

## ADVISING WORKSHEET

WW.ESM.ROCHESTER.EDU/REGISTRA

### BACHELOR OF MUSIC DEGREE

# APPLIED MUSIC - STRINGS Violin, Viola, Cello

**Unit Total: 121** [5]

		FALL SEMESTER	SPRING SEMESTER			
		First Year			First Year	
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160		4	Applied Music 160	
	2	ENS 100: Instrumental Ensemble		2	ENS 100: Instrumental Ensemble	
	1	CHB 105: Intro. String Quartet Seminar		1	CHB 105: Intro. String Quartet Seminar	
	2	PCL 101: Piano Class [1]		2	PCL 102: Piano Class [1]	
	[1.5]	TH 100: Fundamentals of Music Theory [8]		2.5	TH 110: Music Analysis & Style Composition 1	
	[1.5]	TH 105: Fundamentals of Aural Musicianship [8]		1.5	TH 115: Aural Musicianship 1	
	4	FWS 121: First Year Writing Seminar		4	Humanities/Sciences Elective [2]	
	1	EIC 101: Eastman Colloquium				
Total	14 [17]		Total	17	**Academic Year Total: 31 Units [34]	
		Sophomore Year			Sophomore Year	
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160		4	Applied Music 160	
	2	ENS 100: Instrumental Ensemble		2	ENS 100: Instrumental Ensemble	
	1	CHB 210: Chamber Music: Strings		1	CHB 210: Chamber Music: Strings	
	2	PCL 103: Piano Class [1]		2	PCL 104: Piano Class [1]	
	2.5	TH 120: Music Analysis & Style Composition 2		2.5	TH 210: Music Analysis & Style Composition 3	
	1.5	TH 125: Aural Musicianship 2		1.5	TH 215: Aural Musicianship 3	
	4	Humanities/Sciences Elective [2]		3	MHS 121, 122 or 123: Music & Society Topics [7]	
Total	17		Total 16 **Academic Year Total: 33 Units			
COMPLETE	UNITS	Junior Year courses	COMPLETE	Junior Year  COMPLETE UNITS COURSES		
COMPLETE	4	Applied Music 160	COMPLETE	4	Applied Music 160	
	2	ENS 200: Instrumental Ensemble		2	ENS 200: Instrumental Ensemble	
	2	ENS 251 or MTL 285 [3]		2	ENS 252 or MTL 286 [3]	
	3	MHS 121, 122 or 123: Music & Society Topics [7]		3	MHS 121, 122 or 123: Music & Society Topics [7]	
	4	TH 220: Musicianship and Analysis 4		[3]	TH 230: Music Theory Special Topics [8]	
	Т	111 220. Musicialiship and Analysis 4		4	Humanities/Sciences Elective [2]	
Total	15		Total	15 [18]	**Academic Year Total: 30 Units [33]	
2 2 2 2 2 2		Senior Year		Senior Year		
COMPLETE	UNITS	COURSES	COMPLETE	UNITS	COURSES	
	4	Applied Music 160		4	Applied Music 160	
	2	ENS 200: Instrumental Ensemble		2	ENS 200: Instrumental Ensemble	
	4	Humanities/Sciences Elective [2]		4	Humanities/Sciences Elective [2]	
	3	TH or MHS Elective [6]		2	Optional Electives [5]	
				0	ESM 201: Bachelor's Degree Recital [4]	
Total	13		Total	12	**Academic Year Total: 25 Units	

#### Minimum semester hours for the Cello, Viola, or Violin major: 120

- [1] Satisfactory completion of two years of piano study or the PCL 104 examination.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] AMU-MEI string double majors do not need to fulfill this requirement, since the string music education classes already meet it.
- [4] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.
- [5] Registration for optional unit required only if the student is below the required 12 units per semester. Students must earn a minimum of 121 units to receive a B.M. degree in Violin, Viola or Cello **AND must carry a minimum of 12 units each semester**.
- [6] Any 3-unit music history or music theory course at or above the 200-level.
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [8] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information

Name:	Student ID#	Class Year:	



E-MAIL: REGISTRAR@ESM.ROCHESTER.EDU

# APPLIED MUSIC – STRINGS VIOLIN, VIOLA, CELLO

The 120 units required for a Bachelor of **First Year Writing Music History** Music in Applied Music in Violin, Viola or ☐ FWS 121-4 units ☐ MHS 121-3 units Cello are listed below. 4 total units required **☐** MHS 122-3 units **☐** MHS 123-3 units 9 total units required **Humanities/Sciences Applied Music** ☐ 4 units ☐ 4 units Chamber Music ☐ 4 units 4 units ☐ CHB 105-1 unit ☐ 4 units ☐ 4 units ☐ CHB 105-1 unit ☐ 4 units ☐ 4 units ☐ CHB 210-1 unit ☐ 4 units 4 units ☐ 4 units ☐ CHB 210-1 unit 20 total units required ☐ 4 units 4 total units required ☐ 4 units **Professional Electives** 32 total units required ☐ MTL 285 or ENS 251-2 units Theory ☐ MTL 286 or ENS 252-2 units Piano Class ☐ TH 100-1.5 units [8] 4 total units required (Satisfactory completion of PCL104 or the PCL104 ☐ TH 105-1.5 units [8] examination.) ☐ TH 110-2.5 units ☐ PCL 101 - 2 units TH or MHS Elective ☐ TH 115-1.5 units ☐ PCL 102 - 2 units □ at or above the 200-level ☐ TH 120-2.5 units ☐ PCL 103 - 2 units 3 units required ☐ TH 125-1.5 units ☐ PCL 104 - 2units ☐ TH 210-2.5 units 8 total units required Eastman Colloquium ☐ TH 215-1.5 units ☐ EIC 101 – 1 unit **Ensemble** ☐ TH 220-4 units 1 unit required ☐ ENS 100-2 units ☐ TH 230-3 units [8] ☐ ENS 100-2 units 19 total units required **Bachelor's Degree Recital □** ENS 100-2 units **□** ENS 100-2 units ☐ ESM 201 ☐ ENS 200-2 units ☐ ENS 200-2 units ☐ ENS 200-2 units ☐ ENS 200-2 units 16 total units required

 $Complete\ information\ on\ all\ Eastman\ School\ of\ Music\ degree\ programs\ appears\ on\ the\ web\ at\ \underline{www.esm.rochester.edu/registrar}$ 

#### **Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of six college-level units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name:	Student ID#	Class Year: