Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230. Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students each semester must carry a minimum of 12 units to receive a B.M. degree AND must carry a minimum of 12 units each semester.

Minimum semester hours for this major: 120

[1] All undergraduate piano majors are required to accompany, without financial compensation, two (2) fellow students per week, normally in their sophomore, junior, and senior years, as assigned by the coordinator of the piano accompanying program.


[3] The KBD 211-213 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.

[4] ACY 201-202 must be completed during sophomore year as a prerequisite to the studio accompanying requirement. CHB 210 is repeatable for unit.

[5] All students in this program will present a full senior recital, which will include performance of at least one work written within the last forty years.

[6] Registration for additional unit required. Students must earn a minimum of 120 units to receive a B.M. degree.

[7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

[8] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information
## Applied Music – Piano

The 120 units required for a Bachelor of Music in Applied Music in Piano are listed below.

### Piano
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units

**32 total units required**

### Ensemble
- ENS 120A-1 unit (Vocal)
- ENS 120A-1 unit (Vocal)
- CHB 210-1 unit (Chamber)
- CHB 210-1 unit (Chamber)

**4 total units required**

### Accompanying
- ACY 100-1 unit
- ACY 100-1 unit
- ACY 100-1 unit
- ACY 100-1 unit
- ACY 201: Accompanying-2 units
- ACY 202: Accompanying-2 units

**10 total units required**

### First Year Writing
- FWS 121-4 units

**4 total units required**

### Humanities/Sciences
- 4 units
- 4 units
- 4 units
- 4 units
- 4 units

**20 total units required**

### Theory
- TH 100-1.5 units [7]
- TH 105-1.5 units [7]
- TH 110-2.5 units
- TH 115-1.5 units
- TH 120-2.5 units
- TH 125-1.5 units
- TH 210-2.5 units
- TH 215-1.5 units
- TH 220-4 units
- TH 230-3 units [7]

**19 total units required**

### Music History
- MHS 121-3 units
- MHS 122-3 units
- MHS 123-3 units

**9 total units required**

### Sight-Reading
- KBD 111-2 units
- KBD 112-2 units

**4 total units required**

### Pedagogy
- PED 261: Piano Pedagogy-2 units
- PED 262: Piano Pedagogy-2 units

**4 total units required**

### Piano Literature
- KBD 211: PA Lit I- 3 units
- KBD 212: PA Lit II- 3 units
- KBD 213: PA Lit III- 3 units

**9 total units required**

### Eastman Colloquium
- EIC 101-1 unit

**1 unit required**

### Electives
- 4 units required

### Bachelor's Degree Recital
- ESM 201

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Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 units**. Students must be registered for 12 units each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective units toward their required total degree units.

Upon receipt of an official transcript, a maximum of six college-level units with a grade of B- or better may be used as **transfer unit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional units of Humanities & Sciences courses of at least 4 units each. Any course over 4 units must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.