



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

BACHELOR OF MUSIC DEGREE

**MUSIC EDUCATION
VOCAL**

147 credits – Voice Primary Concentration

| FALL SEMESTER | | | | SPRING SEMESTER | | | |
|--------------------------|------------|-------------------------------------------------|--|--------------------------|------------|-------------------------------------------------------|--|
| First Year | | | | First Year | | | |
| COMPLETE | CREDITS | COURSES | | COMPLETE | CREDITS | COURSES | |
| <input type="checkbox"/> | 4 | Applied Music | | <input type="checkbox"/> | 4 | Applied Music | |
| <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | | <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | |
| <input type="checkbox"/> | 2 | PCL 101: Piano Class | | <input type="checkbox"/> | 2 | PCL 102: Piano Class | |
| <input type="checkbox"/> | 1 | MUE 110: Intro to Music Teaching and Learning | | <input type="checkbox"/> | 1 | MUE 111: Field Experience in Music Education | |
| <input type="checkbox"/> | (1) OR (2) | MUE 221,225,231 or 255 [1] | | <input type="checkbox"/> | (1) OR (2) | MUE 221,225,232 or 255 [1] | |
| <input type="checkbox"/> | 1 | EIC 101: Eastman Colloquium | | <input type="checkbox"/> | 3 | PSY 112: Educational Psychology | |
| <input type="checkbox"/> | 3 | FWS 121: First Year Writing Seminar | | <input type="checkbox"/> | 2.5 | TH 102: Model Comp. & Tonal Ana. II | |
| <input type="checkbox"/> | 2 | TH 101 Model Comp. & Tonal Ana. I | | <input type="checkbox"/> | 1.5 | TH 162: Aural Musicianship II | |
| <input type="checkbox"/> | 2 | TH 161: Aural Musicianship I | | | | | |
| Total | | 17 - 19 | | Total | | 16 - 18 **Academic Year Total: 33- 37 Credits | |
| Sophomore Year | | | | Sophomore Year | | | |
| COMPLETE | CREDITS | COURSES | | COMPLETE | CREDITS | COURSES | |
| <input type="checkbox"/> | 4 | Applied Music | | <input type="checkbox"/> | 4 | Applied Music | |
| <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | | <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | |
| <input type="checkbox"/> | 2 | PCL 103: Piano Class | | <input type="checkbox"/> | 2 | PCL 104: Piano Class | |
| <input type="checkbox"/> | 2 | CND 211: Basic Conducting | | <input type="checkbox"/> | 2 | CND 212: Basic Conducting | |
| <input type="checkbox"/> | (1) OR (2) | MUE 221,225,231 or 255 [1] | | <input type="checkbox"/> | 1 | MUE 216: Music for Special Learners | |
| <input type="checkbox"/> | 3 | Humanities/Sciences Elective [3] | | <input type="checkbox"/> | (1) OR (2) | MUE 221,225,232 or 255 [1] | |
| <input type="checkbox"/> | 3 | PSY 111: General Psychology | | <input type="checkbox"/> | 3 | MHS 121, 122 or 123: Music & Society Topics [5] | |
| <input type="checkbox"/> | 2.5 | TH 201: Model Comp. & Tonal Ana. III | | <input type="checkbox"/> | 2.5 | TH 202: Model Comp. & Tonal Ana. IV | |
| <input type="checkbox"/> | 1.5 | TH 261: Aural Musicianship III | | <input type="checkbox"/> | 1.5 | TH 262: Aural Musicianship IV | |
| Total | | 20 - 22 | | Total | | 18 - 20 **Academic Year Total: 38 - 42 Credits | |
| Junior Year | | | | Junior Year | | | |
| COMPLETE | CREDITS | COURSES | | COMPLETE | CREDITS | COURSES | |
| <input type="checkbox"/> | 4 | Applied Music | | <input type="checkbox"/> | 4 | Applied Music | |
| <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | | <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | |
| <input type="checkbox"/> | 2 | PCL 105: Piano Class | | <input type="checkbox"/> | 2 | PCL 106: Piano Class | |
| <input type="checkbox"/> | 2 | MUE 213: Secondary General Music | | <input type="checkbox"/> | (2) | JCM 202: Jazz Theory/Improv for Non Majors [4] | |
| <input type="checkbox"/> | (2) | MUE 218: Teaching Group Strings [2] | | <input type="checkbox"/> | 2 | MUE 212: Elementary General Music | |
| <input type="checkbox"/> | 4 | TH 205: Model Comp./Post-Tonal Ana. | | <input type="checkbox"/> | 2 | MUE 214: Elem. & Jr. High Choral Music | |
| <input type="checkbox"/> | 3 | Humanities/Sciences Elective [3] | | <input type="checkbox"/> | (2) | MUE 217: Teaching Elem. WBP [2] | |
| <input type="checkbox"/> | 3 | MHS 121, 122 or 123: Music & Society Topics [5] | | <input type="checkbox"/> | 3 | Humanities/Sciences Elective [3] | |
| <input type="checkbox"/> | | | | <input type="checkbox"/> | 3 | MHS 121, 122 or 123: Music & Society Topics [5] | |
| Total | | 20 - 22 | | Total | | 18 - 22 **Academic Year Total: 40 - 44 Credits | |
| Senior Year | | | | Senior Year | | | |
| COMPLETE | CREDITS | COURSES | | COMPLETE | CREDITS | COURSES | |
| <input type="checkbox"/> | 4 | Applied Music | | <input type="checkbox"/> | 4 | Applied Music | |
| <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble [6] | | <input type="checkbox"/> | (2) | ENS 120: Vocal Ensemble [6] [7] | |
| <input type="checkbox"/> | (2) | JCM 201: Jazz Theory/Improvisation [4] | | <input type="checkbox"/> | 4 | MUE 271: Student Teaching Elementary | |
| <input type="checkbox"/> | 2 | MUE 215: HS Choral Music | | <input type="checkbox"/> | 1 | MUE 273: Student Teaching Seminar | |
| <input type="checkbox"/> | 2 | CND 223: Choral Conducting | | <input type="checkbox"/> | 4 | MUE 276: Student Teaching Secondary | |
| <input type="checkbox"/> | 2 | CMP 244: Choral Arranging | | <input type="checkbox"/> | | | |
| <input type="checkbox"/> | 3 | Humanities/Sciences Elective [3] | | | | | |
| <input type="checkbox"/> | 3 | Humanities/Sciences Elective [3] | | | | | |
| <input type="checkbox"/> | 0 | ESM 275: MUE Cert Workshops | | | | | |
| Total | | 18 - 20 | | Total | | 13 **Academic Year Total: 31 - 33 Credits | |

Minimum semester hours for the voice primary concentration: 147

- [1] Students are required to take 3 of the instrument classes: MUE 221-1 cr., MUE 225-1 cr., MUE 231-2 cr., MUE 232-2 cr., MUE 255-1 cr., resulting in a minimum of 3 credits.
- [2] Choose MUE 217 or 218, resulting in 2 credits. (MUE 218 offered Fall only / MUE 217 offered Spring only).
- [3] See Academic Policy Handbook for information concerning electives.
- [4] Choose JCM 201 or 202, resulting in 2 credits. (JCM 201 offered Fall only / JCM 202 offered Spring only).
- [5] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [6] AMU-Voice/MEV double majors are held to the AMU-Voice requirements and are only required to take 6 semesters of large ensemble.
- [7] The large ensemble requirement is waived for students if they are concurrently enrolled in student teaching. FORTE students, with the exception of AMU/MEV double majors, are required to complete all 8 semesters of this requirement.

Refer to www.esm.rochester.edu/registrar for detailed information



MUSIC EDUCATION - VOCAL

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| <p><i>The 147 credits required for a Bachelor of Music in Music Education-Vocal & Voice Primary are listed below.</i></p> <p>Applied Music</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <p>32 total credits required</p> <p>Piano Class (Satisfactory completion of PCL106 or the PCL 106 examination.)</p> <ul style="list-style-type: none"> <input type="checkbox"/> PCL 101-2 credits <input type="checkbox"/> PCL 102-2 credits <input type="checkbox"/> PCL 103-2 credits <input type="checkbox"/> PCL 104-2 credits <input type="checkbox"/> PCL 105-2 credits <input type="checkbox"/> PCL 106-2 credits <p>12 total credits required</p> <p>Ensemble [2] [3]</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <p><i>ENS 200-2 credits reduction</i></p> <p>16 total credits required^{2,3}</p> | <p>Eastman Colloquium</p> <ul style="list-style-type: none"> <input type="checkbox"/> EIC 101-1 credit <p>1 credit required</p> <p>First Year Writing</p> <ul style="list-style-type: none"> <input type="checkbox"/> FWS 121-3 credits <p>3 total credits required</p> <p>Humanities/Sciences One semester language other than English [1]</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <ul style="list-style-type: none"> <input type="checkbox"/> PSY 111-3 credits <input type="checkbox"/> PSY 112-3 credits <p>21 total credits required</p> <p>Theory</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH 101-2 credits <input type="checkbox"/> TH 102-2.5 credits <input type="checkbox"/> TH 201-2.5 credits <input type="checkbox"/> TH 202-2.5 credits <input type="checkbox"/> TH 205-4 credits <input type="checkbox"/> TH 161-2 credits <input type="checkbox"/> TH 162-1.5 credits <input type="checkbox"/> TH 261-1.5 credits <input type="checkbox"/> TH 262-1.5 credits <p>20 total credits required</p> <p>Music History</p> <ul style="list-style-type: none"> <input type="checkbox"/> MHS 121-3 credits <input type="checkbox"/> MHS 122-3 credits <input type="checkbox"/> MHS 123-3 credits <p>9 total credits required</p> <p>Jazz Theory & Improvisation (CMP plus JCM courses replace the required TH or MHS elective at or above the 200 level for this major.)</p> <ul style="list-style-type: none"> <input type="checkbox"/> JCM 201 - 2 credits <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> JCM 202 - 2 credits <p>2 credits required</p> | <p>Composition</p> <ul style="list-style-type: none"> <input type="checkbox"/> CMP 244: Choral Arranging – 2 credits <p>2 total credits required</p> <p>Conducting</p> <ul style="list-style-type: none"> <input type="checkbox"/> CND 211-2 credits <input type="checkbox"/> CND 212-2 credits <input type="checkbox"/> CND 223 – 2 credits <p>6 total credits required</p> <p>Music Education</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 110: Intro to Music Teaching and Learning -1 credit <input type="checkbox"/> MUE 111: Field Exp. in Music Ed.-1 credit <input type="checkbox"/> MUE 212: Elem. Gen. Music-2 credits <input type="checkbox"/> MUE 213: Sec. Gen. Music-2 credits <input type="checkbox"/> MUE 214: Elem. & Middle Sch. Choral-2 credits <input type="checkbox"/> MUE 215: HS Choral Music-2 credits <input type="checkbox"/> MUE 216: Music for Spec. Learners-1 credit <ul style="list-style-type: none"> <input type="checkbox"/> MUE 217 or 218: Teaching Elem.WBP or Teaching Group Strings-2 credits <ul style="list-style-type: none"> <input type="checkbox"/> MUE 221: Clarinet Class-1 credit * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 225: Trumpet Class-1 credit * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 231: String Class I-2 credits * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 232: String Class II-2 credits * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 255: Percussion Class-1 credit * <p>* Students are required to take 3 of the instrument classes resulting in a minimum of 3 credits.</p> <ul style="list-style-type: none"> <input type="checkbox"/> ESM 275: MUE Cert Workshops <input type="checkbox"/> MUE 271: Student Teaching: Elem.-4 credits <input type="checkbox"/> MUE 273: Student Teaching Seminar-1 credits <input type="checkbox"/> MUE 276: Student Teaching: Sec.-4 credits <p>25 total credits required</p> |
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^[1] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

^[2] AMU-Voice/MEV double majors are held to the AMU-Voice requirements and are only required to take 6 semesters of large ensemble.

^[3] The large ensemble requirement is waived for students if they are concurrently enrolled in student teaching. FORTE students, with the exception of AMU/MEV double majors, are required to complete all 8 semesters of this requirement.

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.