



MUSIC EDUCATION VOCAL

143 credits – Piano Primary Concentration

ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

BACHELOR OF MUSIC DEGREE

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	MTL 110: Intro to Music Teaching and Learning	<input type="checkbox"/>	1	MTL 111: Field Experience in Music Education
<input type="checkbox"/>	(1) OR (2)	MTL 221,225,231 or 255 [1]	<input type="checkbox"/>	(1) OR (2)	MTL 221,225,232 or 255 [1]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium	<input type="checkbox"/>	3	PSY 112: Educational Psychology
<input type="checkbox"/>	3	FWS 121: Freshman Writing Seminar	<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I	<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	2	TH 161: Aural Musicianship I			
Total	15 - 17		Total	14 - 16	**Academic Year Total: 29– 33 Credits
Sophomore Year			Sophomore Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	Secondary Voice	<input type="checkbox"/>	2	Secondary Voice
<input type="checkbox"/>	2	CND 211: Basic Conducting	<input type="checkbox"/>	2	CND 212: Basic Conducting
<input type="checkbox"/>	(1) OR (2)	MTL 221,225,231 or 255 [1]	<input type="checkbox"/>	1	MTL 216: Music for Special Learners
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]	<input type="checkbox"/>	(1) OR (2)	MTL 221,225,232 or 255 [1]
<input type="checkbox"/>	3	PSY 111: General Psychology	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [5]
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III	<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III	<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
Total	20 - 22		Total	18 - 20	**Academic Year Total: 38 – 42 Credits
Junior Year			Junior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	Secondary Voice	<input type="checkbox"/>	(2)	JCM 202: Jazz Theory/Improv for Non Majors [4]
<input type="checkbox"/>	2	MTL 213: Secondary General Music	<input type="checkbox"/>	2	Secondary Voice
<input type="checkbox"/>	(2)	MTL 218: Teaching Group Strings [2]	<input type="checkbox"/>	2	MTL 212: Elementary General Music
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana.	<input type="checkbox"/>	2	MTL 214: Elem. & Jr. High Choral Music
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]	<input type="checkbox"/>	(2)	MTL 217: Teaching Elem. WBP [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [5]	<input type="checkbox"/>	3	Humanities/Sciences Elective [3]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [5]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [5]
Total	20 - 22		Total	18-22	**Academic Year Total: 38 – 44 Credits
Senior Year			Senior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	(2)	ENS 120: Vocal Ensemble [6]
<input type="checkbox"/>	(2)	JCM 201: Jazz Theory/Improvisation[4]	<input type="checkbox"/>	4	MTL 271: Student Teaching Elementary
<input type="checkbox"/>	2	MTL 215: HS Choral Music	<input type="checkbox"/>	1	MTL 273: Student Teaching Seminar
<input type="checkbox"/>	2	CND 223: Choral Conducting	<input type="checkbox"/>	4	MTL 276: Student Teaching Secondary
<input type="checkbox"/>	2	CMP 244: Choral Arranging			
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]			
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]			
<input type="checkbox"/>	0	ESM 275: MUE Cert Workshops			
Total	18 - 20		Total	13	**Academic Year Total: 31 - 33 Credits

Minimum semester hours for the piano primary concentration: 143

[1] Students are required to take 3 of the instrument classes: MTL 221-1 cr., MTL 225-1 cr., MTL 231-2 cr., MTL 232-2 cr., MTL 255-1 cr., resulting in a minimum of 3 credits

[2] Choose MTL 217 or 218, resulting in 2 credits. (MTL 218 offered Fall only / MTL 217 offered Spring only).

[3] See Academic Policy Handbook for information concerning electives.

[4] Choose JCM 201 or 202, resulting in 2 credits. (JCM 201 offered Fall only / JCM 202 offered Spring only).

[5] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

[6] The large ensemble requirement is waived for students if they are concurrently enrolled in student teaching. FORTE students, with the exception of AMU/MEV double majors, are required to complete all 8 semesters of this requirement

Refer to www.esm.rochester.edu/registrar for detailed information



MUSIC EDUCATION - VOCAL

The 143 credits required for a Bachelor of Music in Music Education-Vocal & Piano Primary are listed below.

Applied Music

- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

32 total credits required

Secondary Voice

- 2 credits
- 2 credits
- 2 credits
- 2 credits

8 total credits required

Ensemble²

- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits

ENS 200-2 credits reduction

16 total credits required²

Eastman Colloquium

- EIC 101-1 credit

1 credit required

First Year Writing

- FWS 121-3 credits

3 total credits required

Humanities/Sciences

One semester language other than English [1]

- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____

- PSY 111-3 credits

- PSY 112-3 credits

21 total credits required

Theory

- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

20 total credits required

Music History

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

9 total credits required

Jazz Theory & Improvisation

(CMP plus JCM courses replace the required TH or MHS elective at or above the 200 level for this major.)

- JCM 201 - 2 credits

or

- JCM 202 -2 credits

2 credits required

Composition

- CMP 244: Choral Arranging – 2 credits

2 total credits required

Conducting

- CND 211-2 credits
- CND 212-2 credits
- CND 223 – 2 credits

6 total credits required

Music Teaching & Learning

- MTL 110: Intro to Music Teaching and Learning -1 credit
- MTL 111: Field Exp. in Music Ed.-1 credit
- MTL 212: Elem. Gen. Music-2 credits
- MTL 213: Sec. Gen. Music-2 credits
- MTL 214: Elem. & Middle Sch. Choral-2 credits
- MTL 215: HS Choral Music-2 credits
- MTL 216: Music for Spec. Learners-1 credit

- MTL 217 or 218: Teaching Elem.WBP or Teaching Group Strings-2 credits

- MTL 221: Clarinet Class-1 credit *

or

- MTL 225: Trumpet Class-1 credit *

or

- MTL 231: String Class I-2 credits *

or

- MTL 232: String Class II-2 credits *

or

- MTL 255: Percussion Class-1 credit *

*** Students are required to take 3 of the instrument classes resulting in a minimum of 3 credits.**

- ESM 275: MUE Cert Workshops

- MTL 271: Student Teaching: Elem.-4 credits

- MTL 273: Student Teaching Seminar-1 credits

- MTL 276: Student Teaching: Sec.-4 credits

25 total credits required

^[1] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

^[2] The large ensemble requirement is waived for students if they are concurrently enrolled in student teaching. FORTE students, with the exception of AMU/MEV double majors, are required to complete all 8 semesters of this requirement

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.