



MUSIC EDUCATION GENERAL

143 credits – Piano Primary Concentration

ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

BACHELOR OF MUSIC DEGREE

| FALL SEMESTER | | | SPRING SEMESTER | | |
|--------------------------|----------------|---|--------------------------|----------------|---|
| First Year | | | First Year | | |
| COMPLETE | CREDITS | COURSES | COMPLETE | CREDITS | COURSES |
| <input type="checkbox"/> | 4 | Applied Music | <input type="checkbox"/> | 4 | Applied Music |
| <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble |
| <input type="checkbox"/> | 1 | MUE 110: Intro to Music Teaching and Learning | <input type="checkbox"/> | 1 | MUE 111: Field Exp. in Music Education |
| <input type="checkbox"/> | (1) OR (2) | MUE 221,225,231 or 255 [2] | <input type="checkbox"/> | (1) OR (2) | MUE 221,225,231 or 255 [2] |
| <input type="checkbox"/> | 1 | MUE 241: Voice Class | <input type="checkbox"/> | 3 | Humanities/Sciences Elective |
| <input type="checkbox"/> | 3 | FWS 121: Freshman Writing Seminar | <input type="checkbox"/> | 2.5 | TH 102 Model Comp. & Tonal Ana II |
| <input type="checkbox"/> | 2 | TH 101: Model Comp. & Tonal Ana.I | <input type="checkbox"/> | 1.5 | TH 162: Aural Musicianship II |
| <input type="checkbox"/> | 2 | TH 161: Aural Musicianship I | | | |
| <input type="checkbox"/> | 1 | EIC 101: Eastman Colloquium | | | |
| Total | 16 - 18 | | Total | 14 - 16 | **Academic Year Total: 30 - 34 Credits |
| Sophomore Year | | | Sophomore Year | | |
| COMPLETE | CREDITS | COURSES | COMPLETE | CREDITS | COURSES |
| <input type="checkbox"/> | 4 | Applied Music | <input type="checkbox"/> | 4 | Applied Music |
| <input type="checkbox"/> | 2 | Secondary Voice | <input type="checkbox"/> | 2 | Secondary Voice |
| <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble |
| <input type="checkbox"/> | 3 | PSY 111: General Psychology | <input type="checkbox"/> | 3 | PSY 112: Educational Psychology |
| <input type="checkbox"/> | 2 | CND 211: Basic Conducting | <input type="checkbox"/> | 2 | CND 212: Basic Conducting |
| <input type="checkbox"/> | 1 | MUE 216: Music for Special Learners | <input type="checkbox"/> | 3 | MHS 121, 122 or 123: Music & Society Topics [6] |
| <input type="checkbox"/> | (1) OR (2) | MUE 221,225,231 or 255 [2] | <input type="checkbox"/> | (1) OR (2) | MUE 221,225,231 or 255 [2] |
| <input type="checkbox"/> | 2.5 | TH 201: Model Comp. & Tonal Ana. III | <input type="checkbox"/> | 2.5 | TH 202: Model Comp. & Tonal Ana. IV |
| <input type="checkbox"/> | 1.5 | TH 261: Aural Musicianship III | <input type="checkbox"/> | 1.5 | TH 262: Aural Musicianship IV |
| <input type="checkbox"/> | 1 | MUE 261: Classroom Instruments | | | |
| Total | 19 - 21 | | Total | 20 - 22 | **Academic Year Total: 39 - 43 Credits |
| Junior Year | | | Junior Year | | |
| COMPLETE | CREDITS | COURSES | COMPLETE | CREDITS | COURSES |
| <input type="checkbox"/> | 4 | Applied Music | <input type="checkbox"/> | 4 | Applied Music |
| <input type="checkbox"/> | 2 | Secondary Voice | <input type="checkbox"/> | 2 | Secondary Voice |
| <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble |
| <input type="checkbox"/> | 2 | MUE 213: Secondary General Music | <input type="checkbox"/> | 2 | MUE 212: Elementary General Music |
| <input type="checkbox"/> | (2) | MUE 218: Teaching Group Strings [4] | <input type="checkbox"/> | 2 | MUE 214: Elem. & Middle School Choral Methods |
| <input type="checkbox"/> | 3 | MHS 121, 122 or 123: Music & Society Topics [6] | <input type="checkbox"/> | (2) | MUE 217: Teaching Elem.WBP [4] |
| <input type="checkbox"/> | 4 | TH 205: Model Comp. /Post-Tonal Ana. | <input type="checkbox"/> | 3 | MHS 121, 122 or 123: Music & Society Topics [6] |
| <input type="checkbox"/> | 3 | Humanities/ Sciences Elective [3] | <input type="checkbox"/> | (2) | CMP 250: Basic Orchestration [5] |
| <input type="checkbox"/> | (2) | JCM 201: Jazz Theory/Improv for Non Majors [1] | <input type="checkbox"/> | (2) | JCM 202: Jazz Theory/Improv for Non Majors [1] |
| <input type="checkbox"/> | | | <input type="checkbox"/> | 3 | Humanities/ Sciences Elective [3] |
| Total | 20 - 24 | | Total | 18 - 24 | **Academic Year Total: 38 - 48 Credits |
| Senior Year | | | Senior Year | | |
| COMPLETE | CREDITS | COURSES | COMPLETE | CREDITS | COURSES |
| <input type="checkbox"/> | 4 | Applied Music | <input type="checkbox"/> | 4 | Applied Music |
| <input type="checkbox"/> | 2 | ENS 120: Vocal Ensemble | <input type="checkbox"/> | 4 | MUE 276: Student Teaching Sec |
| <input type="checkbox"/> | 2 | MUE 211: Early Childhood Music | <input type="checkbox"/> | 4 | MUE 271: Student Teaching Elem. |
| <input type="checkbox"/> | 3 | Humanities/ Sciences Elective [3] | <input type="checkbox"/> | 1 | MUE 273: Student Teaching Seminar |
| <input type="checkbox"/> | 3 | Humanities/ Sciences Elective [3] | | | |
| <input type="checkbox"/> | (2) | CMP 244: Choral Arranging [5] | | | |
| <input type="checkbox"/> | 0 | ESM 275: MUE Cert Workshops | | | |
| Total | 14 - 16 | | Total | 13 | **Academic Year Total: 29 - 31 Credits |

Minimum semester hours for piano primary concentration: 143

- [1] Choose JCM 201 or 202, resulting in 2 credits. (JCM 201 offered Fall only / JCM 202 offered Spring only).
- [2] Students are required to take 3 of the instrument classes: MUE 221-1 cr., MUE 225-1 cr., MUE 231-2 cr., MUE 232-2 cr., MUE 255-1 cr., resulting in a minimum of 3 credits.
- [3] See Academic Policy Handbook for information concerning electives
- [4] Choose MUE 217 or 218, resulting in 2 credits (MUE 218 offered Fall only / MUE 217 offered Spring only).
- [5] Choose CMP 244 or 250, resulting in 2 credits. (CMP 244 offered Fall only / CMP 250 offered Spring only).
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information



MUSIC EDUCATION - GENERAL

Piano Primary Concentration

| | | |
|---|--|---|
| <p>The 143 credits required for a Bachelor of Music in Music Education-General -Piano Primary Concentration are listed below.</p> <p>Applied Music</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <p>32 total credits required</p> <p>Secondary Voice</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2 credits <input type="checkbox"/> 2 credits <input type="checkbox"/> 2 credits <input type="checkbox"/> 2 credits <p>8 total credits required</p> <p>Ensemble For full-time student teaching, ensemble participation is waived. (Does not apply to students in the FORTE program).</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <p>14 (16 - FORTE only) total credits required</p> | <p>Eastman Colloquium</p> <ul style="list-style-type: none"> <input type="checkbox"/> EIC 101-1 credit <p>1 credit required</p> <p>First Year Writing</p> <ul style="list-style-type: none"> <input type="checkbox"/> FWS 121-3 credits <p>3 total credits required</p> <p>Humanities/Sciences <i>One semester language other than English [1]</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> PSY 111-3 credits <input type="checkbox"/> PSY 112-3 credits <p>21 total credits required</p> <p>Theory</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH 101-2 credits <input type="checkbox"/> TH 102-2.5 credits <input type="checkbox"/> TH 201-2.5 credits <input type="checkbox"/> TH 202-2.5 credits <input type="checkbox"/> TH 205-4 credits <input type="checkbox"/> TH 161-2 credits <input type="checkbox"/> TH 162-1.5 credits <input type="checkbox"/> TH 261-1.5 credits <input type="checkbox"/> TH 262-1.5 credits <p>20 total credits required</p> <p>Music History</p> <ul style="list-style-type: none"> <input type="checkbox"/> MHS 121-3 credits <input type="checkbox"/> MHS 122-3 credits <input type="checkbox"/> MHS 123-3 credits <p>9 total credits required</p> <p>Jazz Theory & Improvisation <i>(Replaces the required TH or MHS elective at or above the 200-level for this major.)</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> JCM 201 - 2 credits <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> JCM 202 -2 credits <p>2 credits required</p> | <p>Composition</p> <ul style="list-style-type: none"> <input type="checkbox"/> CMP 244 <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> CMP 250 <p>2 total credits required</p> <p>Conducting</p> <ul style="list-style-type: none"> CND 211-2 credits CND 212-2 credits <p>4 total credits required</p> <p>Music Education</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 110: Intro to Music Teaching and Learning.-1 credit <input type="checkbox"/> MUE 111: Field Exp. in Music Ed.-1 credit <input type="checkbox"/> MUE 221: Clarinet Class-1 credit * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 225: Trumpet Class-1 credit * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 231: String Class I-2 credits * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 232: String Class II-2 credits * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 255: Percuss. Class-1 credit * <p>* Students are required to take 3 instrumental classes resulting in a minimum of 3 credits.</p> <ul style="list-style-type: none"> <input type="checkbox"/> MUE 241: Voice Class I-1 credit <input type="checkbox"/> MUE 211: Early Childhood Music-2 credits <input type="checkbox"/> MUE 212: Elem. General Music-2 credits <input type="checkbox"/> MUE 213: Secondary Gen. Music -2 credits <input type="checkbox"/> MUE 214: Elem. & Middle Sch. Choral-2 credits <input type="checkbox"/> MUE 216: Music for Special Learners-1 credit <input type="checkbox"/> MUE 217 or 218: Teaching Elem. WBP or Teaching Group Strings-2 credits <input type="checkbox"/> MUE 261: Classroom Instruments-1 credits <input type="checkbox"/> ESM 275: MUE Cert Workshops <input type="checkbox"/> MUE 271: Student Teaching: Elem-4 credits <input type="checkbox"/> MUE 273: Student Teaching Sem.-1 credits <input type="checkbox"/> MUE 276: Student Teaching. Sec.-4 credits <p>27 total credits required</p> |
|---|--|---|

^[1] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:
Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.
 Bachelor of Music students must complete **eight semesters of full-time** college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.
 Upon receipt of an official transcript, a maximum of six college level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _____ Student ID# _____ Class Year: _____