



APPLIED MUSIC – VOICE

Credit total: 135 [3]

ADVISING WORKSHEET

www.esm.rochester.edu/registrar

BACHELOR OF MUSIC DEGREE

FALL SEMESTER				SPRING SEMESTER			
First Year				First Year			
COMPLETE	CREDITS	COURSES		COMPLETE	CREDITS	COURSES	
<input type="checkbox"/>	4	VCE 160: Primary Voice		<input type="checkbox"/>	4	VCE 160: Primary Voice	
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble		<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	
<input type="checkbox"/>	2	PCL 101: Piano Class [1]		<input type="checkbox"/>	2	PCL 102: Piano Class [1]	
<input type="checkbox"/>	4	IT 101: Elementary Italian I [5]		<input type="checkbox"/>	4	IT 102: Elementary Italian II [5]	
<input type="checkbox"/>	1	ENG 115: English Diction		<input type="checkbox"/>	1	IT 115: Italian Diction [5]	
<input type="checkbox"/>	3	FWS 121: Freshman Writing Seminar		<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II	
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I		<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II	
<input type="checkbox"/>	2	TH 161: Aural Musicianship I		<input type="checkbox"/>	1	OP 221: Body Awareness, Movement & Dance	
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium					
Total		21		Total		18 **Academic Year Total: 39 Credits	
Sophomore Year				Sophomore Year			
COMPLETE	CREDITS	COURSES		COMPLETE	CREDITS	COURSES	
<input type="checkbox"/>	4	VCE 160: Primary Voice		<input type="checkbox"/>	4	VCE 160: Primary Voice	
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble		<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	
<input type="checkbox"/>	2	PCL 103: Piano Class [1]		<input type="checkbox"/>	2	PCL 104: Piano Class [1]	
<input type="checkbox"/>	4	GER 101: Elementary German I		<input type="checkbox"/>	4	GER 102: Elementary German II	
<input type="checkbox"/>	1	GER 115: German Diction I		<input type="checkbox"/>	1	GER 116: German Diction II	
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III		<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV	
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III		<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV	
<input type="checkbox"/>	1	OP 222: Acting Seminar		<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [8]	
				<input type="checkbox"/>	1	OP 223: Text and Music	
Total		18		Total		21 **Academic Year Total: 39 Credits	
Junior Year				Junior Year			
COMPLETE	CREDITS	COURSES		COMPLETE	CREDITS	COURSES	
<input type="checkbox"/>	4	VCE 160: Primary Voice		<input type="checkbox"/>	4	VCE 160: Primary Voice	
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble		<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	
<input type="checkbox"/>	4	FR 101: Elementary French I		<input type="checkbox"/>	4	FR 102: Elementary French II	
<input type="checkbox"/>	1	FR 115: French Diction I		<input type="checkbox"/>	1	FR 116: French Diction II	
<input type="checkbox"/>	1	OP 224: Lyric Theater Workshop		<input type="checkbox"/>	3	OP 230: ESM Opera Theatre Practicum [6]	
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana.		<input type="checkbox"/>	2	VCC 232: Junior Voice Repertoire	
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [8]		<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [8]	
Total		19		Total		19 **Academic Year Total: 38 Credits	
Senior Year				Senior Year			
COMPLETE	CREDITS	COURSES		COMPLETE	CREDITS	COURSES	
<input type="checkbox"/>	4	VCE 160: Primary Voice		<input type="checkbox"/>	4	VCE 160: Primary Voice	
<input type="checkbox"/>	2	PED 281: Voice Pedagogy		<input type="checkbox"/>	1	PED 282: Voice Pedagogy	
<input type="checkbox"/>	2	VCC 233: Senior Voice Repertoire		<input type="checkbox"/>	4	Optional Electives [3]	
<input type="checkbox"/>	3	TH or MHS Elective [4]		<input type="checkbox"/>	3	OP 232: ESM Opera Theatre Practicum [7]	
<input type="checkbox"/>	1	Optional Electives [3]		<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [2]	
Total		12		Total		12 **Academic Year Total: 24 Credits	

Minimum semester hours for this major: 135

- [1] Satisfactory completion of two years of piano study or the PCL 104 examination.
- [2] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.
- [3] Registration for optional credit required only if the student is below the required 12 credits per semester. Students must earn a minimum of 135 credits to receive a B.M. degree **AND must carry a minimum of 12 credits each semester.**
- [4] A 3-credit music history or music theory course at or above the 200-level must be taken to fulfill the required music academic elective. It can be taken in either the fall or spring semester.
- [5] Students must pass IT 101, IT 102, and IT 115 before they will be permitted to register for German or French language classes.
- [6] Student must register for a total of 6 Opera Theatre Practicum credits during their time at Eastman; either 2 semesters of OP 230 or 1 semester of OP 230 and 1 semester of OP 232.
- [7] 2nd semester seniors may register for OP 232: ESM Opera Theatre Practicum (Scenes) only if they require the additional credits to fulfill their 6-credit opera practicum requirement. Students who have already completed 2 semesters of OP 230 may not register for OP 232.
- [8] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information

APPLIED MUSIC – VOICE

The 135 credits required for a BM in Applied Music-Voice are listed below.

Voice (VCE 160)

- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

32 total credits required

Piano Class

(Satisfactory completion of PCL104 or the PCL104 examination.)

- PCL 101-2 credits
- PCL 102-2 credits
- PCL 103-2 credits
- PCL 104-2 credits

8 total credits required

Ensemble

(At least 2 semesters must be large ensemble.)

- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits

12 total credits required

First Year Writing

- FWS 121-3 credits

3 total credits required

Humanities/Sciences

- IT 101-4 credits
- IT 102-4 credits
- GER 101-4 credits
- GER 102-4 credits
- FR 101-4 credits
- FR 102-4 credits

24 total credits required

Theory

- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

20 total credits required

Music History

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

9 total credits required

Opera

- OP 221-1 credit
- OP 222-1 credit
- OP 223-1 credit
- OP 224-1 credit
- OP 230-3 credits (X 2 = 6 credits)
- OP 230 or OP 232 = 6 credits

10 total credits required

Pedagogy

- PED 281: Voice Pedagogy-2 credit
- PED 282: Voice Pedagogy-1 credit

3 total credits required

Diction

- ENG 115- 1 credit
- IT 115 - 1 credit
- GER 115 -1 credit
- GER 116 -1 credit
- FR 115 - 1 credit
- FR 116 - 1 credit

6 total credits required

Repertoire

- VCC 232: Voice Rep.- 2 credits
- VCC 233: Voice Rep.- 2 credits

4 total credits required

TH or MHS Elective

- at or above the 200-level

3 credits required

Eastman Colloquium

- EIC 101 - 1 credit

1 credit required

Bachelor's Degree Recital

- ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.