



ADVISING WORKSHEET

www.esm.rochester.edu/registrar

BACHELOR OF MUSIC DEGREE

THEORY

Credit Total: 126

FALL SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I
<input type="checkbox"/>	2	TH 161: Aural Musicianship I
<input type="checkbox"/>	2	PCL 101: Piano Class [1]
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar
<input type="checkbox"/>	4	FR 101 or GER 101: Elem. Language I
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
<input type="checkbox"/>	1	ENS 100, 120 or 120A, B or C [2]
Total	19	

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III
<input type="checkbox"/>	2	PCL 103: Piano Class [1]
<input type="checkbox"/>	3	FR 201 or GER 201: Inter. Language I
<input type="checkbox"/>	1	ENS 100, 120 or 120A, B or C [2]
Total	14	

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana.
<input type="checkbox"/>	3	Theory Elective I [4]
<input type="checkbox"/>	2	PCL 105: Piano Class [1]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	1	ENS 100, 120 or 120A, B or C [2]
Total	17	

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	3	TH 295: Senior Thesis I [6]
<input type="checkbox"/>	3	TH 475: Intermediate Keyboard Skills
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]
<input type="checkbox"/>	1	ENS 200, 120, 120A, B or C [2]
Total	14	

SPRING SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	2	PCL 102: Piano Class [1]
<input type="checkbox"/>	4	FR 102 or GER 102: Elem. Language II
<input type="checkbox"/>	1	ENS 100, 120 or 120A, B or C [2]
Total	15	

****Academic Year Total: 34 Credits**

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
<input type="checkbox"/>	2	PCL 104: Piano Class [1]
<input type="checkbox"/>	3	FR 202 or GER 202: Inter. Language II
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	1	ENS 100, 120 or 120A, B or C [2]
Total	17	

****Academic Year Total: 31 Credits**

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	3	TH 285: Comprehension & Analysis [5]
<input type="checkbox"/>	2	PCL 106: Piano Class [1]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	1	ENS 200, 120, 120A, B or C [2]
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]
Total	16	

****Academic Year Total: 33 Credits**

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	3	TH 295: Senior Thesis II [6]
<input type="checkbox"/>	3	Theory Elective II [4]
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]
<input type="checkbox"/>	1	ENS 200, 120, 120A, B or C [2]
Total	14	

****Academic Year Total: 28 Credits**

Minimum semester hours for this concentration: 126

- [1] Students whose primary Applied Music is voice or an instrument other than piano shall complete Piano Class 106 or the PCL 106 examination.
- [2] Students must register for eight separate courses (1 or 2 credits) in large ensemble, chamber music performance, and/or accompanying. At least two of these course registrations must be selected from ENS 100, 120, 120A, 120B, or 120C. Up to two registrations of ENS 215, 216, or 260 may be included; more than this requires permission of the academic advisor.
- [3] See Academic Policy Handbook for information concerning electives.
- [4] See Reverse side for requirements.
Students may not use the same course to fulfill both Theory Elective I and Theory Elective II. Note that 400-level courses require permission of instructor, and 500-level courses may be taken by undergraduates by special permission of department chair only. These theory electives fulfill the required upper-level music theory or music history elective at or above the 200-level for this major.
- [5] TH 285 Prerequisite: TH 205: Model Composition/Post-Tonal Analysis
- [6] TH 295 Prerequisite: TH 285: Comprehension and Analysis
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information



THEORY

The 126 credits required for a Bachelor of Music in Applied Music in Theory are listed below.

Applied Music

- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits

32 total credits required

Piano Class

(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)

- ☐ PCL 101 -2 credits
- ☐ PCL 102 -2 credits
- ☐ PCL 103 -2 credits
- ☐ PCL 104 - 2credits
- ☐ PCL 105 - 2credits
- ☐ PCL 106 - 2credits

8 total credits required

Ensemble (8 semesters required)

- ☐ ENS 100, 120, 120A-1 or 2 credits
- ☐ ENS 100, 120, 120A-1 or 2 credits
- ☐ ENS 100, 120, 120A-1 or 2 credits
- ☐ ENS 100, 120, 120A-1 or 2 credits
- ☐ ENS 200, 120, 120A-1 or 2 credits
- ☐ ENS 200, 120, 120A-1 or 2 credits
- ☐ ENS 200, 120, 120A-1 or 2 credits
- ☐ ENS 200, 120, 120A-1 or 2 credits

8-16 total credits required

First Year Writing

- ☐ FWS 121-3 credits

3 total credits required

Humanities/Sciences

- ☐ 3 credits _____
- ☐ 3 credits _____
- ☐ 3 credits _____

9 total credits required

French or German

- ☐ FR or GER 101-4 credits
- ☐ FR or GER 102-4 credits
- ☐ FR or GER 201-3 credits
- ☐ FR or GER 202-3 credits

14 total credits required

Theory Core

- ☐ TH 101-2 credits
- ☐ TH 102-2.5 credits
- ☐ TH 201-2.5 credits
- ☐ TH 202-2.5 credits
- ☐ TH 205-4 credits
- ☐ TH 161-2 credits
- ☐ TH 162-1.5 credits
- ☐ TH 261-1.5 credits
- ☐ TH 262-1.5 credits

20 total credits required

Music History

- ☐ MHS 121-credits
- ☐ MHS 122-credits
- ☐ MHS 123-credits

9 total credits required

Eastman Colloquium

- ☐ EIC 101-1 credit

1 credit required

Theory Concentration (four courses total):

(Fulfills the required TH or MHS elective at or above the 200-level for this major.)

- ☐ TH 285-3 credits
- ☐ TH 475-3 credits

Theory Elective I

Take one course from the following:

- ☐ TH 251: Modal Counterpoint
- ☐ TH 252: Tonal Counterpoint
- ☐ TH 480: Advanced Harmony & Comp.

Theory Elective II

Take one course from the following:

- ☐ TH 212: Acoustics
- ☐ TH 260: Music and the Mind

- ☐ TH 251: Modal Counterpoint. ****(if not used above)**

- ☐ TH 252: Tonal Counterpoint. ****(if not used above)**

(Note that 400-level and 500-level courses require permission of instructor and academic advisor.)

- ☐ TH 411: Intro to Theory & Analysis of Tonal Music
- ☐ TH 421: Pedagogy of Music Theory
- ☐ TH 431: Seminar in Analysis & Performance
- ☐ TH 476: Advanced Keyboard Skills
- ☐ TH 480: Style Composition

****(if not used above)**

- ☐ TH 481: Special Topics

- ☐ TH 513: Theory & Ana. of 20th Century
- ☐ TH 523: What is Music Theory?
- ☐ TH 524: Intro to History of Music Theory

12 total credits required

Senior Thesis (2 semesters)

- ☐ TH 295 - 3 credits
- ☐ TH 295 - 3 credits

6 total credits required

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _____ Student ID# _____ Class Year: _____