



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

BACHELOR OF MUSIC DEGREE

APPLIED MUSIC – STRINGS

Violin, Viola, Cello

Credit Total: 121 [5]

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music 160	<input type="checkbox"/>	4	Applied Music 160
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble
<input type="checkbox"/>	1	CHB 105: Intro. String Quartet Seminar	<input type="checkbox"/>	1	CHB 105: Intro. String Quartet Seminar
<input type="checkbox"/>	2	PCL 101: Piano Class [1]	<input type="checkbox"/>	2	PCL 102: Piano Class [1]
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I	<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	2	TH 161: Aural Musicianship I	<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
Total		17	Total		16 <i>**Academic Year Total: 33 Credits</i>
Sophomore Year			Sophomore Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music 160	<input type="checkbox"/>	4	Applied Music 160
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble
<input type="checkbox"/>	1	CHB 210: Chamber Music: Strings	<input type="checkbox"/>	1	CHB 210: Chamber Music: Strings
<input type="checkbox"/>	2	PCL 103: Piano Class [1]	<input type="checkbox"/>	2	PCL 104: Piano Class [1]
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III	<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III	<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>			<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
Total		16	Total		19 <i>**Academic Year Total: 35 Credits</i>
Junior Year			Junior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music 160	<input type="checkbox"/>	4	Applied Music 160
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble
<input type="checkbox"/>	2	ENS 251 or MUE 285 [3]	<input type="checkbox"/>	2	ENS 252 or MUE 286 [3]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana			
Total		18	Total		14 <i>**Academic Year Total: 32 Credits</i>
Senior Year			Senior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music 160	<input type="checkbox"/>	4	Applied Music 160
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	TH or MHS Elective [6]	<input type="checkbox"/>	3	Optional Electives [5]
<input type="checkbox"/>			<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [4]
Total		12	Total		12 <i>**Academic Year Total: 24 Credits</i>

Minimum semester hours for the Cello, Viola, or Violin major: 121

- [1] Satisfactory completion of two years of piano study or the PCL 104 examination.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] AMU-MEI string double majors do not need to fulfill this requirement, since the string music education classes already meet it.
- [4] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.
- [5] Registration for optional credit required only if the student is below the required 12 credits per semester. Students must earn a minimum of 121 credits to receive a B.M. degree in Violin, Viola or Cello **AND must carry a minimum of 12 credits each semester.**
- [6] Any 3-credit music history or music theory course at or above the 200-level.
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER
OFFICE OF THE REGISTRAR
26 GIBBS STREET
ROCHESTER, NY 14604
PHONE: (585) 274-1220
E-MAIL: REGISTRAR@ESM.ROCHESTER.EDU

APPLIED MUSIC – STRINGS

VIOLIN, VIOLA, CELLO

The 121 credits required for a Bachelor of Music in Applied Music in Violin, Viola or Cello are listed below.

Applied Music

- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

32 total credits required

Piano Class

(Satisfactory completion of PCL104 or the PCL104 examination.)

- PCL 101 - 2 credits
- PCL 102 - 2 credits
- PCL 103 - 2 credits
- PCL 104 - 2credits

8 total credits required

Ensemble

- ENS 100-2 credits
- ENS 100-2 credits
- ENS 100-2 credits
- ENS 100-2 credits
- ENS 200-2 credits
- ENS 200-2 credits
- ENS 200-2 credits
- ENS 200-2 credits

16 total credits required

First Year Writing

- FWS 121-3 credits

3 total credits required

Humanities/Sciences

- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____

21 total credits required

Theory

- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

20 total credits required

Music History

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

9 total credits required

Chamber Music

- CHB 105-1 credit
- CHB 105-1 credit
- CHB 210-1 credit
- CHB 210-1 credit

4 total credits required

Professional Electives

- MUE 285 or ENS 251-2 credits
- MUE 286 or ENS 252-2 credits

4 total credits required

TH or MHS Elective

- at or above the 200-level

3 credits required

Eastman Colloquium

- EIC 101 - 1 credit

1 credit required

Bachelor's Degree Recital

- ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.