



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

APPLIED MUSIC – PIANO

Credit total: 120 [6]

BACHELOR OF MUSIC DEGREE

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano	<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ENS 120A: Vocal Ensemble	<input type="checkbox"/>	1	ENS 120A: Vocal Ensemble
<input type="checkbox"/>	2	KBD 111: Sight Reading	<input type="checkbox"/>	2	KBD 112: Sight Reading
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I	<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	2	TH 161: Aural Musicianship I	<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
Total	15		Total	14	**Academic Year Total: 29 Credits
Sophomore Year			Sophomore Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano	<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]	<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]
<input type="checkbox"/>	2	ACY 201: Accompanying Class [4]	<input type="checkbox"/>	2	ACY 202: Accompanying Class [4]
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III	<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III	<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]	<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
<input type="checkbox"/>	3	Optional Electives [6]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
Total	17		Total	17	**Academic Year Total: 34 Credits
Junior Year			Junior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano	<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]	<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana.	<input type="checkbox"/>	3	KBD 211: Piano Literature I [3]
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]	<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
Total	15		Total	14	**Academic Year Total: 29 Credits
Senior Year			Senior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano	<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]	<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]
<input type="checkbox"/>	1	CHB 210: Chamber Music: Piano/Strings [4]	<input type="checkbox"/>	1	CHB 210: Chamber Music: Piano/Strings [4]
<input type="checkbox"/>	2	PED 261: Piano Pedagogy	<input type="checkbox"/>	2	PED 262: Piano Pedagogy
<input type="checkbox"/>	3	KBD 212: Piano Literature II [3]	<input type="checkbox"/>	3	KBD 213: Piano Literature III [3]
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]	<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
			<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [5]
Total	14		Total	14	**Academic Year Total: 28 Credits

Minimum semester hours for this major: 120

- [1] All undergraduate piano majors are required to accompany, without financial compensation, two (2) fellow students per week, normally in their sophomore, junior, and senior years, as assigned by the coordinator of the piano accompanying program.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] The KBD 211-213 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.
- [4] ACY 201-202 must be completed during sophomore year as a prerequisite to the studio accompanying requirement. CHB 210 is repeatable for credit.
- [5] All students in this program will present a full senior recital, which will include performance of at least one work written within the last forty years.
- [6] Registration for additional credit required. Students must earn a minimum of **120 credits** to receive a B.M. degree AND **must carry a minimum of 12 credits each semester.**
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information



APPLIED MUSIC – PIANO

<p>The 120 credits required for a Bachelor of Music in Applied Music in Piano are listed below.</p> <p>Piano</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <p>32 total credits required</p> <p>Ensemble</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENS 120A-1 credit (Vocal) <input type="checkbox"/> ENS 120A-1 credit (Vocal) <input type="checkbox"/> CHB 210-1 credit (Chamber) <input type="checkbox"/> CHB 210-1 credit (Chamber) <p>4 total credits required</p> <p>Accompanying</p> <ul style="list-style-type: none"> <input type="checkbox"/> ACY 100-1 credit <input type="checkbox"/> ACY 100-1 credit <input type="checkbox"/> ACY 100-1 credit <input type="checkbox"/> ACY 100-1 credit <input type="checkbox"/> ACY 100-1 credit <input type="checkbox"/> ACY 100-1 credit <input type="checkbox"/> ACY 201: Accompanying-2 credits <input type="checkbox"/> ACY 202: Accompanying-2 credits <p>10 total credits required</p>	<p>First Year Writing</p> <ul style="list-style-type: none"> <input type="checkbox"/> FWS 121-3 credits <p>3 total credits required</p> <p>Humanities/Sciences</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <p>21 total credits required</p> <p>Theory</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH 101-2 credits <input type="checkbox"/> TH 102-2.5 credits <input type="checkbox"/> TH 201-2.5 credits <input type="checkbox"/> TH 202-2.5 credits <input type="checkbox"/> TH 205-4 credits <input type="checkbox"/> TH 161-2 credits <input type="checkbox"/> TH 162-1.5 credits <input type="checkbox"/> TH 261-1.5 credits <input type="checkbox"/> TH 262-1.5 credits <p>20 total credits required</p>	<p>Music History</p> <ul style="list-style-type: none"> <input type="checkbox"/> MHS 121-3 credits <input type="checkbox"/> MHS 122-3 credits <input type="checkbox"/> MHS 123-3 credits <p>9 total credits required</p> <p>Sight-Reading</p> <ul style="list-style-type: none"> <input type="checkbox"/> KBD 111-2 credits <input type="checkbox"/> KBD 112-2 credits <p>4 total credits required</p> <p>Pedagogy</p> <ul style="list-style-type: none"> <input type="checkbox"/> PED 261: Piano Pedagogy-2 credits <input type="checkbox"/> PED 262: Piano Pedagogy-2 credits <p>4 total credits required</p> <p>Piano Literature</p> <ul style="list-style-type: none"> <input type="checkbox"/> KBD 211: PA Lit. I- 3 credits <input type="checkbox"/> KBD 212: PA Lit II- 3 credits <input type="checkbox"/> KBD 213: PA Lit III- 3 credits <p>9 total credits required</p> <p>Eastman Colloquium</p> <ul style="list-style-type: none"> <input type="checkbox"/> EIC 101-1 credit <p>1 credit required</p> <p>Electives</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3 credits required <p>Bachelor's Degree Recital</p> <ul style="list-style-type: none"> <input type="checkbox"/> ESM 201
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Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _____ Student ID# _____ Class Year: _____