



ADVISING WORKSHEET

BACHELOR OF MUSIC DEGREE

APPLIED MUSIC – PIANO

Credit total: 120 [6]

FALL SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ENS 120A: Vocal Ensemble
<input type="checkbox"/>	2	KBD 111: Sight Reading
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I
<input type="checkbox"/>	2	TH 161: Aural Musicianship I
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
Total	15	

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]
<input type="checkbox"/>	2	ACY 201: Accompanying Class [4]
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
<input type="checkbox"/>	3	Optional Electives [6]
Total	17	

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana.
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
Total	15	

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]
<input type="checkbox"/>	1	CHB 210: Chamber Music: Piano/Strings [4]
<input type="checkbox"/>	2	PED 261: Piano Pedagogy
<input type="checkbox"/>	3	KBD 212: Piano Literature II [3]
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
Total	14	

SPRING SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ENS 120A: Vocal Ensemble
<input type="checkbox"/>	2	KBD 112: Sight Reading
<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
Total	14	

****Academic Year Total: 29 Credits**

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]
<input type="checkbox"/>	2	ACY 202: Accompanying Class [4]
<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
Total	17	

****Academic Year Total: 34 Credits**

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]
<input type="checkbox"/>	3	KBD 211: Piano Literature I [3]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
Total	14	

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	PA 160: Primary Piano
<input type="checkbox"/>	1	ACY 100: Studio Accompanying [1]
<input type="checkbox"/>	1	CHB 210: Chamber Music: Piano/Strings [4]
<input type="checkbox"/>	2	PED 262: Piano Pedagogy
<input type="checkbox"/>	3	KBD 213: Piano Literature III [3]
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]
<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [5]
Total	14	

****Academic Year Total: 28 Credits**

Minimum semester hours for this major: 120

- [1] All undergraduate piano majors are required to accompany, without financial compensation, two (2) fellow students per week, normally in their sophomore, junior, and senior years, as assigned by the coordinator of the piano accompanying program.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] The KBD 211-213 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.
- [4] ACY 201-202 must be completed during sophomore year as a prerequisite to the studio accompanying requirement. CHB 210 is repeatable for credit.
- [5] All students in this program will present a full senior recital, which will include performance of at least one work written within the last forty years.
- [6] Registration for additional credit required. Students must earn a minimum of **120 credits** to receive a B.M. degree AND **must carry a minimum of 12 credits each semester**.
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information

APPLIED MUSIC – PIANO

The 120 credits required for a Bachelor of Music in Applied Music in Piano are listed below.

Piano

- 4 credits

32 total credits required

Ensemble

- ENS 120A-1 credit (Vocal)
- ENS 120A-1 credit (Vocal)
- CHB 210-1 credit (Chamber)
- CHB 210-1 credit (Chamber)

4 total credits required

Accompanying

- ACY 100-1 credit
- ACY 201: Accompanying-2 credits
- ACY 202: Accompanying-2 credits

10 total credits required

First Year Writing

- FWS 121-3 credits

3 total credits required

Humanities/Sciences

- 3 credits _____

21 total credits required

Theory

- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

20 total credits required

Music History

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

9 total credits required

Sight-Reading

- KBD 111-2 credits
- KBD 112-2 credits

4 total credits required

Pedagogy

- PED 261: Piano Pedagogy-2 credits
- PED 262: Piano Pedagogy-2 credits

4 total credits required

Piano Literature

- KBD 211: PA Lit. I- 3 credits
- KBD 212: PA Lit II- 3 credits
- KBD 213: PA Lit III- 3 credits

9 total credits required

Eastman Colloquium

- EIC 101-1 credit

1 credit required

Electives

- 3 credits required

Bachelor's Degree Recital

- ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.