



**ADVISING WORKSHEET**

[www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**APPLIED MUSIC – ORGAN**

*Credit Total: 135*

**BACHELOR OF MUSIC DEGREE**

**FALL SEMESTER**

**First Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	Ensemble Elective [6]
<input type="checkbox"/>	2	Secondary Piano [1]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I
<input type="checkbox"/>	2	TH 161: Aural Musicianship I
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar
<input type="checkbox"/>	0	OSH 291: Organ Dept Colloquium
<b>Total</b>	<b>16</b>	

**Sophomore Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	Ensemble Elective [6]
<input type="checkbox"/>	2	Secondary Piano [1]
<input type="checkbox"/>	2	CND 211: Basic Conducting
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	0	OSH 291: Organ Dept Colloquium
<b>Total</b>	<b>17</b>	

**Junior Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	OSH 201: Sacred Music Skills I
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana.
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	0	OSH 291: Organ Dept Colloquium
<b>Total</b>	<b>17</b>	

**Senior Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	3	TH 475: Int. Keyboard Skills
<input type="checkbox"/>	3	TH 251: Counterpoint I (Modal) [5]
<input type="checkbox"/>	2	OSH 203: Sacred Music Skills III
<input type="checkbox"/>	1-2	Improvisation Elective [4]
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	0	OSH 291: Organ Dept Colloquium
<b>Total</b>	<b>17-18</b>	

**SPRING SEMESTER**

**First Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	Ensemble Elective [6]
<input type="checkbox"/>	2	Secondary Piano [1]
<input type="checkbox"/>	2	OSH 261: Organ Design & Maintenance
<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	0	OSH 292: Organ Dept Colloquium
<b>Total</b>	<b>17</b>	<b>**Academic Year Total: 33 Credits</b>

**Sophomore Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	Ensemble Elective [6]
<input type="checkbox"/>	2	Secondary Piano [1]
<input type="checkbox"/>	2	CND 212: Basic Conducting
<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	0	OSH 292: Organ Dept Colloquium
<b>Total</b>	<b>17</b>	<b>**Academic Year Total: 34 Credits</b>

**Junior Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	OSH 202: Sacred Music Skills II
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	0	OSH 292: Organ Dept Colloquium
<b>Total</b>	<b>16</b>	<b>**Academic Year Total: 35 Credits</b>

**Senior Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	3	TH 476: Adv. Keyboard Skills
<input type="checkbox"/>	3	TH 252: Counterpoint II [5]
<input type="checkbox"/>	2	OSH 204: Sacred Music Skills IV
<input type="checkbox"/>	1-2	Improvisation Elective [4]
<input type="checkbox"/>	1	PED 239: Organ Pedagogy
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	0	OSH 292: Organ Dept Colloquium
<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [3]
<b>Total</b>	<b>18-19</b>	<b>**Academic Year Total: 33-35 Credits</b>

**Minimum semester hours for this major: 135**

- [1] Harpsichord may be substituted for piano with permission of the department chair.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years. Note that a prescribed repertoire is required for completion of the degree program.
- [4] Improvisation electives could be 2 to 4 credits depending on courses selected. Choice of OSH 205: Organ Improvisation, KBD 250/251: Jazz Improvisation for Keyboard Majors or OSH 443/444: Continuo Realization.
- [5] The TH 251-252 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.
- [6] Ensemble Electives can be chosen from the following: ENS 207: Baroque Collegium, ENS 215: Gamelan, ENS 216: Mbira, SMU 210: Schola Cantorum, CHB 277: Baroque Chamber Music, CHB 220: Chamber Music: Organ/Harpsichord, or ENS120x: Vocal Ensemble.
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information



# APPLIED MUSIC – ORGAN

**The 135 credits required for a Bachelor of Music in Applied Music Organ are listed below.**

**Applied Music**

- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

**32 total credits required**

**Piano or Harpsichord**

- 4 semesters required.
- 2 credits
- 2 credits
- 2 credits
- 2 credits

**8 total credits required**

**Ensemble**

- ENS 120-1 credit
- ENS 120-1 credit
- ENS 120-1 credit
- ENS 120-1 credit
- ENS 120-1 credit
- ENS 120-1 credit
- ENS 120-1 credit
- ENS 120-1 credit

**8 total credits required**

**Ensemble Elective**

- 4 total credits required**

**First Year Writing**

- FWS 121-3 credits
- 3 total credits required**

**Humanities/Sciences**

- 3 credits \_\_\_\_\_
- 3 credits \_\_\_\_\_
- 3 credits \_\_\_\_\_
- 3 credits \_\_\_\_\_
- 3 credits \_\_\_\_\_
- 3 credits \_\_\_\_\_
- 3 credits \_\_\_\_\_

**21 total credits required**

**Theory**

- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

**20 total credits required**

**Music History**

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

**9 total credits required**

**Counterpoint & Keyboard Skills**

- TH 251-3 credits
- TH 252-3 credits
- TH 475-3 credits
- TH 476-3 credits

**12 total credits required**

**Other Organ Courses**

- PED 239: Organ Pedagogy-1 cr.
- OSH 261: Org. Design & Maintenance-2 cr.
- OSH 291/292: Org. Dept Colloquium –0 cr.

**3 total credits required**

**Sacred Music Skills**

- OSH 201 -2 credits
- OSH 202 -2 credits
- OSH 203 -2 credits
- OSH 204 -2 credits

**8 total credits required**

**Conducting**

- CND 211-2 credits
- CND 212-2 credits

**4 total credits required**

**Eastman Colloquium**

- EIC 101-1 credit

**1 credit required**

**Improvisation Electives**

- OSH 205 – 1 credit
- KBD 250 – 2 credits
- KBD 251 – 2 credits
- OSH 443 – 1 credits
- OSH 444 – 1 credits

**2-4 credits required**

**Bachelor's Degree Recital**

- ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college- level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.