



**ADVISING WORKSHEET**

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**BACHELOR OF MUSIC DEGREE**

**MUSIC EDUCATION**

**INSTRUMENTAL**

*Credit total: 147 [3]*

**FALL SEMESTER**

**First Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [7] [9]
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble [5] [10]
<input type="checkbox"/>	2	PCL 101: Piano Class [8]
<input type="checkbox"/>	1	MUE 110: Intro to Music Teaching and Learning
<input type="checkbox"/>	1	MUE 241 or 242: Voice Class [11]
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I
<input type="checkbox"/>	2	TH 161: Aural Musicianship I
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
<b>Total</b>	<b>18</b>	

**Sophomore Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [7] [9]
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble [5] [10]
<input type="checkbox"/>	2	PCL 103: Piano Class [8]
<input type="checkbox"/>	2	CND 211: Basic Conducting
<input type="checkbox"/>	1	MUE 221: Clarinet Class
<input type="checkbox"/>	2	MUE 231: Strings Class I
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III
<input type="checkbox"/>	3	Humanities/Sciences Elective [13]
<b>Total</b>	<b>20</b>	

**Junior Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [7] [9]
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble [5] [10]
<input type="checkbox"/>	3	PSY 111: General Psychology
<input type="checkbox"/>	(2)	MUE 211 or 212 [1]
<input type="checkbox"/>	(2)	JCM 201: Jazz Theory/Improvisation [4][12]
<input type="checkbox"/>	2	MUE 218: Teaching Group Strings
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Anal
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [14]
<b>Total</b>	<b>18-22</b>	

**Senior Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [7] [9]
<input type="checkbox"/>	0	ESM 275: MUE Cert Workshops
<input type="checkbox"/>	1	MUE 272: Sr. Practicum in Music [3]
<input type="checkbox"/>	1	MUE 273: Student Teaching Seminar
<input type="checkbox"/>	4	MUE 271 or 277: Student Teaching Elem.
<input type="checkbox"/>	4	MUE 278: Student Teaching Sec.
<b>Total</b>	<b>14</b>	

**SPRING SEMESTER**

**First Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [7] [9]
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble [5] [10]
<input type="checkbox"/>	2	PCL 102: Piano Class [8]
<input type="checkbox"/>	1	MUE 111: Field Exp. in Music Education
<input type="checkbox"/>	1	MUE 225: Trumpet Class
<input type="checkbox"/>	1	MUE 255: Percussion Class
<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	3	Humanities/Sciences Elective [13]
<b>Total</b>	<b>18</b>	<b>**Academic Year Total: 36 Credits</b>

**Sophomore Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [7] [9]
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble [5] [10]
<input type="checkbox"/>	2	PCL 104: Piano Class [8]
<input type="checkbox"/>	2	CND 212: Basic Conducting
<input type="checkbox"/>	1	MUE 222: Woodwinds Class
<input type="checkbox"/>	2	MUE 232: Strings Class II
<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [14]
<b>Total</b>	<b>20</b>	<b>**Academic Year Total: 40 Credits</b>

**Junior Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [7] [9]
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble [5] [10]
<input type="checkbox"/>	3	PSY 112: Educational Psychology
<input type="checkbox"/>	(2)	MUE 213 [1]
<input type="checkbox"/>	1	MUE 216: Music for Special Learners
<input type="checkbox"/>	2	MUE 217: Teaching Elem. W/B/P Methods
<input type="checkbox"/>	2	MUE 219 or MUE 220: Secondary Instr. Rehearsal
<input type="checkbox"/>	1	MUE 226: Brass Class
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [14]
<input type="checkbox"/>	(2)	JCM 202: Jazz Theory/Improvisation [4][12]
<b>Total</b>	<b>18-22</b>	<b>**Academic Year Total: 36-42 Credits</b>

**Senior Year**

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [7] [9]
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble [2] [5] [10]
<input type="checkbox"/>	2	CMP 250: Basic Orchestration
<input type="checkbox"/>	3	Humanities/Sciences Elective [13]
<input type="checkbox"/>	3	Humanities/Sciences Elective [13]
<input type="checkbox"/>	3	Humanities/Sciences Elective [13]
<b>Total</b>	<b>17</b>	<b>**Academic Year Total: 31 Credits</b>

**Minimum semester hours for this concentration: 147**

- [1] Choose MUE 211, MUE 212, or 213, resulting in 2 credits. (MUE 211 and 212 offered Fall only / MUE 213 offered Spring only)
- [2] Ensemble participation may be waived for full-time student teachers who are not in the FORTE program.
- [3] MUE 272 is not required for strings. As a result, string majors require 146 credits.
- [4] MEI/JCM double majors substitute JCM 223 and/or JCM 241 for JCM 201 or 202.
- [5] MEI/JCM double majors complete 8 semesters of JCM 200 in place of ENS 100 & 200.
- [6] MEI/JCM double majors substitute JCM 224 for CMP 250.
- [7] MEI/JCM double majors whose primary instrument is Drum set must complete 4 semesters of PRC 130 in addition to primary applied lessons.
- [8] MEI/JCM double majors whose primary instrument is PA must complete 4 semesters of lessons in a secondary area of applied study in winds, brass, or percussion.
- [9] MEI students whose primary instrument is guitar or piano are required to take an additional 8 credits of secondary instrument applied study.
- [10] MEI students whose primary instrument is guitar or piano are required to take 14 credits of ENS 120 in lieu of ENS100/200 **(This does not apply to MEI/JCM double majors)**
- [11] MUE 241 or MUE 242 (both offered in Fall and Spring) will satisfy this requirement.
- [12] Choose JCM 201 or 202, resulting in 2 credits. (JCM 201 offered Fall only / JCM 202 offered Spring only).
- [13] See academic policy handbook for information concerning electives.
- [14] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_



# MUSIC EDUCATION - INSTRUMENTAL

<p><b>The 147 credits required for a Bachelor of Music in Music Education-Instrumental are listed below.</b></p> <p><b>Applied Music</b>  <input type="checkbox"/> 4 credits  <input type="checkbox"/> 4 credits  <input type="checkbox"/> 4 credits  <input type="checkbox"/> 4 credits  <input type="checkbox"/> 4 credits  <input type="checkbox"/> 4 credits  <input type="checkbox"/> 4 credits  <input type="checkbox"/> 4 credits  <input type="checkbox"/> 4 credits  <input type="checkbox"/> 4 credits  <b>32 total credits required</b></p> <p><b>Piano</b>  <i>(Non-piano students must complete PCL 104 or the PCL 104 examination.)</i>  <input type="checkbox"/> PCL 101-2 credits  <input type="checkbox"/> PCL 102-2 credits  <input type="checkbox"/> PCL 103-2 credits  <input type="checkbox"/> PCL 104-2 credits  <b>8 credits required</b></p> <p><b>Ensemble [1]</b>  For full-time student teaching, ensemble participation is waived. <i>(Does not apply to students in the FORTE program)</i>  <input type="checkbox"/> ENS 100-2 credits  <input type="checkbox"/> ENS 100-2 credits  <input type="checkbox"/> ENS 100-2 credits  <input type="checkbox"/> ENS 100-2 credits  <input type="checkbox"/> ENS 200-2 credits  <input type="checkbox"/> ENS 200-2 credits  <input type="checkbox"/> ENS 200-2 credits  <i>ENS 200-2 credits reduction</i>  <b>14 (16 - FORTE) total credits required</b></p> <p><b>Conducting</b>  <input type="checkbox"/> CND 211-2 credits  <input type="checkbox"/> CND 212-2 credits  <b>4 total credits required</b></p>	<p><b>First Year Writing</b>  <input type="checkbox"/> FWS 121-3 credits  <b>3 total credits required</b></p> <p><b>Humanities/Sciences</b>  <i>One semester language other than English required [2]</i>  <input type="checkbox"/> 3 credits] _____  <input type="checkbox"/> 3 credits _____  <input type="checkbox"/> 3 credits _____  <input type="checkbox"/> 3 credits _____  <input type="checkbox"/> 3 credits _____  <input type="checkbox"/> 3 credits _____  <input type="checkbox"/> PSY 111-3 credits  <input type="checkbox"/> PSY 112-3 credits  <b>21 total credits required</b></p> <p><b>Theory</b>  <input type="checkbox"/> TH 101-2 credits  <input type="checkbox"/> TH 102-2.5 credits  <input type="checkbox"/> TH 201-2.5 credits  <input type="checkbox"/> TH 202-2.5 credits  <input type="checkbox"/> TH 205-4 credits  <input type="checkbox"/> TH 161-2 credits  <input type="checkbox"/> TH 162-1.5 credits  <input type="checkbox"/> TH 261-1.5 credits  <input type="checkbox"/> TH 262-1.5 credits  <b>20 total credits required</b></p> <p><b>Music History</b>  <input type="checkbox"/> MHS 121-3 credits  <input type="checkbox"/> MHS 122-3 credits  <input type="checkbox"/> MHS 123-3 credits  <b>9 total credits required</b></p>	<p><b>Music Education</b>  <input type="checkbox"/> MUE 110: Intro to Music Teaching and Learning -1 credit  <input type="checkbox"/> MUE 111: Field Exp. in Music Ed.-1 credit  <input type="checkbox"/> MUE 221: Clarinet Class-1 credit  <input type="checkbox"/> MUE 222: Woodwind Class-1 credit  <input type="checkbox"/> MUE 225: Trumpet Class-1 credit  <input type="checkbox"/> MUE 226: Brass Class-1 credit  <input type="checkbox"/> MUE 231: String Class I-2 credits  <input type="checkbox"/> MUE 232: String Class II-2 credits  <input type="checkbox"/> MUE 241: Voice Class I-1 credit  <input type="checkbox"/> MUE 255: Percussion Class-1 credit    <input type="checkbox"/> MUE 211 or 212 or 213: -2 credits    <input type="checkbox"/> MUE 216: Music for Special Learners-1 credit  <input type="checkbox"/> MUE 217: Elem. WBP Methods-2 credits  <input type="checkbox"/> MUE 218: Teaching Group Strings-2 credits    <input type="checkbox"/> MUE 219 or 220: Sec. Instr. Reh.-2 credits    <input type="checkbox"/> ESM 275: MUE Cert Workshops  <input type="checkbox"/> MUE 272: Senior Practicum-1 credit  <input type="checkbox"/> MUE 273: Student Teaching Seminar-1 credit  <input type="checkbox"/> MUE 271 or 277: Student Teaching: Elem. - 4 credits  <input type="checkbox"/> MUE 278: Student Teaching: Sec.-4 Credits  <b>31 total credits required</b></p> <p><b>Jazz Theory &amp; Improvisation</b>  <input type="checkbox"/> JCM 201 or JCM 202 -2 credits  <b>2 total credits required</b></p> <p><b>Basic Orchestration</b>  <input type="checkbox"/> CMP 250  <b>2 credits required</b></p> <p><b>Eastman Colloquium</b>  <input type="checkbox"/> EIC 101-1 credit  <b>1 credit required</b></p>
<p>[1] Ensemble (Guitar or Piano)  14 credits of ENS 120X (Choral Ensemble) - 14 total credits required</p>	<p>[2] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.</p>	

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_