



## ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

### BACHELOR OF MUSIC DEGREE

## JAZZ STUDIES AND CONTEMPORARY MEDIA - Performance Credit Total: 135.5

### FALL SEMESTER

#### First Year

| COMPLETE                 | CREDITS     | COURSES                                   |
|--------------------------|-------------|-------------------------------------------|
| <input type="checkbox"/> | 4           | Applied Music [1]                         |
| <input type="checkbox"/> | 2           | PCL 101: Piano Class [2]                  |
| <input type="checkbox"/> | 1.5         | JCM 119: Basic Jazz Theory & Aural Skills |
| <input type="checkbox"/> | 1           | JCM 200: Large Jazz Ensemble [4]          |
| <input type="checkbox"/> | 1           | JCM 230: Jazz Styles Lit & Analysis       |
| <input type="checkbox"/> | 2           | JCM 251: Jazz Performance Workshop        |
| <input type="checkbox"/> | 0           | JCM 291 Jazz Forum                        |
| <input type="checkbox"/> | 2           | TH 101: Model Comp. & Tonal Ana. I        |
| <input type="checkbox"/> | 2           | TH 161: Aural Musicianship I              |
| <input type="checkbox"/> | 3           | FWS 121: First Year Writing Seminar       |
| <input type="checkbox"/> | 1           | EIC 101: Eastman Colloquium               |
| <input type="checkbox"/> | (2)         | GTR 130: Sec Guitar [6]                   |
| <b>Total</b>             | <b>19.5</b> | <b>(21.5*)</b>                            |

#### Sophomore Year

| COMPLETE                 | CREDITS   | COURSES                                 |
|--------------------------|-----------|-----------------------------------------|
| <input type="checkbox"/> | 4         | Applied Music [1]                       |
| <input type="checkbox"/> | 2         | PCL 103: Piano Class [2]                |
| <input type="checkbox"/> | 1         | JCM 200: Large Jazz Ensemble [4]        |
| <input type="checkbox"/> | 1         | JCM 205: Functional Jazz Piano          |
| <input type="checkbox"/> | (1)       | JCM 230: Jazz Styles Lit & Analysis [7] |
| <input type="checkbox"/> | 2         | JCM 242: Jazz History                   |
| <input type="checkbox"/> | 2         | JCM 251: Jazz Performance Workshop      |
| <input type="checkbox"/> | 0         | JCM 291 Jazz Forum                      |
| <input type="checkbox"/> | 2.5       | TH 201: Model Comp. & Tonal Ana. III    |
| <input type="checkbox"/> | 1.5       | TH 261: Aural Musicianship III          |
| <input type="checkbox"/> | 3         | Humanities/Science Elective [5] (2)     |
| <input type="checkbox"/> | (2)       | GTR 130: Sec Guitar [6]                 |
| <b>Total</b>             | <b>19</b> | <b>(22*)</b>                            |

#### Junior Year

| COMPLETE                 | CREDITS   | COURSES                                          |
|--------------------------|-----------|--------------------------------------------------|
| <input type="checkbox"/> | 4         | Applied Music [1]                                |
| <input type="checkbox"/> | 1         | JCM 200: Large Jazz Ensemble [4]                 |
| <input type="checkbox"/> | 2         | JCM 223: Jazz Comp. & Arranging I                |
| <input type="checkbox"/> | 2         | JCM 251: Jazz Performance Workshop               |
| <input type="checkbox"/> | 0         | JCM 291: Jazz Forum                              |
| <input type="checkbox"/> | (1)       | JCM 207: Woodwind Doubling (Flute) [8]           |
| <input type="checkbox"/> | 4         | TH 205: Analysis /Theory Modern Jazz             |
| <input type="checkbox"/> | 3         | MHS 121, 122 or 123: Music & Society Topics [11] |
| <b>Total</b>             | <b>16</b> | <b>(17*)</b>                                     |

#### Senior Year

| COMPLETE                 | CREDITS   | COURSES                            |
|--------------------------|-----------|------------------------------------|
| <input type="checkbox"/> | 4         | Applied Music [1]                  |
| <input type="checkbox"/> | 1         | JCM 200: Large Jazz Ensemble [4]   |
| <input type="checkbox"/> | 1         | JCM 203: Basic Jazz Bass [10]      |
| <input type="checkbox"/> | 2         | JCM 218: Jazz Pedagogy             |
| <input type="checkbox"/> | 2         | JCM 251: Jazz Performance Workshop |
| <input type="checkbox"/> | 0         | JCM 291: Jazz Forum                |
| <input type="checkbox"/> | 3         | Humanities/Science Elective [5]    |
| <b>Total</b>             | <b>13</b> |                                    |

Minimum semester hours for this major: 135.5

- [1] Applied Music assignments are based on instrument. See reverse side of Degree Audit Sheet or Academic Policy Handbook for details.
- [2] PCL Piano Class 104 proficiency is required. In place of the piano class PCL requirement for other instruments, JCM piano students may take secondary piano, PA 130, additional credits of JCM 230, or other music based credits approved by the JCM department.
- [3] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.
- [4] JCM 200 assigned by audition. / "Classical/Jazz Track" bass majors must register for ENS 100 (Orchestra) for three semesters instead of JCM 200.
- [5] See Academic Policy Handbook for information concerning electives.
- [6] GTR 130 for JCM guitar majors only
- [7] "Classical/Jazz Track" bass majors require 3 credits of JCM 230: Jazz Styles, Lit & Analysis (during 3 semesters of classical studio).
- [8] JCM 207-208 for JCM saxophone majors only.
- [9] A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemp. jazz styles.
- [10] Jazz performance majors whose primary instrument is bass are excluded from JCM 203: Basic Jazz Bass. Jazz performance majors whose primary instrument is drum set are excluded from JCM 204: Basic Jazz Drum Set.
- [11] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information

### SPRING SEMESTER

#### First Year

| COMPLETE                 | CREDITS   | COURSES                                                  |
|--------------------------|-----------|----------------------------------------------------------|
| <input type="checkbox"/> | 4         | Applied Music [1]                                        |
| <input type="checkbox"/> | 2         | PCL 102: Piano Class [2]                                 |
| <input type="checkbox"/> | 2         | JCM 241: Jazz History [3]                                |
| <input type="checkbox"/> | 1         | JCM 200: Large Jazz Ensemble [4]                         |
| <input type="checkbox"/> | 1         | JCM 230: Jazz Styles, Lit & Analysis                     |
| <input type="checkbox"/> | 2         | JCM 252: Jazz Performance Workshop                       |
| <input type="checkbox"/> | 0         | JCM 292 Jazz Forum                                       |
| <input type="checkbox"/> | 2.5       | TH 102: Model Comp. & Tonal Ana. II                      |
| <input type="checkbox"/> | 1.5       | TH 162: Aural Musicianship II                            |
| <input type="checkbox"/> | 3         | Humanities/Science Elective [5]                          |
| <input type="checkbox"/> | (2)       | GTR 130: Sec Guitar [6]                                  |
| <b>Total</b>             | <b>19</b> | <b>(21*) **Academic Year Total: 38.5 Credits (42.5*)</b> |

#### Sophomore Year

| COMPLETE                 | CREDITS   | COURSES                                              |
|--------------------------|-----------|------------------------------------------------------|
| <input type="checkbox"/> | 4         | Applied Music [1]                                    |
| <input type="checkbox"/> | 2         | PCL 104: Piano Class [2]                             |
| <input type="checkbox"/> | 1         | JCM 200: Large Jazz Ensemble [4]                     |
| <input type="checkbox"/> | 1         | JCM 206: Functional Jazz Piano                       |
| <input type="checkbox"/> | 2         | JCM 252: Jazz Performance Workshop                   |
| <input type="checkbox"/> | 0         | JCM 292 Jazz Forum                                   |
| <input type="checkbox"/> | 2.5       | TH 202: History, Analysis and Theory of Early Jazz   |
| <input type="checkbox"/> | 1.5       | TH 262: Jazz Aural Musicianship IV                   |
| <input type="checkbox"/> | 3         | Humanities/Science Elective [5] (2)                  |
| <input type="checkbox"/> | 3         | MHS 121, 122 or 123: Music & Society Topics [11]     |
| <input type="checkbox"/> | (2)       | GTR 130: Sec Guitar [6]                              |
| <b>Total</b>             | <b>20</b> | <b>(22*) **Academic Year Total: 39 Credits (44*)</b> |

#### Junior Year

| COMPLETE                 | CREDITS   | COURSES                                              |
|--------------------------|-----------|------------------------------------------------------|
| <input type="checkbox"/> | 4         | Applied Music [1]                                    |
| <input type="checkbox"/> | 1         | JCM 200: Large Jazz Ensemble [4]                     |
| <input type="checkbox"/> | 2         | JCM 224: Jazz Comp. & Arranging II                   |
| <input type="checkbox"/> | 2         | JCM 252: Jazz Performance Workshop                   |
| <input type="checkbox"/> | 0         | JCM 292 Jazz Forum                                   |
| <input type="checkbox"/> | (1)       | JCM 208: Woodwind Doubling (Clarinet) [8]            |
| <input type="checkbox"/> | 3         | Humanities/Science Elective [5]                      |
| <input type="checkbox"/> | 3         | MHS 121, 122 or 123: Music & Society Topics [11]     |
| <b>Total</b>             | <b>15</b> | <b>(16*) **Academic Year Total: 31 Credits (33*)</b> |

#### Senior Year

| COMPLETE                 | CREDITS   | COURSES                                  |
|--------------------------|-----------|------------------------------------------|
| <input type="checkbox"/> | 4         | Applied Music [1]                        |
| <input type="checkbox"/> | 1         | JCM 200: Large Jazz Ensemble [4]         |
| <input type="checkbox"/> | 1         | JCM 204: Basic Jazz Drum Set [10]        |
| <input type="checkbox"/> | 3         | Humanities/Science Elective [5]          |
| <input type="checkbox"/> | 3         | Humanities/Science Elective [5]          |
| <input type="checkbox"/> | 2         | JCM 252: Jazz Performance Workshop       |
| <input type="checkbox"/> | 0         | JCM 292: Jazz Forum                      |
| <input type="checkbox"/> | 0         | ESM 202: Bachelor's Degree Recital [9]   |
| <b>Total</b>             | <b>14</b> | <b>**Academic Year Total: 27 Credits</b> |



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# JAZZ STUDIES & CONTEMPORARY MEDIA - PERFORMANCE

**The 135.5 credits required for a Bachelor of Music in Jazz Studies and Contemporary Media-Performance are listed below.**

**\*Applied Music** (See instrument)

- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits

**32 total credits required for JCM Majors**

**\*Piano Class**

(Non-pianists must have satisfactory completion of PCL 104 or the PCL 104 examination.)

- ☐ PCL 101 - 2 credits
- ☐ PCL 102 - 2 credits
- ☐ PCL 103 - 2 credits
- ☐ PCL 104 - 2 credits

**8 total credits required for non-pianists\***

*\*Pianists substitute the 8 credits with music-based electives to be approved by JCM Department chairperson*

**Eastman Colloquium**

- ☐ EIC 101-1 credit

**1 total credit required**

**Ensemble – (Assigned by Audition)**

- ☐ JCM 200 – 1 credit
- ☐ JCM 200 – 1 credit
- ☐ JCM 200 – 1 credit
- ☐ JCM 200 – 1 credit
- ☐ JCM 200 – 1 credit
- ☐ JCM 200 – 1 credit
- ☐ JCM 200 – 1 credit
- ☐ JCM 200 – 1 credit

**8 credits required**

**First Year Writing**

- ☐ FWS 121-3 credits

**3 total credits required**

**Humanities/Sciences**

- ☐ 3 credits \_\_\_\_\_
- ☐ 3 credits \_\_\_\_\_
- ☐ 3 credits \_\_\_\_\_
- ☐ 3 credits \_\_\_\_\_
- ☐ 3 credits \_\_\_\_\_
- ☐ 3 credits \_\_\_\_\_
- ☐ 3 credits \_\_\_\_\_

**21 total credits required**

**Theory**

- ☐ TH 101-2 credits
- ☐ TH 102-2.5 credits
- ☐ TH 201-2.5 credits
- ☐ TH 202J-2.5 credits
- ☐ TH 205J-4 credits
- ☐ TH 161-2 credits
- ☐ TH 162-1.5 credits
- ☐ TH 261-1.5 credits
- ☐ TH 262-1.5 credits

**20 total credits required**

**Music History**

- ☐ MHS 121-3 credits
- ☐ MHS 122-3 credits
- ☐ MHS 123-3 credits

**9 total credits required**

☐ Bachelor's Degree Recital: ESM 202

**Jazz**

- ☐ JCM 203-1 credit
- ☐ JCM 204-1 credit
- ☐ JCM 205-1 credit
- ☐ JCM 206-1 credit
- ☐ JCM 218-2 credit
- ☐ JCM 223-2 credits
- ☐ JCM 224-2 credits
- ☐ JCM 230-2 credits (May be repeated for elective credit with permission of instructor.)
- ☐ JCM 251-4 semesters-8 credits
- ☐ JCM 252-4 semesters-8 credits
- ☐ JCM 291-4 semesters-0 credits
- ☐ JCM 292-4 semesters-0 credits
- ☐ JCM 241-2 credits
- ☐ JCM 242-2 credits
- ☐ JCM 119-1.5 credits

**33.5 total credits required**

**"Classical/Jazz Track" Bass Majors Only**

- ☐ JCM 230-3 semesters-3 credits

**35.5 total credits required**

**For Saxophone Majors Only**

- ☐ JCM 207-1 credit
- ☐ JCM 208-1 credit

**34.5 total credits required**

**For Guitar Majors Only**

- ☐ GTR 130 – 8 credits (freshman & sophomore years)

**40.5 total credits required**

**INSTRUMENTS**

**\*\*"Jazz Track" Bass, Drumset, Piano, Saxophone & Trombone:**

8 semesters JCM applied music lessons

**\*Guitar:**

8 semesters JCM applied music lessons  
4 semesters classical applied lessons during freshman & sophomore years

**\*Trumpet:**

2 semesters classical applied lessons during freshman year, then 6 semesters JCM applied lessons

**\*\*"Classical/Jazz Track" Bass:**

3 semesters classical applied lessons, then 5 semesters JCM applied lessons

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_