



ADVISING WORKSHEET

www.esm.rochester.edu/registrar

BACHELOR OF MUSIC DEGREE

JAZZ STUDIES AND CONTEMPORARY

MEDIA - Writing

Credit Total: 142

FALL SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [1]
<input type="checkbox"/>	2	PCL 101: Piano Class [2]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
<input type="checkbox"/>	1	JCM 205: Functional Jazz Piano
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	2	JCM 251: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 291: Jazz Forum
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I
<input type="checkbox"/>	2	TH 161: Aural Musicianship I
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar
Total	18	

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [1]
<input type="checkbox"/>	2	PCL 103: Piano Class [2]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	2	JCM 223: Jazz Comp. & Arranging I
<input type="checkbox"/>	2	JCM 242: Jazz History
<input type="checkbox"/>	2	JCM 251: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 291: Jazz Forum
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III
<input type="checkbox"/>	3	Humanities/Science Elective [5]
Total	20	

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	2	Applied Music [6]
<input type="checkbox"/>	3	JCM 211: Jazz Composition [6]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	2	JCM 225: Jazz Comp. & Arranging III
<input type="checkbox"/>	2	JCM 251: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 291 Jazz Forum
<input type="checkbox"/>	4	TH 205J: Analysis /Theory Modern Jazz
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [9]
Total	17	

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	2	Applied Music [6]
<input type="checkbox"/>	3	JCM 213: Jazz Composition [6]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	1	JCM 203: Basic Jazz Bass [8]
<input type="checkbox"/>	2	JCM 218: Jazz Pedagogy
<input type="checkbox"/>	2	JCM 251: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 291 Jazz Forum
<input type="checkbox"/>	3	Humanities/Science Elective [5]
<input type="checkbox"/>	2	Music Elective
Total	16	

SPRING SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music [1]
<input type="checkbox"/>	2	PCL 102: Piano Class [2]
<input type="checkbox"/>	2	JCM 241: Jazz History [3]
<input type="checkbox"/>	1	JCM 206: Functional Jazz Piano
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	2	JCM 252: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 292: Jazz Forum
<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	3	Humanities/Science Elective [5]
Total	19	

****Academic Year Total: 37 Credits**

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 104: Piano Class [2]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	2	JCM 224: Jazz Comp. & Arranging II
<input type="checkbox"/>	2	JCM 252: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 292: Jazz Forum
<input type="checkbox"/>	2.5	TH 202J: History, Analysis and Theory of Early Jazz
<input type="checkbox"/>	1.5	TH 262J: Jazz Aural Musicianship IV
<input type="checkbox"/>	3	Humanities/Science Elective [5]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [9]
Total	21	

****Academic Year Total: 41 Credits**

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	2	Applied Music [6]
<input type="checkbox"/>	3	JCM 212: Jazz Composition [6]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	2	JCM 226: Jazz Comp & Arranging IV
<input type="checkbox"/>	2	JCM 252: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 292 Jazz Forum
<input type="checkbox"/>	3	Humanities/Science Elective [5]
<input type="checkbox"/>	3	Humanities/Science Elective [5]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [9]
Total	19	

****Academic Year Total: 36 Credits**

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	2	Applied Music [6]
<input type="checkbox"/>	3	JCM 214: Jazz Composition [6]
<input type="checkbox"/>	1	JCM 200: Large Jazz Ensemble [4]
<input type="checkbox"/>	1	JCM 204: Basic Jazz Drum Set [8]
<input type="checkbox"/>	2	JCM 252: Jazz Performance Workshop
<input type="checkbox"/>	0	JCM 292: Jazz Forum
<input type="checkbox"/>	3	Humanities/Science Elective [5]
<input type="checkbox"/>	0	ESM 202: Bachelor's Degree Recital [7]
Total	12	

****Academic Year Total: 28 Credits**

Minimum semester hours for this major: 142

- [1] Jazz writing majors whose primary instrument is trumpet will have 2 semesters of classical applied lessons during freshman year, then 6 semesters of JCM applied lessons. Jazz writing majors who follow the "Classical/Jazz Track" Bass will have 3 semesters of classical applied lessons during freshman year & fall of sophomore year, then 5 semesters of JCM applied lessons.
- [2] PCL Piano Class 104 proficiency is required. In place of the piano class PCL requirement for other instruments, JCM piano students may take secondary piano, PA 130, additional credits of JCM 230, or other music based credits approved by the JCM department.
- [3] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.
- [4] JCM 200 assigned by audition. / "Classical/Jazz Track" bass majors must register for ENS 100 (Orchestra) for three semesters, instead of JCM 200.
- [5] See Academic Policy Handbook for information concerning electives.
- [6] Applied Music and JCM 211-214: Jazz Composition together fulfill the BM degree requirement that undergraduates must complete eight semesters of primary applied lessons.
- [7] A jazz writing-skills recital will be given during the spring semester of the senior year. The recital will showcase compositions and arrangements created by the student, demonstrating a variety of historical and contemporary jazz styles.
- [8] Jazz writing majors whose primary instrument is bass are excluded from JCM 203: Basic Jazz Bass. Jazz writing majors whose primary instrument is drum set are excluded from JCM 204: Basic Jazz Drum Set (Optional Elective of 1 credit will be required to maintain full time status).
- [9] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information

Name: _____ Student ID# _____ Class Year: _____



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JAZZ STUDIES & CONTEMPORARY MEDIA - WRITING

The 141 credits required for a Bachelor of Music in Jazz Studies and Contemporary Media-Writing Skills are listed below.

Applied Music

- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 2 credits + 3 cr. JCM 211: Jazz Comp.
- ☐ 2 credits + 3 cr. JCM 212: Jazz Comp.
- ☐ 2 credits + 3 cr. JCM 213: Jazz Comp.
- ☐ 2 credits + 3 cr. JCM 214: Jazz Comp.
- 36 total credits required for JCW Majors**

***Piano Class**

(Non-pianists must have satisfactory completion of PCL 104 or the PCL 104 examination.)

- ☐ PCL 101 - 2 credits
- ☐ PCL 102 - 2 credits
- ☐ PCL 103 - 2 credits
- ☐ PCL 104 - 2 credits
- 8 total credits required for non-pianists***

**Pianists substitute the 8 credits with music-based electives to be approved by JCM Department chairperson*

Eastman Colloquium

- ☐ EIC 101-1 credit
- 1 total credit required**

Ensemble

- ☐ JCM 200 - 1 credit
- ☐ JCM 200 - 1 credit
- ☐ JCM 200 - 1 credit
- ☐ JCM 200 - 1 credit
- ☐ JCM 200 - 1 credit
- ☐ JCM 200 - 1 credit
- ☐ JCM 200 - 1 credit
- ☐ JCM 200 - 1 credit

8 credits required

First Year Writing

- ☐ FWS 121-3 credits
- 3 total credits required**

Humanities/Sciences

- ☐ 3 credits _____
- ☐ 3 credits _____
- ☐ 3 credits _____
- ☐ 3 credits _____
- ☐ 3 credits _____
- ☐ 3 credits _____
- ☐ 3 credits _____

21 total credits required

Theory

- ☐ TH 101-2 credits
- ☐ TH 102-2.5 credits
- ☐ TH 201-2.5 credits
- ☐ TH 202J-2.5 credits
- ☐ TH 205J-4 credits
- ☐ TH 161-2 credits
- ☐ TH 162-1.5 credits
- ☐ TH 261-1.5 credits
- ☐ TH 262-1.5 credits

20 total credits required

Music History

- ☐ MHS 121-3 credits
- ☐ MHS 122-3 credits
- ☐ MHS 123-3 credits
- 9 total credits required**

Jazz

- ☐ JCM 203-1 credit
- ☐ JCM 204-1 credit
- ☐ JCM 205-1 credit
- ☐ JCM 206-1 credit
- ☐ JCM 218-2 credit
- ☐ JCM 223-2 credits
- ☐ JCM 224-2 credits
- ☐ JCM 251-4 semesters-8 credits
- ☐ JCM 252-4 semesters-8 credits
- ☐ JCM 291-4 semesters-0 credits
- ☐ JCM 292-4 semesters-0 credits
- ☐ JCM 241-2 credits
- ☐ JCM 242-2 credits
- ☐ JCM 225-2 credits
- ☐ JCM 226-2 credits

- ☐ Music Elective-2 credits

36 total credits required

Bachelor's Degree Recital:

- ☐ ESM 202

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _____ Student ID# _____ Class Year: _____