



## ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

### BACHELOR OF MUSIC DEGREE

## APPLIED MUSIC – GUITAR

**Credit total: 120 [5]**

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	GTR 160: Primary Guitar	<input type="checkbox"/>	4	GTR 160: Primary Guitar
<input type="checkbox"/>	1	ENS 120A: Vocal Ensemble [1]	<input type="checkbox"/>	1	ENS 120A: Vocal Ensemble [1]
<input type="checkbox"/>	2	PCL 101: Piano Class [2]	<input type="checkbox"/>	2	PCL 102: Piano Class [2]
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I	<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	2	TH 161: Aural Musicianship I	<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	3	Humanities/Sciences Elective [3]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
<b>Total</b>	<b>15</b>		<b>Total</b>	<b>14</b>	<b>**Academic Year Total: 29 Credits</b>
Sophomore Year			Sophomore Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	GTR 160: Primary Guitar	<input type="checkbox"/>	4	GTR 160: Primary Guitar
<input type="checkbox"/>	1	CHB 240: Chamber Music: Guitar [1]	<input type="checkbox"/>	1	CHB 240: Chamber Music: Guitar [1]
<input type="checkbox"/>	2	PCL 103: Piano Class [2]	<input type="checkbox"/>	2	PCL 104: Piano Class or GTC 221 [2]
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]	<input type="checkbox"/>	3	Humanities/Sciences Elective [3]
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III	<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III	<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
<input type="checkbox"/>			<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<b>Total</b>	<b>14</b>		<b>Total</b>	<b>17</b>	<b>**Academic Year Total: 31 Credits</b>
Junior Year			Junior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	GTR 160: Primary Guitar	<input type="checkbox"/>	4	GTR 160: Primary Guitar
<input type="checkbox"/>	1	CHB 240: Chamber Music: Guitar [1]	<input type="checkbox"/>	1	CHB 240: Chamber Music: Guitar [1]
<input type="checkbox"/>	2	GTC 210: Guitar Pedagogy	<input type="checkbox"/>	2	GTC 220: Fretboard Harmony
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]	<input type="checkbox"/>	3	Humanities/Sciences Elective [3]
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana.	<input type="checkbox"/>	4	Optional Electives [5]
<b>Total</b>	<b>17</b>		<b>Total</b>	<b>17</b>	<b>**Academic Year Total: 34 Credits</b>
Senior Year			Senior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	GTR 160: Primary Guitar	<input type="checkbox"/>	4	GTR 160: Primary Guitar
<input type="checkbox"/>	1	CHB 240: Chamber Music: Guitar [1]	<input type="checkbox"/>	1	CHB 240: Chamber Music: Guitar [1]
<input type="checkbox"/>	2	GTC 201: History & Lit. of Guitar	<input type="checkbox"/>	2	GTC 202: History & Lit. of Guitar
<input type="checkbox"/>	3	Humanities/Sciences Elective [3]	<input type="checkbox"/>	3	Humanities/Sciences Elective [3]
<input type="checkbox"/>	3	TH or MHS Elective [6]	<input type="checkbox"/>	3	Optional Electives [5]
<input type="checkbox"/>			<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [4]
<b>Total</b>	<b>13</b>		<b>Total</b>	<b>13</b>	<b>**Academic Year Total: 26 Credits</b>

#### Minimum semester hours for this major: **120**

- [1] Two semesters of ENS 120A and six semesters of CHB 240 (Guitar Chamber Music) are required. Students may substitute up to four semesters of Collegium Musicum (ENS 207/208), or Baroque Chamber Music (CHB 277) for Guitar Chamber Music (CHB 240).
- [2] Guitarists have the option of taking GTC 221 Advanced Fretboard Harmony in place of PCL 104. Otherwise, satisfactory completion of PCL 104 or the PCL 104 proficiency examination is required.
- [3] See Academic Policy Handbook for information concerning electives.
- [4] All students in this program will present a full senior recital, which includes performance of at least one work written within the last forty years.
- [5] Registration for additional credit may be required. Students must earn a minimum of **120 credits** to receive a B.M. degree AND **must carry a minimum of 12 credits each semester**.
- [6] Any 3-credit music history or music theory course at or above the 200-level.
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information

## APPLIED MUSIC – GUITAR

***The 120 credits required for a Bachelor of Music in Applied Music in Guitar are listed below.***

### Applied Music (GTR 160)

- 4 credits

**32 total credits required**

### Piano Class

*(Satisfactory completion of PCL104 or the PCL104 examination.)*

- PCL 101 -2 credits
- PCL 102 -2 credits
- PCL 103 -2 credits
- PCL 104 or GTC 221 - 2 credits

**8 total credits required**

### Ensemble

- ENS 120A- 1 credit
- ENS 120A- 1 credit
- CHB 240- 1 credit

**8 total credits required**

### First Year Writing

- FWS 121-3 credits

**3 total credits required**

### Humanities/Sciences

- 3 credits \_\_\_\_\_

**21 total credits required**

### Theory

- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

**20 total credits required**

### Music History

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

**9 total credits required**

### Guitar

- GTC 210-2 credits
- GTC 220-2 credits
- GTC 201-2 credits
- GTC 202-2 credits

**8 total credits required**

### TH or MHS Elective

- at or above the 200-level

**3 credits required**

### Eastman Colloquium

- EIC 101-1 credit

**1 credit required**

### Electives

- 7 credits required**

### Bachelor's Degree Recital

- ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

#### **Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.