



APPLIED MUSIC

DOUBLE BASS

Credit total: 120 [4]

ADVISING WORKSHEET

www.esm.rochester.edu/registrar

BACHELOR OF MUSIC DEGREE

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	DBL 160: Primary Double Bass	<input type="checkbox"/>	4	DBL 160: Primary Double Bass
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble
<input type="checkbox"/>	2	PCL 101: Piano Class [1]	<input type="checkbox"/>	2	PCL 102: Piano Class [1]
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I	<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	2	TH 161: Aural Musicianship I	<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
Total	16		Total	15	**Academic Year Total: 31 Credits
Sophomore Year			Sophomore Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	DBL 160: Primary Double Bass	<input type="checkbox"/>	4	DBL 160: Primary Double Bass
<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 100: Instrumental Ensemble
<input type="checkbox"/>	2	PCL 103: Piano Class [1]	<input type="checkbox"/>	2	PCL 104: Piano Class [1]
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III	<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III	<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
			<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
Total	15		Total	18	**Academic Year Total: 33 Credits
Junior Year			Junior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	DBL 160: Primary Double Bass	<input type="checkbox"/>	4	DBL 160: Primary Double Bass
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble
<input type="checkbox"/>	3	Humanities/ Sciences Elective [2]	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana	<input type="checkbox"/>	4	Optional Electives [4]
Total	16		Total	16	**Academic Year Total: 32 Credits
Senior Year			Senior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	DBL 160: Primary Double Bass	<input type="checkbox"/>	4	DBL 160: Primary Double Bass
<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble	<input type="checkbox"/>	2	ENS 200: Instrumental Ensemble
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	TH or MHS Elective [5]	<input type="checkbox"/>	3	Optional Electives [4]
			<input type="checkbox"/>	0	ESM 201: Bachelor's Degree Recital [3]
Total	12		Total	12	**Academic Year Total: 24 Credits

Minimum semester hours for this major: Double Bass 120.

- [1] Satisfactory completion of two years of piano study or the PCL 104 examination.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.
- [4] Registration for additional credit required. Students must earn a minimum of 120 credits to receive a B.M. degree **AND must carry a minimum of 12 credits each semester.**
- [5] Any 3-credit music history or music theory course at or above the 200-level.
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information



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APPLIED MUSIC – DOUBLE BASS

The 120 credits required for a Bachelor of Music in Applied Music in Double Bass are listed below.

Applied Music

- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

32 total credits required

Piano Class

(Satisfactory completion of PCL104 or the PCL104 examination.)

- PCL 101 -2 credits
- PCL 102 -2 credits
- PCL 103 -2 credits
- PCL 104 -2 credits

8 total credits required

Ensemble

- ENS 100-2 credits
- ENS 100-2 credits
- ENS 100-2 credits
- ENS 100-2 credits
- ENS 200-2 credits
- ENS 200-2 credits
- ENS 200-2 credits
- ENS 200-2 credits

16 total credits required

First Year Writing

- FWS 121-3 credits

3 total credits required

Humanities/Sciences

- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____
- 3 credits _____

21 total credits required

Theory

- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

20 total credits required

Music History

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

9 total credits required

TH or MHS Elective

- at or above the 200-level

3 credits required

Eastman Colloquium

- EIC 101 - 1 credit

1 credit required

Electives

- 7 credits required

Bachelor's Degree Recital

- ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.