



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

COMPOSITION

Credit Total: 151

BACHELOR OF MUSIC DEGREE

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]	<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]
<input type="checkbox"/>	2	PCL 101: Piano Class [1]	<input type="checkbox"/>	2	PCL 102: Piano Class [1]
<input type="checkbox"/>	3	CMP 101: First Year Major I	<input type="checkbox"/>	3	CMP 102: First Year Major II
<input type="checkbox"/>	1	CMP 291: Composition Symposium	<input type="checkbox"/>	1	CMP 292: Composition Symposium
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana. I	<input type="checkbox"/>	2.5	TH 102: Model Comp. & Tonal Ana. II
<input type="checkbox"/>	2	TH 161: Aural Musicianship I	<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
<input type="checkbox"/>	2	CMP 240: Computer Engraving			
Total	21		Total	18	**Academic Year Total: 39 Credits
Sophomore Year			Sophomore Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]	<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]
<input type="checkbox"/>	2	PCL 103: Piano Class [1]	<input type="checkbox"/>	2	PCL 104: Piano Class [1]
<input type="checkbox"/>	3	CMP 103: Second Year Major I	<input type="checkbox"/>	3	CMP 104: Second Year Major II
<input type="checkbox"/>	1	CMP 293: Composition Symposium	<input type="checkbox"/>	1	CMP 294: Composition Symposium
<input type="checkbox"/>	2	CMP 251: Intermediate Orchestration	<input type="checkbox"/>	2	CMP 252: Advanced Orchestration
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III	<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III	<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
Total	20		Total	20	**Academic Year Total: 40 Credits
Junior Year			Junior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	1	ENS 200, 120, 120A: Ensemble [5]	<input type="checkbox"/>	1	ENS 200, 120, 120A: Ensemble [5]
<input type="checkbox"/>	2	PCL 105: Piano Class [1]	<input type="checkbox"/>	2	PCL 106: Piano Class [1]
<input type="checkbox"/>	3	CMP 201: Third Year Major I	<input type="checkbox"/>	3	CMP 202: Third Year Major II
<input type="checkbox"/>	1	CMP 295: Composition Symposium	<input type="checkbox"/>	1	CMP 296: Composition Symposium
<input type="checkbox"/>	3	TH 251: Counterpoint I [3]	<input type="checkbox"/>	3	TH 252: Counterpoint II [3]
<input type="checkbox"/>	4	TH 205: Model Comp. /Post-Tonal Ana.	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
Total	21		Total	20	**Academic Year Total: 41 Credits
Senior Year			Senior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	3	CMP 203: Fourth Year Major I	<input type="checkbox"/>	3	CMP 204: Fourth Year Major II
<input type="checkbox"/>	1	CMP 297: Composition Symposium [4]	<input type="checkbox"/>	1	CMP 298: Composition Symposium [4]
<input type="checkbox"/>	3	CMP 225: Intro. to Computer Music	<input type="checkbox"/>	3	History (Non-Music) Elective
<input type="checkbox"/>	3	History (Non-Music) Elective	<input type="checkbox"/>	3	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	Humanities/Sciences Elective [2]			
Total	17		Total	14	**Academic Year Total: 31 Credits

Minimum semester hours for this major: 151

- [1] Students whose primary Applied Music is voice or an instrument other than piano shall complete PCL 106 or the PCL 106 examination.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] TH 251-252 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.
- [4] During the senior year, each student is expected to present a major chamber work on the annual senior forum.
- [5] Students registered for ENS 100/200 will earn 2 credits per semester, but still must complete a total of 6 semesters of large ensemble.
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information



COMPOSITION

<p>The 151 credits required for a Bachelor of Music in Composition are listed below.</p> <p>Applied Music</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <p>32 total credits required</p> <p>Piano Class <i>(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> PCL 101 - 2 credits <input type="checkbox"/> PCL 102 - 2 credits <input type="checkbox"/> PCL 103 - 2 credits <input type="checkbox"/> PCL 104 - 2 credits <input type="checkbox"/> PCL 105 - 2 credits <input type="checkbox"/> PCL 106 - 2 credits <p>12 total credits required</p> <p>Ensemble - 6 semesters required</p> <ul style="list-style-type: none"> <input type="checkbox"/> ENS 100, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 100, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 100, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 100, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 200, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 200, 120, 120A-1 or 2 credits <p>6-12 credits required</p>	<p>Composition</p> <ul style="list-style-type: none"> <input type="checkbox"/> CMP 101-3 credits <input type="checkbox"/> CMP 102-3 credits <input type="checkbox"/> CMP 103-3 credits <input type="checkbox"/> CMP 104-3 credits <input type="checkbox"/> CMP 201-3 credits <input type="checkbox"/> CMP 202-3 credits <input type="checkbox"/> CMP 203-3 credits <input type="checkbox"/> CMP 204-3 credits <ul style="list-style-type: none"> <input type="checkbox"/> CMP 225-3 credits <input type="checkbox"/> CMP 240-2 credits <input type="checkbox"/> CMP 251-2 credits <input type="checkbox"/> CMP 252-2 credits <ul style="list-style-type: none"> <input type="checkbox"/> CMP 291-1 credit <input type="checkbox"/> CMP 292-1 credit <input type="checkbox"/> CMP 293-1 credit <input type="checkbox"/> CMP 294-1 credit <input type="checkbox"/> CMP 295-1 credit <input type="checkbox"/> CMP 296-1 credit <input type="checkbox"/> CMP 297-1 credit <input type="checkbox"/> CMP 298-1 credit <p>41 total credits required</p> <p>First Year Writing</p> <ul style="list-style-type: none"> <input type="checkbox"/> FWS 121-3 credits <p>3 total credits required</p> <p>Humanities/Sciences</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3 credits -History (non-music) <input type="checkbox"/> 3 credits -History (non-music) <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <input type="checkbox"/> 3 credits _____ <p>21 total credits required</p>	<p>Theory</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH 101-2 credits <input type="checkbox"/> TH 102-2.5 credits <input type="checkbox"/> TH 201-2.5 credits <input type="checkbox"/> TH 202-2.5 credits <input type="checkbox"/> TH 205-4 credits <input type="checkbox"/> TH 161-2 credits <input type="checkbox"/> TH 162-1.5 credits <input type="checkbox"/> TH 261-1.5 credits <input type="checkbox"/> TH 262-1.5 credits <p>20 total credits required</p> <p>Counterpoint</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH 251-3 credits <input type="checkbox"/> TH 252-3 credits <p>6 total credits required</p> <p>Music History</p> <ul style="list-style-type: none"> <input type="checkbox"/> MHS 121-3 credits <input type="checkbox"/> MHS 122-3 credits <input type="checkbox"/> MHS 123-3 credits <p>9 total credits required</p> <p>Eastman Colloquium</p> <ul style="list-style-type: none"> <input type="checkbox"/> EIC 101-1 credit <p>1 total credit required</p>
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Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _____ Student ID# _____ Class Year: _____