



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

BACHELOR OF MUSIC DEGREE

MUSIC EDUCATION GENERAL

147 credits – Instrumental Primary Concentration (except piano) ♦
146 credits – Voice Primary Concentration ♦♦

FALL SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 101: Piano Class
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	MTL 110: Intro to Music Teaching and Learning
<input type="checkbox"/>	(1) OR (2)	MTL 221,225,231 or 255 [2]
<input type="checkbox"/>	1	MTL 241: Voice Class [1]
<input type="checkbox"/>	3	FWS 121: First Year Writing Seminar
<input type="checkbox"/>	2	TH 101: Model Comp. & Tonal Ana.I
<input type="checkbox"/>	2	TH 161: Aural Musicianship I
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
Total	18 - 20	

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 103: Piano Class
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	3	PSY 111: General Psychology
<input type="checkbox"/>	2	CND 211: Basic Conducting
<input type="checkbox"/>	1	MTL 216: Music for Special Learners
<input type="checkbox"/>	(1) OR (2)	MTL 221,225,231 or 255 [2]
<input type="checkbox"/>	2.5	TH 201: Model Comp. & Tonal Ana. III
<input type="checkbox"/>	1.5	TH 261: Aural Musicianship III
<input type="checkbox"/>	1	MTL 261: Classroom Instruments
Total	19 - 21	

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 105: Piano Class
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	MTL 213: Secondary General Music
<input type="checkbox"/>	(2)	MTL 218: Teaching Group Strings [4]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	4	TH 205: Model Comp./Post-Tonal Ana.
<input type="checkbox"/>	3	Humanities/ Sciences Elective [3]
<input type="checkbox"/>	(2)	JCM 201: Jazz Theory/Improv for Non Majors [6]
Total	20 - 24	

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	MTL 211: Early Childhood Music
<input type="checkbox"/>	3	Humanities/ Sciences Elective [3]
<input type="checkbox"/>	3	Humanities/ Sciences Elective [3]
<input type="checkbox"/>	(2)	CMP 244: Choral Arranging [5]
<input type="checkbox"/>	0	ESM 275: MUE Cert Workshops
Total	14 - 16	

SPRING SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 102: Piano Class
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	MTL 111: Field Exp. in Music Education
<input type="checkbox"/>	(1) OR (2)	MTL 221,225,232 or 255 [2]
<input type="checkbox"/>	3	Humanities/Sciences Elective
<input type="checkbox"/>	2.5	TH 102 Model Comp. & Tonal Ana II
<input type="checkbox"/>	1.5	TH 162: Aural Musicianship II
Total	16 - 18	

**Academic Year Total: 34 – 38 Credits

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 104: Piano Class
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	3	PSY 112: Educational Psychology
<input type="checkbox"/>	2	CND 212: Basic Conducting
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	(1) OR (2)	MTL 221,225,232 or 255 [2]
<input type="checkbox"/>	2.5	TH 202: Model Comp. & Tonal Ana. IV
<input type="checkbox"/>	1.5	TH 262: Aural Musicianship IV
Total	20 - 22	

**Academic Year Total: 39 – 43 Credits

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 106: Piano Class
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	MTL 212: Elem Gen. Music
<input type="checkbox"/>	2	MTL 214: Elem. & Middle School Choral Methods
<input type="checkbox"/>	(2)	MTL 217: Teaching Elem.WBP [4]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	(2)	CMP 250: Basic Orchestration [5]
<input type="checkbox"/>	(2)	JCM 202: Jazz Theory/Improv for Non Majors [6]
<input type="checkbox"/>	3	Humanities/ Sciences Elective [3]
Total	18 - 24	

**Academic Year Total: 38 – 48 Credits

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	4	MTL 276: Student Teaching Sec
<input type="checkbox"/>	4	MTL 271: Student Teaching Elem.
<input type="checkbox"/>	1	MTL 273: Student Teaching Seminar
Total	13	

**Academic Year Total: 27 – 29 Credits

♦ Minimum semester hours for other primary concentration: **147**

♦♦ Minimum semester hours for voice primary concentration: **146**

[1] MUE 241 Voice Class is not required for Voice Primaries

[2] Students are required to take 3 of the instrument classes: MTL 221-1 cr., MTL 225-1 cr., MTL 231-2 cr., MTL 232-2 cr., MTL 255-1 cr., resulting in a minimum of 3 credits.

[3] See Academic Policy Handbook for information concerning electives

[4] Choose MTL 217 or 218, resulting in 2 credits (MTL 218 offered Fall only / MTL 217 offered Spring only).

[5] Choose CMP 244 or 250, resulting in 2 credits. (CMP 244 offered Fall only / CMP 250 offered Spring only).

[6] Choose JCM 201 or 202, resulting in 2 credits. (JCM 201 offered Fall only / JCM 202 offered Spring only).

[7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information

Name: _____ Student ID# _____ Class Year: _____



MUSIC EDUCATION - GENERAL

Instrumental Primary Concentration (except piano)

*Voice Primary Concentration **

The 147 credits required for a Bachelor of Music in Music Education-General – Instrumental Primary Concentration and the 146 credits Voice Concentration are listed below.

Applied Music

- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits

32 total credits required

Piano Class

- ☐ PCL 101-2 credits
- ☐ PCL 102-2 credits
- ☐ PCL 103-2 credits
- ☐ PCL 104-2 credits
- ☐ PCL 105-2 credits
- ☐ PCL 106-2 credits

12 total credits required

Ensemble

For full-time student teaching, ensemble participation is waived. **(Does not apply to students in the FORTE program)**

- ☐ ENS 120-2 credits
- ☐ ENS 120-2 credits
- ☐ ENS 120-2 credits
- ☐ ENS 120-2 credits
- ☐ ENS 120-2 credits
- ☐ ENS 120-2 credits
- ☐ ENS 120-2 credits

14 (16 - FORTE only) total credits required

Eastman Colloquium

- ☐ EIC 101-1 credit

1 credit required

First Year Writing

- ☐ FWS 121-3 credits

3 total credits required

Humanities/Sciences

One semester language other than English

- ☐ 3 credits _____
- ☐ 3 credits _____
- ☐ 3 credits _____
- ☐ 3 credits _____
- ☐ 3 credits _____

- ☐ PSY 111-3 credits

- ☐ PSY 112-3 credits

21 total credits required

Theory

- ☐ TH 101-2 credits
- ☐ TH 102-2.5 credits
- ☐ TH 201-2.5 credits
- ☐ TH 202-2.5 credits
- ☐ TH 205-4 credits
- ☐ TH 161-2 credits
- ☐ TH 162-1.5 credits
- ☐ TH 261-1.5 credits
- ☐ TH 262-1.5 credits

20 total credits required

Music History

- ☐ MHS 121-3 credits
- ☐ MHS 122-3 credits
- ☐ MHS 123-3 credits

9 total credits required

Jazz Theory & Improvisation

(Replaces the required TH or MHS elective at or above the 200-level for this major.)

- ☐ JCM 201 - 2 credits

or

- ☐ JCM 202 -2 credits

2 credits required

Composition

- ☐ CMP 244

or

- ☐ CMP 250

2 total credits required

Conducting

- CND 211-2 credits

- CND 212-2 credits

4 total credits required

Music Teaching & Learning

- ☐ MTL 110: Intro to Music Teaching and Learning -1 credit

- ☐ MTL 111: Field Exp. in Music Ed.-1 credit

- ☐ MTL 221: Clarinet Class-1 credit *

or

- ☐ MTL 225: Trumpet Class-1 credit *

or

- ☐ MTL 231: String Class I-2 credits *

or

- ☐ MTL 232: String Class II-2 credits *

or

- ☐ MTL 255: Percuss. Class-1 credit *

*** Students are required to take 3 of the instrumental classes resulting in a minimum of 3 credits.**

- ☐ MTL 241: Voice Class I-1 credit * (piano primary only)

- ☐ MTL 211: Early Childhood Music-2 credits

- ☐ MTL 212: Elem. General Music-2 credits

- ☐ MTL 213: Secondary General Music -2 credits

- ☐ MTL 214: Elem. & Middle Sch. Choral-2 credits

- ☐ MTL 216: Music for Special Learners-1 credits

- ☐ MTL 217 **or** 218: Teaching Elem. WBP or Teaching Group Strings-2 credits

- ☐ MTL 261: Classroom Instruments-1 credit

- ☐ ESM 275: MUE Cert Workshops

- ☐ MTL 271: Student Teaching: Elem-4 credits

- ☐ MTL 273: Student Teaching Sem.-1 credit

- ☐ MTL 276: Student Teaching. Sec.-4 credits

26 total credits required (Voice Primary)

27 total credits required (Instrumental Primary)

^[1] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _____ Student ID# _____ Class Year: _____