



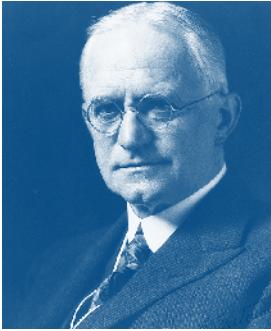
## THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from approximately 2,000 applicants. They are taught by a faculty comprised of more than 160 highly regarded performers, composers, conductors, scholars, and educators. They are Pulitzer Prize winners, Grammy winners, Guggenheim Fellows, ASCAP Award recipients, published authors, recording artists, and acclaimed musicians who have performed in the world's greatest concert halls.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

## GEORGE EASTMAN



In 1921, **George Eastman** articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”

The Eastman Community Music School, an integral part of the Eastman School of Music since its inception, offers music lessons, ensembles, classes, and workshops to community members of all ages and backgrounds. With 150 faculty members—including area leading artist-educators, collegiate faculty, and Eastman undergraduate and graduate students—ECMS serves approximately 1,500 community members during the school year and hundreds more each summer, drawing students from around the world. Many ECMS students are accepted each year to the Eastman School of Music, and all of them form a strong network of audience members, music lovers, supporters and advocates. With a depth and breadth of offerings, from early childhood and pre-school programs to college prep and diploma programs to adult ensembles and classes, ECMS nurtures and inspires students at all levels.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 90 plus years of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

## COMMENCEMENT SPEAKER

### JULIA BULLOCK '09E Vocalist and Interpretive Artist

American vocalist **Julia Bullock** is “a musician who delights in making her own rules” (*New Yorker*). Combining versatile artistry with a probing intellect and commanding stage presence, she has, in her early 30s, already headlined productions and concerts at some of the preeminent arts institutions worldwide. An innovative programmer whose artistic curation is in high demand, she was recently named 2019-20 Artist-in-Residence of San Francisco Symphony, while her other curatorial positions include 2018-19 Artist-in-Residence of New York’s Metropolitan Museum of Art, opera-programming host of new broadcast channel All Arts, and founding core member of the American Modern Opera Company (AMOC). Chosen as one of WQXR’s “19 for 19” artists to watch this year, Bullock is also a prominent voice of social consciousness and activism. As *Vanity Fair* notes, she is “young, highly successful, [and] politically engaged,” with the “ability to inject each note she sings with a sense of grace and urgency, lending her performances the feel of being both of the moment and incredibly timeless.”



Bullock has made key operatic debuts at San Francisco Opera in the world premiere of *Girls of the Golden West*, Santa Fe Opera in *Doctor Atomic*, Festival d’Aix-en-Provence and Dutch National Opera in *The Rake’s Progress*, and the English National Opera, Spain’s Teatro Real, and Russia’s Bolshoi Theatre in the title role of *The Indian Queen*. In concert, besides headlining the Bernstein centennial gala with Andris Nelsons to launch the Boston Symphony Orchestra’s 2017-18 season, she has collaborated with the Los Angeles Philharmonic and Gustavo Dudamel, the San Francisco Symphony and Michael Tilson Thomas, the New York Philharmonic and Alan Gilbert, Japan’s NHK Symphony and Paavo Järvi, and both the Berlin Philharmonic and London Symphony Orchestra with Sir Simon Rattle. Her recital highlights include appearances at New York’s Carnegie Hall, the Philadelphia Chamber Music Society, Cal Performances at UC Berkeley, Boston’s Celebrity Series, Washington’s Kennedy Center, and the Mostly Mozart and Ojai Music festivals, where she joined Roomful of Teeth and the International Contemporary Ensemble for the world premiere of *Josephine Baker: A Portrait*. This was the original prototype for *Perle Noire: Meditations for Joséphine*, a work conceived by Bullock in collaboration with Peter Sellars, and written for her by Tyshawn Sorey and Claudia Rankine. Bullock’s growing discography includes *Doctor Atomic*, recorded with the composer conducting the BBC Symphony Orchestra, and *West Side Story*, captured live with Tilson Thomas and the San Francisco Symphony, both of which were nominated for Grammy Awards.

Julia Bullock was born in St. Louis, Missouri. She went on to earn her bachelor’s degree from the Eastman School of Music, her master’s degree in Bard College’s Graduate Vocal Arts Program, and her Artist Diploma at New York’s Juilliard School. It was there that she first met her husband, conductor Christian Reif, with whom she now lives in New York City and San Francisco.

**CATHY E. MINEHAN '68**  
**University Board of Trustees Member**



Cathy Minehan is the former chief executive officer and president of the Federal Reserve Bank of Boston, the first woman to be so named, and is well known for her work in national and international payment systems. She has also served as dean of the School of Management at Simmons College in Boston. Minehan has been chair of the Massachusetts General Hospital Board of Trustees since 2008. She is the first woman to lead that hospital's governing body in the organization's 200-year history. She also serves on several other for-profit and not-for-profit boards, including Bright Horizons Family Solutions, MITRE, and the Museum of Fine Arts in Boston.

Cathy Minehan's ties to Rochester span generations. She earned her bachelor's degree in political science from the University in 1968. Her father, Harry Jones, was a 1957 graduate; her son, Brian Minehan, is a 2004 graduate; and her daughter-in-law, Cheri Minehan, is a 2005 graduate. She was named a trustee of the University in 1995, and chaired the Board's executive committee from May 2003 to May 2012. She recently co-chaired the Trustees' Presidential Search Committee, overseeing the process of identifying the University's new president, Dr. Sarah Mangelsdorf. Minehan was a national co-chair of The Meliora Challenge, the University's \$1.2 billion comprehensive campaign that concluded in June 2016 and raised more than \$1.37 billion from more than 200,000 donors.

In 2018, Minehan committed \$5 million to the Eastman School of Music in celebration of the school's upcoming centennial. Her support will establish two Minehan Family Professorships to support world-class Eastman faculty, and the Minehan Family Scholarship. During The Meliora Challenge, she and her husband funded the Cathy E. Minehan and E. Gerald Corrigan Endowed Scholarship, and the Corrigan-Minehan Professorship in Political Science in the School of Arts & Sciences. They are also charter members of the George Eastman Circle, the University's leadership annual giving society.

**ELIZABETH WEST MARVIN '81E (MA), '89E (PHD)**  
**Minehan Family Professor**

Elizabeth West Marvin is Professor of Music Theory at the Eastman School of Music of the University of Rochester; she holds a secondary appointment in the Department of Brain and Cognitive Sciences in Arts, Sciences, and Engineering. Marvin's research focuses on music cognition, including the study of cognitive differences among musicians, non-musicians, and absolute-pitch listeners; pedagogical implications of music-cognitive research; comparisons between language and music processing; and, more recently, music and medicine.



In 2016, she served as musician consultant during awake brain surgery for a professional musician—in a research collaboration with Bradford Z. Mahon, Ph.D. and Webster H. Pilcher, M.D., Ph.D. of the University of Rochester Medical Center—which was covered by NPR and other national news outlets. Her most recent research focuses on the influence of culture on implicit learning of absolute pitch, drawing upon interviews of AP possessors from the U.S., China, and Hong Kong.

Professor Marvin's articles on music analysis, theory pedagogy, and music cognition appear in *Music Theory Spectrum*, *Journal of Music Theory*, *Music Perception*, *Psychology of Music*, and *Journal of Music Theory Pedagogy*, among others. As music-theory pedagogue, she is co-author of three textbooks: *The Musician's Guide to Theory and Analysis*, *The Musician's Guide to Fundamentals*, and *The Musician's Guide to Aural Skills*, with co-authors Jane Clendinning, Joel Phillips, and Paul Murphy (all published by W.W. Norton).

Dr. Marvin is a past President of the national Society for Music Theory and the Music Theory Society of New York State; she is a former Chair of the Music Theory Department and former Dean of Academic Affairs at Eastman. In 2013, Dr. Marvin was awarded the Gail Boyd de Stwolinski Prize for Lifetime Achievement in Music Theory Teaching and Scholarship. In 2018, she was awarded Eastman's first Diversity Award for her efforts on behalf of diversity at the Eastman School and in the discipline of music theory at large.

**COMMENCEMENT CEREMONY  
SUNDAY, MAY 19, 2019**

Richard Feldman, *President*, Presiding

**Prelude**

*Rettner Overture*

Ethan Cypress '19E (MM)

*Marienlieder*, Op. 22

“Der Englische Gruss” • “Marias Kirchgang” • “Marias Wallfahrt” • “Der Jager”  
Johannes Brahms/arr. Ralph Sauer '65E, '65E (MM)

*Capriol Suite*

Peter Warlock/arr. Brian Lynn Bransles

**Academic Processional**

“Elsa’s Procession to the Cathedral” from *Lohengrin*

Richard Wagner/arr. Wesley Hanson '76E (DMA)

**Invocation**

Rev. Brian C. Cool '06W (MS)

*The J. Nelson '55 and Joan Dutcher Hoffman '55*

*Director of the Catholic Newman Community*

**Welcome from the Board of Trustees**

Cathy E. Minehan '68, *University Board of Trustees Member*

**Welcome from the University President**

Richard Feldman

**Remarks from the Dean**

Jamal J. Rossi, *Joan and Martin Messinger Dean*

**Recognition of Student Prizes and Awards**

Donna Brink Fox, *Senior Associate Dean of Academic & Student Affairs*  
(See insert in Commencement Program)

**Student Address to Graduates**

Jing Tian Ngiaw '19E

**Presentation of Eisenhart Award for Excellence in Teaching**

Jamal J. Rossi

**Installation of Elizabeth West Marvin '81E (MA), '89E (PhD)  
as the inaugural Minehan Family Professor**

Richard Feldman

Robert L. Clark, *Provost and Senior Vice President for Research*

Jamal J. Rossi

Cathy E. Minehan

**Presentation of Eastman School of Music Distinguished Alumna Award**

Jamal J. Rossi

**Address to Graduates**

Julia Bullock '09E

## **Interlude**

*Ceol (2009)*

Alan Danahy '09E

## **Recognition of Doctoral Recipients**

Marie Rolf, *Senior Associate Dean of Graduate Studies*

## **Conferring of Master's & Bachelor's Degrees**

Richard Feldman

Presented by Jamal J. Rossi and Donna Brink Fox

## **Closing Remarks**

Jamal J. Rossi

## **Recessional**

“Achieved is the Glorious Work” from *The Creation*  
Franz Joseph Haydn/arr. Donald Miller '55E, '62E (MM)



## **Academic Department Representatives**

*Chamber Music* – Elinor Freer

*Composition* – David Liptak

*Conducting and Ensembles* – William Weinert

*Humanities* – Glenn Mackin

*Jazz Studies and Contemporary Media* – Jeff Campbell

*Music Teaching and Learning* – Philip Silvey

*Musicology* – Holly Watkins

*Organ, Sacred Music and Historical Keyboards* – Jean Barr

*Piano* – Douglas Humpherys

*Strings, Harp and Guitar* – Nicholas Goluses and David Ying

*Theory* – Seth Monahan

*Voice and Opera* – Katherine Ciesinski

*Woodwinds, Brass and Percussion* – Michael Burritt

## **Marshals**

*University Marshal* – Jean Barr

*Associate Marshal* – David Liptak

*Doctoral Marshals* – Aaron Benjamin Grant and Shichao Zhang

*Master's Marshal* – Joseph John Taff

*Undergraduate Marshal* – Matthew Samuel Nedvin

## **Eastman Trombone Choir**

Mark Kellogg and Larry Zalkind, *Co-Directors*

Christopher Wayne Clark, Jack Austin Connolly, Nathan A. Cooper,  
Jackson Alexander Courtright, Nicholas Andrew Crane, Ethan Robert Cypress,  
Benjamin Kim Dettelback, Dillon Charles Downey, Joshua Gagnon, Joshua Ernst Gehres,  
Justin Alexander Gorodetzky, Alexei B. Gulakiw, Nolan Michael Hennessey,  
Connor Bryce Ingham, Isabella Lau, Justyn Loney-Newman, Michael Martinez,  
Jordan Elliott Moore, Gabriel Dallas Ramos, Ivan Bernard Findlay Schmich Kinney,  
Miriam Joanna Snyder, Michael Christopher Turner, Sophia Lynn Volpe

## CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

The Arts Leadership Program (ALP) is the flagship program of Eastman's Institute for Music Leadership. Launched by the Eastman School in 1996, ALP recognizes that success as a professional musician not only requires superb technical skills and artistry: but also the ability to communicate effectively, entrepreneurial skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, and guest speakers, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Juliette Henriette Angoulvant	Rosanna Katherine Anne Moore
Andrew David Bockman	Matthew Samuel Nedvin
Julia Catherine Fedor	Jennifer Nee
Sarah Forestieri	Jing Tian Ngjauw
Noel Quinn Holloway	Jane Ellen Robertson
Taylor Nicole Kroma	Caroline Samuels
Anthony Paul LaLena	Sungmin Shin
Eric Michael Laprade	Elizabeth Susanne Smith
Jarod Vanbiesbrouck Lau	Wendy Wan Ni Toh
Ling-Yu Lee	Brian Man-ho Wong
Boon Hua Lien	Seth Michael Wright
Amber Mei Li Mecke	

## PERFORMER'S CERTIFICATE

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Andrew David Bockman, <i>percussion</i>	Sean A Knapp, <i>double bass</i>
Henry Stephen Bond, <i>horn</i>	Victor LaBozzetta III, <i>percussion</i>
Jackson Alexander Courtright, <i>trombone</i>	Michael Martinez, <i>trombone</i>
Colin Noel Crake, <i>saxophone</i>	Jordan Elliott Moore, <i>euphonium</i>
Benjamin Kim Dettelback, <i>trombone</i>	Patrick J. Peralta, <i>guitar</i>
Brian Dooley, <i>guitar</i>	Charles Thomas Reed, <i>violoncello</i>
Ethan Thomas Durell, <i>viola</i>	Lauren Claire Robinson, <i>horn</i>
Brian Jacob Fowler, <i>bassoon</i>	Yuan Tian, <i>violin</i>
Benton James Gordon, <i>flute</i>	Oliver Xu, <i>percussion</i>
Jordan Gunn, <i>violoncello</i>	



## **ADVANCED CERTIFICATE IN COLLEGE AND/OR COMMUNITY MUSIC TEACHING**

In recognition of the fact that musicians will have many opportunities to teach as a component of their careers, Eastman established the Advanced Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

*Advanced Certificate in College Music Teaching*

Blaire K.S. Koerner

Nicki Roman

## **CERTIFICATE IN WORLD MUSIC / ADVANCED CERTIFICATE IN ETHNOMUSICOLOGY**

The Certificate Program in World Music and the Advanced Certificate in Ethnomusicology are programs open to students interested in learning about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, these programs also develop practical skills needed for today's job market. This is achieved through coursework in music, anthropology and performance in Eastman's world music ensembles: Balinese Gamelan, South Indian Drumming, and Zimbabwean Mbira Ensemble.

*Certificate in World Music*

Samantha Emma Turley

*Advanced Certificate in Ethnomusicology*

Megan Steigerwald Ille

Thomas Anthony Torrisi III

## **ADVANCED CERTIFICATE IN THE ART OF IMPROVISATION**

The Advanced Certificate in the Art of Improvisation offers a course of study for Eastman students interested in exploring and advancing their skills in improvisation in a wide array of musical styles and ensemble settings.

Theresa Chen

## **SACRED MUSIC DIPLOMA**

The Sacred Music Diploma addresses the diverse settings and rapidly changing conditions in which sacred music is practiced today. Students acquire practical skills in traditional and non-traditional worship practices, while learning historical perspectives in liturgy and music.

By maintaining Eastman's high musical and performance standards, students develop skills necessary to lead high-quality sacred music ministries.

Brian Vincent Glikes

## PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Stephen Armstrong  
Raina Mary Marjorie Arnett  
Kyrsten A. Chambers-Jones  
Jackson Alexander Courtright  
Wilhelmina Lynn Esary  
Matthew Stephen Figel  
Michael Galvin  
Victor LaBozzetta III  
Rudolph David Mayrhofer  
Daniel John Minnick  
Matthew Samuel Nedvin

Jing Tian Ngjaw  
Charles Thomas Reed  
Samuel Reenan  
Jane Ellen Robertson  
Lev Daniel Roshal  
Elena Beth Rubin  
Corey Silberstein  
Caroline Allie Sonett  
Ivan Tan  
David Yun

## SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals and patrons.

*Collegiate Honor Award*  
Elizabeth Susanne Smith

*Scholastic Award*  
Wilhelmina Lynn Esary

## PHI BETA KAPPA

The Phi Beta Kappa society is the University of Rochester's chapter of the nation's oldest and most prestigious undergraduate honors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America's leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Hannah Leslie Dick  
Adrian Howard Eldridge

## TAKE FIVE SCHOLARS 2019-2020

Since its inception in 1986, over 1,100 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Henry Tao Dean  
Matthew Stephen Figel  
Rudolph David Mayrhofer

## BACHELOR OF MUSIC DEGREE CANDIDATES

Stephanie Lora Anderson, *Applied Music (Trumpet)*  
Raina Mary Marjorie Arnett, *Applied Music (Violin)/Music Theory, with High Distinction*  
Hyunjee Baek, *Applied Music (Piano)*  
Nathaniel Bear, *Applied Music (Voice)*  
James Henry Benson V, *Applied Music (Voice)*  
Max Berlin, *Jazz Studies and Contemporary Media, with High Distinction*  
Benjamin Harper Bird, *Jazz Studies and Contemporary Media, with Distinction*  
Henry Stephen Bond, *Applied Music (Horn)*  
Abraham Josue Bonilla, *Applied Music (Violoncello)*  
Giuliana Catherine DiMento Brawley, *Applied Music (Voice)*  
Claire Caverly, *Applied Music (Voice)*  
Tyler Andrew Cervini, *Applied Music (Voice)*  
Irina Chang, *Applied Music (Clarinet)*  
Dolores Irene (Dirén) Checa José, *Applied Music (Violin)*  
Jerry Xue Hao Chen, *Applied Music (Piano)*  
Julia Helen Churchill, *Applied Music (Violin)*  
Charlotte Erin Collins, *Applied Music (Oboe)/Music Education, with Distinction*  
Jackson Alexander Courtright, *Applied Music (Trombone)/Jazz Studies and  
Contemporary Media, with High Distinction*  
Sterling Joseph Cozza, *Jazz Studies and Contemporary Media/Music Education,  
with Distinction*  
Colin Noel Crake, *Applied Music (Saxophone), with High Distinction*  
Nicholas Andrew Crane, *Applied Music (Trombone)*  
Benjamin Kim Dettelback, *Applied Music (Trombone), with Distinction*  
Hannah Leslie Dick, *Applied Music (Percussion), with High Distinction*  
Ethan Thomas Durell, *Applied Music (Viola), with Distinction*  
Adrian Howard Eldridge, *Jazz Studies and Contemporary Media, with Distinction*  
Jonathan Andrew Eng, *Applied Music (Violin)*  
Wilhelmina Lynn Esary, *Music Composition, with Highest Distinction*  
Livio N Fasullo, *Music Education/Jazz Studies and Contemporary Media*  
Julia Catherine Fedor, *Applied Music (Voice)*  
Maya Rebecca Fields, *Applied Music (Viola)*  
Alland Gordon Fry IV, *Applied Music (Percussion)*  
Benton James Gordon, *Applied Music (Flute), with High Distinction*  
Megan Nicole Graves, *Applied Music (Voice)*  
Jordan Gunn, *Applied Music (Violoncello)*  
Joseph Daniel Hagen, *Applied Music (Viola) —Major; Audio & Music Engineering —Minor*  
Kelly Haines, *Applied Music (Bassoon)*  
Tyler Chen Hayford, *Applied Music (Piano)/Musical Arts*  
Samuel Hamilton Hill, *Jazz Studies and Contemporary Media/Music Education*  
Collin William Holloway, *Applied Music (Guitar)*  
Noel Quinn Holloway, *Applied Music (Percussion)*  
Jeremy Howell, *Applied Music (Saxophone)*  
Yen Hsiang, *Applied Music (Violin), with Distinction*  
Chih-Yun Hsiao, *Applied Music (Piano)*

Marcus Edward Jefferson, *Applied Music (Voice)*  
 Leah Frances Jorgensen, *Applied Music (Horn)/Music Education*  
 Leeza Katz, *Applied Music (Voice)*  
 Nathan Warner Kay, *Jazz Studies and Contemporary Media*  
 Patrick Daniel Kelly, *Applied Music (Voice)*  
 Sean A Knapp, *Applied Music (Double Bass), with Distinction*  
 Taylor Nicole Kroma, *Jazz Studies and Contemporary Media/Music Education*  
 Victor LaBozzetta III, *Applied Music (Percussion)/Music Theory, with High Distinction*  
 Jarod Vanbiesbrouck Lau, *Applied Music (Trumpet)*  
 Qing Li, *Applied Music (Piano)*  
 Tong Li, *Applied Music (Violin)*  
 Max Lin, *Applied Music (Flute)*  
 Debra Loh, *Applied Music (Bassoon), with Distinction*  
 Justyn Loney-Newman, *Applied Music (Euphonium)/Music Education*  
 Garrett Wilson Mader, *Jazz Studies and Contemporary Media, with Distinction*  
 Geraldo Francisco Marshall, *Jazz Studies and Contemporary Media*  
 Sarah Shiaoming McBride, *Applied Music (Viola)*  
 Philip Milman, *Applied Music (Bassoon)*  
 Logan May Mohr, *Jazz Studies and Contemporary Media*  
 Jordan Elliott Moore, *Applied Music (Euphonium)/Music Education,  
 with High Distinction*  
 Matthew Samuel Nedvin, *Music Education, with Highest Distinction*  
 Jennifer Nee, *Applied Music (Voice)/Music Education, with Distinction*  
 Jing Tian Ngiauw, *Music Education/Musical Arts, with High Distinction*  
 Grant Collier O'Brien, *Applied Music (Tuba)*  
 Aidan John O'Connor, *Jazz Studies and Contemporary Media*  
 Shimon Joseph Ohi, *Applied Music (Horn)*  
 Yumeng Pan, *Applied Music (Piano)*  
 Dahyun Park, *Music Education, with Distinction*  
 Seongjoo Park, *Applied Music (Clarinet)*  
 Zachary Parker, *Applied Music (Double Bass)*  
 Julian Nicholas Petrallia, *Applied Music (Organ), with Distinction*  
 David Hiram Puchkoff, *Applied Music (Trumpet)*  
 Gabriel Dallas Ramos, *Applied Music (Trombone)*  
 Lisa Read, *Applied Music (Oboe), with Distinction*  
 Zoe Resmer, *Applied Music (Horn), with Distinction*  
 Angel Comfort Rhodes, *Applied Music (Violin)*  
 Jane Ellen Robertson, *Applied Music (Voice), with High Distinction*  
 Lauren Claire Robinson, *Applied Music (Horn), with Distinction*  
 John Chadwick Rockwell, III, *Applied Music (Trumpet)*  
 Julia A. Rosenbaum, *Applied Music (Violoncello)*  
 Elena Beth Rubin, *Applied Music (Flute), with High Distinction*  
 Caroline Samuels, *Applied Music (Double Bass)*  
 Haley LeAnne Schricker, *Applied Music (Violin), with Distinction*  
 Jiaqi Shao, *Applied Music (Organ), with Distinction*  
 Elizabeth Susanne Smith, *Applied Music (Violin)*

Preston Alexander Smith, *Applied Music (Tuba)*  
 Grace Yehyun Song, *Applied Music (Violin)*  
 Kang Ho Song, *Applied Music (Piano), with Distinction*  
 Andrew Connor Tachine, *Jazz Studies and Contemporary Media, with Distinction*  
 Haiyue Tian, *Applied Music (Piano)*  
 Nicole Alexandra Toms, *Applied Music (Voice)/Music Education*  
 Samantha Emma Turley, *Applied Music (Harp)*  
 John David Uchal, *Applied Music (Oboe)*  
 Kisa Uradomo, *Applied Music (Violin)*  
 Drew Voghel, *Jazz Studies and Contemporary Media, with Distinction*  
 Kennedy Da'Lon Wallace, *Applied Music (Flute)*  
 Kelly Marie Whitesell, *Applied Music (Voice)/Music Education, with Distinction*  
 Rowan Wolf, *Jazz Studies and Contemporary Media*  
 Michael Ziyuan Wu, *Applied Music (Violin)*  
 Michelle Yuxuan Wu, *Music Education*  
 Oliver Xu, *Applied Music (Percussion)*  
 David Yun, *Applied Music (Percussion), with High Distinction*  
 Qing Zhao, *Applied Music (Piano)*  
 Mi Zhou, *Applied Music (Piano)*

## MASTER OF ARTS DEGREE CANDIDATES

Noah Litman Kahrs, *Music Composition*  
 Anthony Paul LaLena, *Musicology*  
 Braden Nathaniel Maxwell, *Music Theory*  
 Brittany Elizabeth O'Reilly, *Music Education (August 31, 2018)*  
 Danielle Ellis Osterman, *Musicology*  
 Suraj Saifullah, *Musicology*  
 Eron Frances Smith, *Music Theory*  
 Jasmine McKay Thomasian, *Music Composition*  
 Stephanie Michelle Venturino, *Music Theory*  
 Beiliang Zhu, *Ethnomusicology*

## MASTER OF MUSIC DEGREE CANDIDATES

Veena Woeh Akama-Makia, *Performance and Literature (Voice)*  
 Juliette Henriette Angoulvant, *Performance and Literature (Bassoon)*  
 Catherine Arai, *Performance and Literature (Violin)*  
 Stephanie Jean Becker, *Performance and Literature (Oboe)*  
 Andrew David Bockman, *Performance and Literature (Percussion)*  
 Kathryn Viritra Brown, *Performance and Literature (Viola)/Music Education*  
 Andrew Brunson, *Performance and Literature (Double Bass)*  
 Jonathan Bumpus, *Jazz Studies and Contemporary Media*  
 Carley Ann Campbell, *Performance and Literature (Voice)*  
 Hannah Gisela Carroll, *Performance and Literature (Voice)*  
 Kelsey A. Castellanos, *Performance and Literature (Clarinete)*  
 Nathaniel Allen Catasca, *Performance and Literature (Voice)*  
 Kyrsten A. Chambers-Jones, *Performance and Literature (Voice)*

Wai Leong Ryan Chan, *Performance and Literature (Organ)*  
 Isaiah Demetrius Chapman, *Performance and Literature (Viola)*  
 Junheng Chen, *Performance and Literature (Violin)*  
 Jaehyuk Choi, *Performance and Literature (Viola)*  
 Nathan A. Cooper, *Performance and Literature (Trombone)*  
 Ethan Robert Cypress, *Jazz Studies and Contemporary Media*  
 Jasmine A. Daquin, *Performance and Literature (Oboe)*  
 Amelia Morgan del Caño, *Performance and Literature (Bassoon)*  
 Jacob Denny, *Contemporary Media and Film Composition*  
 Andrew Josiah Dill, *Jazz Studies and Contemporary Media*  
 Brian Dooley, *Performance and Literature (Guitar)*  
 Connor Walter Doran, *Conducting*  
 Isaac Emmanuel Drewes, *Performance and Literature (Organ)*  
 Sarah Forestieri, *Performance and Literature (Voice)*  
 Brian Jacob Fowler, *Performance and Literature (Bassoon)*  
 Nathaniel Austin Frost, *Performance and Literature (Clarinet)*  
 Randy Lee Fultz Jr., *Performance and Literature (Bassoon)*  
 Michael Galvin, *Performance and Literature (Voice)*  
 Joshua Ernst Gehres, *Performance and Literature (Trombone)*  
 Armeen Ghafourpour, *Performance and Literature (Double Bass)*  
 Jesslyn Julia Gunawan, *Piano Accompanying and Chamber Music*  
 Jeremy Stewart Jun-Han Ho, *Performance and Literature (Piano)*  
 Henry Hsieh, *Performance and Literature (Piano)*  
 Xiaonan Huang, *Performance and Literature (Violin)*  
 Kathleen Elizabeth Kane, *Performance and Literature (Voice)*  
 Andrew Karboski, *Contemporary Media and Film Composition*  
 Michelle Lynn Kraak, *Performance and Literature (Trumpet)*  
 Marcus Kramer, *Performance and Literature (Guitar)*  
 Aaron Cole Kurz, *Performance and Literature (Piano)*  
 Cindy Lan, *Performance and Literature (Viola)*  
 Heewon Lee, *Performance and Literature (Violoncello)*  
 Ling-Yu Lee, *Performance and Literature (Piano)*  
 Rachael Emily Lemna, *Performance and Literature (Violoncello)*  
 Joseph Devaron Lerangis, *Conducting*  
 Anna Li, *Performance and Literature (Piano)*  
 Yao Li, *Performance and Literature (Violin)*  
 Yiou Li, *Performance and Literature (Piano)*  
 Yilin Liu, *Performance and Literature (Piano)*  
 Alexander Kai-yi Lo, *Performance and Literature (Piano)*  
 Benjamin Scott Magruder, *Contemporary Media and Film Composition*  
 Anna Marie Maxwell, *Performance and Literature (Harp)*  
 Ryan Thomas McGaughey, *Performance and Literature (Piano)*  
 Amber Mei Li Mecke, *Performance and Literature (Harp)*  
 Lorenzo Bueno Medel, *Performance and Literature (Piano)*  
 Marisa Miller, *Performance and Literature (Voice)*  
 Daniel John Minnick, *Performance and Literature (Organ)*

Xiaoxiao Ouyang, *Performance and Literature (Piano)*  
 Margaret-Mary Hay Owens, *Performance and Literature (Organ)*  
 Merih Erdem Ozden, *Conducting*  
 Patrick J. Peralta, *Performance and Literature (Guitar)*  
 Charles Thomas Reed, *Performance and Literature (Violoncello)*  
 Grant Thomas Pierce Rieke, *Performance and Literature (Viola)*  
 Megan Christine Ring, *Music Education (December 31, 2018)*  
 Nicholas David Saxton, *Performance and Literature (Voice)*  
 Kristina A. Setka, *Music Education (December 31, 2018)*  
 Pharel Jonathan Silaban, *Performance and Literature (Voice)*  
 Lauren Nash Silberstein, *Performance and Literature (Voice)*  
 Elizabeth Reid Simmons, *Performance and Literature (Horn)*  
 David Michael Skrill, *Performance and Literature (Violoncello)*  
 Virginia Sheffield Small, *Performance and Literature (Voice)*  
 Faith Sarah Snyderman, *Performance and Literature (Voice)*  
 Sarah Seung-Yun Song, *Performance and Literature (Violoncello)*  
 Jacob Brody Svendsen, *Jazz Studies and Contemporary Media*  
 Joseph John Taff, *Conducting*  
 Gileann Tan, *Performance and Literature (Voice)*  
 Tan Tai Chuan, *Conducting*  
 Mariya Vasilevskaya, *Performance and Literature (Voice)*  
 Yucong Wang, *Piano Accompanying and Chamber Music*  
 Zhixiang Wang, *Performance and Literature (Piano)*  
 Brian Man-ho Wong, *Piano Accompanying and Chamber Music*  
 Holly D. Workman, *Performance and Literature (Violin)*  
 Seth Michael Wright, *Contemporary Media and Film Composition*  
 Käthe Elizabeth Wright Kaufman, *Performance and Literature (Organ)*  
 Chanyeong Yang, *Performance and Literature (Piano)*  
 Victor Wing Heng Yuen, *Performance and Literature (Trumpet)*  
 Aiwen Zhang, *Performance and Literature (Saxophone) (August 31, 2018)*  
 Daniel Kenneth Ziemann, *Music Education*

**DOCTOR OF MUSICAL ARTS DEGREE  
 AWARDED MAY 18, 2019**

Anthony Charles Baron, *Performance and Literature (Voice)*  
 Myles Jacob Boothroyd, *Performance and Literature (Saxophone) (August 31, 2018)*  
 Liliana Natalie Buickians, *Performance and Literature (Voice) (December 31, 2018)*  
 Sean William Calhoun, *Music Composition*  
 Theresa Chen, *Jazz Studies and Contemporary Media (August 31, 2018)*  
 Xi Chen, *Performance and Literature (Piano) (August 31, 2018)*  
 Christopher Lee Evatt, *Piano Accompanying and Chamber Music (August 31, 2018)*  
 Jacob Harrison Fuhrman, *Performance and Literature (Organ)*  
 Kurt Eric Galván, *Piano Accompanying and Chamber Music (December 31, 2018)*  
 Brian Vincent Glikes, *Performance and Literature (Organ) (December 31, 2018)*  
 Colin Gordon, *Jazz Studies and Contemporary Media (August 31, 2018)*  
 Michael Edward Hardy, *Performance and Literature (Guitar) (August 31, 2018)*

Mitchell Thomas Hutchings, *Performance and Literature (Voice)* (December 31, 2018)  
 William Harris Ipock, *Conducting* (October 5, 2018)  
 Warner Douglas Iversen, *Performance and Literature (Guitar)/Early Music* (December 31, 2018)  
 Erika Leticia Izaguirre, *Performance and Literature (Trumpet)* (December 31, 2018)  
 Yewon Jeong, *Performance and Literature (Piano)* (December 31, 2018)  
 Evan Kelsick, *Performance and Literature (Euphonium)* (August 31, 2018)  
 Melissa Ann Kindy, *Performance and Literature (Clarinet)* (October 5, 2018)  
 Blaire K.S. Koerner, *Performance and Literature (Bassoon)*  
 Eric Michael Laprade, *Conducting* (December 31, 2018)  
 Jeong-Eun Lee, *Piano Accompanying and Chamber Music* (August 31, 2018)  
 Yunjung Lee, *Performance and Literature (Violin)*  
 Boon Hua Lien, *Conducting* (December 31, 2018)  
 Rosanna Katherine Anne Moore, *Performance and Literature (Harp)*  
 Daniel Nistico, *Performance and Literature (Guitar)* (August 31, 2018)  
 Brian Byoung Hoon Park, *Performance and Literature (Piano)*  
 Mark Edward Marion Lassetter Powell, *Conducting*  
 Nicki Roman, *Performance and Literature (Saxophone)* (August 31, 2018)  
 Edward Russell Rothmel, *Piano Accompanying and Chamber Music*  
 Sungmin Shin, *Performance and Literature (Guitar)* (October 5, 2018)  
 Chad Edward Somers, *Performance and Literature (Voice)* (August 31, 2018)  
 Caroline Allie Sonett, *Performance and Literature (Flute)* (August 31, 2018)  
 E-Na Song, *Performance and Literature (Piano)*  
 Zachary Evan Stern, *Performance and Literature (Saxophone)*  
 Cora Halma Swenson Lee, *Performance and Literature (Violoncello)* (December 31, 2018)  
 Koki Tanaka, *Performance and Literature (Violin)*  
 Wendy Wan Ni Toh, *Performance and Literature (Violin)* (August 31, 2018)  
 Thomas Anthony Torrisi III, *Performance and Literature (Guitar)* (December 31, 2018)  
 Sarah Michelle VandenBrink, *Performance and Literature (Voice)* (December 31, 2018)  
 Hannah Christine Weaver, *Performance and Literature (Percussion)*  
 Garrett Nicholas Wellenstein, *Conducting*  
 Michael Wheatley, *Conducting*  
 Lee Stephen Wright, *Conducting* (December 31, 2018)  
 Wei-Han Wu, *Performance and Literature (Piano)/Piano Accompanying and Chamber Music* (December 31, 2018)  
 Shichao Zhang, *Performance and Literature (Piano)* (December 31, 2018)  
 Meng Zhou, *Performance and Literature (Piano)*

**DOCTOR OF PHILOSOPHY DEGREE  
 AWARDED MAY 18, 2019**

Rachel Nicole Brashier, *Music Education* (December 31, 2018)  
 Matthew R. Doiron, *Music Education*  
 Anna Jeanne Fulton, *Music Theory*  
 Aaron Benjamin Grant, *Music Theory* (August 31, 2018)  
 Alan Michael Reese, *Music Theory* (August 31, 2018)  
 Megan Steigerwald Ille, *Musicology* (August 31, 2018)  
 Jason Thorpe Buchanan, *Music Composition*