



## ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

### MASTER OF MUSIC DEGREE

# MUSIC EDUCATION

## Professional Studies

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

REMEDIAL REQUIREMENTS			
MHS 119 <sup>1</sup>	Music History Review		<input type="checkbox"/>
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	CREDITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 465 or 466 or CND 423 or 424	Instrumental Methods & Techniques or Instrumental Techniques: Strings Advanced Conducting I: Choral or Advanced Conducting II: Choral	3 or 2	<input type="checkbox"/> <input type="checkbox"/>
MTL 471	Teaching Internship	2	<input type="checkbox"/>
MTL 501	History and Philosophy Seminar	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
Applied Music <sup>2</sup>	Lessons (460A)	4	<input type="checkbox"/>
Applied Music <sup>2</sup>	Lessons (460A)	4	<input type="checkbox"/>
Electives	In theory, composition, or orchestration	3-4	<input type="checkbox"/>
Electives <sup>3</sup>		3-4	<input type="checkbox"/>
ESM 465 – MUE Comprehensive Exam			<input type="checkbox"/>
TOTAL CREDITS		30-33	

<sup>2</sup> Typically, MM Students in Music Education must present a jury at the completion of 8 credits of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

<sup>3</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Neither primary nor secondary lessons may be used as elective credit. Electives may include methods, music education, music history, theory, conducting, opera workshop (3 credit maximum), or education courses offered by the Warner School of Education, all to be selected in consultation with the advisor.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information