## REMEDIAL REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHS 119</td>
<td>Music History Review</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH 117</td>
<td>Theory/Analysis/Musicianship Review I</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH 118</td>
<td>Theory/Analysis/Musicianship Review II</td>
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<td></td>
</tr>
</tbody>
</table>

1 If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

## DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTL 402</td>
<td>Measurement and Evaluation</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MTL 403</td>
<td>Introduction to Research</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MTL 501</td>
<td>History and Philosophy Seminar</td>
<td>3</td>
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<tr>
<td>MTL 502</td>
<td>Curriculum Seminar</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Applied Music^2</td>
<td>Lessons (460A)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Applied Music^2</td>
<td>Lessons (460A)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Electives^3</td>
<td>In Theory, Composition or Orchestration</td>
<td>3-4</td>
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</tr>
</tbody>
</table>

## PEDAGOGICAL CORE: INSTRUMENTAL MUSIC EMPHASIS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTL 411 or MTL 412 or MTL 413</td>
<td>Early Childhood Music Education or Elementary General Music Methods or Secondary General Music Methods</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MTL 419 or MTL 420</td>
<td>Secondary Inst. Rehearsals: Winds &amp; Percussion or Secondary Inst. Rehearsals: Strings</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MTL 465</td>
<td>Instrumental Techniques: Winds &amp; Percussion</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MTL 466</td>
<td>Instrumental Techniques: Strings</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ED 447</td>
<td>Disability in Schools</td>
<td>3</td>
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<tr>
<td>ESM 475</td>
<td>MUE Cert Workshop</td>
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</tr>
<tr>
<td>MTL 472</td>
<td>Internship for Certification</td>
<td>4</td>
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</tr>
<tr>
<td>ESM 465</td>
<td>MUE Comprehensive Exam</td>
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<td></td>
</tr>
</tbody>
</table>

## TOTAL CREDITS

40-41

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2 Typically, MM Students in Music Education must present a jury at the completion of 8 credits of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

3 Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. Neither primary nor secondary lessons may be used as elective credit.