### REMEDIAL REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHS 119</td>
<td>Music History Review</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH 117</td>
<td>Theory/Analysis/Musicianship Review I</td>
<td></td>
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<tr>
<td>TH 118</td>
<td>Theory/Analysis/Musicianship Review II</td>
<td></td>
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</tbody>
</table>

1 If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

### DEGREE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Completed</th>
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</thead>
<tbody>
<tr>
<td>ACM 460A</td>
<td>Studio Instruction in Accompanying</td>
<td>4</td>
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<tr>
<td>MHS 480</td>
<td>Bibliography</td>
<td>2</td>
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<tr>
<td>MHS 421-426</td>
<td>Music History</td>
<td>3</td>
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<tr>
<td>TH 400</td>
<td>Analytical Techniques</td>
<td>3</td>
<td></td>
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<tr>
<td>TH 475 or 476</td>
<td>Intermediate or Advanced Keyboard Skills</td>
<td>3</td>
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<tr>
<td>CHB 401</td>
<td>Instrumental Sonata and Duo Repertoire</td>
<td>2</td>
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<tr>
<td>VCC 402</td>
<td>Voice Repertoire for Pianists</td>
<td>2</td>
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<tr>
<td>ACY 415</td>
<td>English Lyric Diction</td>
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<tr>
<td>ACY 416</td>
<td>French Lyric Diction</td>
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<tr>
<td>ACY 417</td>
<td>German Lyric Diction</td>
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<tr>
<td>ACY 418</td>
<td>Italian Lyric Diction</td>
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<tr>
<td>Electives</td>
<td>*see footnote</td>
<td>1-2</td>
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</table>

E:SM 455 – Master’s Oral Exam

E:SM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better.

Foreign Language Proficiency – in one language (with a grade of B or better)

E:SM 405 – Master’s ACM Recital with vocalist

E:SM 406 – Master’s ACM Recital with instrumentalist

**TOTAL CREDITS** 36-37

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2 Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

3 TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

4 Students who choose to demonstrate lyric diction proficiency by examination or previous coursework are exempt from the course requirement, but must replace the credit(s) with elective credit.

5 Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. Neither primary nor secondary lessons may be used for elective credit.

6 MHS 435: Concert Repertoire may also be counted toward elective credit.