



ADVISING WORKSHEET

[WWW.ESM.ROCHESTER.EDU/REGISTRAR](http://www.esm.rochester.edu/registrar)

MASTER OF MUSIC DEGREE

**PIANO ACCOMPANYING
AND CHAMBER MUSIC**

REMEDIAL REQUIREMENTS			
MHS 119 ¹	<i>Music History Review</i>		<input type="checkbox"/>
TH 117 ¹	<i>Theory/Analysis/Musicianship Review I</i>		<input type="checkbox"/>
TH 118 ¹	<i>Theory/Analysis/Musicianship Review II</i>		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	CREDITS	COMPLETED
ACM 460A	Studio Instruction in Accompanying	4	<input type="checkbox"/>
ACM 460A	Studio Instruction in Accompanying	4	<input type="checkbox"/>
ACM 460A	Studio Instruction in Accompanying	4	<input type="checkbox"/>
ACM 460A	Studio Instruction in Accompanying	4	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 ²	Music History	3	<input type="checkbox"/>
TH 400 ³	Analytical Techniques	3	<input type="checkbox"/>
TH 475 or 476	Intermediate or Advanced Keyboard Skills	3	<input type="checkbox"/>
CHB 401	Instrumental Sonata and Duo Repertoire	2	<input type="checkbox"/>
VCC 402	Voice Repertoire for Pianists	2	<input type="checkbox"/>
ACY 415 ⁴	English Lyric Diction	1	<input type="checkbox"/>
ACY 416 ⁴	French Lyric Diction	1	<input type="checkbox"/>
ACY 417 ⁴	German Lyric Diction	1	<input type="checkbox"/>
ACY 418 ⁴	Italian Lyric Diction	1	<input type="checkbox"/>
Electives ⁵	<i>*see footnote</i>	1-2	<input type="checkbox"/>
ESM 455 – Master’s Oral Exam			<input type="checkbox"/>
ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better ⁶			<input type="checkbox"/>
Foreign Language Proficiency – in one language (with a grade of B or better)			<input type="checkbox"/>
ESM 405 – Master’s ACM Recital with vocalist			<input type="checkbox"/>
ESM 406 – Master’s ACM Recital with instrumentalist			<input type="checkbox"/>
TOTAL CREDITS		36-37	

² Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

³ TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

⁴ Students who choose to demonstrate lyric diction proficiency by examination or previous coursework are exempt from the course requirement, but must replace the credit(s) with elective credit.

⁵ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. Neither primary nor secondary lessons may be used for elective credit.

⁶ MHS 435: Concert Repertoire may also be counted toward elective credit.

Name: _____ Student ID# _____ Class Year: _____