



ADVISING WORKSHEET

www.esm.rochester.edu/registrar

MASTER OF MUSIC DEGREE

JAZZ STUDIES AND CONTEMPORARY MEDIA

(Writing)

| REMEDIAL REQUIREMENTS | | | |
|---|--|-----------|--------------------------|
| MHS 119 ¹ | Music History Review | | <input type="checkbox"/> |
| JCM 119 ¹ | Basic Jazz Theory/Aural Skills | | <input type="checkbox"/> |
| JCM 205/206 ¹ | Functional Jazz Piano | | <input type="checkbox"/> |
| ¹ If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework. | | | |
| DEGREE REQUIREMENTS | | | |
| COURSE | TITLE | CREDITS | COMPLETED |
| JCM 485 | MM Writing Projects | 3 | <input type="checkbox"/> |
| JCM 486 | MM Writing Projects | 3 | <input type="checkbox"/> |
| JCM 485 | MM Writing Projects | 3 | <input type="checkbox"/> |
| JCM 486 | MM Writing Projects | 3 | <input type="checkbox"/> |
| JCM 225 | Jazz Composition/Arranging III | 2 | <input type="checkbox"/> |
| ENS 400J ² | Large Jazz Ensemble | 1 | <input type="checkbox"/> |
| ENS 400J ² | Large Jazz Ensemble | 1 | <input type="checkbox"/> |
| PED 405 | Analytical and Descriptive Writing in Jazz | 1 | <input type="checkbox"/> |
| PED 406 | Graduate Jazz Pedagogy | 2 | <input type="checkbox"/> |
| MHS 414 | History of Jazz Styles | 3 | <input type="checkbox"/> |
| JCM 451 | Jazz Performance Workshop | 1 | <input type="checkbox"/> |
| JCM 452 | Jazz Performance Workshop | 1 | <input type="checkbox"/> |
| JCM 491 | Jazz Forum | 0 | <input type="checkbox"/> |
| JCM 492 | Jazz Forum | 0 | <input type="checkbox"/> |
| JCM 491 | Jazz Forum | 0 | <input type="checkbox"/> |
| JCM 492 | Jazz Forum | 0 | <input type="checkbox"/> |
| Electives ³ | | 7 | <input type="checkbox"/> |
| ESM 402 - Master's JCM Degree Recital ⁴ | | | <input type="checkbox"/> |
| JCM 456 - JCM Media Project ⁵ | | | <input type="checkbox"/> |
| TOTAL MINIMUM CREDITS | | 31 | |

² The candidate must play in a large jazz ensemble every semester that he/she is in residence. After registering for 2 credits of ENS 400J, the student may opt to continue in ENS 400J and receive 1 credit per semester (up to a maximum of 4 credits), or register for ENS 401J for no credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses.

³ The student, in consultation with the advisor, will choose 8 additional hours of coursework depending on his/her background, needs, and interests. At least 2-3 hours of elective coursework must be from outside the JCM department. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. Writing skills majors are encouraged to elect orchestration, composition for non-majors, woodwind/brass/percussion methodology, or advanced composition courses that will directly benefit their composing and arranging skills. Electives may include up to six (6) credits of applied music study.

⁴ Normally two years will be needed to complete the coursework. Candidates will take a jury (jazz) during the first graduate year. The graduation recital in the spring semester of the second year will include performance of original works and arrangements created by the student under the guidance of the jazz writing skills faculty.

⁵ The candidate will complete a contemporary media project that in the end will result in a CD, video, website, CD ROM or some other media related product that demonstrates the student's talents and abilities, and could serve to help launch his/her career.

Name: _____ Student ID# _____ Class Year: _____

OFFICE OF THE REGISTRAR ♦ 26 GIBBS STREET - ROCHESTER, NEW YORK 14604 ♦ PHONE (585) 274-1220 ♦ E-MAIL: registrar@esm.rochester.edu

Refer to www.esm.rochester.edu/registrar for detailed information