**REMEDIAL REQUIREMENTS**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>CREDITS</th>
<th>COMPLETED</th>
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<tbody>
<tr>
<td>MHS 119</td>
<td>Music History Review</td>
<td></td>
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<tr>
<td>TH 117</td>
<td>Theory/Analysis/Musicianship Review I</td>
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<tr>
<td>TH 118</td>
<td>Theory/Analysis/Musicianship Review II</td>
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1. If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

**LANGUAGE REQUIREMENTS**

**GERMAN/FRENCH/ITALIAN *  Remedial Foreign Language**

* Choral conducting students should have foreign language proficiency equivalent to one year of undergraduate study in French, German, or Italian with a grade of B or higher. The degree of proficiency will be assessed by a transcript review upon matriculation. If the student does not possess the necessary degree of proficiency, a foreign language will be a mandatory part of the student's curriculum until it is attained. GER / FR 209G – NOT ALLOWED

**DEGREE REQUIREMENTS**

<table>
<thead>
<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>CND 431</td>
<td>Choral Literature I</td>
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<td>CND 432</td>
<td>Choral Literature II</td>
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<tr>
<td>CND 423</td>
<td>Advanced Conducting I: Choral</td>
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<td>Advanced Conducting II: Choral</td>
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<td>CND 461-462 2</td>
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<td>ENS 420</td>
<td>Graduate Chorale</td>
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<td>Music History</td>
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<td>MHS 421-426 3</td>
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<td>TH 400  4</td>
<td>Analytical Techniques</td>
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| Electives 5 |                                  | 3       |           |

| ESM 450 – Master's Listening Exam - OR complete MHS 435 course with a grade of B- or better 6 |         |           |
| ESM 401 – Master's Degree Recital |         |           |
| Lyric Diction Oral Exam (English, Latin, German, and French or Italian) |         |           |
| ESM 455 - Master's Oral Exam |         |           |

**TOTAL MINIMUM CREDITS**

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<thead>
<tr>
<th>TITLE</th>
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