



# MUSIC EDUCATION

## Professional Studies

### ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

## MASTER OF ARTS DEGREE

NOTE: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

### REMEDIAL REQUIREMENTS

<b>MHS 119</b> <sup>1</sup>	<i>Music History Review</i>	<input type="checkbox"/>
<b>TH 117</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<b>TH 118</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

<sup>1</sup> If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

### DEGREE REQUIREMENTS

#### THESIS OPTION

COURSE	TITLE	CREDITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 501	History and Philosophy of Music Education	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
Electives*	Music Theory, Composition, or Orchestration	3-4	<input type="checkbox"/>
Electives	Music Education (e.g. MTL 465, MTL 483)	3-4	<input type="checkbox"/>
Electives*	Unspecified	2-4	<input type="checkbox"/>
MTL 495	MA Thesis Project	8	<input type="checkbox"/>
<b>Oral Defense of Thesis</b>			<input type="checkbox"/>
<b>TOTAL CREDITS</b>		<b>30</b>	

\*A combined total of ten (10) elective credits are required. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. No more than 6 credits may be taken in applied study and no more than 2 credits in ensembles or chamber music.<sup>1</sup>

#### FIELD PROJECT OPTION

COURSE	TITLE	CREDITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 501	History and Philosophy of Music Education	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
MTL 465 or 466 or CND 423 or 424	Instrumental Method Tech or Instr. Tech: Strings Choral Conducting or Choral Techniques	3 or 2	<input type="checkbox"/>
MTL 471	Teaching Internship	2	<input type="checkbox"/>
Electives**	Music theory, composition or orchestration	3-4	<input type="checkbox"/>
Electives**	Unspecified	7-9	<input type="checkbox"/>
MTL 473	MA Field Project in Music Education	4	<input type="checkbox"/>
<b>TOTAL CREDITS</b>		<b>31-33</b>	

\*\* Courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. No more than 6 credits may be taken in applied study and no more than 2 credits in ensembles or chamber music.<sup>1</sup>

<sup>1</sup> This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452).

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

OFFICE OF THE REGISTRAR ♦ 26 GIBBS STREET - ROCHESTER, NEW YORK 14604 ♦ PHONE (585) 274-1220 ♦ E-MAIL: [registrar@esm.rochester.edu](mailto:registrar@esm.rochester.edu)

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information