



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

MUSICOLOGY
(GENERAL)

MASTER OF ARTS DEGREE

REMEDIAL REQUIREMENTS

MHS 119 ¹	<i>Music History Review</i>	r
TH 117 ¹	<i>Theory/Analysis/Musicianship Review I</i>	r
TH 118 ¹	<i>Theory/Analysis/Musicianship Review II</i>	r

¹ If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

DEGREE REQUIREMENTS

COURSE	TITLE	CREDITS	COMPLETED
MUY 501	Introduction to Musicology	4	r
MUY 502	Introduction to Ethnomusicology	4	r
MUY 591 / 592	Seminars (4)	16	r
Electives ²	Theory or Other Non-Musicology Electives	6	r
MUY 495 ³	MA Thesis / Special Project	4	r
Foreign Language⁵			r
TOTAL CREDITS		34	

² Course numbers must be at the 200-level or above, taken from a variety of courses offered at Eastman and/or the River Campus according to the student's interests. Arts Leadership (ALC) courses do not count for elective credit. Electives may include up to 3 credits of applied music study or ensemble participation.

³ As a culminating demonstration of professional capability in the major field, the student will submit a final project that demonstrates advanced competence in research and writing in music history or musicology. The final project may be a thesis, a series of special papers, or written work of equivalent scope and depth. Students will devise individualized topics and carry out research with the guidance of a faculty advisor

⁴ The comprehensive oral exam is taken after the special project proposal has been submitted and approved by a committee consisting of three professors who are familiar with the student's work. The examination will be structured in two parts: part one will focus on the student's coursework; part two will include questions pertaining to the project. The degree will be awarded when the exam is completed satisfactorily and the special project has been turned in and approved by all members of the committee.

⁵ Students admitted to the musicology MA program are required to demonstrate proficiency in understanding written musicological (or musicology-related) texts in German, French, or Italian. A student whose field of specialization requires a different language may petition the department to substitute it. Students are required to pass an exam administered by the musicology department, whether or not they take coursework to prepare for this exam. Students are encouraged to take the exam in the first semester of study; passage of the exam is required before taking the Master's Oral Exam.

Name: _____ Student ID# _____ Class Year: _____

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Refer to www.esm.rochester.edu/registrar for detailed information