



# MUSIC LEADERSHIP

## ADVISING WORKSHEET

[WWW.ESM.ROCHESTER.EDU/REGISTRAR](http://WWW.ESM.ROCHESTER.EDU/REGISTRAR)

### MASTER OF ARTS DEGREE

REMEDIAL REQUIREMENTS			
MHS 119 <sup>1</sup>	Music History Review		<input type="checkbox"/>
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	CREDITS	COMPLETED
INNOVATIVE MUSICAL LEADERSHIP (10 CREDITS)			
ML 420	Creative and Innovative Leadership in Musical Enterprises	3	<input type="checkbox"/>
ML 422	Designing Creative Initiatives for Musical Enterprises: Practicum	3	<input type="checkbox"/>
ML 423	Generating and Screening Entrepreneurial Ideas in Music	3	<input type="checkbox"/>
MTL 421	Leadership Issues in Music	1	<input type="checkbox"/>
ADMINISTRATION (12 CREDITS)			
ML 410	Music Administration and Governance	4	<input type="checkbox"/>
ML 411	Economics of Musical Arts Organizations	3	<input type="checkbox"/>
ML 412	Introduction to Financial Management	3	<input type="checkbox"/>
ML 413	Law and Music	2	<input type="checkbox"/>
MARKETING AND ENGAGEMENT (6 CREDITS)			
ML 431	Marketing for Musical Enterprises	3	<input type="checkbox"/>
ML 432	Development and Fundraising in Music	3	<input type="checkbox"/>
INTERNSHIP/MENTORSHIP AND ELECTIVES (8 CREDITS)			
ML 480 or ML 485 <sup>2</sup>	Internship or Mentorship	3	<input type="checkbox"/>
MUSIC ELECTIVES <sup>3</sup>	Unspecified	5	<input type="checkbox"/>
<b>TOTAL CREDITS</b>		<b>36</b>	

<sup>2</sup> A supervised summer internship with a national level musical organization, working closely with senior management for approximately 200 hours, or a mentorship where students are paired with a mentor in the field, focusing on the student's entrepreneurial project for approximately 40 hours. The internship/mentorship and associated coursework serves as the capstone project of the degree program.

<sup>3</sup> Courses chosen (subject to audition or placement exam) from the Eastman curriculum that advance the students' background in performance (applied lessons or ensemble), music education, music history, and/or music theory. Courses chosen in consultation with the advisor depending on the background, needs, and special interests of the student. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

OFFICE OF THE REGISTRAR ♦ 26 GIBBS STREET – ROCHESTER, NEW YORK 14604 ♦ PHONE (585) 274-1220 ♦ E-MAIL: [registrar@esm.rochester.edu](mailto:registrar@esm.rochester.edu)

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information