### Fall Semester
#### First Year
- **COMPLETE** | **CREDITS** | **COURSES**
- 4 | 4 | Applied Music 160
- 2 | 2 | ENS 100: Instrumental Ensemble
- 1 | 1 | CHB/ENS: Chamber Music/Ensemble [7]
- 2 | 2 | PCL 101: Piano Class [1]
- 1.5 | TH 100: Fundamentals of Music Theory [9]
- 1.5 | TH 105: Fundamentals of Aural Musicianship [9]
- 4 | FWS 121: First Year Writing Seminar
- 1 | EIC 101: Eastman Colloquium

**Total 14 [17]**

#### Sophomore Year
- **COMPLETE** | **CREDITS** | **COURSES**
- 4 | 4 | Applied Music 160
- 2 | 2 | ENS 100: Instrumental Ensemble
- 1 | 1 | CHB/ENS: Chamber Music/Ensemble [7]
- 2 | 2 | PCL 103: Piano Class [1]
- 2.5 | TH 120: Music Analysis & Style Composition 2
- 1.5 | TH 125: Aural Musicianship 2
- 4 | Humanities/Sciences Elective [2]

**Total 17**

#### Junior Year
- **COMPLETE** | **CREDITS** | **COURSES**
- 4 | 4 | Applied Music 160
- 2 | 2 | ENS 200: Instrumental Ensemble
- 2 | Creative & Practical Elective [3]
- 3 | MHS 121, 122 or 123: Music & Society Topics [10]
- 4 | TH 220: Musicianship and Analysis 4

**Total 15 [18]**

#### Senior Year
- **COMPLETE** | **CREDITS** | **COURSES**
- 4 | 4 | Applied Music 160
- 4 | 4 | ENS 200: Instrumental Ensemble
- 2 | 2 | Humanities/Sciences Elective [2]
- 2 | 2 | Creative & Practical Elective [5]

**Total 15**

### Spring Semester
#### First Year
- **COMPLETE** | **CREDITS** | **COURSES**
- 4 | 4 | Applied Music 160
- 2 | 2 | ENS 100: Instrumental Ensemble
- 1 | 1 | CHB/ENS: Chamber Music/Ensemble [7]
- 2 | 2 | PCL 102: Piano Class [1]
- 2.5 | TH 110: Music Analysis & Style Composition 1
- 1.5 | TH 115: Aural Musicianship 1
- 4 | Humanities/Sciences Elective [2]

**Total 17**

#### Sophomore Year
- **COMPLETE** | **CREDITS** | **COURSES**
- 4 | 4 | Applied Music 160
- 2 | 2 | ENS 100: Instrumental Ensemble
- 1 | 1 | CHB/ENS: Chamber Music/Ensemble [7]
- 2 | 2 | PCL 104: Piano Class [1]
- 2.5 | TH 210: Music Analysis & Style Composition 3
- 1.5 | TH 215: Aural Musicianship 3
- 3 | MHS 121, 122 or 123: Music & Society Topics [10]

**Total 16 [**Academic Year Total: 33 Credits [34]**]

#### Junior Year
- **COMPLETE** | **CREDITS** | **COURSES**
- 4 | 4 | Applied Music 160
- 2 | 2 | ENS 200: Instrumental Ensemble
- 4 | 4 | Humanities/Sciences Elective [2]
- 2 | 2 | Creative & Practical Elective [5]
- 3 | MHS 121, 122 or 123: Music & Society Topics [10]
- 3 | TH 230: Music Theory Special Topics [9]

**Total 15 [**Academic Year Total: 30 Credits [33]**]

#### Senior Year
- **COMPLETE** | **CREDITS** | **COURSES**
- 4 | 4 | Applied Music 160
- 2 | 2 | ENS 200: Instrumental Ensemble
- 4 | 4 | Humanities/Sciences Elective [2]
- 2 | 2 | Creative & Practical Elective [5]
- 0 | 0 | ESM 201: Bachelor's Degree Recital [4]

**Total 12 [**Academic Year Total: 27 Credits [35]**]

**Minimum semester hours for this major: 124**

[1] Successful completion of two years of piano study or the PCL 104 examination.


[3] Creative and Practical Elective may be any 1-2 credit course that helps develop your professional and/or musical skills. These course may include, but not limited to, Arts Leadership coursework, secondary lessons/chamber music ensembles over and above any required coursework, and courses from CND, JCM, and/or MTL. TH and MHS coursework may not be used to fulfill this requirement. In addition, CMP courses may not be used to fulfill this requirement with the exception of Composition for Non-Majors.

[4] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years and include one unaccompanied composition and/or one chamber ensemble composition.

[6] Any 3-credit music history or music theory course at or above the 200-level.


[8] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

[9] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information.
# Applied Music – WBP

**Bassoon, Clarinet, Flute, Oboe, Saxophone, Euphonium, Horn, Trombone, Trumpet, Tuba or Percussion**

The 124 credits required for a Bachelor of Music in Applied Music in Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba or Percussion are listed below.

### Applied Music

- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- **32 total credits required**

### Piano Class

(Satisfactory completion of PCL104 or the PCL104 examination.)

- PCL 101 - 2 credits
- PCL 102 - 2 credits
- PCL 103 - 2 credits
- PCL 104 - 2 credits
- **8 total credits required**

### Ensemble

- ENS 100-2 credits
- ENS 100-2 credits
- ENS 100-2 credits
- ENS 100-2 credits
- ENS 200-2 credits
- ENS 200-2 credits
- ENS 200-2 credits
- ENS 200-2 credits
- **16 total credits required**

### Eastman Colloquium

- EIC 101 - 1 credit
- **1 credit required**

### First Year Writing

- FWS 121 - 4 credits
- **4 total credits required**

### Humanities/Sciences

- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- **20 total credits required**

### Theory

- TH 100-1.5 credits [9]
- TH 105-1.5 credits [9]
- TH 110-2.5 credits
- TH 115-1.5 credits
- TH 120-2.5 credits
- TH 125-1.5 credits
- TH 210-2.5 credits
- TH 215-1.5 credits
- TH 220-4 credits
- TH 230-3 credits [9]
- **19 total credits required**

### Music History

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits
- **9 total credits required**

### Creative & Practical Electives

- **8 credits required** (see footnote 3 on reverse side)

### TH or MHS Elective

- at or above the 200-level
- **3 credits required**

### Chamber Music/Ensemble

Woodwind (Bassoon, Clarinet, Flute, Oboe)

- CHB 110-1 credit
- CHB 110-1 credit
- CHB 210-1 credit
- CHB 277-1 credit
- **4 total credits required *CHB 110 (2 semesters) is required during the first year of study***

Saxophone

- ENS 246-1 credit
- ENS 246-1 credit
- CHB 235-1 credit
- **4 total credits required *ENS 246 (2 semesters) is required during the first year of study***

Brass (Euphonium, Horn, Trombone, Trumpet, Tuba)

- CHB 210-1 credit
- ENS 242-1 credit
- ENS 243-1 credit
- ENS 244-1 credit
- ENS 245-1 credit
- CHB 277-1 credit
- **4 total credits required *2 semesters of either CHB 210, ENS 242, 243, 244, or 245 (in consultation with your advisor) required during the first year of study.***

Percussion

- ENS 260-1 credit
- ENS 260-1 credit
- ENS 260-1 credit
- **4 total credits required**

### Bachelor's Degree Recital

- ESM 201

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**Complete information on all Eastman School of Music degree programs appears on the web at** [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional credits of Humanities & Sciences courses of at least 4 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.