### APPLIED MUSIC – VOICE
**Credit total: 139 [3]**

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<th>FALL SEMESTER</th>
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<td><strong>Total</strong></td>
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Minimum semester hours for this major: 139

[1] Satisfactory completion of two years of piano study or the PCL 104 examination.
[2] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.
[3] Registration for optional credit required only if the student is below the required 12 credits per semester. Students must earn a minimum of 139 credits to receive a B.M. degree AND must carry a minimum of 12 credits each semester.
[4] A 3-credit music history or music theory course at or above the 200-level must be taken to fulfill the required music academic elective. It can be taken in either the fall or spring semester.
[5] Students must pass IT 101, IT 102, and IT 115 before they will be permitted to register for German or French language classes.
[6] Students must register for a total of 6 Opera Theatre Practicum credits during their time at Eastman; either 2 semesters of OP 230 or 1 semester of OP 230 and 1 semester of OP 232.
[7] 2nd semester seniors may register for OP 232: ESM Opera Theatre Practicum (Scenes) only if they require the additional credits to fulfill their 6-credit opera practicum requirement. Students who have already completed 2 semesters of OP 230 may not register for OP 232.
[8] Music History classes do not have to be taken together in chronological order. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
[9] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information

Name: ___________________________ Student ID# _________________________ Class Year: _____________
Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 24 additional credits of Humanities & Sciences courses of at least 4 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory) required language classes count toward this requirement.

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### The 139 credits required for a BM in Applied Music—Voice are listed below.

**Voice (VCE 160)**

- 4 credits  
- 4 credits  
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- 4 credits  
- 4 credits  
- 4 credits

**32 total credits required**

**Vocal Coaching**

- VCC 100 – 0.5 credit  
- VCC 100 – 0.5 credit  
- VCC 100 – 0.5 credit  
- VCC 200 – 0.5 credit  
- VCC 200 – 0.5 credit  
- VCC 200 – 0.5 credit

**4 total credits required**

**Piano Class**  
(Satisfactory completion of PCL104 or the PCL104 examination.)

- PCL 101-2 credits  
- PCL 102-2 credits  
- PCL 103-2 credits  
- PCL 104-2 credits

**8 total credits required**

**Ensemble**  
(At least 2 semesters must be large ensemble.)

- ENS 120-2 credits  
- ENS 120-2 credits  
- ENS 120-2 credits  
- ENS 120-2 credits  
- ENS 120-2 credits  
- ENS 120-2 credits

**12 total credits required**

### First Year Writing

- FWS 121-4 credits  

**4 total credits required**

### Humanities/Sciences

- IT 101-4 credits  
- IT 102-4 credits  
- GER 101-4 credits  
- GER 102-4 credits  
- FR 101-4 credits  
- FR 102-4 credits

**24 total credits required**

**Theory**

- TH 100-1.5 credits [9]  
- TH 105-1.5 credits [9]  
- TH 110-2.5 credits  
- TH 115-15 credits  
- TH 120-2.5 credits  
- TH 125-15 credits  
- TH 210-2.5 credits  
- TH 215-1.5 credits  
- TH 220-4 credits  
- TH 230-3 credits [9]

**19 total credits required**

### Music History

- MHS 121-3 credits  
- MHS 122-3 credits  
- MHS 123-3 credits

**9 total credits required**

**Opera**

- OP 221-1 credit  
- OP 222-1 credit  
- OP 223-1 credit  
- OP 224-1 credit  
- OP 230-3 credits (X 2 = 6 credits)  
- OP 230 or OP 232 = 6 credits

**10 total credits required**

### Pedagogy

- PED 281: Voice Pedagogy-2 credit  
- PED 282: Voice Pedagogy-1 credit

**3 total credits required**

### Diction

- ENG 115- 1 credit  
- IT 115 - 1 credit  
- GER 115 - 1 credit  
- GER 116 - 1 credit  
- FR 115 - 1 credit  
- FR 116 - 1 credit

**6 total credits required**

### Repertoire

- VCC 232: Voice Rep.- 2 credits  
- VCC 233: Voice Rep.- 2 credits

**4 total credits required**

### TH or MHS Elective

- at or above the 200-level  

**3 credits required**

### Eastman Colloquium

- EIC 101 – 1 credit

**1 credit required**

### Bachelor’s Degree Recital

- ESM 201