



ADVISING WORKSHEET

www.esm.rochester.edu/registrar

THEORY

Credit Total: 123

BACHELOR OF MUSIC DEGREE

| FALL SEMESTER | | | SPRING SEMESTER | | |
|--------------------------|----------------|---|--------------------------|--------------|---|
| First Year | | | First Year | | |
| COMPLETE | CREDITS | COURSES | COMPLETE | CREDITS | COURSES |
| <input type="checkbox"/> | 4 | Applied Music | <input type="checkbox"/> | 4 | Applied Music |
| <input type="checkbox"/> | [1.5] | TH 100: Fundamentals of Music Theory [8] | <input type="checkbox"/> | 2.5 | TH 110: Music Analysis & Style Composition 1 |
| <input type="checkbox"/> | [1.5] | TH 105: Fundamentals of Aural Musicianship [8] | <input type="checkbox"/> | 1.5 | TH 115: Aural Musicianship 1 |
| <input type="checkbox"/> | 2 | PCL 101: Piano Class [1] | <input type="checkbox"/> | 2 | PCL 102: Piano Class [1] |
| <input type="checkbox"/> | 4 | FWS 121: First Year Writing Seminar | <input type="checkbox"/> | 4 | FR 102 or GER 102: Elem. Language II |
| <input type="checkbox"/> | 4 | FR 101 or GER 101: Elem. Language I | <input type="checkbox"/> | 1 | ENS 100, 120 or 120A, B or C [2] |
| <input type="checkbox"/> | 1 | EIC 101: Eastman Colloquium | | | |
| <input type="checkbox"/> | 1 | ENS 100, 120 or 120A, B or C [2] | | | |
| Total | 16 [19] | | Total | 15 | **Academic Year Total: 31 Credits [34] |
| Sophomore Year | | | Sophomore Year | | |
| COMPLETE | CREDITS | COURSES | COMPLETE | CREDITS | COURSES |
| <input type="checkbox"/> | 4 | Applied Music | <input type="checkbox"/> | 4 | Applied Music |
| <input type="checkbox"/> | 2.5 | TH 120: Music Analysis & Style Composition 2 | <input type="checkbox"/> | 2.5 | TH 210: Music Analysis & Style Composition 3 |
| <input type="checkbox"/> | 1.5 | TH 125: Aural Musicianship 2 | <input type="checkbox"/> | 1.5 | TH 215: Aural Musicianship 3 |
| <input type="checkbox"/> | 2 | PCL 103: Piano Class [1] | <input type="checkbox"/> | 2 | PCL 104: Piano Class [1] |
| <input type="checkbox"/> | 4 | FR 201 or GER 201: Inter. Language I | <input type="checkbox"/> | 4 | FR 202 or GER 202: Inter. Language II |
| <input type="checkbox"/> | 1 | ENS 100, 120 or 120A, B or C [2] | <input type="checkbox"/> | 3 | MHS 121, 122 or 123: Music & Society Topics [7] |
| | | | <input type="checkbox"/> | 1 | ENS 100, 120 or 120A, B or C [2] |
| Total | 15 | | Total | 18 | **Academic Year Total: 33 Credits |
| Junior Year | | | Junior Year | | |
| COMPLETE | CREDITS | COURSES | COMPLETE | CREDITS | COURSES |
| <input type="checkbox"/> | 4 | Applied Music | <input type="checkbox"/> | 4 | Applied Music |
| <input type="checkbox"/> | 4 | TH 220: Musicianship and Analysis 4 | <input type="checkbox"/> | 3 | TH 285: Comprehension & Analysis [5] |
| <input type="checkbox"/> | 3 | Theory Elective I [4] | <input type="checkbox"/> | 2 | PCL 106: Piano Class [1] |
| <input type="checkbox"/> | 2 | PCL 105: Piano Class [1] | <input type="checkbox"/> | 3 | MHS 121, 122 or 123: Music & Society Topics [7] |
| <input type="checkbox"/> | 3 | MHS 121, 122 or 123: Music & Society Topics [7] | <input type="checkbox"/> | 1 | ENS 200, 120, 120A, B or C [2] |
| <input type="checkbox"/> | 1 | ENS 100, 120 or 120A, B or C [2] | <input type="checkbox"/> | [3] | TH 230: Music Theory Special Topics |
| Total | 17 | | Total | 13-16 | **Academic Year Total: 30 Credits [33] |
| Senior Year | | | Senior Year | | |
| COMPLETE | CREDITS | COURSES | COMPLETE | CREDITS | COURSES |
| <input type="checkbox"/> | 4 | Applied Music | <input type="checkbox"/> | 4 | Applied Music |
| <input type="checkbox"/> | 3 | TH 295: Senior Thesis I [6] | <input type="checkbox"/> | 3 | TH 295: Senior Thesis II [6] |
| <input type="checkbox"/> | 3 | TH 475: Intermediate Keyboard Skills | <input type="checkbox"/> | 3 | Theory Elective II [4] |
| <input type="checkbox"/> | 4 | Humanities/Sciences Elective [3] | <input type="checkbox"/> | 1 | ENS 200, 120, 120A, B or C [2] |
| <input type="checkbox"/> | 1 | ENS 200, 120, 120A, B or C [2] | <input type="checkbox"/> | 1 | Optional Electives [9] |
| Total | 15 | | Total | 12 | **Academic Year Total: 27 Credits |

Minimum semester hours for this concentration: 123

- [1] Students whose primary Applied Music is voice or an instrument other than piano shall complete Piano Class 106 or the PCL 106 examination.
- [2] Students must register for eight separate courses (1 or 2 credits) in large ensemble, chamber music performance, and/or accompanying. At least two of these course registrations must be selected from ENS 100, 120, 120A, 120B, or 120C. Up to two registrations of ENS 215, 216, or 260 may be included; more than this requires permission of the academic advisor.
- [3] See Academic Policy Handbook for information concerning electives.
- [4] See Reverse side for requirements. Students may not use the same course to fulfill both Theory Elective I and Theory Elective II. Note that 400-level courses require permission of instructor, and 500-level courses may be taken by undergraduates by special permission of department chair only. These theory electives fulfill the required upper-level music theory or music history elective at or above the 200-level for this major.
- [5] Prerequisite for TH 285: TH 220 (Musicianship and Analysis 4)
- [6] Prerequisite for TH 295: TH 285 (Comprehension and Analysis)
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [8] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.
- [9] Registration for additional credit required. Students must earn a minimum of 120 credits to receive a B.M. degree AND must carry a minimum of 12 credits each semester

Refer to www.esm.rochester.edu/registrar for detailed information

Name: _____ Student ID# _____ Class Year: _____



THEORY

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| <p>The 123 credits required for a Bachelor of Music in Applied Music in Theory are listed below.</p> <p>Applied Music <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits 32 total credits required</p> <p>Piano Class <i>(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)</i> <input type="checkbox"/> PCL 101 -2 credits <input type="checkbox"/> PCL 102 -2 credits <input type="checkbox"/> PCL 103 -2 credits <input type="checkbox"/> PCL 104 - 2credits <input type="checkbox"/> PCL 105 - 2credits <input type="checkbox"/> PCL 106 - 2credits 12 total credits required</p> <p>Ensemble (8 semesters required) <input type="checkbox"/> ENS 100, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 100, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 100, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 100, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 200, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 200, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 200, 120, 120A-1 or 2 credits <input type="checkbox"/> ENS 200, 120, 120A-1 or 2 credits 8-16 total credits required</p> | <p>First Year Writing <input type="checkbox"/> FWS 121-4 credits 4 total credits required</p> <p>Humanities/Sciences <input type="checkbox"/> 4 credits _____ 4 total credits required</p> <p>French or German <input type="checkbox"/> FR or GER 101-4 credits <input type="checkbox"/> FR or GER 102-4 credits <input type="checkbox"/> FR or GER 201-4 credits <input type="checkbox"/> FR or GER 202-4 credits 16 total credits required</p> <p>Theory <input type="checkbox"/> TH 100-1.5 credits [8] <input type="checkbox"/> TH 105-1.5 credits [8] <input type="checkbox"/> TH 110-2.5 credits <input type="checkbox"/> TH 115-1.5 credits <input type="checkbox"/> TH 120-2.5 credits <input type="checkbox"/> TH 125-1.5 credits <input type="checkbox"/> TH 210-2.5 credits <input type="checkbox"/> TH 215-1.5 credits <input type="checkbox"/> TH 220-4 credits <input type="checkbox"/> TH 230-3 credits [8] 19 total credits required</p> <p>Music History <input type="checkbox"/> MHS 121-credits <input type="checkbox"/> MHS 122-credits <input type="checkbox"/> MHS 123-credits 2 total credits required</p> <p>Eastman Colloquium <input type="checkbox"/> EIC 101-1 credit 1 credit required</p> | <p>Theory Concentration (four courses total): <i>(Fulfills the required TH or MHS elective at or above the 200-level for this major.)</i></p> <p><input type="checkbox"/> TH 285-3 credits <input type="checkbox"/> TH 475-3 credits</p> <p>Theory Elective I <i>Take one course from the following:</i> <input type="checkbox"/> TH 251: Modal Counterpoint <input type="checkbox"/> TH 252: Tonal Counterpoint <input type="checkbox"/> TH 480: Advanced Harmony & Comp.</p> <p>Theory Elective II <i>Take one course from the following:</i> <input type="checkbox"/> TH 212: Acoustics <input type="checkbox"/> TH 260: Music and the Mind</p> <p><input type="checkbox"/> TH 251: Modal Counterpoint. ** (if not used above) <input type="checkbox"/> TH 252: Tonal Counterpoint. ** (if not used above)</p> <p><i>(Note that 400-level and 500-level courses require permission of instructor and academic advisor.)</i> <input type="checkbox"/> TH 411: Intro to Theory & Analysis of Tonal Music <input type="checkbox"/> TH 421: Pedagogy of Music Theory <input type="checkbox"/> TH 431: Seminar in Analysis & Performance <input type="checkbox"/> TH 476: Advanced Keyboard Skills <input type="checkbox"/> TH 480: Style Composition ** (if not used above) <input type="checkbox"/> TH 481: Special Topics <input type="checkbox"/> TH 513: Theory & Ana. of 20th Century <input type="checkbox"/> TH 523: What is Music Theory? <input type="checkbox"/> TH 524: Intro to History of Music Theory</p> <p>12 total credits required</p> <p>Senior Thesis (2 semesters) <input type="checkbox"/> TH 295 - 3 credits <input type="checkbox"/> TH 295 - 3 credits 6 total credits required</p> |
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Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional credits of Humanities & Sciences courses of at least 4 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.