



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

BACHELOR OF MUSIC DEGREE

APPLIED MUSIC – ORGAN

Credit Total: 134

FALL SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	Ensemble Elective [6]
<input type="checkbox"/>	2	Secondary Piano [1]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [8]
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [8]
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar
<input type="checkbox"/>	0	OSH 291: Organ Dept Colloquium
Total	13 [16]	

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	Ensemble Elective [6]
<input type="checkbox"/>	2	Secondary Piano [1]
<input type="checkbox"/>	2	CND 211: Basic Conducting
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	0	OSH 291: Organ Dept Colloquium
Total	18	

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	OSH 201: Sacred Music Skills I
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	0	OSH 291: Organ Dept Colloquium
Total	18	

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	3	TH 475: Int. Keyboard Skills
<input type="checkbox"/>	3	TH 251: Counterpoint I (Modal) [5]
<input type="checkbox"/>	2	OSH 203: Sacred Music Skills III
<input type="checkbox"/>	1-2	Improvisation Elective [4]
<input type="checkbox"/>	0	OSH 291: Organ Dept Colloquium
Total	14-15	

SPRING SEMESTER

First Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	Ensemble Elective [6]
<input type="checkbox"/>	2	Secondary Piano [1]
<input type="checkbox"/>	2	OSH 261: Organ Design & Maintenance
<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	0	OSH 292: Organ Dept Colloquium
Total	18	**Academic Year Total: 31 Credits [33]

Sophomore Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	Ensemble Elective [6]
<input type="checkbox"/>	2	Secondary Piano [1]
<input type="checkbox"/>	2	CND 212: Basic Conducting
<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	0	OSH 292: Organ Dept Colloquium
Total	17	**Academic Year Total: 35 Credits

Junior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	OSH 202: Sacred Music Skills II
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	0	OSH 292: Organ Dept Colloquium
<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [8]
Total	18 [21]	**Academic Year Total: 36 Credits [39]

Senior Year

COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	ORG 160: Primary Organ
<input type="checkbox"/>	1	ENS 120: Vocal Ensemble
<input type="checkbox"/>	3	TH 476: Adv. Keyboard Skills
<input type="checkbox"/>	3	TH 252: Counterpoint II [5]
<input type="checkbox"/>	2	OSH 204: Sacred Music Skills IV
<input type="checkbox"/>	1-2	Improvisation Elective [4]
<input type="checkbox"/>	1	PED 239: Organ Pedagogy
<input type="checkbox"/>	0	OSH 292: Organ Dept Colloquium
Total	15-16	**Academic Year Total: 29-31 Credits

Minimum semester hours for this major: 135

- [1] Harpsichord may be substituted for piano with permission of the department chair.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years. Note that a prescribed repertoire is required for completion of the degree program.
- [4] Improvisation electives could be 2 to 4 credits depending on courses selected. Choice of OSH 205: Organ Improvisation, KBD 250/251: Jazz Improvisation for Keyboard Majors or OSH 443/444: Continuo Realization.
- [5] The TH 251-252 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.
- [6] Ensemble Electives can be chosen from the following: ENS 207: Baroque Collegium, ENS 215: Gamelan, ENS 216: Mbira, SMU 210: Schola Cantorum, CHB 277: Baroque Chamber Music, CHB 220: Chamber Music: Organ/Harpsichord, or ENS120x: Vocal Ensemble.
- [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [8] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information

APPLIED MUSIC – ORGAN

The 134 credits required for a Bachelor of Music in Applied Music Organ are listed below.

Applied Music

- 4 credits

32 total credits required

Piano or Harpsichord

- 4 semesters required.
- 2 credits

8 total credits required

Ensemble

- ENS 120-1 credit

8 total credits required

Ensemble Elective

□ 4 total credits required

First Year Writing

- FWS 121-4 credits

4 total credits required

Humanities/Sciences

- 4 credits _____

20 total credits required

Theory

- TH 100-1.5 credits [8]
- TH 105-1.5 credits [8]
- TH 110-2.5 credits
- TH 115-1.5 credits
- TH 120-2.5 credits
- TH 125-1.5 credits
- TH 210-2.5 credits
- TH 215-1.5 credits
- TH 220-4 credits
- TH 230-3 credits [8]

19 total credits required

Music History

- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

9 total credits required

Counterpoint & Keyboard Skills

- TH 251-3 credits
- TH 252-3 credits
- TH 475-3 credits
- TH 476-3 credits

12 total credits required

Other Organ Courses

- PED 239: Organ Pedagogy-1 cr.
- OSH 261: Org. Design & Maintenance-2 cr.
- OSH 291/292: Org. Dept Colloquium-0 cr.

3 total credits required

Sacred Music Skills

- OSH 201 -2 credits
- OSH 202 -2 credits
- OSH 203 -2 credits
- OSH 204 -2 credits

8 total credits required

Conducting

- CND 211-2 credits
- CND 212-2 credits

4 total credits required

Eastman Colloquium

- EIC 101-1 credit

1 credit required

Improvisation Electives

- OSH 205 – 1 credit
- KBD 250 – 2 credits
- KBD 251 – 2 credits
- OSH 443 – 1 credits
- OSH 444 – 1 credits

2-4 credits required

Bachelor's Degree Recital

- ESM 201

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college- level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional credits of Humanities & Sciences courses of at least 4 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.