



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

BACHELOR OF MUSIC DEGREE

COMPOSITION

Credit Total: 150

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]	<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]
<input type="checkbox"/>	2	PCL 101: Piano Class [1]	<input type="checkbox"/>	2	PCL 102: Piano Class [1]
<input type="checkbox"/>	3	CMP 101: First Year Major I	<input type="checkbox"/>	3	CMP 102: First Year Major II
<input type="checkbox"/>	1	CMP 291: Composition Symposium	<input type="checkbox"/>	1	CMP 292: Composition Symposium
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [7]	<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [7]	<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
<input type="checkbox"/>	2	CMP 240: Computer Engraving			
Total		18 [21]	Total		19 **Academic Year Total: 37 Credits [40]
Sophomore Year			Sophomore Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]	<input type="checkbox"/>	1	ENS 100, 120, 120A: Ensemble [5]
<input type="checkbox"/>	2	PCL 103: Piano Class [1]	<input type="checkbox"/>	2	PCL 104: Piano Class [1]
<input type="checkbox"/>	3	CMP 103: Second Year Major I	<input type="checkbox"/>	3	CMP 104: Second Year Major II
<input type="checkbox"/>	1	CMP 293: Composition Symposium	<input type="checkbox"/>	1	CMP 294: Composition Symposium
<input type="checkbox"/>	2	CMP 251: Intermediate Orchestration	<input type="checkbox"/>	2	CMP 252: Advanced Orchestration
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2	<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2	<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
			<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
Total		17	Total		20 **Academic Year Total: 37 Credits
Junior Year			Junior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	1	ENS 200, 120, 120A: Ensemble [5]	<input type="checkbox"/>	1	ENS 200, 120, 120A: Ensemble [5]
<input type="checkbox"/>	2	PCL 105: Piano Class [1]	<input type="checkbox"/>	2	PCL 106: Piano Class [1]
<input type="checkbox"/>	3	CMP 201: Third Year Major I	<input type="checkbox"/>	3	CMP 202: Third Year Major II
<input type="checkbox"/>	1	CMP 295: Composition Symposium	<input type="checkbox"/>	1	CMP 296: Composition Symposium
<input type="checkbox"/>	3	TH 251: Counterpoint I [3]	<input type="checkbox"/>	3	TH 252: Counterpoint II [3]
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4	<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics [7]
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [6]
Total		21	Total		17 [20] **Academic Year Total: 38 Credits [41]
Senior Year			Senior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	3	CMP 203: Fourth Year Major I	<input type="checkbox"/>	3	CMP 204: Fourth Year Major II
<input type="checkbox"/>	1	CMP 297: Composition Symposium [4]	<input type="checkbox"/>	1	CMP 298: Composition Symposium [4]
<input type="checkbox"/>	3	CMP 225: Intro. to Computer Music	<input type="checkbox"/>	4	History (Non-Music) Elective
<input type="checkbox"/>	4	History (Non-Music) Elective	<input type="checkbox"/>	4	Humanities/Sciences Elective [2]
<input type="checkbox"/>	4	Humanities/Sciences Elective [2]			
Total		19	Total		16 **Academic Year Total: 35 Credits

Minimum semester hours for this major: **150**

- [1] Students whose primary Applied Music is voice or an instrument other than piano shall complete PCL 106 or the PCL 106 examination.
- [2] See Academic Policy Handbook for information concerning electives.
- [3] TH 251-252 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.
- [4] During the senior year, each student is expected to present a major chamber work on the annual senior forum.
- [5] Students registered for ENS 100/200 will earn 2 credits per semester, but still must complete a total of 6 semesters of large ensemble.
- [6] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
- [7] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information

Name: _____ Student ID# _____ Class Year: _____



COMPOSITION

The 150 credits required for a Bachelor of Music in Composition are listed below.

Applied Music

- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits
- ☐ 4 credits

32 total credits required

Piano Class

(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)

- ☐ PCL 101 - 2 credits
- ☐ PCL 102 - 2 credits
- ☐ PCL 103 - 2 credits
- ☐ PCL 104 - 2 credits
- ☐ PCL 105 - 2 credits
- ☐ PCL 106 - 2 credits

12 total credits required

Ensemble - 6 semesters required

- ☐ ENS 100, 120, 120A-1 or 2 credits
- ☐ ENS 100, 120, 120A-1 or 2 credits
- ☐ ENS 100, 120, 120A-1 or 2 credits
- ☐ ENS 100, 120, 120A-1 or 2 credits
- ☐ ENS 200, 120, 120A-1 or 2 credits
- ☐ ENS 200, 120, 120A-1 or 2 credits

6-12 credits required

Composition

- ☐ CMP 101-3 credits
- ☐ CMP 102-3 credits
- ☐ CMP 103-3 credits
- ☐ CMP 104-3 credits
- ☐ CMP 201-3 credits
- ☐ CMP 202-3 credits
- ☐ CMP 203-3 credits
- ☐ CMP 204-3 credits

- ☐ CMP 225-3 credits
- ☐ CMP 240-2 credits
- ☐ CMP 251-2 credits
- ☐ CMP 252-2 credits

- ☐ CMP 291-1 credit
- ☐ CMP 292-1 credit
- ☐ CMP 293-1 credit
- ☐ CMP 294-1 credit
- ☐ CMP 295-1 credit
- ☐ CMP 296-1 credit
- ☐ CMP 297-1 credit
- ☐ CMP 298-1 credit

41 total credits required

First Year Writing

- ☐ FWS 121-4 credits

4 total credits required

Humanities/Sciences

- ☐ 4 credits -History (non-music)
- ☐ 4 credits -History (non-music)
- ☐ 4 credits _____
- ☐ 4 credits _____
- ☐ 4 credits _____

20 total credits required

Theory

- ☐ TH 100-1.5 credits [7]
- ☐ TH 105-1.5 credits [7]
- ☐ TH 110-2.5 credits
- ☐ TH 115-1.5 credits
- ☐ TH 120-2.5 credits
- ☐ TH 125-1.5 credits
- ☐ TH 210-2.5 credits
- ☐ TH 215-1.5 credits
- ☐ TH 220-4 credits
- ☐ TH 230-3 credits [7]

19 total credits required

Counterpoint

- ☐ TH 251-3 credits
- ☐ TH 252-3 credits

6 total credits required

Music History

- ☐ MHS 121-3 credits
- ☐ MHS 122-3 credits
- ☐ MHS 123-3 credits

9 total credits required

Eastman Colloquium

- ☐ EIC 101-1 credit

1 total credit required

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional credits of Humanities & Sciences courses of at least 4 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.