Minimum semester hours for this major: **150**

1. Students whose primary Applied Music is voice or an instrument other than piano shall complete PCL 106 or the PCL 106 examination.
3. TH 251-252 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.
4. During the senior year, each student is expected to present a major chamber work on the annual senior forum.
5. Students registered for ENS 100/200 will earn 2 credits per semester, but still must complete a total of 6 semesters of large ensemble.
6. Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
7. Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information
The 150 credits required for a Bachelor of Music in Composition are listed below.

### Applied Music
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

32 total credits required

### Piano Class
(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)
- PCL 101 - 2 credits
- PCL 102 - 2 credits
- PCL 103 - 2 credits
- PCL 104 - 2 credits
- PCL 105 - 2 credits
- PCL 106 - 2 credits

12 total credits required

### Ensemble - 6 semesters required
- ENS 100, 120, 120A-1 or 2 credits
- ENS 100, 120, 120A-1 or 2 credits
- ENS 100, 120, 120A-1 or 2 credits
- ENS 200, 120, 120A-1 or 2 credits
- ENS 200, 120, 120A-1 or 2 credits

6-12 credits required

### Composition
- CMP 101-3 credits
- CMP 102-3 credits
- CMP 103-3 credits
- CMP 104-3 credits
- CMP 201-3 credits
- CMP 202-3 credits
- CMP 203-3 credits
- CMP 204-3 credits
- CMP 225-3 credits
- CMP 240-2 credits
- CMP 251-2 credits
- CMP 252-2 credits
- CMP 291-1 credit
- CMP 292-1 credit
- CMP 293-1 credit
- CMP 294-1 credit
- CMP 295-1 credit
- CMP 296-1 credit
- CMP 297-1 credit
- CMP 298-1 credit

41 total credits required

### First Year Writing
- FWS 121-4 credits

4 total credits required

### Humanities/Sciences
- 4 credits – History (non-music)
- 4 credits – History (non-music)

20 total credits required

### Theory
- TH 100-1.5 credits [7]
- TH 105-1.5 credits [7]
- TH 110-2.5 credits
- TH 115-1.5 credits
- TH 120-2.5 credits
- TH 125-1.5 credits
- TH 210-2.5 credits
- TH 215-1.5 credits
- TH 220-4 credits
- TH 230-3 credits [7]

19 total credits required

### Counterpoint
- TH 251-3 credits
- TH 252-3 credits

6 total credits required

### Music History
- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

9 total credits required

### Eastman Colloquium
- EIC 101-1 credit

1 total credit required

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete eight semesters of full-time, college-level study earning no fewer than 120 credits. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as transfer credit after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional credits of Humanities & Sciences courses of at least 4 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.