



MUSIC EDUCATION GENERAL

ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

BACHELOR OF MUSIC DEGREE

146 credits – Instrumental Primary Concentration (except piano) ♦
145 credits – Voice Primary Concentration ♦♦

FALL SEMESTER			SPRING SEMESTER		
First Year			First Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 101: Piano Class	<input type="checkbox"/>	2	PCL 102: Piano Class
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	1	MTL 110: Intro to Music Teaching and Learning	<input type="checkbox"/>	1	MTL 111: Field Exp. in Music Education
<input type="checkbox"/>	[1] OR [2]	MTL 221,225,231 or 255 [2]	<input type="checkbox"/>	[1] OR [2]	MTL 221,225,232 or 255 [2]
<input type="checkbox"/>	1	MTL 241: Voice Class [1]	<input type="checkbox"/>	4	Humanities/Sciences Elective
<input type="checkbox"/>	4	FWS 121: First Year Writing Seminar	<input type="checkbox"/>	2.5	TH 110: Music Analysis & Style Composition 1
<input type="checkbox"/>	[1.5]	TH 100: Fundamentals of Music Theory [8]	<input type="checkbox"/>	1.5	TH 115: Aural Musicianship 1
<input type="checkbox"/>	[1.5]	TH 105: Fundamentals of Aural Musicianship [8]			
<input type="checkbox"/>	1	EIC 101: Eastman Colloquium			
Total	16 – 17	[19-20]	Total	18 - 19	**Academic Year Total: 34 – 36 Credits [37-39]
Sophomore Year			Sophomore Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 103: Piano Class	<input type="checkbox"/>	2	PCL 104: Piano Class
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	4	PSY 111: General Psychology	<input type="checkbox"/>	4	PSY 112: Educational Psychology
<input type="checkbox"/>	2	CND 211: Basic Conducting	<input type="checkbox"/>	2	CND 212: Basic Conducting
<input type="checkbox"/>	1	MTL 216: Music for Special Learners	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	[1] OR [2]	MTL 221,225,231 or 255 [2]	<input type="checkbox"/>	[1] OR [2]	MTL 221,225,232 or 255 [2]
<input type="checkbox"/>	2.5	TH 120: Music Analysis & Style Composition 2	<input type="checkbox"/>	2.5	TH 210: Music Analysis & Style Composition 3
<input type="checkbox"/>	1.5	TH 125: Aural Musicianship 2	<input type="checkbox"/>	1.5	TH 215: Aural Musicianship 3
<input type="checkbox"/>	1	MTL 261: Classroom Instruments			
Total	21-22		Total	22-23	**Academic Year Total: 43 – 45 Credits
Junior Year			Junior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	PCL 105: Piano Class	<input type="checkbox"/>	2	PCL 106: Piano Class
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	2	ENS 120: Vocal Ensemble
<input type="checkbox"/>	2	MTL 213: Secondary General Music	<input type="checkbox"/>	2	MTL 212: Elem. Gen. Music
<input type="checkbox"/>	[2]	MTL 218: Teaching Group Strings [4]	<input type="checkbox"/>	2	MTL 214: Elem. & Middle School Choral Methods
<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]	<input type="checkbox"/>	[2]	MTL 217: Teaching Elem.WBP [4]
<input type="checkbox"/>	4	TH 220: Musicianship and Analysis 4	<input type="checkbox"/>	3	MHS 121, 122 or 123: Music & Society Topics [7]
<input type="checkbox"/>	[2]	JCM 201: Jazz Theory/Improv for Non Majors [6]	<input type="checkbox"/>	[2]	CMP 250: Basic Orchestration [5]
			<input type="checkbox"/>	[2]	JCM 202: Jazz Theory/Improv for Non Majors [6]
			<input type="checkbox"/>	[3]	TH 230: Music Theory Special Topics
Total	17-21		Total	15 -25	**Academic Year Total: 32 – 46 Credits
Senior Year			Senior Year		
COMPLETE	CREDITS	COURSES	COMPLETE	CREDITS	COURSES
<input type="checkbox"/>	4	Applied Music	<input type="checkbox"/>	4	Applied Music
<input type="checkbox"/>	2	ENS 120: Vocal Ensemble	<input type="checkbox"/>	4	MTL 276: Student Teaching Sec
<input type="checkbox"/>	2	MTL 211: Early Childhood Music	<input type="checkbox"/>	4	MTL 271: Student Teaching Elem.
<input type="checkbox"/>	4	Humanities/ Sciences Elective [3]	<input type="checkbox"/>	1	MTL 273: Student Teaching Seminar
<input type="checkbox"/>	4	Humanities/ Sciences Elective [3]			
<input type="checkbox"/>	[2]	CMP 244: Choral Arranging [5]			
<input type="checkbox"/>	0	ESM 275: MUE Cert Workshops			
Total	16 - 18		Total	13	**Academic Year Total: 29 – 31 Credits

- ♦ Minimum semester hours for other primary concentration: 146
- ♦♦ Minimum semester hours for voice primary concentration: 145

[1] MUE 241 Voice Class is not required for Voice Primaries
 [2] Students are required to take 3 of the instrument classes: MTL 221-1 cr., MTL 225-1 cr., MTL 231-2 cr., MTL 232-2 cr., MTL 255-1 cr., resulting in a minimum of 3 credits.
 [3] See Academic Policy Handbook for information concerning electives
 [4] Choose MTL 217 or 218, resulting in 2 credits (MTL 218 offered Fall only / MTL 217 offered Spring only).
 [5] Choose CMP 244 or 250, resulting in 2 credits. (CMP 244 offered Fall only / CMP 250 offered Spring only).
 [6] Choose JCM 201 or 202, resulting in 2 credits. (JCM 201 offered Fall only / JCM 202 offered Spring only).
 [7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.
 [8] Students who place into TH 100/105 will start the Theory sequence in fall of their first year and are not required to take TH 230. Students who place into TH 110/115 begin the Theory sequence in the spring of their first year and will continue through TH 230.

Refer to www.esm.rochester.edu/registrar for detailed information



MUSIC EDUCATION - GENERAL

*Instrumental Primary Concentration (except piano)
Voice Primary Concentration **

<p>The 146 credits required for a Bachelor of Music in Music Education-General – Instrumental Primary Concentration and the 145 credits Voice Concentration are listed below.</p> <p>Applied Music</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <input type="checkbox"/> 4 credits <p>32 total credits required</p> <p>Piano Class</p> <ul style="list-style-type: none"> <input type="checkbox"/> PCL 101-2 credits <input type="checkbox"/> PCL 102-2 credits <input type="checkbox"/> PCL 103-2 credits <input type="checkbox"/> PCL 104-2 credits <input type="checkbox"/> PCL 105-2 credits <input type="checkbox"/> PCL 106-2 credits <p>12 total credits required</p> <p>Ensemble For full-time student teaching, ensemble participation is waived. <i>(Does not apply to students in the FORTE program)</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <input type="checkbox"/> ENS 120-2 credits <p>14 (16 – FORTE only) total credits required</p>	<p>Eastman Colloquium</p> <ul style="list-style-type: none"> <input type="checkbox"/> EIC 101-1 credit <p>1 credit required</p> <p>First Year Writing</p> <ul style="list-style-type: none"> <input type="checkbox"/> FWS 121-4 credits <p>4 total credits required</p> <p>Humanities/Sciences One semester language other than English</p> <ul style="list-style-type: none"> <input type="checkbox"/> 4 credits _____ <input type="checkbox"/> 4 credits _____ <input type="checkbox"/> 4 credits _____ <input type="checkbox"/> PSY 111-4 credits <input type="checkbox"/> PSY 112-4 credits <p>20 total credits required</p> <p>Theory</p> <ul style="list-style-type: none"> <input type="checkbox"/> TH 100-1.5 credits [8] <input type="checkbox"/> TH 105-1.5 credits [8] <input type="checkbox"/> TH 110-2.5 credits <input type="checkbox"/> TH 115-1.5 credits <input type="checkbox"/> TH 120-2.5 credits <input type="checkbox"/> TH 125-1.5 credits <input type="checkbox"/> TH 210-2.5 credits <input type="checkbox"/> TH 215-1.5 credits <input type="checkbox"/> TH 220-4 credits <input type="checkbox"/> TH 230-3 credits [8] <p>19 total credits required</p> <p>Music History</p> <ul style="list-style-type: none"> <input type="checkbox"/> MHS 121-3 credits <input type="checkbox"/> MHS 122-3 credits <input type="checkbox"/> MHS 123-3 credits <p>9 total credits required</p> <p>Jazz Theory & Improvisation <i>(Replaces the required TH or MHS elective at or above the 200-level for this major.)</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> JCM 201 - 2 credits <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> JCM 202 - 2 credits <p>2 credits required</p>	<p>Composition</p> <ul style="list-style-type: none"> <input type="checkbox"/> CMP 244 <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> CMP 250 <p>2 total credits required</p> <p>Conducting</p> <ul style="list-style-type: none"> CND 211-2 credits CND 212-2 credits <p>4 total credits required</p> <p>Music Teaching & Learning</p> <ul style="list-style-type: none"> <input type="checkbox"/> MTL 110: Intro to Music Teaching and Learning -1 credit <input type="checkbox"/> MTL 111: Field Exp. in Music Ed.-1 credit <input type="checkbox"/> MTL 221: Clarinet Class-1 credit * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MTL 225: Trumpet Class-1 credit * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MTL 231: String Class I-2 credits * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MTL 232: String Class II-2 credits * <p>or</p> <ul style="list-style-type: none"> <input type="checkbox"/> MTL 255: Percuss. Class-1 credit * <p>* Students are required to take 3 of the instrument classes resulting in a minimum of 3 credits.</p> <ul style="list-style-type: none"> <input type="checkbox"/> MTL 241: Voice Class I-1 credit * <small>(piano primary only)</small> <input type="checkbox"/> MTL 211: Early Childhood Music-2 credits <input type="checkbox"/> MTL 212: Elem. General Music-2 credits <input type="checkbox"/> MTL 213: Secondary General Music -2 credits <input type="checkbox"/> MTL 214: Elem. & Middle Sch. Choral-2 credits <input type="checkbox"/> MTL 216: Music for Special Learners-1 credits <p><input type="checkbox"/> MTL 217 or 218: Teaching Elem. WBP or Teaching Group Strings-2 credits</p> <ul style="list-style-type: none"> <input type="checkbox"/> MTL 261: Classroom Instruments-1 credit <input type="checkbox"/> ESM 275: MUE Cert Workshops <input type="checkbox"/> MTL 271: Student Teaching: Elem-4 credits <input type="checkbox"/> MTL 273: Student Teaching Sem.-1 credit <input type="checkbox"/> MTL 276: Student Teaching. Sec.-4 credits <p>26 total credits required (Voice Primary) 27 total credits required (Instrumental Primary)</p>
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^[1] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

Important things to remember:

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete FWS 121 plus 20 additional credits of Humanities & Sciences courses of at least 4 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _____ Student ID# _____ Class Year: _____