



INSTRUMENT / SUBJECT CODES

ACM	ACCOMPANYING COURSE/LESSON	MHD	METHODS
ACY	ACCOMPANYING COURSE	MHS	MUSIC HISTORY
AH	ART HISTORY	ML	MUSIC LEADERSHIP
ALC	ARTS LEADERSHIP	MTL	MUSIC TEACHING AND LEARNING
AMU	APPLIED MUSIC LESSONS	MUL	MUSIC LITERATURE
ANR	ANTHROPOLOGY AND RELIGION	MUE	MUSIC EDUCATION
BSN	BASSOON	MUY	MUSICOLOGY
CED	EASTMAN COMMUNITY MUSIC SCHOOL	NON	NO INSTRUMENT
CHB	CHAMBER MUSIC	OB	OBOE
CHU	CHURCH MUSIC	OP	OPERA
CL	CLARINET	ORC	ORCHESTRAL STUDIES
CMP	COMPOSITION	ORG	ORGAN
CND	CONDUCTING	OSH	ORGAN, SACRED MUSIC, HISTORICAL KEYBOARDS
CTP	COUNTERPOINT	PA	PIANO
DBL	DOUBLE BASS	PCL	PIANO CLASS
DRM	DRUMSET	PED	PEDAGOGY
EAP	ENGLISH FOR ACADEMIC PURPOSES	PHL	PHILOSOPHY
ED	EDUCATION	PIC	PICCOLO
EI	EASTMAN IMMERSION	PRC	PERCUSSION
EIC	EASTMAN INITIATIVES	PRF	PERFORMANCE
EGT	EARLY GUITAR	PSC	POLITICAL SCIENCE
EHR	ENGLISH HORN	PSY	PSYCHOLOGY
ENG	ENGLISH	REC	RECORDER
ENS	ENSEMBLE	RUS	RUSSIAN
ESL	ENGLISH AS A SECOND LANGUAGE	SAB	STUDY ABROAD
ESM	GENERAL/MISC. REGISTRATIONS	SAX	SAXOPHONE
ETH	ETHNOMUSICOLOGY	SCI	SCIENCE
EUP	EUPHONIUM	SMU	SACRED MUSIC
FA	FINE ARTS	SOC	SOCIOLOGY
FL	FLUTE	STR	STRINGS
FR	FRENCH	TBA	TUBA
FS	FILM STUDIES	TBN	TROMBONE
FWS	FIRST YEAR WRITING SEMINAR	TH	THEORY
GER	GERMAN	TPT	TRUMPET
GSW	GENDER, SEXUALITY, WOMEN'S STUDIES	VCB	VOICE - BASS
GTR	GUITAR	VCC	VOICE COURSE
GTC	GUITAR COURSE	VCE	VOICE
HIS	HISTORY	VCL	VIOLONCELLO
HP	HARP	VCM	VOICE - MEZZO SOPRANO
HPC	HARPSICHORD	VCR	VOICE - BARITONE
HRN	HORN	VCS	VOICE - SOPRANO
HSE	EASTMAN SUMMER HOUSING	VCT	VOICE - TENOR
HUM	HUMANITIES	VLA	VIOLA
INS	INSTITUTES AND WORKSHOPS	VLN	VIOLIN
IT	ITALIAN	WLN	WELLNESS
JAZ	JAZZ LESSON	WST	WOMEN'S STUDIES
JCM	JAZZ STUDIES AND CONTEMPORARY MEDIA		
KBD	KEYBOARD		
LIT	LITERATURE		
LUT	LUTE		
MAD	MUSIC ADMINISTRATION		

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