

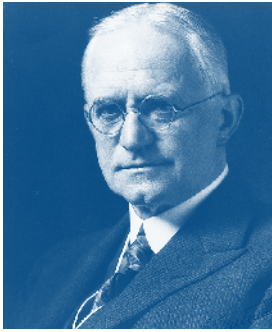


## THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from approximately 2,000 applicants. They are taught by a faculty comprised of more than 130 highly regarded performers, composers, conductors, scholars, and educators. They are Pulitzer Prize winners, Grammy winners, Guggenheim Fellows, ASCAP Award recipients, published authors, recording artists, and acclaimed musicians who have performed in the world's greatest concert halls.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.



In 1921, George Eastman articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”

The Eastman Community Music School, an integral part of the Eastman School of Music since its inception, offers music lessons, ensembles, classes, and workshops to community members of all ages and backgrounds. With 150 faculty members—including area leading artist-educators, collegiate faculty, and Eastman undergraduate and graduate students—ECMS serves approximately 1,500 community members during the school year and hundreds more each summer, drawing students from around the world. Many ECMS students are accepted each year to the Eastman School of Music, and all of them form a strong network of audience members, music lovers, supporters and advocates. With a depth and breadth of offerings, from early childhood and pre-school programs to college prep and diploma programs to adult ensembles and classes, ECMS nurtures and inspires students at all levels.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 90 plus years of history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

## COMMENCEMENT SPEAKER

### DR. JANE CHU Chairman of the National Endowment for the Arts

Jane Chu is the eleventh chairman of the National Endowment for the Arts (NEA). With a background in arts administration and philanthropy, Chairman Chu is also an accomplished artist and musician. She leads a dedicated and passionate group of people to support and fund the arts and creative activities in communities across the nation.

During her tenure to date, Chu has awarded more than \$409 million in grants to nonprofit organizations and artists; issued new research reports on arts participation and the impact of the arts and cultural industries on the nation's gross domestic product; has made it to all 50 states, visiting hundreds of communities across the nation to see first-hand how the arts are impacting people and places; and launched the United States of Arts project that demonstrates the importance of the arts in our communities and our lives. In 2015, Chairman Chu launched her signature leadership initiative, Creativity Connects, to investigate the current state of the arts in our nation, and explore how the arts connect with other industries. She also oversaw multiple-year increases to the NEA's Congressional budget appropriation to expand its military healing arts initiative, Creative Forces. In addition, under Chu's leadership, the NEA ranked first among small agencies in Best Places to Work in the Federal Government for 2016.

Chu was born in Shawnee, Oklahoma, and raised in Arkadelphia, Arkansas, the daughter of Chinese immigrants. She studied music growing up, eventually receiving bachelor's degrees in piano performance and music education, as well as master's degrees in music and piano pedagogy, a PhD in philanthropic studies, an MBA, as well as three honorary degrees. Prior to coming to the NEA, Chu served as the president and CEO of the Kauffman Center for the Performing Arts in Kansas City, Missouri.

In commemorating her commitment to American art and artists, and her work in encouraging Americans to engage in artistic experience and artistic creation, the Eastman School of Music proudly presents Jane Chu with the Eastman Luminary Award.



Photo Credit: Steve Peterson

# COMMENCEMENT CEREMONY SUNDAY, MAY 20, 2018

Richard Feldman, *President*, Presiding

## Prelude

*Canzona for Eight Trombones*  
Walter Hartley, ESM-BM '50, MM '51, PhD '53  
“Finale” from *Five Bagatelles for Trombone Choir*  
Tanner Jackson, ESM-BM '18  
*Passacaglia for Ten Trombones*  
Allen Chase  
*The River Bells*  
Steven Verhelst

## Academic Processional

“Elsa’s Procession to the Cathedral” from *Lobengrin*  
Richard Wagner/arr. Wesley Hanson, ESM-DMA '76

## Invocation

The Rev. Dr. C. Denise Yarbrough, *Director of Religious and Spiritual Life*  
*Interfaith Chapel, University of Rochester*

## Welcome from the Board of Trustees

G. Robert Witmer, Jr., *Chairman Emeritus, Board of Trustees*

## Welcome from the University President

Richard Feldman

## Remarks from the Dean

Jamal J. Rossi, *Joan and Martin Messinger Dean*

## Recognition of Student Prizes and Awards

Donna Brink Fox, *Senior Associate Dean of Academic & Student Affairs*  
(*See insert in Commencement Program*)

## Student Address to Graduates

Lydia Camille Becker, ESM-BM '18

## Presentation of Eisenhart Award for Excellence in Teaching

Jamal J. Rossi

## Presentation of Eastman Luminary Award

Jamal J. Rossi

## Address to Graduates

Dr. Jane Chu, *Chairman of the National Endowment for the Arts*

## Interlude

*In Memoriam*  
Raymond Premru, ESM-BM '56

## **Recognition of Doctoral Recipients**

Marie Rolf, *Senior Associate Dean of Graduate Studies*

## **Conferring of Master's & Bachelor's Degrees**

Richard Feldman

Presented by Jamal J. Rossi and Donna Brink Fox

## **Closing Remarks**

Jamal J. Rossi

## **Recessional**

“Achieved is the Glorious Work” from *The Creation*  
Franz Joseph Haydn/arr. Donald Miller, ESM-BM '55, MM '62



## **Academic Department Representatives**

*Chamber Music* – Elinor Freer

*Composition* – David Liptak

*Conducting and Ensembles* – Mark Davis Scatterday

*Humanities* – Glenn Mackin

*Jazz Studies and Contemporary Media* – Bill Dobbins

*Department of Music Teaching and Learning* – Christopher D. Azzara

*Musicology* – Holly Watkins

*Organ, Sacred Music and Historical Keyboards* – Edoardo Bellotti

*Piano* – Vincent Lenti

*Strings, Harp and Guitar* – Nicholas Goluses

*Theory* – Elizabeth West Marvin

*Voice and Opera* – Russell Miller

*Woodwinds, Brass and Percussion* – Richard Killmer

## **Marshals**

*University Marshal* – Nelita True

*Associate Marshal* – Alan Harris

*Doctoral Marshals* – James Michael Sullivan and Edith Widayani

*Master's Marshal* – Garret Michael Reynolds

*Undergraduate Marshal* – Ivan Patrick Suminski

## **Eastman Trombone Choir**

Mark Kellogg and Larry Zalkind, *Co-Directors*

Nicholas Anthony Bulgarino, Jonathan Clark Bumpus, Henry A. Carpender,

Nathan Andrew Cooper, Nicholas Andrew Crane, Ethan Cypress,

Benjamin Kim Dettelback, Colton James Freitas, Joshua Gehres,

Philip George Glick, Hélio Augusto Moraes de Góes, Nicholas James Hogg,

Tanner Andrew Jackson, Justyn Loney-Newman, Amber Nicole Love,

Michael Martinez, Jordan Elliott Moore, Brennan Thomas Nelson,

Cynthia Nicole Plant, Gabriel Ramos, Jonah Elliot Trout,

Sophia Lynn Volpe, Liam Watson Wilt

## CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

The Arts Leadership Program (ALP), launched by the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: success also requires the ability to communicate effectively, entrepreneurial skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Rachel Elizabeth Barnett  
Lydia Camille Becker  
Matthew Bent  
Hattie N. Bestul  
Matthew Burg  
Catherine Elissa Cole  
MistyLayne Drake  
Emily Thao Gordon  
William David Hume

Ryan Wayland Kearns  
Anthony Cameron Leach  
Joshua Webb McClellan  
Cynthia Nicole Plant  
Brianna Jashai Robinson  
Teresa Shyr  
Kelsey Stewart  
Shuaida Zeng

## PERFORMER'S CERTIFICATE

The Performer's Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Maxwell Masao Adler, *oboe*  
Sarah Margaret Berger, *violin*  
Eric Cheng, *violin*  
Jung Choi, *oboe*  
Anna Catherine Pardoe Dunlap, *harp*  
Abigail Caitlin Easterling, *flute*  
Jessica Michelle Elder, *horn*  
Willia Rose Finck, *violin*  
Rosario Leonard Galante, *clarinet*  
Erik Henry Gibelyou, *guitar*  
Philip George Glick, *trombone*  
Hélio Augusto Moraes de Góes, *trombone*  
Christopher Randall Hotaling, *euphonium*  
Laura Kristina Hundert, *clarinet*  
Hae Sol (Amy) Hur, *clarinet*  
Soah Jung, *violin*  
Jonah David Krolik, *cello*  
Nikolette Grace LaBonte, *horn*

Anthony Cameron Leach, *percussion*  
Sung Min Lee, *guitar*  
Bernardo Marcondes Rodrigues, *guitar*  
Henry Edward Myers, *cello*  
Grant Collier O'Brien, *tuba*  
Elizabeth Morgan Ojeda, *harp*  
Stella Perlic, *percussion*  
John Austin Petrey, *viola*  
Cynthia Nicole Plant, *euphonium*  
Noémie Raymond-Friset, *cello*  
Nicki Roman, *saxophone*  
Adam Wilson Sadberry, *flute*  
Yidi Song, *flute*  
Kelsey Stewart, *oboe*  
Matthew Robert Suckling, *trumpet*  
Ivan Patrick Suminski, *violin*  
Chun Sum Chris Wong, *flute*  
Brandon Kayne Xu, *cello*

## **ADVANCED CERTIFICATE IN COLLEGE AND/OR COMMUNITY MUSIC TEACHING**

In recognition of the fact that musicians will have many opportunities to teach as a component of their careers, Eastman established the Advanced Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

*Advanced Certificate in College Music Teaching*

William Bernard Herzog

*Advanced Certificate in Community Music Teaching*

Chen Liang

Colin Joseph Mann

## **CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA**

A growing awareness of the richness and beauty of non-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's world music performing ensembles: the Balinese gamelan, South Indian drumming, and the Zimbabwean mbira ensemble.

*Certificate in World Music*

Stella Perlic

Teresa Shyr

## **ADVANCED CERTIFICATE IN THE ART OF IMPROVISATION**

The Advanced Certificate in the Art of Improvisation offers a course of study for Eastman students interested in exploring and advancing their skills in improvisation in a wide array of musical styles and ensemble settings.

Ryan McKenna

## PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

### *Graduate Students*

Daniel Kiyong Chang  
David Andrew Keep  
Eric Michael Laprade  
Ryan McKenna  
Judith Ariane Prenzlou  
Diana Rosenblum  
Cora Swenson Lee

### *Undergraduate Students*

Emelyn Taylor Bashour  
Mario Bastea-Forte  
Lydia Camille Becker  
Max Berlin  
Christian Mark Birkness  
Anna Catherine Pardoe Dunlap  
Willia Rose Finck  
Galen Louise Otten  
Cynthia Nicole Plant  
Ivan Patrick Suminski

## SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals and patrons.

### *Collegiate Honor Award*

Madeleine Xiang Woodworth

### *Scholastic Award*

Anna Catherine Pardoe Dunlap

## PHI BETA KAPPA

The Phi Beta Kappa society is the University of Rochester's chapter of the nation's oldest and most prestigious undergraduate honors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America's leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Emelyn Taylor Bashour  
Cynthia Nicole Plant  
Ivan Patrick Suminski



## **TAKE FIVE SCHOLARS 2018-2019**

Since its inception in 1986, over 1,100 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Benjamin Bird

Giuliana Catherine DiMento Brawley

Tyler A. Cervini

Julia A. Rosenbaum

Caroline Samuels

Samantha Emma Turley

## **E5 PROGRAM 2018-2019**

The E5 Program provides accepted students with the opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, E5 students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Max Berlin

Grant Collier O'Brien

John David Uchal

## BACHELOR OF MUSIC DEGREE CANDIDATES

Maxwell Masao Adler, *Applied Music (Oboe)*  
Samantha Alysia Andrew, *Applied Music (Violin)*  
Andra Bane, *Applied Music (Oboe)/Music Education*  
Rachel Elizabeth Barnett, *Applied Music (Viola)—Major; Art History—Minor*  
Emelyn Taylor Bashour, *Applied Music (Violin), with High Distinction*  
Mario Bastea-Forte, *Applied Music (Violoncello), with Highest Distinction*  
Lydia Camille Becker, *Applied Music (Violin), with High Distinction*  
Joseph Anthony Bellissimo, *Music Composition/Musical Arts*  
Matthew Bent, *Jazz Studies and Contemporary Media*  
Sarah Margaret Berger, *Applied Music (Violin), with Distinction*  
Paul Michael Bergeron, *Applied Music (Violoncello)/Music Education, with Distinction*  
Christian Mark Birkness, *Music Theory, with Highest Distinction*  
Kevin Bodhipaksha, *Applied Music (Viola)*  
Georgia Bourderionnet, *Applied Music (Violoncello), with High Distinction*  
Nicholas Anthony Bulgarino, *Applied Music (Trombone)*  
Matthew Burg, *Applied Music (Double Bass), with Distinction*  
Devin Joseph Camp, *Applied Music (Violin)*  
Ivy Louise Carpenter, *Applied Music (Oboe)—Major; Philosophy—Minor*  
Alicia Gabrielle Chamberlain, *Applied Music (Voice)*  
KaMan Chang, *Music Composition*  
Jiaying Chen, *Applied Music (Piano), with Distinction*  
Ruilin Chen, *Applied Music (Violin), with Distinction*  
Jay Choi, *Applied Music (Piano)*  
Sze Ching Cecilia Chow, *Applied Music (Piano)*  
Jordan Stoller Costa, *Applied Music (Voice), with Distinction*  
Michele Ann Currenti, *Applied Music (Voice)*  
Meg Cutting, *Applied Music (Organ)*  
Christopher Danz, *Applied Music (Trumpet)*  
Jacob Dassa, *Applied Music (Organ), with Distinction*  
Sara Anne DeFranco, *Applied Music (Voice)*  
Kaila Christine Delany, *Applied Music (Oboe)/Music Education, with High Distinction*  
Greg David Doscher, *Applied Music (Percussion)/Music Education, with Distinction*  
MistyLayne Drake, *Applied Music (Violin)*  
Joseph Aaron Duncan, *Applied Music (Clarinet)*  
Anna Catherine Pardoe Dunlap, *Applied Music (Harp), with Highest Distinction*  
Abigail Caitlin Easterling, *Applied Music (Flute)*  
Ryder Eaton, *Jazz Studies and Contemporary Media*  
Samuel Robert Edwards, *Applied Music (Viola), with Distinction*  
Matthew William Eeuwes, *Applied Music (Violin)*  
Jessica Michelle Elder, *Applied Music (Horn)—Major; Social and Emotional  
Development—Minor*  
Jose Benjamin Escobar, *Applied Music (Piano)/Musical Arts*

Celina Gulpe Farmer, *Applied Music (Violin)*  
Willa Rose Finck, *Applied Music (Violin)/Musical Arts, with High Distinction*  
Rosario Leonard Galante, *Applied Music (Clarinet)*  
Oksana Lee Germain, *Applied Music (Piano)*  
Philip George Glick, *Applied Music (Trombone)*  
Emily Thao Gordon, *Music Education*  
Christiana Clare Goslin, *Applied Music (Voice)*  
Julian James Graef, *Applied Music (Viola)*—Major; *Art History*—Minor  
Eunjung Hong, *Applied Music (Piano)*  
Yidie Hua, *Applied Music (Piano), with Distinction*  
Chanelle Huang, *Applied Music (Viola), with High Distinction*  
William David Hume, *Applied Music (Piano)*  
Laura Kristina Hundert, *Applied Music (Clarinet), with High Distinction*  
Hae Sol (Amy) Hur, *Applied Music (Clarinet)*  
Tanner Andrew Jackson, *Applied Music (Trombone), with Distinction*  
Jeremy Paul Jelinek, *Applied Music (Organ)*—Major; *French*—Minor  
John Albert Peyton Johnson, *Applied Music (Trumpet)/Music Education*  
Emma Kato, *Applied Music (Violoncello)*  
Nathan Joseph Kessel, *Applied Music (Voice)*  
So Yeong Kim, *Applied Music (Violin)*  
Keith Chamberlain Klein, *Applied Music (Voice)*  
Madeline Rose Klein, *Applied Music (Violoncello)*  
Sarah Susan Korath, *Applied Music (Voice)/Music Education*  
Jonah David Krolik, *Applied Music (Violoncello)*  
Scott Kwiatek, *Jazz Studies and Contemporary Media, with High Distinction*  
Nikolette Grace LaBonte, *Applied Music (Horn), with Distinction*  
Marc Bechet Laroussini, *Music Composition, with Distinction*  
Dominic Seunghyun Lee, *Applied Music (Violoncello)*  
Sung Min Lee, *Applied Music (Guitar)*  
Sunwoo Lee, *Applied Music (Viola)*  
Anna Marguerite Leunis, *Applied Music (Violin)*  
Yuan-ju Liu, *Applied Music (Violin)*  
Chase Loomer, *Applied Music (Organ), with Distinction*  
Lilian Joan Ludford, *Applied Music (Violin)*  
Rainamei Arellano Luna, *Music Education*  
Alissa Mary Magee, *Applied Music (Voice), with Distinction*  
Ethan Mattingly, *Applied Music (Horn)*  
Ariana Maubach, *Applied Music (Voice), with Distinction*  
Hailey Rose McAvoy, *Applied Music (Voice)/Musical Arts, with High Distinction*  
Alexander McLaughlin, *Applied Music (Viola)*  
Kara Elizabeth Miller, *Applied Music (Horn), with Distinction*  
Nicole Minielli, *Applied Music (Voice)*  
Morgan Marie Mitchell, *Applied Music (Violoncello)*

Sean Peter Augustine Mulligan, *Applied Music (Viola)*  
 Anders Jacob Namestnik, *Applied Music (Voice)/Music Education*  
 Chaitanya Narayanan Natarajan, *Applied Music (Saxophone)*  
 Aryaman Rupinder Singh Natt, *Applied Music (Piano), with Distinction— Major;  
 German—Minor*  
 Brennan Thomas Nelson, *Applied Music (Trombone)*  
 Abraham Sprunger Nouri, *Jazz Studies and Contemporary Media, with Distinction*  
 Taro Ohta-Weir, *Applied Music (Guitar)—Major; Japanese—Minor*  
 Elizabeth Morgan Ojeda, *Applied Music (Harp)/Music Education*  
 Galen Louise Otten, *Applied Music (Voice), with High Distinction*  
 Shimin Ouyang, *Applied Music (Piano)*  
 Jonathan Blake Pattengale, *Jazz Studies and Contemporary Media, with Distinction*  
 Stella Perlic, *Applied Music (Percussion)—Major; Mathematics—Minor*  
 Johnathon Micah Pitts, *Applied Music (Trumpet)*  
 Cynthia Nicole Plant, *Applied Music (Euphonium)/Music Education, with High  
 Distinction—Major; Chinese—Minor*  
 Harold James Reeves, *Applied Music (Violin)*  
 William Evan Ritter, *Applied Music (Piano)*  
 Adam Wilson Sadberry, *Applied Music (Flute)*  
 Daniel John Sawler, *Music Composition, with Distinction*  
 Kyle C. Schober, *Applied Music (Horn)*  
 Teresa Shyr, *Music Education*  
 Holly Lyn Spangenberg, *Applied Music (Violin), with Distinction*  
 Daniel Benjamin Spink, *Applied Music (Viola)*  
 Matthew Robert Suckling, *Applied Music (Trumpet)*  
 Ivan Patrick Suminski, *Applied Music (Violin), with High Distinction*  
 Michaela Swan, *Applied Music (Voice)*  
 Naoki Herbert Arthur Toyomura, *Applied Music (Piano), with Distinction*  
 Jonah Elliot Trout, *Applied Music (Trombone)*  
 Tik Yan Joyce Tseng, *Applied Music (Viola)*  
 Natalie Diane Vatcher, *Applied Music (Voice)*  
 Liam Watson Wilt, *Applied Music (Trombone)*  
 Chun Sum Chris Wong, *Applied Music (Flute), with High Distinction*  
 Madeleine Xiang Woodworth, *Applied Music (Organ), with Distinction*  
 Brandon Kayne Xu, *Applied Music (Violoncello)*  
 Sarah Jane Yaden, *Applied Music (Voice)*  
 Rui Yang, *Applied Music (Piano)*  
 Kevin Lee Zetina, *Applied Music (Percussion)*  
 Tianyu Zhou, *Applied Music (Piano)*

## MASTER OF ARTS DEGREE CANDIDATES

Benjamin Stewart Baker, *Music Theory (March 9, 2018)*  
George Allen Bastedo IV, *Music Education*  
Myles Jacob Boothroyd, *Pedagogy of Music Theory*  
David DeAngelis, *Music Education (August 31, 2017)*  
Miles Jefferson Friday, *Music Composition*  
Mary G. McArthur, *Ethnomusicology*  
Ryan McKenna, *Pedagogy of Music Theory*  
Samuel Reenan, *Music Theory (March 9, 2018)*  
Joseph M. Valadez, *Music Education (August 31, 2017)*

## MASTER OF MUSIC DEGREE CANDIDATES

Anna Johanna Jakoba Bekker, *Performance and Literature (Voice)*  
Ellen Jessica Bergeron, *Performance and Literature (Violin) (December 31, 2017)*  
Hattie N. Bestul, *Performance and Literature (Clarinet)*  
Achilles Leonidas Bezanis, *Performance and Literature (Voice)*  
Isaac Aryeh Boyver, *Performance and Literature (Violoncello)*  
Kevin Donald Bryant, *Performance and Literature (Voice)*  
Maire Therese Carmack, *Performance and Literature (Voice)*  
Daniel Kiyong Chang, *Performance and Literature (Organ)*  
Eric Cheng, *Performance and Literature (Violin)*  
Catherine Elissa Cole, *Performance and Literature (Percussion)*  
Adam Stob Detzner, *Performance and Literature (Organ) (March 9, 2018)*  
Colton James Freitas, *Music Education*  
Keely LeCocq Chichester Futterer, *Opera - Stage Directing*  
Kameron A. Ghanavati, *Performance and Literature (Voice)*  
Alexander Gilson, *Performance and Literature (Organ)*  
Hélio Augusto Moraes de Góes, *Performance and Literature (Trombone)*  
Jiang Gongming, *Piano Accompanying and Chamber Music*  
Max Greenberg, *Jazz Studies and Contemporary Media*  
Hannah Salome Harrow, *Performance and Literature (Voice)*  
Daniel Martin Hively, *Performance and Literature (Horn)*  
Nicholas James Hogg, *Performance and Literature (Trombone)*  
Mark Andrew Hosseini, *Performance and Literature (Voice)*  
Christopher Randall Hotaling, *Performance and Literature (Euphonium)*  
Nicholas R. Huff, *Performance and Literature (Voice) (August 31, 2017)*  
Hayley Jensen, *Performance and Literature (Clarinet)*  
Alexander Jones, *Performance and Literature (Organ)*  
Ryan Wayland Kearns, *Performance and Literature (Violin)*  
Bryan Kraak, *Performance and Literature (Trumpet)*  
Carolena Belle Lara, *Performance and Literature (Voice)*  
Anthony Cameron Leach, *Performance and Literature (Percussion)*

Yang Li, *Performance and Literature (Piano)*  
Chen Liang, *Performance and Literature (Piano)*  
Shengming Liang, *Performance and Literature (Violin) (October 13, 2017)*  
Amber Nicole Love, *Performance and Literature (Trombone)*  
Colin Joseph Mann, *Conducting*  
Joshua Webb McClellan, *Performance and Literature (Percussion)*  
Zoë Allegra Merrill, *Performance and Literature (Violin)*  
Henry Edward Myers, *Performance and Literature (Violoncello)*  
John Paul Nothhaft, *Performance and Literature (Organ)*  
Kenneth Jefferson Nunn, *Jazz Studies and Contemporary Media*  
John Austin Petrey, *Performance and Literature (Viola)*  
Judith Ariane Prenzlów, *Performance and Literature (Voice)*  
Garret Michael Reynolds, *Contemporary Media and Film Composition*  
Brianna Jashai Robinson, *Performance and Literature (Voice)*  
Laura Corina Sanders, *Performance and Literature (Voice)*  
Vicky Shin, *Conducting*  
Luke Philip Simonson, *Performance and Literature (Oboe)*  
Yidi Song, *Performance and Literature (Flute)*  
Ellen Marie Sonnenberg, *Performance and Literature (Violin)*  
Shannon Leigh Reilly Steigerwald, *Performance and Literature (Violin)*  
Kelsey Stewart, *Performance and Literature (Oboe)*  
Kaleigh Margaret Sutula, *Performance and Literature (Voice)*  
Matthew Ming-Yan Tong, *Piano Accompanying and Chamber Music*  
Keaton Viavattine, *Performance and Literature (Trumpet)*  
Wanyi Wang, *Performance and Literature (Piano)*  
Ye Wang, *Performance and Literature (Saxophone)*  
Adam Hunter Wells, *Performance and Literature (Voice)*  
Tyler Nicholas Wiessner, *Music Education*  
Samuel Herbert Witmer, *Performance and Literature (Voice)*  
Chia Ni Wu, *Music Education*  
Yuechen Xiao, *Performance and Literature (Piano)*  
Jinyu Xu, *Performance and Literature (Violin)*  
Ming-Hang Zhang, *Performance and Literature (Piano)*  
Wanting Zhao, *Performance and Literature (Piano)*  
Jidong Zhong, *Performance and Literature (Piano)*

**DOCTOR OF MUSICAL ARTS DEGREE  
AWARDED MAY 19, 2018**

Mark Appling, *Performance and Literature (Guitar)* (August 31, 2017)  
Yoshiko Arahata, *Performance and Literature (Piano)*  
Miles Wheaton Canaday, *Conducting*  
Charles David Carr, *Jazz Studies and Contemporary Media* (August 31, 2017)  
Tze Khian Chin, *Conducting* (December 31, 2017)  
Hana Chu, *Performance and Literature (Piano)* (August 31, 2017)  
Adam Paul Cordle, *Performance and Literature (Viola)*  
William Bernard Herzog, *Performance and Literature (Violin)* (December 31, 2017)  
Katherine Elizabeth Hutchings, *Performance and Literature (Percussion)*  
(August 31, 2017)  
Christopher Gene Jones, *Performance and Literature (Percussion)*  
Christopher Reginald Kayler, *Piano Accompanying and Chamber Music*  
(August 31, 2017)  
Daniel Marcel Ketter, *Performance and Literature (Violoncello)* (August 31, 2017)  
Nicholas Andrew Kilkenny, *Performance and Literature (Voice)*  
Hyoung Wuk Kim, *Performance and Literature (Piano)*  
Adam Scott Larison, *Performance and Literature (Guitar)* (August 31, 2017)  
Yi Heng Ken Luk, *Performance and Literature (Guitar)* (March 9, 2018)  
Yunn-Shan Ma, *Conducting* (August 31, 2017)  
Nathaniel Thomas McEwen, *Performance and Literature (Voice)*  
Aristéa Mellos, *Music Composition* (August 31, 2017)  
Yuseon Nam, *Performance and Literature (Violin)* (December 31, 2017)  
Emi Okumura, *Performance and Literature (Piano)*  
Moriah Wilhelm Rowe, *Performance and Literature (Violin)*  
Hee Sagong, *Performance and Literature (Violin)* (March 9, 2018)  
Tarin Supprakorn, *Performance and Literature (Piano)*  
Nikola Tomic, *Jazz Studies and Contemporary Media*  
Thomas Viloteau, *Performance and Literature (Guitar)* (December 31, 2017)  
Edith Widayani, *Performance and Literature (Piano)*  
Jing Xing, *Performance and Literature (Violin)* (December 31, 2017)  
Beiliang Zhu, *Performance and Literature (Violoncello)* (December 31, 2017)

**DOCTOR OF PHILOSOPHY DEGREE  
AWARDED MAY 19, 2018**

Owen Hartford Belcher, *Music Theory*  
Samuel Alan Bivens, *Music Theory*  
Jacek Huberlie Blaszkiewicz, *Musicology*  
Heather Leigh Ratliff Klossner, *Music Education*  
Eric M. Lubarsky, *Musicology* (December 31, 2017)  
James Michael Sullivan, *Music Theory*

