# DEGREE REQUIREMENTS

**COURSE** | **TITLE** | **CREDITS** | **COMPLETED**
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JCM 485 | MM Writing Projects | 3 | ☐
JCM 486 | MM Writing Projects | 3 | ☐
JCM 485 | MM Writing Projects | 3 | ☐
JCM 486 | MM Writing Projects | 3 | ☐
JCM 225 | Jazz Composition/Arranging III | 2 | ☐
ENS 400 | Large Jazz Ensemble | 1 | ☐
ENS 400 | Large Jazz Ensemble | 1 | ☐
PED 406 | Graduate Jazz Pedagogy | 2 | ☐
MHS 414 | History of Jazz Styles | 3 | ☐
JCM 451 | Jazz Performance Workshop | 1 | ☐
JCM 452 | Jazz Performance Workshop | 1 | ☐
JCM 491 | Jazz Forum | 0 | ☐
JCM 492 | Jazz Forum | 0 | ☐
JCM 491 | Jazz Forum | 0 | ☐
JCM 492 | Jazz Forum | 0 | ☐
Electives | | 8 | ☐

**TOTAL MINIMUM CREDITS** | **31**

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1. If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

2. The candidate must play in a large jazz ensemble every semester that he/she is in residence. After registering for 2 credits of ENS 400J, the student may opt to continue in ENS 400J and receive 1 credit per semester (up to a maximum of 4 credits), or register for ENS 401J for no credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses.

3. The student, in consultation with the advisor, will choose 8 additional hours of coursework depending on his/hers background, needs, and interests. At least 2-3 hours of elective coursework must be from outside the JCM department. Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. Writing-skills majors are encouraged to elect orchestration, composition for non-majors, woodwind/brass/percussion methodology, or advanced composition courses that will directly benefit their composing and arranging skills. Electives may include up to six (6) credits of applied music study.

4. Normally two years will be needed to complete the coursework. Candidates will take a jury (jazz) during the first graduate year. The graduation recital in the spring semester of the second year will include performance of original works and arrangements created by the student under the guidance of the jazz writing skills faculty.

5. The candidate will complete a contemporary media project that in the end will result in a CD, video, website, CD-ROM, or some other media related product that demonstrates the student’s talents and abilities, and could serve to help launch his/her career.

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**Name:** __________________________ **Student ID#** __________________________ **Class Year:** __________________________