### Theory Credit Total: 126

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td><strong>First Year</strong></td>
</tr>
<tr>
<td>Complete</td>
<td>Credits</td>
</tr>
<tr>
<td>□</td>
<td>4</td>
</tr>
<tr>
<td>□</td>
<td>2</td>
</tr>
<tr>
<td>□</td>
<td>2</td>
</tr>
<tr>
<td>□</td>
<td>3</td>
</tr>
<tr>
<td>□</td>
<td>4</td>
</tr>
<tr>
<td>□</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>19</td>
</tr>
<tr>
<td><strong>Sophomore Year</strong></td>
<td><strong>Sophomore Year</strong></td>
</tr>
<tr>
<td>Complete</td>
<td>Credits</td>
</tr>
<tr>
<td>□</td>
<td>4</td>
</tr>
<tr>
<td>□</td>
<td>2</td>
</tr>
<tr>
<td>□</td>
<td>1.5</td>
</tr>
<tr>
<td>□</td>
<td>3</td>
</tr>
<tr>
<td>□</td>
<td>1</td>
</tr>
<tr>
<td>□</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>14</td>
</tr>
<tr>
<td><strong>Junior Year</strong></td>
<td><strong>Junior Year</strong></td>
</tr>
<tr>
<td>Complete</td>
<td>Credits</td>
</tr>
<tr>
<td>□</td>
<td>4</td>
</tr>
<tr>
<td>□</td>
<td>4</td>
</tr>
<tr>
<td>□</td>
<td>3</td>
</tr>
<tr>
<td>□</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>17</td>
</tr>
<tr>
<td><strong>Senior Year</strong></td>
<td><strong>Senior Year</strong></td>
</tr>
<tr>
<td>Complete</td>
<td>Credits</td>
</tr>
<tr>
<td>□</td>
<td>4</td>
</tr>
<tr>
<td>□</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>14</td>
</tr>
</tbody>
</table>

**Minimum semester hours for this concentration: 126**

[1] Students whose primary Applied Music is voice or an instrument other than piano shall complete Piano Class 106 or the PCL 106 examination.

[2] Students must register for eight separate courses (1 or 2 credits) in large ensemble, chamber music performance, and/or accompanying. At least two of these course registrations must be selected from ENS 100, 120, 120A, 120B, or 120C. Up to two registrations of ENS 215, 216, or 260 may be included; more than this requires permission of the academic advisor.


Students may not use the same course to fulfill both Theory Elective I and Theory Elective II. Note that 400-level courses require permission of instructor, and 500-level courses may be taken by undergraduates by special permission of department chair only. These theory electives fulfill the required upper-level music theory or music history elective at or above the 200-level for this major.


[7] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information

---

**Theoretical**

- **Sophomore Year**
  - Completed: 14 credits
  - Required: 12 credits
  - Electives: 2 credits

- **Junior Year**
  - Completed: 17 credits
  - Required: 12 credits
  - Electives: 5 credits

- **Senior Year**
  - Completed: 14 credits
  - Required: 12 credits
  - Electives: 2 credits

---

**General**

- Total: 34 credits
  - **Sophomore Year**: 17 credits
  - **Junior Year**: 16 credits
  - **Senior Year**: 11 credits

---

**Total for Academic Year**: 33 credits

---

**Total Academic Year Total**: 31 credits

---

**Total Academic Year Total**: 33 credits

---

**Total Academic Year Total**: 28 credits
### The 126 credits required for a Bachelor of Music in Applied Music in Theory are listed below.

#### Applied Music
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
**32 total credits required**

#### Piano Class
(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)
- PCL 101 - 2 credits
- PCL 102 - 2 credits
- PCL 103 - 2 credits
- PCL 104 - 2 credits
- PCL 105 - 2 credits
- PCL 106 - 2 credits
**8 total credits required**

#### Ensemble (8 semesters required)
- ENS 100, 120, 120A-1 or 2 credits
- ENS 100, 120, 120A-1 or 2 credits
- ENS 100, 120, 120A-1 or 2 credits
- ENS 100, 120, 120A-1 or 2 credits
- ENS 200, 120, 120A-1 or 2 credits
- ENS 200, 120, 120A-1 or 2 credits
- ENS 200, 120, 120A-1 or 2 credits
- ENS 200, 120, 120A-1 or 2 credits
**8-16 total credits required**

#### Theory Concentration (four courses total): (Fulfills the required TH or MHS elective at or above the 200-level for this major.)
- TH 285 - 3 credits
- TH 475 - 3 credits

#### Theory Elective I
*Take one course from the following:*
- TH 251: Modal Counterpoint
- TH 252: Tonal Counterpoint
- TH 480: Advanced Harmony & Comp.

#### Theory Elective II
*Take one course from the following:*
- TH 212: Acoustics
- TH 260: Music and the Mind

- TH 251: Modal Counterpoint. **(if not used above)**
- TH 252: Tonal Counterpoint. **(if not used above)**

(Note that 400-level and 500-level courses require permission of instructor and academic advisor.)
- TH 411: Intro to Theory & Analysis of Tonal Music
- TH 421: Pedagogy of Music Theory
- TH 431: Seminar in Analysis & Performance
- TH 476: Advanced Keyboard Skills
- TH 480: Style Composition **(if not used above)**
- TH 481: Special Topics
- TH 513: Theory & Ana. of 20th Century
- TH 523: What is Music Theory?
- TH 524: Intro to History of Music Theory

#### 12 total credits required

#### Senior Thesis (2 semesters)
- TH 295 - 3 credits
- TH 295 - 3 credits
**6 total credits required**

---

**Complete information on all Eastman School of Music degree programs appears on the web at** [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

- **Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

  - Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

  - Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as transfer credit after matriculation.

  - All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

  - Name: _______________________________  Student ID# ______________________  Class Year: _________________