### Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>CREDITS</th>
<th>COMPLETE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Applied Music</td>
<td>7 [9]</td>
<td>☑️</td>
</tr>
<tr>
<td>2 ENS 100: Instrumental Ensemble</td>
<td>5 [10]</td>
<td>☑️</td>
</tr>
<tr>
<td>2 PCL 101: Piano Class</td>
<td>8</td>
<td>☑️</td>
</tr>
<tr>
<td>1 MUE 110: Intro to Music Teaching and Learning</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>1 MUE 241 or 242: Voice Class</td>
<td>11</td>
<td>☑️</td>
</tr>
<tr>
<td>2 TH 101: Model Comp. &amp; Tonal Anal.</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>2 TH 161: Aural Musicianship</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>3 FWS 121: First Year Writing Seminar</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>1 EIC 101: Eastman Colloquium</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td>☑️</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>CREDITS</th>
<th>COMPLETE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Applied Music</td>
<td>7 [9]</td>
<td>☑️</td>
</tr>
<tr>
<td>2 ENS 100: Instrumental Ensemble</td>
<td>5 [10]</td>
<td>☑️</td>
</tr>
<tr>
<td>2 PCL 101: Piano Class</td>
<td>8</td>
<td>☑️</td>
</tr>
<tr>
<td>2 CND 211: Basic Conducting</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>1 MUE 221: Clarinet Class</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>2 MUE 231: Strings Class I</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>2.5 TH 201: Model Comp. &amp; Tonal Anal.</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>1.5 TH 261: Aural Musicianship</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>3 Humanities/Sciences Elective</td>
<td>13</td>
<td>☑️</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>20</strong></td>
<td>☑️</td>
</tr>
</tbody>
</table>

### Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>CREDITS</th>
<th>COMPLETE</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Applied Music</td>
<td>7 [9]</td>
<td>☑️</td>
</tr>
<tr>
<td>2 ENS 100: Instrumental Ensemble</td>
<td>5 [10]</td>
<td>☑️</td>
</tr>
<tr>
<td>2 PCL 102: Piano Class</td>
<td>8</td>
<td>☑️</td>
</tr>
<tr>
<td>1 MUE 111: Field Exp. in Music Education</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>1 MUE 225: Trumpet Class</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>1 MUE 255: Percussion Class</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>2.5 TH 102: Model Comp. &amp; Tonal Anal.</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>1.5 TH 162: Aural Musicianship</td>
<td>1</td>
<td>☑️</td>
</tr>
<tr>
<td>3 Humanities/Sciences Elective</td>
<td>13</td>
<td>☑️</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>20</strong></td>
<td>☑️</td>
</tr>
</tbody>
</table>

### Complete Notes

- **First Year**
  - **Sophomore Year**
  - **Junior Year**
  - **Senior Year**

Minimum semester hours for this concentration: 147

[1] Choose MUE 211, MUE 212, or 213, resulting in 2 credits. (MUE 211 and 212 offered Fall only / MUE 213 offered Spring only)

[2] Ensemble participation may be waived for full-time student teachers who are not in the FORTE program.

[3] MUE 272 is not required for strings. As a result, string majors require 146 credits.


[7] MEI/JCM double majors whose primary instrument is Drum set must complete 4 semesters of PRC 130 in addition to primary applied lessons.

[8] MEI/JCM double majors whose primary instrument is PA must complete 4 semesters of lessons in a secondary area of applied study in winds, brass, or percussion.

[9] MEI students whose primary instrument is guitar or piano are required to take an additional 8 credits of secondary instrument applied study.

[10] MEI students whose primary instrument is guitar or piano are required to take 14 credits of ENS 120 in lieu of ENS100/200. (This does not apply to MEI/JCM double majors)

[11] MUE 241 or MUE 242 (both offered in Fall and Spring) will satisfy this requirement.

[12] Choose JCM 201 or 202, resulting in 2 credits. (JCM 201 offered Fall only / JCM 202 offered Spring only).


[14] Music History classes do not have to be taken together in chronological order. Students may begin to take MHS 120s starting their sophomore year. Students must complete MHS 121, 122 and 123 before enrolling in a 200 level MHS course.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information.

---

**Name:** ___________________________  **Student ID#:** ___________________________  **Class Year:** ___________________________
### The 147 credits required for a Bachelor of Music in Music Education - Instrumental are listed below.

#### Applied Music
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

**32 total credits required**

#### Piano
(Non-piano students must complete PCL 104 or the PCL 104 examination.)
- PCL 101-2 credits
- PCL 102-2 credits
- PCL 103-2 credits
- PCL 104-2 credits

**8 credits required**

#### Ensemble [1]
For full-time student teaching, ensemble participation is waived. (Does not apply to students in the FORTE program)
- ENS 100-2 credits
- ENS 100-2 credits
- ENS 100-2 credits
- ENS 100-2 credits
- ENS 200-2 credits
- ENS 200-2 credits
- ENS 200-2 credits

**ENS 200-2 credits reduction**

**14 (16 - FORTE) total credits required**

#### Conducting
- CND 211-2 credits
- CND 212-2 credits

**4 total credits required**

---

### Music Education
- MUE 110: Intro to Music Teaching and Learning - 1 credit
- MUE 111: Field Exp. in Music Ed. - 1 credit
- MUE 221: Clarinet Class - 1 credit
- MUE 222: Woodwind Class - 1 credit
- MUE 225: Trumpet Class - 1 credit
- MUE 226: Brass Class - 1 credit
- MUE 231: String Class I - 2 credits
- MUE 232: String Class II - 2 credits
- MUE 241: Voice Class I - 1 credit
- MUE 255: Percussion Class - 1 credit
- MUE 211 or 212 or 213: - 2 credits
- MUE 216: Music for Special Learners - 1 credit
- MUE 217: Elem. WBP Methods - 2 credits
- MUE 289: Teaching Group Strings - 2 credits
- ESM 275: MUE Cert Workshops
- MUE 272: Senior Practicum - 1 credit
- MUE 273: Student Teaching Seminar - 1 credit
- MUE 271 or 277: Student Teaching: Elem. - 4 credits
- MUE 278: Student Teaching: Sec. - 4 Credits

**31 total credits required**

---

### Jazz Theory & Improvisation
- JCM 201 or JCM 202 - 2 credits

**2 total credits required**

---

### Basic Orchestration
- CMP 250

**2 credits required**

### Eastman Colloquium
- EIC 101-1 credit

**1 credit required**

---

**Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)**

---

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who advance standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credit** after matriculation.

All Bachelor of Music students must complete **FWS 121** plus **21 additional credits of Humanities & Sciences courses of at least 3 credits each**. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

---

**Name: ___________________________**  **Student ID#: ______________________**  **Class Year: ________________**