

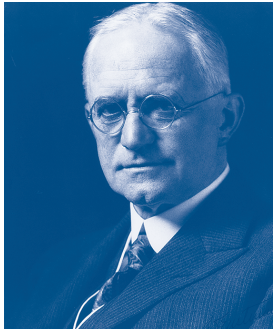


## THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from approximately 2,000 applicants. They are taught by a faculty comprised of more than 130 highly regarded performers, composers, conductors, scholars, and educators. They are Pulitzer Prize winners, Grammy winners, Guggenheim Fellows, ASCAP Award recipients, published authors, recording artists, and acclaimed musicians who have performed in the world's greatest concert halls.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.



In 1921, George Eastman articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”

The Eastman Community Music School, an integral part of the Eastman School of Music since its inception, offers music lessons, ensembles, classes, and workshops to community members of all ages and backgrounds. With 150 teachers—including a topnotch mix of artist-educators, collegiate faculty, and Eastman undergraduate and graduate students—ECMS serves approximately 1,500 community members during the school year and hundreds more each summer, drawing students from around the world. Many ECMS students are accepted each year to the Eastman School of Music, and all of them form a strong network of audience members, music lovers, supporters and advocates. With offerings from pre-school and early childhood programs to college prep and diploma programs to adult ensembles and classes, ECMS nurtures and inspires students at all levels.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 90-year history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

## EDWARD PECK CURTIS AWARD FOR UNDERGRADUATE TEACHING

SETH MONAHAN

Associate Professor of Music Theory

SETH MONAHAN's research focuses on issues of musical meaning, interpretation, and epistemology. After studying composition and electric guitar at Philadelphia's University of the Arts (BM, 1998), he earned graduate degrees in music theory from Temple University (MM, 2002) and Yale University (PhD with distinction, 2008). Since joining the faculty of the Eastman School of Music in 2008, he has gained prominence through his various publications, invited lectures, awards, and national/international conference presentations.



Much of Seth's scholarship has addressed the intersection of form and narrative meaning in the symphonies of Gustav Mahler (1860–1911). This project—which gave rise to numerous conference papers and major articles in *Music Theory Spectrum*, *Journal of the American Musicological Society*, and *19th-Century Music*—culminated with the book *Mahler's Symphonic Sonatas* (Oxford University Press, 2015). More recently, his interests have turned to the rhetoric of music analysis itself, with a special focus on agency ascription and anthropomorphic metaphor. This project's first significant essay, "Action and Agency Revisited," appeared in the *Journal of Music Theory* in late 2013 and earned the 2015 Emerging Scholar Award from the Society for Music Theory.

Seth's other research interests include harmony and voice-leading in Wagner's late style (the subject of a forthcoming *Music Analysis* article), musical energetics, form in Classical/Romantic instrumental music, and the pedagogy of music theory. He has earned numerous distinctions for his classroom teaching, including the Prize Teaching Fellowship (2007), Yale's highest honor for instructors of his rank.

Seth lives in Rochester, New York, with his wife Julie and his daughter Molly.

EASTMAN SCHOOL OF MUSIC  
DISTINGUISHED ALUMNI AWARD 2017

GENE SCHEER, ESM-BM '81, MM '82  
Composer, Librettist, Songwriter

GENE SCHEER's work is noted for its scope and versatility. With the composer Jake Heggie, he has collaborated on many projects, including the critically acclaimed 2010 Dallas Opera world premiere, *Moby-Dick*, starring Ben Heppner as Captain Ahab; *Three Decembers* (Houston Grand Opera), which starred Frederica von Stade; and the lyric drama *To Hell and Back* (Philharmonia Baroque Orchestra), which featured Patti LuPone. Other works by Scheer and Heggie include *Camille Claudel: Into the fire*, a song cycle premiered by Joyce DiDonato and the Alexander String Quartet. Mr. Scheer worked as librettist with Tobias Picker on *An American Tragedy*, which premiered at the Metropolitan Opera in 2005. Other collaborations include the lyrics for Wynton Marsalis' *It Never Goes Away*, featured in Mr. Marsalis' work *Congo Square*. With the composer Steven Stucky, Mr. Scheer wrote the oratorio *August 4, 1964*, for the Dallas Symphony Orchestra. The work was nominated for a Grammy for best classical contemporary composition. In 2015, Mr. Scheer collaborated with Joby Talbot on the opera *Everest*, based on the doomed 1996 Everest expedition. With Jennifer Higdon, Mr. Scheer wrote an operatic adaptation of *Cold Mountain*, which premiered in the summer of 2015 at the Santa Fe Opera. This work won the International Opera Award, presented in London, for the best world premiere. Recently, along with Ms. Higdon, Mr. Scheer was nominated for a Grammy for his work on *Cold Mountain* for best classical contemporary composition. In December 2016, Mr. Scheer and Jake Heggie premiered an operatic adaptation of *It's a Wonderful Life* for the Houston Grand Opera. Also a composer in his own right, Mr. Scheer has written a number of songs for singers such as Renée Fleming, Sylvia McNair, Stephanie Blythe, Jennifer Larmore, Denyce Graves, and Nathan Gunn. The distinguished documentary filmmaker, Ken Burns, prominently featured Mr. Scheer's song "American Anthem" (as sung by Norah Jones) in his Emmy Award-winning World War II documentary for PBS entitled *The War*.



## COMMENCEMENT SPEAKER

### JAKE HEGGIE

Composer

JAKE HEGGIE is the composer of the operas *Dead Man Walking*, *Moby-Dick*, *It's A Wonderful Life*, *Great Scott*, *Three Decembers*, *Out of Darkness: Two Remain*, and the choral opera, *The Radio Hour*, among others. He has also composed nearly 300 songs, as well as chamber, choral, and orchestral works. The operas, most created with writers Terrence McNally or Gene Scheer, have been produced on five continents. *Moby-Dick* (Scheer) was telecast throughout the United States as part of *Great Performances'* 40th Season and released on DVD (EuroArts). *Dead Man Walking* (McNally) has received nearly 50 international productions and has been recorded twice. *Three Decembers* has received nearly 20 international productions. The composer was recently awarded the Eddie Medora King Prize from the UT Austin Butler School of Music, and the Champion Award from the San Francisco Gay Men's Chorus. A Guggenheim Fellow, Heggie has served as a mentor for the Washington National Opera's American Opera Initiative and is a frequent guest artist at universities, conservatories, and festivals throughout the United States and Canada. He and Mr. Scheer are currently at work on *If I Were You*, based on the Faustian story by Julian Green, for the Merola Opera Program's 2019 season.



Photo Credit: Ellen Appel

# COMMENCEMENT CEREMONY

## SUNDAY, MAY 21, 2017

Joel Seligman, *President, CEO, and G. Robert Witmer, Jr. University Professor, Presiding*

### Prelude

III. Poco Allegretto from Symphony No. 3 in F major, Op. 90 (1883)

Johannes Brahms/arr. Blair Bollinger

Fugue in G minor, BWV 578 (1707)

Johann Sebastian Bach/arr. Ron Baron

### Academic Processional

“Elsa’s Procession to the Cathedral” from *Lohengrin* (1850)

Richard Wagner/arr. Wesley Hanson, ESM-DMA ’76

### Invocation

Reverend Dr. Laurie Tiberi, *Chaplain, UR Protestant Chapel Community*

### Welcome from the Board of Trustees

G. Robert Witmer, Jr., *Chairman Emeritus*

### Welcome from the University President

Joel Seligman

### Remarks from the Deans

Jamal J. Rossi, *Joan and Martin Messinger Dean*

Donna Brink Fox, *Senior Associate Dean of Academic and Student Affairs*

### Recognition of Student Prizes and Awards

John Hain, *Associate Dean of Academic and International Affairs*

*(See insert in Commencement Program)*

### Address by Eastman Students’ Association President

Daniela Maria Camilleri, ESM-BM ’17

### Presentation of Eisenhart Award for Excellence in Teaching

Donna Brink Fox

### Presentation of the Edward Peck Curtis Award For Excellence in Undergraduate Teaching

Presented by Elizabeth West Marvin, *Professor and Chair, Music Theory*

Conferred by Donna Brink Fox

### Presentation of the Eastman Distinguished Alumni Award

Gene Scheer, ESM-BM ’81, MM ’82

### Address to Graduates

Jake Heggie, *Composer*

### Interlude

*Bruckner Etude: für das tiefe Blech*

Enrique Crespo

## Recognition of Doctoral Recipients

Marie Rolf, *Senior Associate Dean of Graduate Studies*

## Conferring of Master's & Bachelor's Degrees

Joel Seligman

Presented by Donna Brink Fox and John Hain

## Closing Remarks

Donna Brink Fox

## Recessional

"Achieved is the Glorious Work" from *The Creation* (1796-1798)  
Franz Joseph Haydn/arr. Donald Miller ESM-BM '55, MM '62



## Academic Department Representatives

*Chamber Music* – Elinor Freer

*Composition* – Carlos Sanchez-Gutierrez

*Conducting and Ensembles* – Mark Davis Scatterday

*Humanities* – Glenn Mackin

*Jazz Studies and Contemporary Media* – Jeff Campbell

*Music Teaching and Learning* – Christopher D. Azzara

*Musicology* – Holly Watkins

*Organ, Sacred Music and Historical Keyboards* – Edoardo Bellotti

*Piano* – Jean M. Barr

*Strings, Harp and Guitar* – Nicholas Goluses

*Theory* – Elizabeth West Marvin

*Voice and Opera* – Russell Miller

*Woodwinds, Brass and Percussion* – Chien-Kwan Lin

## Marshals

*University Marshal* – Ellen Koskoff

*Associate Marshal* – Elizabeth West Marvin

*Doctoral Marshals* – Oliver Jay Hagen and Emma Rebecca James

*Master's Marshal* – Nathan Heng-chi Cheung

*Undergraduate Marshal* – Jessica Melanie Newman

## Eastman Trombone Choir

Mark Kellogg and Larry Zalkind, *Co-Directors*

Nicholas Anthony Bulgarino, Henry Alden Carpender, Christopher Wayne Clark,

Daniel Coffman, Jackson A. Courtright, Nicholas Andrew Crane,

Benjamin Kim Dettelback, Lauren Elizabeth Eisenreich, Colton Freitas,

Philip Glick, Hélio Góes, Nicholas James Hogg, Tanner Andrew Jackson,

Justyn Loney-Newman, Amber Nicole Love,

Jordan Elliott Moore, Matthew Kyle Moran, Brennan Thomas Nelson,

Gabriel Ramos, Tyler Mitchell Simms, Jonah Elliot Trout,

Sophia Lynn Volpe, Liam Watson Wilt

## CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), LAUNCHED BY THE EASTMAN School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: success also requires the ability to communicate effectively, entrepreneurial skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Arianna Morgen Beyer  
Alexandra Hanau Cohen  
Rennie Kathleen Cotner  
Tahlia Furman Cott  
Erik Jarl Elmgren  
Jonathan Adam Fagan  
Kaley Marie Harman  
Kevin Michael Holzman

Aiden Lewis  
Hannah Marie Pearson  
Philip Pierick  
Gabriel Lamar Pique  
Dustin Sangchul Seo  
Tiffany Ann Valvo  
Jared Lee Wallis  
Weiting Zhong

## CERTIFICATE IN COLLEGE AND/OR COMMUNITY MUSIC TEACHING

IN RECOGNITION OF THE FACT THAT MUSICIANS WILL HAVE MANY opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

*Certificate in College Music Teaching*

Tabitha Joy Columbare  
Tyler Mitchell Simms

## SIGMA ALPHA IOTA

SIGMA ALPHA IOTA IS AN ORGANIZATION WHICH PROMOTES INTERACTION among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals, and patrons.

*Collegiate Honor Award*  
Daniela Maria Camilleri

*Scholastic Award*  
Sara Katherine Nealley



## CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

**A**GROWING AWARENESS OF THE RICHNESS AND BEAUTY OF NON-WESTERN musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's world music performing ensembles: the Balinese gamelan, South Indian drumming, and the Zimbabwean mbira ensemble.

*Certificate in World Music*

Dorothy Canevari

Jungeyun Grace Choi

## PERFORMER'S CERTIFICATE

**T**HE PERFORMER'S CERTIFICATE RECOGNIZES STUDENTS WHO DEMONSTRATE outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

James Tsi-Wai Abrahamson, *clarinet*

Chan Song Christina An, *violoncello*

Valerie Lynn Ankeney, *horn*

Alexander Bjarne Belser, *tuba*

Asa Chapman Bryce, *guitar*

Martha Wing Hang Chan, *flute*

Daniel Coffman, *trombone*

Lauren Elizabeth Eisenreich, *trombone*

Lauritz Hædersdal Eller, *saxophone*

Madison Elyse Freed, *clarinet*

Kamalia Rae Freyling, *clarinet*

Erin Graham, *percussion*

William Bernard Herzog, *violin*

Petros Karapetyan Sr, *violin*

Halam Kim, *viola*

Ji Yoon Kim, *violin*

Anthony Paul Lalena, *guitar*

Alexander James Lassa, *guitar*

Andrew Robert Laven, *violoncello*

Dai-An Liu, *harp*

Aaron Locklear, *percussion*

Neil Alexander Miller, *viola*

Chin To (Kelvin) Ng, *double bass*

Zachary John Osinski, *flute*

Tim Padgett, *percussion*

Evan Pengra Sult, *flute*

Kyle Herbert Peters, *percussion*

Gabriel Lamar Pique, *saxophone*

Isaac Polinsky, *double bass*

Stephanie Michelle Venturino, *saxophone*

Hannah Christine Weaver, *percussion*

## PI KAPPA LAMBDA

**P**I KAPPA LAMBDA IS AN HONOR SOCIETY, THE ONLY MUSIC ORGANIZATION recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education, and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

### *Graduate Students*

Gabrielle Eraca Cornish  
Caroline Kathleen Nielson  
Derek K. Remeš  
Alex Edward Stephenson  
Joshua William Wareham  
Edith Widayani  
Shichao Zhang

### *Undergraduate Students*

Arianna Morgen Beyer  
Addie Rose Brown  
Jon Lin Chua  
Rebecca Alexis Golub  
Naomi Beth Harrow  
Alexander Kai-yi Lo  
Jessica Melanie Newman  
Evan Pengra Sult  
Stephanie Michelle Venturino  
Holly D. Workman

## PHI BETA KAPPA

**T**HE PHI BETA KAPPA SOCIETY IS THE UNIVERSITY OF ROCHESTER'S chapter of the nation's oldest and most prestigious undergraduate honors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America's leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Dorothy Canevari  
Joseph Christopher Clark  
Jessica Melanie Newman

Cynthia Nicole Plant  
Weiting Zhong

## TAKE FIVE SCHOLARS 2017-2018

**S**INCE ITS INCEPTION IN 1986, OVER 1,100 STUDENTS HAVE RECEIVED ONE OR two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Sara Anne DeFranco  
Ryder Eaton  
Marc Bechet Laroussini

Hailey Rose McAvoy  
Sean Peter Augustine Mulligan  
Naoki Herbert Arthur Toyomura

## BACHELOR OF MUSIC DEGREE CANDIDATES

James Tsi-Wai Abrahamson, *Applied Music (Clarinet)*  
Clarence Tyrone Allen II, *Applied Music (Double Bass)/Jazz Studies and Contemporary Media*  
Madeline Anderson, *Applied Music (Piano)*  
Samantha Alysia Andrew, *Applied Music (Violin)*  
Valerie Lynn Ankeney, *Applied Music (Horn), with Distinction*  
George Given Arnold, *Applied Music (Double Bass)/Music Education*  
Caroline Baker, *Applied Music (Horn)*  
Alexander Bjarne Belser, *Applied Music (Tuba)*  
Arianna Morgen Beyer, *Applied Music (Clarinet), with Highest Distinction*  
Aaron Gabriel Bigeleisen, *Applied Music (Voice)/Musical Arts*  
Eugene A. Bisdikian, *Jazz Studies and Contemporary Media—Major; Audio and Music Engineering—Minor*  
Andrew Robert Blanke, *Applied Music (Oboe)*  
Emily Borneman, *Applied Music (Double Bass)*  
Dana May Brink, *Applied Music (Bassoon), with Distinction*  
Addie Rose Brown, *Applied Music (Voice), with High Distinction—Major; Italian—Minor*  
Matthew Burg, *Applied Music (Double Bass)*  
Daniela Maria Camilleri, *Applied Music (Voice)*  
Carley Ann Campbell, *Applied Music (Voice)*  
Dorothy Canevari, *Applied Music (Bassoon), with Distinction*  
Menghan Cao, *Applied Music (Piano)*  
Martha Wing Hang Chan, *Applied Music (Flute), with Distinction*  
Ching-Shan Chang, *Music Composition, with High Distinction*  
Stephanie J. Chen, *Applied Music (Violoncello)*  
Yunwen Chen, *Applied Music (Violoncello)*  
Yuyao Chen, *Applied Music (Piano)*  
Jon Lin Chua, *Music Composition/Music Theory, with Highest Distinction*  
Joseph Christopher Clark, *Applied Music (Clarinet)/Music Education, with High Distinction*  
Alexandra Hanau Cohen, *Musical Arts*  
Rennie Kathleen Corner, *Applied Music (Horn)*  
Tahlia Furman Cott, *Music Education—Major; Psychology—Minor*  
Christian David Crawford, *Jazz Studies and Contemporary Media*  
Katelyn Elizabeth Croft, *Applied Music (Harp)*  
Michele Ann Currenti, *Applied Music (Voice)*  
Hoi Ting Davidson, *Applied Music (Violin), with High Distinction*  
Amelia Morgan del Caño, *Applied Music (Bassoon), with Distinction*  
Emily Diehl Dorian, *Applied Music (Voice)*  
Brent Robert Doucette, *Applied Music (Voice), with Distinction*  
Charles Andrew Dunlap, *Applied Music (Violin)—Major; American Sign Language—Minor*  
Christina Eastman, *Applied Music (Violin)*  
Jakob Daniel Ebers, *Jazz Studies and Contemporary Media*  
Lauritz Hædersdal Eller, *Applied Music (Saxophone)*

Victoria Katherine Fombelle, *Applied Music (Oboe)—Major; Creative Writing—Minor*  
 Mary Elizabeth Anne Fortino, *Applied Music (Clarinet)*  
 Brian Jacob Fowler, *Applied Music (Bassoon)*  
 Madison Elyse Freed, *Applied Music (Clarinet), with Distinction*  
 Kamalia Rae Freyling, *Applied Music (Clarinet), with Distinction*  
 Katelyn Caroline Fridmann, *Applied Music (Horn)*  
 Randy Lee Fultz Jr., *Applied Music (Bassoon), with Distinction*  
 Katarina Galagaza, *Applied Music (Voice)*  
 Yuan Gao, *Applied Music (Viola)*  
 Charles J. Gillette, *Applied Music (Percussion)*  
 Rebecca Alexis Golub, *Music Education, with High Distinction*  
 Ekaterina Ivanovna Gorlova, *Applied Music (Voice)*  
 Erin Graham, *Applied Music (Percussion)/Music Composition, with Distinction*  
 Jesslyn Julia Gunawan, *Applied Music (Piano), with High Distinction*  
 Nicholas M. Halbert, *Applied Music (Organ)/Musical Arts*  
 Kaley Marie Harman, *Applied Music (Voice), with Distinction—Major; German—Minor*  
 Dylan Charles Harris, *Applied Music (Trumpet)*  
 Naomi Beth Harrow, *Applied Music (Flute), with Highest Distinction*  
 Jonathan Arthur Heller, *Applied Music (Voice)*  
 Henry Hsieh, *Applied Music (Piano)*  
 Wan-Chun Hu, *Applied Music (Violin)*  
 Alexander Alexandrovich Ishov, *Applied Music (Flute), with Distinction*  
 Yunyi Ji, *Applied Music (Piano)*  
 Petros Karapetyan Sr, *Applied Music (Violin)*  
 Jacob Camillus Kasak, *Applied Music (Organ), with Distinction*  
 Halam Kim, *Applied Music (Viola)*  
 Alisa Leah Kolot, *Applied Music (Piano)*  
 Sophia Alexandra Koukoulas, *Music Education*  
 Benjamin Jacob Lombardozzi Kronk, *Applied Music (Violin)/Musical Arts*  
 Amanda Skye Laborete, *Applied Music (Violoncello), with Distinction*  
 Alexander James Lassa, *Applied Music (Guitar)*  
 Andrew Robert Laven, *Applied Music (Violoncello), with Distinction*  
 Yat Ling Winnie Law, *Applied Music (Violin), with Distinction*  
 Jennifer Tiedemann Lawrence, *Applied Music (Voice), with Distinction*  
 Anna Marie Lenhert, *Applied Music (Harp)*  
 Robert E. Levine, *Applied Music (Horn)*  
 Aiden Lewis, *Applied Music (Viola), with Distinction*  
 Anna Li, *Applied Music (Piano), with Distinction*  
 Yao Li, *Applied Music (Violin)*  
 Yiou Li, *Applied Music (Piano)*  
 Elliot Samuel Lichtenberg, *Applied Music (Oboe), with High Distinction*  
 Dai-An Liu, *Applied Music (Harp), with Distinction*  
 Alexander Kai-yi Lo, *Applied Music (Piano), with High Distinction*  
 Rebekah Kathleen Lorenz, *Applied Music (Horn)*  
 Thapelo Masita, *Applied Music (Violoncello)*  
 Erika Nicolle Matei, *Music Education*  
 Lorenzo Bueno Medel, *Applied Music (Piano)*  
 Daniel Joseph Mills, *Applied Music (Clarinet)*  
 Matthew Kyle Moran, *Applied Music (Trombone)*

Stephen Laurence Morris, *Jazz Studies and Contemporary Media*  
 Paul Nicholas Brooks Moskalew, *Applied Music (Violoncello)*  
 Sara Katherine Nealley, *Applied Music (Voice), with High Distinction*  
 Jessica Melanie Newman, *Applied Music (Voice), with Highest Distinction*  
 Chin To (Kelvin) Ng, *Applied Music (Double Bass)*  
 Khanh Leland Nguyen, *Applied Music (Saxophone)/Music Education, with Distinction*  
 Luke Angelo Norris, *Jazz Studies and Contemporary Media, with High Distinction*  
 Dean Allen Mendes Oaks, *Applied Music (Trumpet)*  
 Zachary John Osinski, *Applied Music (Flute)*  
 Tim Padgett, *Applied Music (Percussion)*  
 Samantha Park, *Applied Music (Voice)*  
 Sabrina Kahlán Parry, *Applied Music (Violin)*  
 Evan Pengra Sult, *Applied Music (Flute), with Highest Distinction*  
 Teresa Catherine Perrotta, *Applied Music (Voice), with Distinction*  
 William Arthur Petito, *Jazz Studies and Contemporary Media/Music Education—Major; Audio and Music Engineering—Minor*  
 James F. Petrello III, *Applied Music (Percussion)/Music Education*  
 Charles William Pfeifer, *Applied Music (Guitar)*  
 Nicholas William Piató, *Applied Music (Trumpet)/Music Education, with Distinction*  
 Isaac Polinsky, *Applied Music (Double Bass)*  
 Nicholas Kedar Purdy, *Applied Music (Violin)*  
 Alexandra Rasmussen, *Applied Music (Piano), with High Distinction—Major; Italian—Minor*  
 Owen Phillip Reid, *Applied Music (Organ)/Musical Arts*  
 He Ren, *Applied Music (Piano), with Distinction*  
 Grant Thomas Pierce Rieke, *Applied Music (Viola)*  
 Elizabeth C Rosa, *Applied Music (Bassoon)/Music Education*  
 Alicia Rose Rosser, *Applied Music (Voice), with High Distinction*  
 Christopher E. Rueda, *Applied Music (Clarinet)*  
 Ann Elizabeth Sawamura, *Music Education*  
 Dustin Sangchul Seo, *Applied Music (Violoncello)/Musical Arts, with Distinction*  
 Daniel Mark Sunshine, *Jazz Studies and Contemporary Media*  
 Michaela Christian Swan, *Applied Music (Voice)*  
 Ming Hang Tam, *Applied Music (Violin)*  
 Erin Joy Tang, *Applied Music (Viola), with High Distinction*  
 Cassidy Elizabeth Thompson, *Applied Music (Voice)*  
 John David Uchal, *Applied Music (Oboe)*  
 Sean Van Hentenryck, *Applied Music (Double Bass)*  
 Stephanie Michelle Venturino, *Applied Music (Saxophone)/Music Theory, with Highest Distinction—Major; German—Minor*  
 Drew Viavattine, *Applied Music (Saxophone)/Music Education*  
 Anh Dang Minh Vu, *Music Composition/Music Theory, with Distinction—Major; Psychology as a Social Science—Minor*  
 Kevin Wang, *Applied Music (Piano)—Major; Audio and Music Engineering—Minor*  
 Yucong Wang, *Music Composition, with Distinction*  
 George Warren, *Applied Music (Piano)*  
 Andrew Raymond Winslow, *Applied Music (Harp)/Music Education*  
 Holly D. Workman, *Applied Music (Violin), with High Distinction*  
 Junbo Wu, *Applied Music (Piano)*

Jingpu Xi, *Applied Music (Violin)*  
 Christopher Xu, *Jazz Studies and Contemporary Media*  
 Alex Adrian Yuill, *Applied Music (Piano)*  
 Miglė Žaliukaite-Limantas, *Applied Music (Voice)*  
 Weiting Zhong, *Music Education*  
 Conrad Joseph Ziarniak, *Jazz Studies and Contemporary Media*  
 Nomin Zolzaya, *Applied Music (Violoncello)*

## MASTER OF ARTS DEGREE CANDIDATES

Hannah Renée Becker, *Pedagogy of Music Theory*  
 Michael J. Blankenship, *Music Theory (December 31, 2016)*  
 Gabrielle Eraca Cornish, *Musicology (August 31, 2016)*  
 David Andrew Keep, *Music Theory (August 31, 2016)*  
 Chelsea Marie Loew, *Music Composition*  
 Ethan Lustig, *Music Theory (December 31, 2016)*  
 Derek K. Remeš, *Pedagogy of Music Theory*  
 Alan Luis Phillip Rodi, *Music Education*  
 Reilly Pascal Spitzfaden, *Music Composition*  
 Alex Edward Stephenson, *Music Composition*  
 Jane Margaret Sylvester, *Musicology*  
 Alexander William Trygstad, *Pedagogy of Music Theory*  
 Joseph VanderStel, *Music Theory (December 31, 2016)*  
 Adam Norris Waller, *Music Theory (October 7, 2016)*

## MASTER OF MUSIC DEGREE CANDIDATES

Chan Song Christina An, *Performance and Literature (Violoncello)*  
 Elizabeth Willa Barnes, *Performance and Literature (Voice)*  
 Ivan Bosnar, *Performance and Literature (Organ)*  
 Lucas Button, *Performance and Literature (Violoncello)*  
 Hana Julia Cai, *Conducting*  
 Nathan Heng-chi Cheung, *Performance and Literature (Piano)/Piano Accompanying and Chamber Music*  
 Harrison Edward Clarke, *Performance and Literature (Saxophone)*  
 Daniel Coffman, *Performance and Literature (Trombone)*  
 Emily E. Cuk, *Opera – Stage Directing*  
 George Edgar Darrah, *Jazz Studies and Contemporary Media*  
 Frederick Nathan Diengott, *Performance and Literature (Voice)*  
 Andrea Michelle Donze, *Music Education*  
 Rosanna Marie Egge, *Piano Accompanying and Chamber Music*  
 Lauren Elizabeth Eisenreich, *Performance and Literature (Trombone)*  
 Erik Jarl Elmgren, *Performance and Literature (Saxophone)*  
 Robert Matthew Erhard, *Performance and Literature (Violoncello)*  
 Jonathan Adam Fagan, *Jazz Studies and Contemporary Media*  
 Daniel Guerola Benito, *Early Music*  
 Amanda Kathryn Guidi, *Performance and Literature (Voice)*  
 Arsen Jamkotchian, *Performance and Literature (Piano)*

Eunji Kang, *Performance and Literature (Violoncello)*  
 Hyugrai Kim, *Performance and Literature (Violoncello)* (August 31, 2016)  
 Ji Yoon Kim, *Performance and Literature (Violin)*  
 Ji-Yeon Lee, *Performance and Literature (Violin)*  
 Jiale Li, *Performance and Literature (Piano)*  
 Brandon Joseph Linhard, *Piano Accompanying and Chamber Music*  
 Xiaoya Liu, *Performance and Literature (Piano)*  
 Aaron Locklear, *Performance and Literature (Percussion)*  
 Joshua Robert Lohner, *Performance and Literature (Viola)*  
 Abran Orlando Madrid, *Jazz Studies and Contemporary Media*  
 Benjamin Scott Magruder, *Performance and Literature (Viola)*  
 Justin Taylor Maxey, *Performance and Literature (Organ)*  
 John Vincent Meyer, *Performance and Literature (Voice)*  
 Neil Alexander Miller, *Performance and Literature (Viola)*  
 John Everett Mills, *Music Education*  
 Caroline Kathleen Nielson, *Performance and Literature (Voice)*  
 Serin Oh, *Music Composition*  
 Samuel Pang, *Conducting*  
 Lauren Adja Park, *Conducting*  
 Sangwoo Park, *Performance and Literature (Piano)*  
 Hannah Marie Pearson, *Performance and Literature (Clarinet)*  
 Kyle Herbert Peters, *Performance and Literature (Percussion)*  
 Zachary Allen Peterson, *Piano Accompanying and Chamber Music* (December 31, 2016)  
 Sara Petokas, *Performance and Literature (Horn)*  
 Gabriel Lamar Pique, *Performance and Literature (Saxophone)*  
 Yinuo Qian, *Performance and Literature (Piano)*  
 Jonathan Samuel Rarick, *Jazz Studies and Contemporary Media*  
 Emma Ruth Ritter, *Performance and Literature (Voice)*  
 Caroline Judith Robinson, *Performance and Literature (Organ)* (October 7, 2016)  
 Carlo Manuel Briola Serrano, *Conducting*  
 Emily Rose Siar, *Performance and Literature (Voice)*  
 Tyler Mitchell Simms, *Performance and Literature (Trombone)*  
 Elena Mitsuko Sloman, *Performance and Literature (Oboe)*  
 Robin Steitz, *Performance and Literature (Voice)*  
 Kevin Sullivan, *Performance and Literature (Double Bass)*  
 Jiaqi Sun, *Performance and Literature (Violin)*  
 Song Yuan Tang, *Performance and Literature (Piano)*  
 Tyler Wayne Taylor, *Music Composition*  
 Alexander Phillip Thomas, *Performance and Literature (Voice)*  
 Yvonne Zora Trobe, *Performance and Literature (Voice)*  
 Alexis Ann VanZalen, *Early Music*  
 Jeremy Dathan Vigil, *Piano Accompanying and Chamber Music*  
 Austin Carl Wahl, *Performance and Literature (Guitar)*  
 Jared Lee Wallis, *Performance and Literature (Trumpet)*  
 Joshua William Wareham, *Performance and Literature (Viola)*  
 Cory Douglas Whittier, *Performance and Literature (Organ)*  
 Li Xu, *Performance and Literature (Double Bass)*  
 Gyeongjun Yang, *Performance and Literature (Piano)*



Xiaoyu Yang, *Performance and Literature (Organ)*  
Pei Shan Yu, *Performance and Literature (Violin)*  
William Zimmer, *Jazz Studies and Contemporary Media*

## DOCTOR OF MUSICAL ARTS DEGREE AWARDED MAY 20, 2017

Megan E. Arns, *Performance and Literature (Percussion)*  
Daniel Ross Baer, *Performance and Literature (Piano) (March 17, 2017)*  
Lauren Frances Becker, *Performance and Literature (Horn)*  
Jeffrey David Benatar, *Jazz Studies and Contemporary Media*  
Benjamin Branch Britton, *Jazz Studies and Contemporary Media (August 31, 2016)*  
Arda Cabaoğlu, *Performance and Literature (Trumpet) (August 31, 2016)*  
Jungeyun Grace Choi, *Music Education*  
Tabitha Joy Columbare, *Performance and Literature (Piano) (December 31, 2016)*  
Peter J. Folliard, *Conducting*  
Oliver Jay Hagen, *Conducting*  
Kevin Michael Holzman, *Conducting (December 31, 2016)*  
Hanna Nessa Hurwitz, *Performance and Literature (Violin) (December 31, 2016)*  
Jeong Eun Joo, *Performance and Literature (Voice) (August 31, 2016)*  
Kaeul Autumn Kim, *Performance and Literature (Piano)*  
Jessica Margaret King, *Performance and Literature (Bassoon) (December 31, 2016)*  
Nils Haugen Klykken, *Conducting (December 31, 2016)*  
Florence Ah Yan Mak, *Piano Accompanying and Chamber Music*  
Paulo Jorge dos Santos Perfeito, *Jazz Studies and Contemporary Media*  
Philip Pierick, *Performance and Literature (Saxophone) (December 31, 2016)*  
Kahlil Philip Sarikey, *Performance and Literature (Guitar)*  
Alexander Tatarinov, *Performance and Literature (Violin) (December 31, 2016)*  
Alexander William Trygstad, *Performance and Literature (Viola)*  
Tiffany Ann Valvo, *Performance and Literature (Clarinet) (August 31, 2016)*  
Andrea Nicole Venet, *Performance and Literature (Percussion) (August 31, 2016)*  
Katherine Marie Weintraub, *Performance and Literature (Saxophone) (August 31, 2016)*

## DOCTOR OF PHILOSOPHY DEGREE AWARDED MAY 20, 2017

Christopher Elon Chandler, *Music Composition*  
Emma Rebecca James, *Music Theory (August 31, 2016)*  
Lauron Jockwig Kehrer, *Musicology*  
Adam Norris Waller, *Music Theory (December 31, 2016)*