## REMEDIAL REQUIREMENTS

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>CREDITS</th>
<th>COMPLETED</th>
</tr>
</thead>
<tbody>
<tr>
<td>MHS 119</td>
<td>Music History Review</td>
<td></td>
<td></td>
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<tr>
<td>TH 117</td>
<td>Theory/Analysis/Musicianship Review I</td>
<td></td>
<td></td>
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<tr>
<td>TH 118</td>
<td>Theory/Analysis/Musicianship Review II</td>
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1 If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

## LANGUAGE REQUIREMENTS

<table>
<thead>
<tr>
<th>LANGUAGE</th>
<th>REQUIRED COURSE</th>
<th>CREDITS</th>
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<tbody>
<tr>
<td>GERMAN/FRENCH/ITALIAN *</td>
<td>Remedial Foreign Language</td>
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</table>

* Choral conducting students should have foreign language proficiency equivalent to one year of undergraduate study in French, Italian, or German. The degree of proficiency will be tested upon matriculation. If the student does not possess the necessary degree of proficiency, a foreign language will be a mandatory part of the student's curriculum until it is attained. In this case, the student will be required to pass the second semester of a freshman-level language course with a grade of B or higher.

## DEGREE REQUIREMENTS

### COURSE | TITLE | CREDITS | COMPLETED
--- | --- | --- | ---
CND 431 | Choral Literature I | 2 | |
CND 432 | Choral Literature II | 2 | |
CND 423 | Advanced Conducting I: Choral | 2 | |
CND 424 | Advanced Conducting II: Choral | 2 | |
ENS 420 | Graduate Chorale | 2 | |
ENS 420 | Graduate Chorale | 2 | |
Applied Music | Lessons (430) | 1.5 | |
Applied Music | Lessons (430) | 1.5 | |
MHS 480 | Bibliography | 2 | |
MHS 421-426 | Music History | 3 | |
MHS 421-426 | Music History | 3 | |
TH 400 | Analytical Techniques | 3 | |
Electives | | 3 | |

**ESM 450 - MM Listening Exam** - or complete MHS 435 course with a grade of B- or better 6

**ESM 401 – MM Degree Recital**

**Lyric Diction Oral Exam (English, Latin, German, and French or Italian)**

**ESM 455 - MM Written & Oral Comprehensive Exams**

### TOTAL MINIMUM CREDITS | 33

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2 Take a total of 4 credits from among these courses.

3 Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

4 Students who received a bachelor's degree from Eastman must take TH 401 instead of TH 400.

5 Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses. Electives may include no more than six (6) credits of non-music courses. Either primary or secondary lessons may be used as elective credit.

6 MHS 435: Concert Repertoire may also be counted towards elective credit.

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Name: ___________________________  Student ID# ___________________________  Class Year: ___________________________

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Refer to www.esm.rochester.edu/registrar for detailed information