

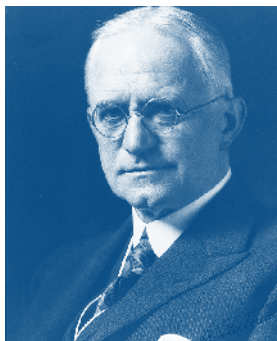


## THE EASTMAN SCHOOL OF MUSIC

**I**NDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from approximately 2,000 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.



In 1921, George Eastman articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning and is a centerpiece of George Eastman’s grand vision “for the enrichment of community life.” Approximately 1,600 area citizens, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Almost 150 faculty members teach in the community school, half of whom are current Eastman graduate students. Each year about 25 to 35 Eastman Community Music School students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 95-year history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

## EASTMAN SCHOOL OF MUSIC DISTINGUISHED ALUMNI AWARD, 2016

### MARY JO HEATH ESM-PhD '88E

**M**ARY JO HEATH is the full-time radio host for the Metropolitan Opera, one of only four announcers to hold the position since the company's first broadcast in 1931. As the "Voice of the Met," she leads the Saturday matinee broadcasts and is heard by nearly ten million listeners worldwide



each week. She is also a regular fixture on the Met Opera Radio channel on the SiriusXM Satellite network, hosting the evening live broadcasts of Met performances offered throughout the season.

A native of Norman, Oklahoma, Dr. Heath received her bachelor's and master's degrees in music from the University of Oklahoma, where she began her career as the music director of Norman's Cimarron Circuit Opera Company. Her passion for music eventually led her to the Eastman School of Music at the University of Rochester, where she earned her PhD in music theory in 1988.

Throughout her 25-year career in the classical music business, Dr. Heath has worked in nearly every facet of the music industry, not just as a radio host, but also as a producer, writer, and record company executive. Her career in radio began at Rochester's own WXXI-FM while she was an Eastman student; she later joined WQXR-FM in New York City and WSHU-FM in Fairfield, Connecticut. In 1989, Dr. Heath became the product and marketing manager of the Philips Classics record label for the American market. She ultimately relocated to the company's headquarters in Holland, where she lived for eight years, working first as product manager of all new releases, then as director of new business development. After ten years at Philips Classics, she returned to New York in 1999, where she led the classical division of the online music magazine getmusic.com. Dr. Heath joined the Metropolitan Opera in 2006 as the organization's senior radio producer, leading nearly 1,000 broadcasts from behind the scenes, before assuming her current role in September 2015.

She and her husband Ronald, along with their daughter Madison, live in Stamford, Connecticut.

**COMMENCEMENT CEREMONY  
SUNDAY, MAY 15, 2016**

Joel Seligman, *University President, CEO,*  
and G. Robert Witmer, Jr. *University Professor, Presiding*

**Prelude**

*Canzon Per Ogni Tromboni* (1608)

Tiburto Massaino/arr. Robert King

“Day 3: Pickett’s Charge” from *Gettysburg Suite* (1993)

Randy Edelman/arr. P. F. Strohm

*Fantasy and Double Fugue* (1998)

Eric Ewazen, ESM-BM ’76

**Academic Processional**

“Elsa’s Procession to the Cathedral” from *Lohengrin* (1850)

Richard Wagner/arr. Wesley Hanson, ESM-DMA ’76

**Invocation**

The Rev. Dr. C. Denise Yarbrough,

*Director, Religious & Spiritual Life, Interfaith Chapel, University of Rochester*

**Welcome from the Board of Trustees**

G. Robert J. Witmer, Jr., *Chairman Emeritus*

**Welcome from the University President**

Joel Seligman, *President*

**Remarks from the Dean**

Jamal J. Rossi, *Joan and Martin Messinger Dean*

**Recognition of Student Prizes and Awards**

Donna Brink Fox, *Senior Associate Dean of Academic and Student Affairs*

*(See insert in Commencement Program)*

**Student Address to Graduates**

Sun-Ly Pierce, ESM-BM ’16

**Presentation of Eisenhart Award for Excellence in Teaching**

Jamal J. Rossi

**Presentation of the Eastman Distinguished Alumni Award**

Jamal J. Rossi

**Address to Graduates**

Mary Jo Heath, ESM-PhD ’88

*Radio Host/Announcer, The Metropolitan Opera*

**Interlude**

*Pater noster* (1873)

Giuseppe Verdi/arr. Ralph Sauer, ESM-BM ’65

## Recognition of Doctoral Recipients

Marie Rolf, *Senior Associate Dean of Graduate Studies*

## Conferring of Master's & Bachelor's Degrees

Joel Seligman

Presented by Jamal J. Rossi and Donna Brink Fox

## Closing Remarks

Jamal J. Rossi

## Recessional

“Achieved is the Glorious Work” from *The Creation* (1796-1798)  
Franz Joseph Haydn/arr. Donald Miller ESM-BM '55, MM '62



## Academic Department Representatives

*Chamber Music*—Phillip Ying

*Composition*—Carlos Sanchez-Gutierrez

*Conducting and Ensembles*—Mark Davis Scatterday

*Humanities*—Reinhild Steingröver

*Jazz Studies and Contemporary Media*—Bill Dobbins

*Music Education*—Christopher D. Azzara

*Musicology*—Roger Freitas

*Organ, Sacred Music and Historical Keyboards*—Edoardo Bellotti

*Piano*—Jean M. Barr

*Strings, Harp and Guitar*—James VanDemark

*Theory*—Elizabeth West Marvin

*Voice and Opera*—Kathryn Cowdrick

*Woodwinds, Brass and Percussion*—Michael Burritt

## Marshals

*University Marshal*—Richard F. Grunow

*Associate Marshal*—John Hunt

*Doctoral Marshals*—Daniel Raymond Pesca and Sarah Elizabeth Fuchs Sampson

*Master's Marshal*—Zachary Thomas Sheets

*Undergraduate Marshal*—Katherine Koester

## Eastman Trombone Choir

Mark Kellogg and Larry Zalkind, *Co-Directors*

Nicholas Bulgarino, Daniel Coffman, Jackson Courtright,

Nicholas Crane, Benjamin Dettelback, Aaron James Eckert,

Lauren Eisenreich, Philip Glick, Tanner Jackson, Christopher John Lindgren,

Douglas Meng, Jordan Moore, Matthew Moran, Brennan Nelson,

Gabriel Ramos, Austin Reid Richardson, Joshua Schwark,

Tyler Simms, Timothy Fox Taylor, Jonah Elliot Trout, Liam Wilt

## CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

**T**HE ARTS LEADERSHIP PROGRAM (ALP), LAUNCHED BY THE Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial skills, the ability to communicate effectively, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Colleen Darragh Bernstein  
Christian Giovanni Bigliani  
Stephen Patrick Cannistraci  
Christopher Richard Demetriou  
Amanda Eich  
John Edward Fatuzzo  
Michael David Forfia  
Emily Ann Helenbrook  
Jillian Christine Honn  
Nicole Julia Joshi  
Anne Elizabeth Kunkle

Matthew William Langford  
Catherine Avis Branch Lewis  
Richard Li  
Darren Yang Lin  
Sergio Ignacio Muñoz Leiva  
Lisa Michelle Nickels  
Andrew Mine Psarris  
Garret Michael Reynolds  
Matthew Stephen Sieber-Ford  
Allison L. Thorp

## CERTIFICATE IN COLLEGE AND/OR COMMUNITY MUSIC TEACHING

**I**N RECOGNITION OF THE FACT THAT MUSICIANS WILL HAVE MANY opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

*Certificate in College Music Teaching*  
Toni James  
Caroline Allie Sonett

*Certificate in Community Music Teaching*  
Isaac Jonathan Assor  
Tian Xu

## CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

**A** GROWING AWARENESS OF THE RICHNESS AND BEAUTY of non-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's world music performing ensembles: the Balinese gamelan, South Indian Drumming, and the Zimbabwean mbira ensembles.

*Ethnomusicology Diploma*

Wendy Michelle Richman

## ORCHESTRAL STUDIES DIPLOMA IN STRINGS

**I** NSTITUTED BY THE EASTMAN SCHOOL IN 1999, AND OFFERED IN partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Spencer David Jensen

## PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE RECOGNIZES STUDENTS WHO demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Laura Cristina Andrade, *violoncello*

Ben Herrington Baker, *violoncello*

Colleen Darragh Bernstein, *percussion*

Emily Elizabeth Buehler, *horn*

Jingyu Cai, *harp*

Stephen Patrick Cannistraci, *euphonium*

Yip Wai Chow, *violin*

Aaron James Eckert, *euphonium*

Jillian Christine Honn, *oboe*

Adriana Iacovache-Pana, *violin*

Nicole Julia Joshi, *percussion*

Evan Martin Kelsick, *euphonium*

Anna Lenhart, *harp*

Sammy Lesnick, *clarinet*

Richard Li, *clarinet*

Rosanna Katherine Anne Moore, *harp*

Bailey Alexandra Paugh, *trumpet*

Andrew Martin Luther Payton, *tuba*

Charles Pfeifer, *guitar*

Ivy Loretta Ringel, *bassoon*

Thomas Anthony Torrisi, *guitar*

Thomas Viloteau, *guitar*

Tian Xu, *violin*

Aiwen Zhang, *saxophone*

## PI KAPPA LAMBDA

PI KAPPA LAMBDA IS AN HONOR SOCIETY, THE ONLY MUSIC ORGANIZATION recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

### *Graduate Students*

Isaac Jonathan Assor

Rachel Nicole Brashier

Hana Chu

Anna Jeanne Fulton

Sergio Ignacio Muñoz Leiva

Richard Li

James Michael Sullivan

### *Undergraduate Students*

Colleen Darragh Bernstein

Julian Edward Garvue

Rose Elizabeth Hegele

Katherine Koester

Anne Elizabeth Kunkle

Braden Nathaniel Maxwell

Garret Michael Reynolds

Turi Julian Scilipoti

Audrey Noelle Yu



## SIGMA ALPHA IOTA

**S**IGMA ALPHA IOTA IS AN ORGANIZATION WHICH PROMOTES INTER-action among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals and patrons.

*Collegiate Honor Award*

Jennifer Tiedemann Lawrence

*Scholastic Award*

Rose Elizabeth Hegele

## PHI BETA KAPPA

**T**HE PHI BETA KAPPA SOCIETY IS THE UNIVERSITY OF ROCHESTER'S chapter of the nation's oldest and most prestigious undergraduate hon-ors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America's leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Larisa Coyle Bainton

Joseph Christopher Clark

Emily Ann Helenbrook

Jonathan Broitman Kane

Braden Nathaniel Maxwell

Jessica Melanie Newman

William Bruce Wortley

## KAUFFMAN ENTREPRENEURIAL YEAR (KEY) PROGRAM 2016-2017

**T**HE KEY PROGRAM PROVIDES ACCEPTED STUDENTS WITH THE opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Jennifer Tiedemann Lawrence

## TAKE FIVE SCHOLARS 2016-2017

**S**INCE ITS INCEPTION IN 1986, OVER 1,100 STUDENTS HAVE RECEIVED one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergrad-uate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's cere-mony to celebrate with family and friends.

Joseph Christopher Clark

Hoi Ting Davidson

## BACHELOR OF MUSIC DEGREE CANDIDATES

Ricardo Acosta Murguía, *Applied Music (Piano)/Music Composition*  
Martina Silvia Alonso Benavides, *Applied Music (Violin), with Distinction*  
Laura Cristina Andrade, *Applied Music (Violoncello)*  
Abigail Leigh Arnold, *Applied Music (Bassoon)/Music Education-Instrumental*  
Emilyn Elizabeth Badgley, *Applied Music (Voice)*  
Larisa Coyle Bainton, *Applied Music (Voice), with Distinction*  
Ben Herrington Baker, *Applied Music (Violoncello)*  
Arjun Ved Baxter, *Applied Music (Double Bass)*  
Nicole Beauregard, *Applied Music (Voice)*  
David Belkovski, *Applied Music (Piano)*  
Katherine Elise Benson, *Applied Music (Piano), with Distinction*  
Colleen Darragh Bernstein, *Applied Music (Percussion)/Music Education-Instrumental, with Highest Distinction*  
Matthew James Blom, *Music Education-Instrumental*  
Asa Chapman Bryce, *Applied Music (Guitar)*  
Emily Elizabeth Buehler, *Applied Music (Horn) / Music Education-Instrumental*  
Jingyu Cai, *Applied Music (Harp)*  
Stephen Patrick Cannistraci, *Applied Music (Euphonium)/Music Education-Instrumental*  
Yiqiu Chen, *Applied Music (Violoncello), with Distinction*  
Eric Cheng, *Applied Music (Violin)*  
Joonghun Cho, *Applied Music (Piano), with Distinction*  
Brandon Heesu Choi, *Jazz Studies and Contemporary Media*  
Yip Wai Chow, *Applied Music (Violin)*  
Kayleigh Rose Cook, *Music Education-Instrumental*  
Trevor Andrew Cook, *Applied Music (Voice)/Music Education-Vocal*  
Rosina Elise Curren, *Applied Music (Violin), with High Distinction*  
Ece Dolu, *Applied Music (Violin)*  
Kimberly Dawn Dufflinger, *Applied Music (Violin)–Major; French–Minor*  
Julia Egan, *Applied Music (Guitar)/Musical Arts*  
Perry Joseph Emerson, *Applied Music (Flute), with Distinction*  
Gordon Foster Engelgau, *Jazz Studies and Contemporary Media*  
Edward Winston Forstman, *Applied Music (Piano), with High Distinction*  
Julian Edward Garvue, *Jazz Studies and Contemporary Media / Music Theory, with Distinction*  
Dominic Gregory Giardino, *Applied Music (Clarinet)*  
David Gleichman, *Applied Music (Voice)*  
Xue Maxine Gong, *Applied Music (Piano)*  
Ye Jin Goo, *Applied Music (Viola)*  
Thomas Michael Griffin, *Applied Music (Guitar)*  
Rose Elizabeth Hegele, *Applied Music (Voice)/Musical Arts, with Highest Distinction*  
Emily Ann Helenbrook, *Applied Music (Voice), with Distinction*  
Stephan David Hernandez, *Applied Music (Voice)*

Jillian Christine Honn, *Applied Music (Oboe)*  
 Joshua Huang, *Applied Music (Violin)*  
 Thea Emma Humphries, *Applied Music (Horn), with High Distinction*  
 Samuel James Huss, *Applied Music (Trumpet)*  
 Jonathan Joy Hwang, *Applied Music (Violin)*  
 Justin Jaramillo, *Music Composition*  
 Carmen Lavada Johnson-Pájaro, *Applied Music (Violin), with High Distinction*  
 Stephen Rhett Jones, *Applied Music (Double Bass)*  
 Nicole Julia Joshi, *Applied Music (Percussion)*  
 Jonathan Broitman Kane, *Music Composition, with Distinction*  
 Max Taylor Kanowitz, *Applied Music (Percussion)/Music Education-Instrumental,  
with Distinction*  
 Sho Andrew Kato, *Applied Music (Flute)*  
 Noah Kay, *Applied Music (Oboe)*  
 Michael Daine Kent, *Applied Music (Trumpet)*  
 Soojin Kim, *Music Composition, with Distinction*  
 Katherine Koester, *Applied Music (Voice), with Highest Distinction*  
 Clayton Douglas Kullander, *Applied Music (Bassoon)*  
 Anne Elizabeth Kunkle, *Applied Music (Saxophone)/Music Education-Instrumental,  
with High Distinction*  
 Anica Heeyun Lee, *Applied Music (Voice)/Music Education-Vocal*  
 Anna Lenhert, *Applied Music (Harp)*  
 Alexander Jorge Leon Donoso, *Music Composition, with Distinction*  
 Sammy Lesnick, *Applied Music (Clarinet)*  
 Yang Li, *Applied Music (Piano), with Distinction*  
 Ting Hua Liang, *Applied Music (Saxophone)*  
 Dovas Petras Lietuvninkas, *Applied Music (Trumpet)/Music Education-Instrumental,  
with Distinction*  
 Christopher John Lindgren, *Applied Music (Trombone), with Distinction*  
 Andrew Links, *Jazz Studies and Contemporary Media*  
 George Everett Lord, *Applied Music (Trumpet)*  
 Daniel Andrew Lyng, *Music Education-Vocal, with Distinction*  
 Robert Woodruff Marx, *Applied Music (Trumpet)*  
 Braden Nathaniel Maxwell, *Music Theory, with High Distinction*  
 Reagan Mary McNameeKing, *Applied Music (Viola)*  
 David Sean McNeeley, *Applied Music (Voice), with High Distinction*  
 Douglas Meng, *Applied Music (Trombone)*  
 Forrest Tyler Moody, *Applied Music (Piano)*  
 Sarah Ng, *Applied Music (Violin)*  
 Lisa Michelle Nickels, *Applied Music (Oboe)–Major; Classics: Arabic/German–Minor*  
 Elizabeth Allen Noble, *Applied Music (Voice), with Distinction*  
 Ryan Frederick Norville, *Applied Music (Flute)*  
 Michael Ann Page, *Applied Music (Violin)*

Min Jung Laura Park, *Applied Music (Violin)*  
 Bailey Alexandra Paugh, *Applied Music (Trumpet)*,  
*with High Distinction–Major; German–Minor*  
 Andrew Martin Luther Payton, *Applied Music (Tuba)/Music Education-Instrumental*  
 Celeste Lenore Pellegrino, *Applied Music (Voice)/Music Education-Vocal*  
 Justin Sacha Persichetti, *Applied Music (Percussion)*  
 Sun-Ly Pierce, *Applied Music (Voice)*  
 Andrew Mine Psarris, *Applied Music (Trumpet)*  
 Shannon Leigh Reilly, *Applied Music (Violin)*, *with Distinction*  
 Lingfeng Ren, *Applied Music (Piano)*  
 Garret Michael Reynolds, *Jazz Studies and Contemporary Media*, *with High Distinction*  
 Ivy Loretta Ringel, *Applied Music (Bassoon)*, *with Distinction*  
 Mary Theresa Russek, *Applied Music (Violin)/Music Education-Instrumental*,  
*with Distinction*  
 Daniel Salinas, *Applied Music (Violin)*  
 Pedro Ricardo Sánchez Mijares, *Applied Music (Violoncello)*  
 Laura Corina Dating Sanders, *Applied Music (Voice)*  
 Benjamin Philip Scheer, *Music Composition*  
 Jacqueline Rose Schober, *Applied Music (Horn)*  
 Turi Julian Scilipoti, *Applied Music (Flute)*, *with Highest Distinction–Major;*  
*Mathematics–Minor*  
 Matthew Stephen Sieber-Ford, *Jazz Studies and Contemporary Media*  
 Gabriel Ho Nam Sin, *Applied Music (Voice)*  
 Ellen Marie Sonnenberg, *Applied Music (Violin)*, *with High Distinction*  
 Michael Anthony Staffeldt, *Applied Music (Viola)*  
 Katherine Henoeh Tepper, *Music Education-Vocal*  
 Michael Thomas Tumiel, *Applied Music (Clarinet)*  
 Kevin Wang, *Applied Music (Piano)*  
 Mary Lyn Whitaker, *Applied Music (Voice)*  
 William Bruce Wortley, *Applied Music (Euphonium)*, *with High Distinction*  
 Käthe Elizabeth Wright Kaufman, *Applied Music (Organ)*, *with High Distinction*  
 Chia Ni Wu, *Music Education-General*, *with High Distinction*  
 Yuechen Xiao, *Applied Music (Piano)*  
 Qing Carol Xiong, *Applied Music (Piano)/Music Theory*, *with Distinction*  
 Nanao Nikole Yamada, *Applied Music (Violin)*  
 Zi Yi Yang, *Applied Music (Piano)*  
 Audrey Noelle Yu, *Applied Music (Oboe)/Music Education-Instrumental*,  
*with Distinction–Major; Biology–Minor*  
 Hiroki Yuasa, *Applied Music (Double Bass)*  
 Victor Wing Heng Yuen, *Applied Music (Trumpet)*, *with Distinction*  
 Aiwon Zhang, *Applied Music (Saxophone)*, *with Distinction*  
 Chuyue Zhang, *Applied Music (Piano)*

## MASTER OF ARTS DEGREE CANDIDATES

Heidi Renae Blancarte, *Music Education (October 9, 2015)*  
Thomas Walter Corcoran, *Music Education*  
Gabrielle Eraca Cornish, *Musicology*  
Michael Anthony Frazier, *Music Composition*  
Catrina Kim, *Music Theory (March 11, 2016)*  
Timothy James Sauer, *Music Education (October 9, 2015)*  
Aaron R VanValkenburg, *Music Theory*  
Tamara Thwin Win, *Music Education*

## MASTER OF MUSIC DEGREE CANDIDATES

Ryaan Ahmed, *Early Music (October 9, 2015)*  
Yoanna Elisavet Akis, *Performance and Literature (Voice)*  
Matthew Amedio, *Performance and Literature (Saxophone)*  
Soyeon An, *Performance and Literature (Piano)*  
Isaac Jonathan Assor, *Performance and Literature (Voice)*  
Christian Giovanni Bigliani, *Music Education (December 31, 2015)*  
Louie Blancarte, *Music Education (October 9, 2015)*  
Joel Conrad Boettger, *Jazz Studies and Contemporary Media*  
Sarah Louise Brown, *Performance and Literature (Trumpet)*  
Cory Liying Chang, *Piano Accompanying and Chamber Music*  
An Wan Chen, *Piano Accompanying and Chamber Music*  
Alison Chiang, *Performance and Literature (Piano)*  
Alan W Cline, *Performance and Literature (Voice)*  
Edward John Dean, *Performance and Literature (Organ)*  
Christopher Richard Demetriou, *Performance and Literature (Percussion)*  
Lawrence Gregory Dine, *Performance and Literature (Tuba)*  
Kevin Patrick Donegan, *Music Education (October 9, 2015)*  
Aaron James Eckert, *Performance and Literature (Euphonium & Trombone)/Jazz  
Studies and Contemporary Media*  
Amanda Eich, *Performance and Literature (Clarinet)*  
Chase Ellison, *Jazz Studies and Contemporary Media*  
John Edward Fatuzzo, *Performance and Literature (Trumpet)*  
Michael David Forfia, *Jazz Studies and Contemporary Media*  
Edo Frenkel, *Conducting*  
James Lee Garber, *Performance and Literature (Guitar)*  
Ian Hayden Greenberg, *Performance and Literature (Violoncello)*  
Ji Hyang Gwak, *Performance and Literature (Piano)*  
David Edward Hahn, *Conducting*  
Leonard Otis Hayes, Jr., *Performance and Literature (Piano) (December 31, 2015)*  
Fang-Wei Hsu, *Performance and Literature (Piano)*  
Taylor Grace Hutchinson, *Piano Accompanying and Chamber Music*

Adriana Iacovache-Pana, *Performance and Literature (Violin)*  
 Spencer David Jensen, *Performance and Literature (Double Bass)*  
 Eunjeong Jo, *Performance and Literature (Piano)*  
 Hyeinn Jun, *Performance and Literature (Piano)*  
 Hyerin Kang, *Performance and Literature (Violin)*  
 David Nathan Keezing, *Performance and Literature (Guitar)*  
 Maryam Raya Kheirbek, *Performance and Literature (Piano)*  
 Angela Kratchmer, *Performance and Literature (Viola)*  
 Ye-Eun Kwag, *Performance and Literature (Piano)*  
 Matthew William Langford, *Music Education (December 31, 2015)*  
 Jacquelyn Barbara Lankford, *Performance and Literature (Trumpet)*  
 Cecilia C Lee, *Music Education*  
 Changhee Lee, *Performance and Literature (Piano)*  
 Erie Park Lee, *Performance and Literature (Violoncello)*  
 Yunjin Lee, *Performance and Literature (Piano)*  
 Yunjung Lee, *Performance and Literature (Violin) (December 31, 2015)*  
 Richard Li, *Performance and Literature (Clarinet)*  
 Darren Yang Lin, *Performance and Literature (Percussion)*  
 Christopher Joseph Longo, *Performance and Literature (Voice) (December 31, 2015)*  
 Kimberly Anne Merrill, *Performance and Literature (Voice)*  
 Eric Marden Metzgar, *Music Education*  
 Cody Lewis Muller, *Performance and Literature (Voice)*  
 Sergio Ignacio Muñoz Leiva, *Performance and Literature (Viola)*  
 Chan Mi Na, *Performance and Literature (Viola) (December 31, 2015)*  
 Arielle Nachtigal, *Performance and Literature (Voice)*  
 Sohyeon Park, *Performance and Literature (Violoncello)*  
 Vilma Riitta Perkiomaki, *Performance and Literature (Violin) (December 31, 2015)*  
 Michael Perry, *Performance and Literature (Violin)*  
 Alex Matthew Piela, *Jazz Studies and Contemporary Media*  
 Dana Jean Ransom, *Music Education (October 9, 2015)*  
 Neil Sikorsky S. Reyes, *Music Education (October 9, 2015)*  
 Evelyn Saavedra, *Performance and Literature (Voice)*  
 Cecilia Sakong, *Performance and Literature (Piano)*  
 Zachary Thomas Sheets, *Performance and Literature (Flute)/Music Composition*  
 Andrew Sang-Woog Sohn, *Performance and Literature (Piano)*  
 Caroline Allie Sonett, *Performance and Literature (Flute)*  
 Andrew Lee Stephens, *Piano Accompanying and Chamber Music*  
 Connor Benjamin Stevens, *Performance and Literature (Percussion) (October 9, 2015)*  
 Paulina Lopinski Świerczek, *Performance and Literature (Voice)*  
 Julian Kei Tanaka, *Jazz Studies and Contemporary Media*  
 Timothy Fox Taylor, *Performance and Literature (Trombone)*  
 Erica Jo Washburn, *Performance and Literature (Voice)*  
 Garrett Nicholas Wellenstein, *Conducting*

James Gerard Wilt, *Performance and Literature (Trumpet)* (December 31, 2015)  
Margaret Louise Womack, *Performance and Literature (Violoncello)* (March 11, 2016)  
Tian Xu, *Performance and Literature (Violin)* (December 31, 2015)  
Ruxin Zhao, *Performance and Literature (Piano)*  
You Zhao, *Piano Accompanying and Chamber Music*  
Matt Joseph Zucker, *Performance and Literature (Violoncello)*

## DOCTOR OF MUSICAL ARTS DEGREE AWARDED MAY 14, 2016

Joshua Aaron Becker, *Performance and Literature (Trombone)* (December 31, 2015)  
Philip Lawrence Borter, *Performance and Literature (Violoncello)* (October 9, 2015)  
Eric Matthew Carlin, *Performance and Literature (Guitar)* (October 9, 2015)  
Sébastien Marie-Charles Cornut, *Performance and Literature (Piano)*  
David Earl Detweiler, *Jazz Studies and Contemporary Media* (October 9, 2015)  
Dannel Javier Espinoza, *Performance and Literature (Saxophone)* (October 9, 2015)  
Kristina Elizabeth Finch, *Performance and Literature (Harp)* (October 9, 2015)  
Jonathan Edward Fitzgerald, *Performance and Literature (Guitar)* (October 9, 2015)  
James Allen Flowers, *Performance and Literature (Saxophone)* (October 9, 2015)  
Liisa Ambegaokar Grigorov, *Performance and Literature (Flute)* (December 31, 2015)  
Joseph Maxwell Grube, *Performance and Literature (Bassoon)*  
Bryan Kerr Holten, *Performance and Literature (Organ)* (December 31, 2015)  
Mary Therese Holzhauer, *Piano Accompanying and Chamber Music*  
Jerry Hou, *Conducting* (December 31, 2015)  
Lauren Elizabeth Jacobson, *Performance and Literature (Clarinet)* (December 31, 2015)  
Toni James, *Performance and Literature (Piano)* (October 9, 2015)  
Haeyeun Jeun, *Performance and Literature (Piano)*  
Joong-Han Jung, *Performance and Literature (Piano)*  
Hyoungjin Kim, *Performance and Literature (Piano)*  
Jeong Hyun Angela Kim, *Performance and Literature (Piano)* (December 31, 2015)  
Rosa Suhyon Lee, *Performance and Literature (Piano)* (March 11, 2016)  
Catherine Avis Branch Lewis, *Performance and Literature (Flute)* (October 9, 2015)  
Jeannie Elana Little, *Performance and Literature (Trombone)* (October 9, 2015)  
Anna A Maimine, *Performance and Literature (Piano)*  
Daniel Raymond Pesca, *Music Composition*  
Wendy Michelle Richman, *Performance and Literature (Viola)*  
Abigail Bassett Rockwood, *Performance and Literature (Organ)*  
James Peyden Shelton, *Performance and Literature (Trumpet)*  
Andrew Bennion Snow, *Performance and Literature (Viola)*  
Hye-Bin Song, *Performance and Literature (Piano)* (December 31, 2015)  
James Michael Sullivan, *Performance and Literature (Double Bass)* (December 31, 2015)  
Edward Matthew Valverde, *Performance and Literature (Voice)*  
Shijun Wang, *Performance and Literature (Piano)*

**DOCTOR OF PHILOSOPHY DEGREE AWARDED  
MAY 14, 2016**

Matthew Stephen Barber, *Music Composition (October 9, 2015)*

Ashley Morgan Danyew, *Music Education (December 31, 2015)*

Jairo Duarte-Lopez, *Music Composition*

Sarah Elizabeth Fuchs Sampson, *Musicology*

Josef Michael Hanson, *Music Education (December 31, 2015)*

Aaron James, *Musicology*

Gilad Rabinovitch, *Music Theory (August 31, 2015)*

Allison L. Thorp, *Music Education*