Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School’s numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from approximately 2,000 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman’s 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.
In 1921, George Eastman articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning and is a centerpiece of George Eastman’s grand vision “for the enrichment of community life.” Approximately 1,600 area citizens, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Almost 150 faculty members teach in the community school, half of whom are current Eastman graduate students. Each year about 25 to 35 Eastman Community Music School students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 95-year history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.
MARY Jo Heath is the full-time radio host for the Metropolitan Opera, one of only four announcers to hold the position since the company’s first broadcast in 1931. As the “Voice of the Met,” she leads the Saturday matinee broadcasts and is heard by nearly ten million listeners worldwide each week. She is also a regular fixture on the Met Opera Radio channel on the SiriusXM Satellite network, hosting the evening live broadcasts of Met performances offered throughout the season.

A native of Norman, Oklahoma, Dr. Heath received her bachelor’s and master’s degrees in music from the University of Oklahoma, where she began her career as the music director of Norman’s Cimarron Circuit Opera Company. Her passion for music eventually led her to the Eastman School of Music at the University of Rochester, where she earned her PhD in music theory in 1988.

Throughout her 25-year career in the classical music business, Dr. Heath has worked in nearly every facet of the music industry, not just as a radio host, but also as a producer, writer, and record company executive. Her career in radio began at Rochester’s own WXXI-FM while she was an Eastman student; she later joined WQXR-FM in New York City and WSHU-FM in Fairfield, Connecticut. In 1989, Dr. Heath became the product and marketing manager of the Philips Classics record label for the American market. She ultimately relocated to the company’s headquarters in Holland, where she lived for eight years, working first as product manager of all new releases, then as director of new business development. After ten years at Philips Classics, she returned to New York in 1999, where she led the classical division of the online music magazine getmusic.com. Dr. Heath joined the Metropolitan Opera in 2006 as the organization’s senior radio producer, leading nearly 1,000 broadcasts from behind the scenes, before assuming her current role in September 2015.

She and her husband Ronald, along with their daughter Madison, live in Stamford, Connecticut.
COMMENCEMENT CEREMONY
SUNDAY, MAY 15, 2016

Joel Seligman, University President, CEO, and G. Robert Witmer, Jr. University Professor. Presiding

Prelude
Canzon Per Ogni Tromboni (1608)
Tiburto Massaino/arr. Robert King
“Day 3: Pickett’s Charge” from Gettysburg Suite (1993)
Randy Edelman/arr. P. F. Strohm
Fantasy and Double Fugue (1998)
Eric Ewazen, ESM-BM ’76

Academic Processional
“Elsa’s Procession to the Cathedral” from Lohengrin (1850)
Richard Wagner/arr. Wesley Hanson, ESM-DMA ’76

Invocation
The Rev. Dr. C. Denise Yarbrough,
Director, Religious & Spiritual Life, Interfaith Chapel, University of Rochester

Welcome from the Board of Trustees
G. Robert J. Witmer, Jr., Chairman Emeritus

Welcome from the University President
Joel Seligman, President

Remarks from the Dean
Jamal J. Rossi, Joan and Martin Messinger Dean

Recognition of Student Prizes and Awards
Donna Brink Fox, Senior Associate Dean of Academic and Student Affairs
(See insert in Commencement Program)

Student Address to Graduates
Sun-Ly Pierce, ESM-BM ’16

Presentation of Eisenhart Award for Excellence in Teaching
Jamal J. Rossi

Presentation of the Eastman Distinguished Alumni Award
Jamal J. Rossi

Address to Graduates
Mary Jo Heath, ESM-PhD ’88
Radio Host/Announcer, The Metropolitan Opera

Interlude
Pater noster (1873)
Giuseppe Verdi/arr. Ralph Sauer, ESM-BM ’65
Recognition of Doctoral Recipients
Marie Rolf, Senior Associate Dean of Graduate Studies

Conferring of Master’s & Bachelor’s Degrees
Joel Seligman
Presented by Jamal J. Rossi and Donna Brink Fox

Closing Remarks
Jamal J. Rossi

Recessional
“ Achieved is the Glorious Work” from The Creation (1796-1798)
Franz Joseph Haydn/arr. Donald Miller ESM-BM ’55, MM ’62

Academic Department Representatives
Chamber Music—Phillip Ying
Composition—Carlos Sanchez-Gutierrez
Conducting and Ensembles—Mark Davis Scatterday
Humanities—Reinhild Steingröver
Jazz Studies and Contemporary Media—Bill Dobbins
Music Education—Christopher D. Azzara
Musicology—Roger Freitas
Organ, Sacred Music and Historical Keyboards—Edoardo Bellotti
Piano—Jean M. Barr
Strings, Harp and Guitar—James VanDemark
Theory—Elizabeth West Marvin
Voice and Opera—Kathryn Cowdrick
Woodwinds, Brass and Percussion—Michael Burritt

Marshals
University Marshal—Richard F. Grunow
Associate Marshal—John Hunt
Doctoral Marshals—Daniel Raymond Pesca and Sarah Elizabeth Fuchs Sampson
Master’s Marshal—Zachary Thomas Sheets
Undergraduate Marshal—Katherine Koester

Eastman Trombone Choir
Mark Kellogg and Larry Zalkind, Co-Directors
Nicholas Bulgarino, Daniel Coffman, Jackson Courtright,
Nicholas Crane, Benjamin Dettelback, Aaron James Eckert,
Lauren Eisenreich, Philip Glick, Tanner Jackson, Christopher John Lindgren,
Douglas Meng, Jordan Moore, Matthew Moran, Brennan Nelson,
Gabriel Ramos, Austin Reid Richardson, Joshua Schwark,
Tyler Simms, Timothy Fox Taylor, Jonah Elliot Trout, Liam Wilt
The Arts Leadership Program (ALP), launched by the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial skills, the ability to communicate effectively, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Colleen Darragh Bernstein  Matthew William Langford
Christian Giovanni Bigliani  Catherine Avis Branch Lewis
Stephen Patrick Cannistraci  Richard Li
Christopher Richard Demetriou  Darren Yang Lin
Amanda Eich  Sergio Ignacio Muñoz Leiva
John Edward Fatuzzo  Lisa Michelle Nickels
Michael David Forfia  Andrew Mine Psarris
Emily Ann Helenbrook  Garret Michael Reynolds
Jillian Christine Honn  Matthew Stephen Sieber-Ford
Nicole Julia Joshi  Allison L. Thorp
Anne Elizabeth Kunkle

CERTIFICATE IN COLLEGE AND/OR COMMUNITY MUSIC TEACHING

In recognition of the fact that musicians will have many opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Certificate in College Music Teaching  Certificate in Community Music Teaching
Toni James  Isaac Jonathan Assor
Caroline Allie Sonett  Tian Xu
CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

A growing awareness of the richness and beauty of non-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world’s musical traditions and the people who create and perform them. In addition to enhancing the students’ philosophical, political, and musical understandings of today’s world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today’s job market, through coursework in music and anthropology, and through performance in Eastman’s world music performing ensembles: the Balinese gamelan, South Indian Drumming, and the Zimbabwean mbira ensembles.

Ethnomusicology Diploma

Wendy Michelle Richman

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

Instituted by the Eastman School in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today’s competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, “behind the scenes” side of professional orchestras through internships in the orchestra’s administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Spencer David Jensen
PERFORMER’S CERTIFICATE

The Performer’s Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Laura Cristina Andrade, violoncello
Ben Herrington Baker, violoncello
Colleen Darragh Bernstein, percussion
Emily Elizabeth Buehler, horn
Jingyu Cai, harp
Stephen Patrick Cannistraci, euphonium
Yip Wai Chow, violin
Aaron James Eckert, euphonium
Jillian Christine Honn, oboe
Adriana Iacovache-Pana, violin
Nicole Julia Joshi, percussion
Evan Martin Kelsick, euphonium
Anna Lenhert, harp
Sammy Lesnick, clarinet
Richard Li, clarinet
Rosanna Katherine Anne Moore, harp
Bailey Alexandra Paugh, trumpet
Andrew Martin Luther Payton, tuba
Charles Pfeifer, guitar
Ivy Loretta Ringel, bassoon
Thomas Anthony Torrisi, guitar
Thomas Viloteau, guitar
Tian Xu, violin
Aiwen Zhang, saxophone

PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education and research. Eastman’s Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Graduate Students
Isaac Jonathan Assor
Rachel Nicole Brashier
Hana Chu
Anna Jeanne Fulton
Sergio Ignacio Muñoz Leiva
Richard Li
James Michael Sullivan

Undergraduate Students
Colleen Darragh Bernstein
Julian Edward Garvue
Rose Elizabeth Hegele
Katherine Koester
Anne Elizabeth Kunkle
Braden Nathaniel Maxwell
Garret Michael Reynolds
Turi Julian Scilipoti
Audrey Noelle Yu
SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals and patrons.

Collegiate Honor Award  Scholastic Award
Jennifer Tiedemann Lawrence  Rose Elizabeth Hegele

PHI BETA KAPPA

The Phi Beta Kappa Society is the University of Rochester’s chapter of the nation’s oldest and most prestigious undergraduate honors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America’s leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Larisa Coyle Bainton  Braden Nathaniel Maxwell
Joseph Christopher Clark  Jessica Melanie Newman
Emily Ann Helenbrook  William Bruce Wortley
Jonathan Broitman Kane

KAUFFMAN ENTREPRENEURIAL YEAR (KEY) PROGRAM 2016-2017

The KEY Program provides accepted students with the opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today’s ceremony to celebrate with family and friends.

Jennifer Tiedemann Lawrence

TAKE FIVE SCHOLARS 2016-2017

Since its inception in 1986, over 1,100 students have received one or two tuition-free terms through the University’s Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today’s ceremony to celebrate with family and friends.

Joseph Christopher Clark  Hoi Ting Davidson
BACHELOR OF MUSIC DEGREE CANDIDATES

Ricardo Acosta Murguía, Applied Music (Piano)/Music Composition
Martina Silvia Alonso Benavides, Applied Music (Violin), with Distinction
Laura Cristina Andrade, Applied Music (Violoncello)
Abigail Leigh Arnold, Applied Music (Bassoon)/Music Education-Instrumental
Emelyn Elizabeth Badgley, Applied Music (Voice)
Larisa Coyle Bainton, Applied Music (Voice), with Distinction
Ben Herrington Baker, Applied Music (Violoncello)
Arjun Ved Baxter, Applied Music (Double Bass)
Nicole Beauregard, Applied Music (Voice)
David Belkovski, Applied Music (Piano)
Katherine Elise Benson, Applied Music (Piano), with Distinction
Colleen Darragh Bernstein, Applied Music (Percussion)/Music Education-Instrumental, with Highest Distinction
Matthew James Blom, Music Education-Instrumental
Asa Chapman Bryce, Applied Music (Guitar)
Emily Elizabeth Buehler, Applied Music (Horn) / Music Education-Instrumental
Jingyu Cai, Applied Music (Harp)
Stephen Patrick Cannistraci, Applied Music (Euphonium)/Music Education-Instrumental
Yiqiu Chen, Applied Music (Violoncello), with Distinction
Eric Cheng, Applied Music (Violin)
Joohun Cho, Applied Music (Piano), with Distinction
Brandon Heesu Choi, Jazz Studies and Contemporary Media
Yip Wai Chow, Applied Music (Violin)
Kayleigh Rose Cook, Music Education-Instrumental
Trevor Andrew Cook, Applied Music (Voice)/Music Education-Vocal
Rosina Elise Curren, Applied Music (Violin), with High Distinction
Ece Dolu, Applied Music (Violin)
Kimberly Dawn Durflinger, Applied Music (Violin)–Major; French–Minor
Julia Egan, Applied Music (Guitar)/Musical Arts
Perry Joseph Emerson, Applied Music (Flute), with Distinction
Gordon Foster Engelgau, Jazz Studies and Contemporary Media
Edward Winston Forstman, Applied Music (Piano), with High Distinction
Julian Edward Garvue, Jazz Studies and Contemporary Media / Music Theory, with Distinction
Dominic Gregory Giardino, Applied Music (Clarinet)
David Gleichman, Applied Music (Voice)
Xue Maxine Gong, Applied Music (Piano)
Ye Jin Goo, Applied Music (Viola)
Thomas Michael Griffin, Applied Music (Guitar)
Rose Elizabeth Hegele, Applied Music (Voice)/Musical Arts, with Highest Distinction
Emily Ann Helenbrook, Applied Music (Voice), with Distinction
Stephan David Hernandez, Applied Music (Voice)
Jillian Christine Honn, Applied Music (Oboe)
Joshua Huang, Applied Music (Violin)
Thea Emma Humphries, Applied Music (Horn), with High Distinction
Samuel James Huss, Applied Music (Trumpet)
Jonathan Joy Hwang, Applied Music (Violin)
Justin Jaramillo, Music Composition
Carmen Lavada Johnson-Pájaro, Applied Music (Violin), with High Distinction
Stephen Rhett Jones, Applied Music (Double Bass)
Nicole Julia Joshi, Applied Music (Percussion)
Jonathan Broitman Kane, Music Composition, with Distinction
Max Taylor Kanowitz, Applied Music (Percussion)/Music Education-Instrumental, with Distinction
Sho Andrew Kato, Applied Music (Flute)
Noah Kay, Applied Music (Oboe)
Michael Daine Kent, Applied Music (Trumpet)
Soojin Kim, Music Composition, with Distinction
Katherine Koester, Applied Music (Voice), with Highest Distinction
Clayton Douglas Kullander, Applied Music (Bassoon)
Anne Elizabeth Kunkle, Applied Music (Saxophone)/Music Education-Instrumental, with High Distinction
Anica Heeyun Lee, Applied Music (Voice)/Music Education-Vocal
Anna Lenhert, Applied Music (Harp)
Alexander Jorge Leon Donoso, Music Composition, with Distinction
Sammy Lesnick, Applied Music (Clarinet)
Yang Li, Applied Music (Piano), with Distinction
Ting Hua Liang, Applied Music (Saxophone)
Dovas Petras Lietuvninkas, Applied Music (Trumpet)/Music Education-Instrumental, with Distinction
Christopher John Lindgren, Applied Music (Trombone), with Distinction
Andrew Links, Jazz Studies and Contemporary Media
George Everett Lord, Applied Music (Trumpet)
Daniel Andrew Lyng, Music Education-Vocal, with Distinction
Robert Woodruff Marx, Applied Music (Trumpet)
Braden Nathaniel Maxwell, Music Theory, with High Distinction
Reagan Mary McNameeKing, Applied Music (Viola)
David Sean McNeeley, Applied Music (Voice), with High Distinction
Douglas Meng, Applied Music (Trombone)
Forrest Tyler Moody, Applied Music (Piano)
Sarah Ng, Applied Music (Violin)
Lisa Michelle Nickels, Applied Music (Oboe)–Major; Classics: Arabic/German–Minor
Elizabeth Allen Noble, Applied Music (Voice), with Distinction
Ryan Frederick Norville, Applied Music (Flute)
Michael Ann Page, Applied Music (Violin)
Min Jung Laura Park, *Applied Music (Violin)*
Bailey Alexandra Paugh, *Applied Music (Trumpet), with High Distinction–Major; German–Minor*
Andrew Martin Luther Payton, *Applied Music (Tuba)/Music Education-Instrumental*
Celeste Lenore Pellegrino, *Applied Music (Voice)/Music Education-Vocal*
Justin Sacha Persichetti, *Applied Music (Percussion)*
Sun-Ly Pierce, *Applied Music (Voice)*
Andrew Mine Psarris, *Applied Music (Trumpet)*
Shannon Leigh Reilly, *Applied Music (Violin), with Distinction*
Lingfeng Ren, *Applied Music (Piano)*
Garret Michael Reynolds, *Jazz Studies and Contemporary Media, with High Distinction*
Ivy Loretta Ringel, *Applied Music (Bassoon), with Distinction*
Mary Theresa Russek, *Applied Music (Violin)/Music Education-Instrumental, with Distinction*
Daniel Salinas, *Applied Music (Violin)*
Pedro Ricardo Sánchez Mijares, *Applied Music (Violoncello)*
Laura Corina Dating Sanders, *Applied Music (Voice)*
Benjamin Philip Scheer, *Music Composition*
Jacqueline Rose Schober, *Applied Music (Horn)*
Turi Julian Scilipoti, *Applied Music (Flute), with Highest Distinction–Major; Mathematics–Minor*
Matthew Stephen Sieber-Ford, *Jazz Studies and Contemporary Media*
Gabriel Ho Nam Sin, *Applied Music (Voice)*
Ellen Marie Sonnenberg, *Applied Music (Violin), with High Distinction*
Michael Anthony Staffeldt, *Applied Music (Viola)*
Katherine Henoch Tepper, *Music Education-Vocal*
Michael Thomas Tumiel, *Applied Music (Clarinet)*
Kevin Wang, *Applied Music (Piano)*
Mary Lyn Whitaker, *Applied Music (Voice)*
William Bruce Wortley, *Applied Music (Euphonium), with High Distinction*
Käthe Elizabeth Wright Kaufman, *Applied Music (Organ), with High Distinction*
Chia Ni Wu, *Music Education-General, with High Distinction*
Yuechen Xiao, *Applied Music (Piano)*
Qing Carol Xiong, *Applied Music (Piano)/Music Theory, with Distinction*
Nanako Nikole Yamada, *Applied Music (Violin)*
Zi Yi Yang, *Applied Music (Piano)*
Audrey Noelle Yu, *Applied Music (Oboe)/Music Education-Instrumental, with Distinction–Major; Biology–Minor*
Hiroki Yua, *Applied Music (Double Bass)*
Victor Wing Heng Yuen, *Applied Music (Trumpet), with Distinction*
Aiwen Zhang, *Applied Music (Saxophone), with Distinction*
Chuyue Zhang, *Applied Music (Piano)*
MASTER OF ARTS DEGREE CANDIDATES

Heidi Renae Blancarte, Music Education (October 9, 2015)
Thomas Walter Corcoran, Music Education
Gabrielle Eraca Cornish, Musicology
Michael Anthony Frazier, Music Composition
Catrina Kim, Music Theory (March 11, 2016)
Timothy James Sauer, Music Education (October 9, 2015)
Aaron R VanValkenburg, Music Theory
Tamara Thwin Win, Music Education

MASTER OF MUSIC DEGREE CANDIDATES

Ryaan Ahmed, Early Music (October 9, 2015)
Yoanna Elisavet Akis, Performance and Literature (Voice)
Matthew Amedio, Performance and Literature (Saxophone)
Soyeon An, Performance and Literature (Piano)
Isaac Jonathan Assor, Performance and Literature (Voice)
Christian Giovanni Bigliani, Music Education (December 31, 2015)
Louie Blancarte, Music Education (October 9, 2015)
Joel Conrad Boettger, Jazz Studies and Contemporary Media
Sarah Louise Brown, Performance and Literature (Trumpet)
Cory Liying Chang, Piano Accompanying and Chamber Music
An Wan Chen, Piano Accompanying and Chamber Music
Alison Chiang, Performance and Literature (Piano)
Alan W Cline, Performance and Literature (Voice)
Edward John Dean, Performance and Literature (Organ)
Christopher Richard Demetriou, Performance and Literature (Percussion)
Lawrence Gregory Dine, Performance and Literature (Tuba)
Kevin Patrick Donegan, Music Education (October 9, 2015)
Aaron James Eckert, Performance and Literature (Euphonium & Trombone)/Jazz Studies and Contemporary Media
Amanda Eich, Performance and Literature (Clarinet)
Chase Ellison, Jazz Studies and Contemporary Media
John Edward Fatuzzo, Performance and Literature (Trumpet)
Michael David Forfia, Jazz Studies and Contemporary Media
Edo Frenkel, Conducting
James Lee Garber, Performance and Literature (Guitar)
Ian Hayden Greenberg, Performance and Literature (Violoncello)
Ji Hyang Gwak, Performance and Literature (Piano)
David Edward Hahn, Conducting
Leonard Otis Hayes, Jr., Performance and Literature (Piano) (December 31, 2015)
Fang-Wei Hsu, Performance and Literature (Piano)
Taylor Grace Hutchinson, Piano Accompanying and Chamber Music
Adriana Iacovache-Pana, Performance and Literature (Violin)
Spencer David Jensen, Performance and Literature (Double Bass)
Eunjong Jo, Performance and Literature (Piano)
Hyeinn Jun, Performance and Literature (Piano)
Hyerin Kang, Performance and Literature (Violin)
David Nathan Keceying, Performance and Literature (Guitar)
Maryam Raya Kheirbek, Performance and Literature (Piano)
Angela Kratchmer, Performance and Literature (Viola)
Ye-Eun Kwag, Performance and Literature (Piano)
Matthew William Langford, Music Education (December 31, 2015)
Jacquelyn Barbara Lankford, Performance and Literature (Trumpet)
Cecilia C Lee, Music Education
Changhee Lee, Performance and Literature (Piano)
Erie Park Lee, Performance and Literature (Violoncello)
Yunjin Lee, Performance and Literature (Piano)
Yunjung Lee, Performance and Literature (Violin) (December 31, 2015)
Richard Li, Performance and Literature (Clarinet)
Darren Yang Lin, Performance and Literature (Percussion)
Christopher Joseph Longo, Performance and Literature (Voice) (December 31, 2015)
Kimberly Anne Merrill, Performance and Literature (Voice)
Eric Marden Metzgar, Music Education
Cody Lewis Muller, Performance and Literature (Voice)
Sergio Ignacio Muñoz Leiva, Performance and Literature (Viola)
Chan Mi Na, Performance and Literature (Viola) (December 31, 2015)
Arielle Nachcigal, Performance and Literature (Voice)
Soheyon Park, Performance and Literature (Violoncello)
Vilma Riitta Perkiomaki, Performance and Literature (Violin) (December 31, 2015)
Michael Perry, Performance and Literature (Violin)
Alex Matthew Piela, Jazz Studies and Contemporary Media
Dana Jean Ransom, Music Education (October 9, 2015)
Neil Sikorsky S. Reyes, Music Education (October 9, 2015)
Evelyn Saavedra, Performance and Literature (Voice)
Cecilia Sakong, Performance and Literature (Piano)
Zachary Thomas Sheets, Performance and Literature (Flute)/Music Composition
Andrew Sang-Woog Sohn, Performance and Literature (Piano)
Caroline Allie Sonett, Performance and Literature (Flute)
Andrew Lee Stephens, Piano Accompanying and Chamber Music
Connor Benjamin Sonett, Performance and Literature (Percussion) (October 9, 2015)
Paulina Lopinski Świerczek, Performance and Literature (Voice)
Julian Kei Tanaka, Jazz Studies and Contemporary Media
Timothy Fox Taylor, Performance and Literature (Trombone)
Erica Jo Washburn, Performance and Literature (Voice)
Garrett Nicholas Wellenstein, Conducting
Margaret Louise Womack, *Performance and Literature* (Violoncello) (March 11, 2016)
Tian Xu, *Performance and Literature* (Violin) (December 31, 2015)
Ruxin Zhao, *Performance and Literature* (Piano)
You Zhao, *Piano Accompanying and Chamber Music*
Matt Joseph Zucker, *Performance and Literature* (Violoncello)

**DOCTOR OF MUSICAL ARTS DEGREE AWARDED**

**MAY 14, 2016**

Philip Lawrence Borter, *Performance and Literature* (Violoncello) (October 9, 2015)
Eric Matthew Carlin, *Performance and Literature* (Guitar) (October 9, 2015)
Sébastien Marie-Charles Cornut, *Performance and Literature* (Piano)
David Earl Detweiler, *Jazz Studies and Contemporary Media* (October 9, 2015)
Dannel Javier Espinoza, *Performance and Literature* (Saxophone) (October 9, 2015)
Kristina Elizabeth Finch, *Performance and Literature* (Harp) (October 9, 2015)
Jonathan Edward Fitzgerald, *Performance and Literature* (Guitar) (October 9, 2015)
James Allen Flowers, *Performance and Literature* (Saxophone) (October 9, 2015)
Liisa Ambegaokar Grigorov, *Performance and Literature* (Flute) (December 31, 2015)
Joseph Maxwell Grube, *Performance and Literature* (Bassoon)
Mary Therese Holzhauer, *Piano Accompanying and Chamber Music*
Jerry Hou, *Conducting* (December 31, 2015)
Lauren Elizabeth Jacobson, *Performance and Literature* (Clarinet) (December 31, 2015)
Toni James, *Performance and Literature* (Piano) (October 9, 2015)
Haeyeun Jeun, *Performance and Literature* (Piano)
Joong-Han Jung, *Performance and Literature* (Piano)
Hyoungjin Kim, *Performance and Literature* (Piano)
Catherine Avis Branch Lewis, *Performance and Literature* (Flute) (October 9, 2015)
Jeannie Elana Little, *Performance and Literature* (Trombone) (October 9, 2015)
Anna A Maimine, *Performance and Literature* (Piano)
Daniel Raymond Pesca, *Music Composition*
Wendy Michelle Richman, *Performance and Literature* (Viola)
Abigail Bassett Rockwood, *Performance and Literature* (Organ)
James Peyden Shelton, *Performance and Literature* (Trumpet)
Andrew Bennion Snow, *Performance and Literature* (Viola)
Edward Matthew Valverde, *Performance and Literature* (Voice)
Shijun Wang, *Performance and Literature* (Piano)
DOCTOR OF PHILOSOPHY DEGREE AWARDED
MAY 14, 2016

Matthew Stephen Barber, Music Composition (October 9, 2015)
Ashley Morgan Danyew, Music Education (December 31, 2015)
Jairo Duarte-Lopez, Music Composition
Sarah Elizabeth Fuchs Sampson, Musicology
Josef Michael Hanson, Music Education (December 31, 2015)
Aaron James, Musicology
Gilad Rabinovitch, Music Theory (August 31, 2015)
Allison L. Thorp, Music Education