# Music Education Bachelor of Music Degree

## Fall Semester
### Freshman Year
- **4** credits: Applied Music
- **2** credits: PCL 101: Piano Class
- **2** credits: Music History 120: Vocal Ensemble
- **1** credit: MUE 110: Intro to Music Education
- **(1) or (2)** credits: Instr. Methods [MUE 221, 225, 231 or 255] [2]
- **1** credit: MUE 241: Voice Class [1]
- **3** credits: MUE 218: Freshman Writing Seminar
- **2** credits: TH 101: Model Comp. & Tonal Analysis I
- **2** credits: TH 161: Aural Musicianship I
- **1** credit: EIC 101: Eastman Colloquium

**Total Credits:** 18 - 20

### Sophomore Year
- **4** credits: Applied Music
- **2** credits: PCL 103: Vocal Class
- **2** credits: ENS 120: Vocal Ensemble
- **3** credits: PSY 111: General Psychology
- **2** credits: CND 211: Basic Conducting
- **1** credit: MUE 216: Music for Special Learners
- **(1) or (2)** credits: Instr. Methods [MUE 221, 225, 231 or 255] [2]
- **2.5** credits: TH 201: Model Comp. & Tonal Analysis III
- **1.5** credits: TH 261: Aural Musicianship III

**Total Credits:** 18 - 20

### Junior Year
- **4** credits: Applied Music
- **2** credits: PCL 105: Piano Class
- **2** credits: ENS 120: Vocal Ensemble
- **2** credits: MUE 212: Elem Gen. Music
- **3** credits: MHS 121, 122 or 123: Music & Society Topics [7]
- **4** credits: TH 205: Model Comp./Post-Tonal Analysis
- **3** credits: Humanities/Sciences Elective [3]

**Total Credits:** 20 - 24

### Senior Year
- **4** credits: Applied Music
- **2** credits: ENS 120: Vocal Ensemble
- **2** credits: MUE 211: Early Childhood Music
- **3** credits: Humanities/Sciences Elective [3]
- **3** credits: Humanities/Sciences Elective [3]
- **(2)** credits: CMP 244: Choral Arranging [5]
- **0** credits: ESM 275: MUE Cert Workshops

**Total Credits:** 14 - 16

## Spring Semester
### Freshman Year
- **4** credits: Applied Music
- **2** credits: PCL 102: Piano Class
- **2** credits: ENS 120: Vocal Ensemble
- **1** credit: MUE 111: Field Exp. in Music Education
- **(1) or (2)** credits: Instr. Methods [MUE 221, 225, 232 or 255] [2]
- **1** credit: MUE 261: Classroom Instruments
- **3** credits: Humanities/Sciences Elective
- **2.5** credits: TH 102: Model Comp. & Tonal Analysis II
- **1.5** credits: TH 162: Aural Musicianship II

**Total Credits:** 17 - 19

### Sophomore Year
- **4** credits: Applied Music
- **2** credits: PCL 104: Piano Class
- **2** credits: ENS 120: Vocal Ensemble
- **3** credits: PSY 112: Educational Psychology
- **2** credits: CND 212: Basic Conducting
- **3** credits: MHS 121, 122 or 123: Music & Society Topics [7]
- **(1) or (2)** credits: Instr. Methods [MUE 221, 225, 232 or 255] [2]
- **2.5** credits: TH 202: Model Comp. & Tonal Analysis IV
- **1.5** credits: TH 262: Aural Musicianship IV

**Total Credits:** 20 - 22

### Junior Year
- **4** credits: Applied Music
- **2** credits: PCL 106: Piano Class
- **2** credits: ENS 120: Vocal Ensemble
- **2** credits: MUE 213: Secondary General Music
- **2** credits: MUE 214: Elem. & Middle School Choral Methods
- **3** credits: MHS 121, 122 or 123: Music & Society Topics [7]
- **3** credits: Humanities/Sciences Elective [3]

**Total Credits:** 10 - 24

### Senior Year
- **4** credits: Applied Music
- **4** credits: MUE 276: Student Teaching Sec.
- **4** credits: MUE 271: Student Teaching Elem.
- **1** credit: MUE 273: Student Teaching Seminar

**Total Credits:** 13

**Minimum semester hours for other primary concentration: 147**

**Minimum semester hours for voice primary concentration: 146**

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[1] MUE 241 Voice Class is not required for Voice Primaries

[2] Students are required to take 3 of the instrument methods courses: MUE 221-1 cr., MUE 225-1 cr., MUE 231-2 cr., MUE 232-2 cr., MUE 255-1 cr., resulting in a minimum of 3 credits.


[4] Choose MUE 217 or 218, resulting in 2 credits (MUE 218 offered Fall only / MUE 217 offered Spring only).

[5] Choose CMP 244 or 250, resulting in 2 credits. (CMP 244 offered Fall only / CMP 250 offered Spring only).

[6] Choose CMP 201 or 202, resulting in 2 credits. (JCM 201 offered Fall only / JCM 202 offered Spring only).

[7] Music History classes no longer have to be taken in chronological order. Students may take MHS 120s starting in Fall of their sophomore year up through their senior year. Students must complete MHS 121, 122, and 123 before enrolling in a 200 level MHS course.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information
The 147 credits required for a Bachelor of Music in Music Education-General – Instrumental Primary Concentration and the 146 credits Voice Concentration are listed below.

### Applied Music
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

**32 total credits required**

### Piano Class
- PCL 101-2 credits
- PCL 102-2 credits
- PCL 103-2 credits
- PCL 104-2 credits
- PCL 105-2 credits
- PCL 106-2 credits

**12 total credits required**

### Ensemble
For full-time student teaching, ensemble participation is waived. *(Does not apply to students in the FORTE program)*
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits
- ENS 120-2 credits

**14 (16 – FORTE only) total credits required**

### Eastman Colloquium
- EIC 101-1 credit

**1 credit required**

### Freshman Writing
- FWS 121-3 credits

**3 total credits required**

### Humanities/Sciences
- One semester language other than English
  - 3 credits [2]
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- PSY 111-3 credits
- PSY 112-3 credits

**21 total credits required**

### Theory
- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

**20 total credits required**

### Music History
- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

**9 total credits required**

### Jazz Theory & Improvisation
*(Replaces the required TH or MHS elective at or above the 200-level for this major.)*
- JCM 201 - 2 credits
- JCM 202 - 2 credits

**2 credits required**

### Composition
- CMP 244
- CMP 250

**2 total credits required**

### Conducting
- CND 211-2 credits
- CND 212-2 credits

**4 total credits required**

### Music Education
- MUE 110: Intro to Music Ed. - 1 credit
- MUE 111: Field Exp. in Music Ed. - 1 credit
- MUE 221: Clarinet Class - 1 credit *
- MUE 225: Trumpet Class - 1 credit *
- MUE 231: String Class I-2 credits *
- MUE 232: String Class II-2 credits *
- MUE 255: Percuss. Class - 1 credit *

* Students are required to take 3 of the instrumental methods courses resulting in a minimum of 3 credits.

- MUE 241: Voice Class I-1 credit *(piano primary only)*
- MUE 211: Early Childhood Music - 2 credits
- MUE 212: Elem. General Music - 2 credits
- MUE 213: Secondary General Music - 2 credits
- MUE 214: Elem. & Middle Sch. Choral - 2 credits
- MUE 216: Music for Special Learners - 1 credits
- MUE 217 or 218: Teaching Elem. WBP or Teaching Group Strings - 2 credits
- MUE 261: Classroom Instruments - 1 credit
- ESM 275: MUE Cert Workshops
- MUE 271: Student Teaching: Elem - 4 credits
- MUE 273: Student Teaching Sem - 1 credit
- MUE 276: Student Teaching, Sec - 4 credits

**26 total credits required (Voice Primary)**

**27 total credits required (Instrumental Primary)**

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**Important things to remember:**
- Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.
- Bachelor of Music students must complete eight semesters of full-time, college-level study earning no fewer than 120 credits. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.
- Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as transfer credit after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

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**Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar**

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**Note:** The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

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**Name: __________________________________________ Student ID# ______________________________ Class Year: __________________**