## MUSIC EDUCATION VOCAL

**BACHELOR OF MUSIC DEGREE**

### FALL SEMESTER

#### Freshman Year

<table>
<thead>
<tr>
<th>COMPLETE</th>
<th>CREDITS</th>
<th>COURSES</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4</td>
<td>Applied Music</td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>ENS 120: Vocal Ensemble</td>
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<tr>
<td></td>
<td>2</td>
<td>MUE 110: Intro to Music Education</td>
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<tr>
<td></td>
<td>1</td>
<td>MUE 125: High School Conducting</td>
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<tr>
<td></td>
<td>(1) OR (2)</td>
<td>Instr. Methods (MUE 221,225,231 or 255)</td>
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<tr>
<td></td>
<td>1</td>
<td>EIC 101: Eastman Colloquium</td>
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<td></td>
<td>3</td>
<td>FWS 121: Freshman Writing Seminar</td>
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<tr>
<td></td>
<td>2</td>
<td>TH 101 Model Comp. &amp; Tonal Ana. I</td>
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<td></td>
<td>2</td>
<td>TH 161: Aural Musicianship I</td>
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<tr>
<td><strong>Total</strong></td>
<td>17 - 19</td>
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</tbody>
</table>

### SPRING SEMESTER

#### Freshman Year

<table>
<thead>
<tr>
<th>COMPLETE</th>
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<tr>
<td></td>
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<td>Applied Music</td>
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<tr>
<td></td>
<td>2</td>
<td>ENS 120: Vocal Ensemble</td>
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<tr>
<td></td>
<td>2</td>
<td>PCL 101: Piano Class</td>
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<td></td>
<td>1</td>
<td>MUE 111: Field Experience in Music Education</td>
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<td></td>
<td>(1) OR (2)</td>
<td>Instr. Methods (MUE 221,225,232 or 255)</td>
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<tr>
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<td>3</td>
<td>TH 102 Model Comp. &amp; Tonal Ana. II</td>
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<td>1.5</td>
<td>TH 162: Aural Musicianship II</td>
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<td><strong>Total</strong></td>
<td>16 - 18</td>
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### MINIMUM SEMESTER HOURS FOR THE VOICE PRIMARY CONCENTRATION: 147

- Students are required to take 3 of the instrument methods courses: MUE 221-1 cr., MUE 225-1 cr., MUE 231-2 cr., MUE 232-2 cr., MUE 255-1 cr., resulting in a minimum of 3 credits.
- Choose MUE 217 or 218, resulting in 2 credits. (MUE 218 offered Fall only / MUE 217 offered Spring only).
- See Academic Policy Handbook for information concerning electives.
- Choose JCM 201 or 202, resulting in 2 credits. (JCM 201 offered Fall only / JCM 202 offered Spring only).
- Music History classes no longer have to be taken in chronological order. Students may take MHS 120s starting in Fall of their sophomore year up through their senior year. Students must complete MHS 121, 122, and 123 before enrolling in a 200 level MHS course.
- Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information

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**Class Year: ____________**
MUSIC EDUCATION - VOCAL

The 147 credits required for a Bachelor of Music in Music Education-Vocal & Voice Primary are listed below.

Applied Music
☐ 4 credits
☐ 4 credits
☐ 4 credits
☐ 4 credits
☐ 4 credits
☐ 4 credits
☐ 4 credits
☐ 4 credits
32 total credits required

Piano Class
(Satisfactory completion of PCL106 or the PCL 106 examination.)
☐ PCL 101-2 credits
☐ PCL 102-2 credits
☐ PCL 103-2 credits
☐ PCL 104-2 credits
☐ PCL 105-2 credits
☐ PCL 106-2 credits
12 total credits required

Ensemble [2]
For full-time student teaching, ensemble participation is waived. (Does not apply to students in FORTE program).
☐ ENS 120-2 credits
☐ ENS 120-2 credits
☐ ENS 120-2 credits
☐ ENS 120-2 credits
☐ ENS 120-2 credits
☐ ENS 120-2 credits
☐ ENS 120-2 credits
EOSS 200-2 credits reduction
14 (16 – FORTE only) total credits required

Eastman Colloquium
☐ EIC 101-1 credit
1 credit required

Freshman Writing
☐ FWS 121-3 credits
3 total credits required

Humanities/Sciences
One semester language other than English [1]
☐ 3 credits [2]
☐ 3 credits
☐ 3 credits
☐ 3 credits
☐ PSY 111-3 credits
☐ PSY 112-3 credits
21 total credits required

Theory
☐ TH 101-2 credits
☐ TH 102-2.5 credits
☐ TH 201-2.5 credits
☐ TH 202-2.5 credits
☐ TH 205-4 credits
☐ TH 161-2 credits
☐ TH 162-1.5 credits
☐ TH 261-1.5 credits
☐ TH 262-1.5 credits
20 total credits required

Music History
☐ MHS 121-3 credits
☐ MHS 122-3 credits
☐ MHS 123-3 credits
2 total credits required

Jazz Theory & Improvisation
(CMP plus JCM courses replace the required TH or MHS elective at or above the 200 level for this major.)
☐ JCM 201-2 credits
or
☐ JCM 202-2 credits
2 credits required

Composition
☐ CMP 244: Choral Arranging – 2 credits
2 total credits required

Conducting
☐ CND 211-2 credits
☐ CND 212-2 credits
☐ CND 223 – 2 credits
6 total credits required

Music Education
☐ MUE 110: Intro to Music Ed.-1 credit
☐ MUE 111: Field Exp. in Music Ed.-1 credit
☐ MUE 213: Sec. Gen. Music-2 credits
☐ MUE 214: Elem. & Middle Sch. Choral-2 credits
☐ MUE 215: HS Choral Music-2 credits
☐ MUE 216: Music for Spec. Learners-1 credit
☐ MUE 217 or 218: Teaching Elem.WBP or Teaching Group Strings-2 credits
☐ MUE 221: Clarinet Class-1 credit *
or
☐ MUE 225: Trumpet Class-1 credit *
or
☐ MUE 231: String Class I-2 credits *
or
☐ MUE 232: String Class II-2 credits *
or
☐ MUE 255: Percussion Class-1 credit *
* Students are required to take 3 of the instrumental methods courses resulting in a minimum of 3 credits.

☐ ESM 275: MUE Cert Workshops
☐ ESM 271: Student Teaching: Elem.-4 credits
☐ ESM 273: Student Teaching Seminar-1 credits
☐ ESM 276: Student Teaching: Sec.-4 credits
25 total credits required

[1] The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

[2] Double major AMU/MEV students are held to the AMU ensemble requirements (12 credits).

Important things to remember:
Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar's office.

Bachelor of Music students must complete eight semesters of full-time, college-level study earning no fewer than 120 credits. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as transfer credit after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _______________________________  Student ID# ___________________________  Class Year: ___________________________