### Eastman School of Music

**UNIVERSITY OF ROCHESTER**

Eastman School of Music
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Rochester, New York 14604
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### Accreditation

The Eastman School of Music is accredited by the Midwestern States Association of Colleges and Schools/Commission on Higher Education, the National Association of Schools of Music, and the National Council for the Accreditation of Teacher Education.

### Calendar

Fall & Spring Semester System - usually 14 weeks of classes.
Summer Session - usually 6 weeks of classes.

### Course Numbering System (Prior to September 1, 1960):

001 - 099 Undergraduate courses
100 - 199 Courses open to undergraduate and graduate students
200 - 299 Graduate courses.

### Course Numbering System (Since September 1, 1960):

001 - 099 Non-credit and Community Music School courses.
100 - 199 Courses at Freshman/Sophomore level carrying no graduate credit unless noted.
200 - 299 Upper-level courses carrying undergraduate or graduate credit according to the student's classification unless otherwise noted.
300 - 399 Special Undergraduate Registrations.
400 - 499 Graduate courses indicating study at the Master's level.
500 - 599 Advanced graduate courses usually at the Doctoral level.
600 - 699 Special Graduate Registrations.
001 Applied Music Course; Graduate or undergraduate credit conforming with level of student's degree program. (old system)
130/160 Private Music Lessons at the undergraduate level 130-half hour, 160-one hour.
430/460 Private Music Lessons at the graduate level 430-half hour, 460-one hour.
430A/460A Private Music Lessons at the graduate level for ACM, EMH, JCM, MUE and PRL majors. 430A-half hour, 460A-one hour.

### Historical Grading

Prior to Sept. 1968, each undergraduate grade carried one point less per hour. Beginning in September 1974, minus grades were added.

Prior to 1960, in addition to the Teacher's grade for the lesson-work in applied music, a student may receive a Roman Numeral Grade for Performance in the Jury Examination which must be taken to receive credit for the degree.

**A** Poor-Not acceptable for degree credit (Used thru 12/85)

### Grades No Longer Used

CR Credit for attendance
NC No credit for attendance
F Fail

### Grade System

#### Grades for Undergraduate Students (since Fall 1968)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0</td>
</tr>
<tr>
<td>B</td>
<td>3.7</td>
</tr>
<tr>
<td>C</td>
<td>3.3</td>
</tr>
<tr>
<td>D</td>
<td>3.0</td>
</tr>
<tr>
<td>E</td>
<td>2.7</td>
</tr>
<tr>
<td>F</td>
<td>2.3</td>
</tr>
<tr>
<td>A+</td>
<td>2.0</td>
</tr>
<tr>
<td>A-</td>
<td>1.7</td>
</tr>
<tr>
<td>B+</td>
<td>1.3</td>
</tr>
<tr>
<td>B</td>
<td>1.0</td>
</tr>
<tr>
<td>C+</td>
<td>0.7</td>
</tr>
<tr>
<td>C</td>
<td>0.0</td>
</tr>
</tbody>
</table>

#### Grades for Graduate Students (since Fall 1974)

Grade Point Averages are not computed for graduate students.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>AU Audit, no credit or grade awarded</td>
</tr>
<tr>
<td>B</td>
<td>DF Withdrawal, course failure</td>
</tr>
<tr>
<td>C</td>
<td>I Incomplete</td>
</tr>
<tr>
<td>D</td>
<td>N No grade submitted</td>
</tr>
<tr>
<td>E</td>
<td>S Satisfactory</td>
</tr>
<tr>
<td>A+</td>
<td>W Withdrawal, no penalty</td>
</tr>
</tbody>
</table>

### Academic Honors for Undergraduate Students

Dean's/Director's List: Earned semester GPA of 3.9 or above and cumulative GPA of 16 or more credit hours (12 if senior year). At least 12 credits must have normal letter grades (A through E), with no "F" grades.

Graduation with distinction: Includes the top 33% of the graduating class as follows: top 3% with highest distinction, next 10% with high distinction, and next 20% with distinction. To be eligible for distinction, a student must have completed at least 60 semester hours in residence and must show no "Incomplete" on his or her record.

### Current & Cumulative Data for Undergraduate Students

Percentile Rank indicates the student's standing within the class. Reflects the percentage of students with lower grade point averages.

Hours in GPA: Hours used to compute undergraduate grade point average.

Transfer Credit: Transfer credit, P/F, S/E courses are excluded.

### Abbreviations

AB Bachelor of Arts
ACM Accompanying Class
ADY Accompanying Vocal
AH Art History
AMU Applied Music
ANR Anthropology & Religion
AP Applied Arts
B Bachelor of Arts
BM Bachelor of Music
BNI Bassoon
CED Eastman Community Music School
CHM Chamber Music
CHU Church Music
CL Clarinet
CLT Comparative Literature
CMP Composition
CNC Choral Conducting
CND Conducting
CON Orchestral Conducting
CSP Wind Orchestra Conducting
CTP Countertop
DBL Double Bass
DMA Doctor of Musical Arts
DRM Drumset
ED Education
EHR English Honors
EG Eastman Initiatives Courses
EMH Early Music
EN Ethnomusicology Diploma
ENG English
ENS Ensemble
ESL English as a Second Language
ESH Euphonium
F French
FA Fine Arts
FL Flute
FR French
FS Filmmaking
FWS Freshman Writing Seminar
GER German
GTR Guitar Class/Lesson
GTC Guitar Class
HIS History
HMU History of Music
HP Harp
HPC Harpsichord
HRN Horn
HUM Humanities
INS Institutes & Workshops
IT Italian
JAZJazz
JCM Jazz Studies & Contem. Media - Performance
JCMW Jazz Studies & Contem. Media - Writing
KBD Keyboard
KPR Kaufman Entrepreneurial Year
LIT Literature
LUTU Lute
MA Master of Arts
MAD Music Administration
MEA Music Education - Plan A
MEB Music Education - Plan B
MEG Music Education General
MEI Music Education Instrumental
MEP Music Education Performance (Formerly SMG)
MES Music Education (Summer) Program
MFC Music Education Vocal (Formerly SMG)
MHD Methods
MHS Music History
MM Master of Music
MUA Musical Arts Major
MUC Music Criticism
MUE Music Education
MUL Music Literature
MUS Musicology
MX Certificate in College Music Teaching
MY Certificate in Community Music Teaching
NG Non-matriculated Graduate Student
NU Non-matriculated Undergraduate
OP Opera
OPS Opera - Performance
OPS Opera - Stage Directing
ORC Orchestral Studies
ORS Orchestral
OS Orchestral Studies Diploma
OSP Orchestral Studies Program
PA Piano
PDA Piano Class
PED Pedagogy
PER Physical Education for Men
PEW Physical Education for Women
PFC Performance and Church Music
PH Doctor of Philosophy
PHL Philosophy
PIC Piccolo
PER Percussion
PHE Pedagogy
PRL Performance and Literature
PSA Political Science
PSC Physical Science
PT Performer’s Certificate
RED Recorder
RUS Russian
SMU Sacred Music
SOC Sociology
STR Strings
TAS Take-Five Scholar
TBA Tuba
TBM Trombone
TH Theory
TTR Theory Ford Foundation Project
TTP Trumpet
TYM Typanist
VCI Violin (discouraged June 78)
VCB Voice - Bass
VCK Violin
VCL Violin (effective June 78)
VCS Violin (discontinued June 78)
VCS Violin (effective June 78)
VCM Voice - Microphone
VCR Voice - Baritone
VDS Voice - Soprano
VFT Voice - Tenor
VDG Violin da Gamba
VLA Viola
VVL Violin
WLW Wellness
WCI Certificate in World Music
WST Women’s Studies
WWD Woodwind Doubling

Field: ESM21035 rev 06/14