



EASTMAN SCHOOL OF MUSIC UNIVERSITY of ROCHESTER

Eastman School of Music
26 Gibbs Street
Rochester, New York 14604
phone: (585) 274-1220
email: registrar@esm.rochester.edu

ACCREDITATION

The Eastman School of Music is accredited by the Middle States Association of Colleges and Schools/Commission on Higher Education, the National Association of Schools of Music, and the National Council for the Accreditation of Teacher Education.

CALENDAR

Fall & Spring Semester System - usually 14 weeks of classes.
Summer Session - usually 6 weeks of classes.

COURSE NUMBERING SYSTEM (Prior to September 1, 1960):

001 - 099 Undergraduate courses.
100 - 199 Courses open to undergraduate and graduate students.
200 - 299 Graduate courses.

COURSE NUMBERING SYSTEM (Since September 1, 1960):

001 - 099 Non-credit and Community Music School courses.
100 - 199 Courses at Freshman/Sophomore level carrying no graduate credit unless noted.
200 - 299 Upper-level courses carrying undergraduate or graduate credit according to the student's classification unless otherwise noted.
300 - 399 Special Undergraduate Registrations.
400 - 499 Graduate courses indicating study at the Master's level.
500 - 599 Advanced graduate courses usually at the Doctoral level.
800 - 999 Special Graduate Registrations.
000 Applied Music Course: Graduate or undergraduate credit conforming with level of student's degree program. (old system)
130/160 Private Music Lesson at the undergraduate level
130=half-hour, 160=one hour.
430/460 Private Music Lesson at the graduate level
430=half-hour, 460=one hour.
430A/460A Private Music Lesson at the graduate level for ACM, EMH, JCM, MUE and PRL majors.
430A=half-hour, 460A=one hour.

HISTORICAL GRADING

Prior to Sept. 1958, each undergraduate grade carried one point less per hour. Beginning in September 1974, minus grades were added.
Prior to 1980, in addition to the Teacher's grade for the lesson-work in applied music, a student may receive a Roman Numeral Grade for Performance in the Jury Examination-which must be taken to receive credit for the degree.
C Poor-Not acceptable for degree credit (Used thru 12/85)

GRADES NO LONGER USED

CR Credit for attendance
NC No credit for attendance.
F Fail

GRADUATE GRADES (prior to Sept. 1974)

Prior to Sept. 1974:
A Marked Excellence
B+ Good
B Satisfactory
P Barely Pass
E Failure
S Satisfactory
I Assignments not complete

GRADES FOR UNDERGRADUATE STUDENTS (since Fall 1958)

Grade	Quality Points	Grade	Quality Points
A	Excellent 4.0	AU	Audit, no credit or grade awarded
A-	3.7	DE	Withdrawal, course failure
B+	3.3	I	Incomplete
B	Good 3.0	N	No grade submitted
B-	2.7	S	Satisfactory
C+	2.3	W	Withdrawal, no penalty
C	Fair 2.0		
C-	1.7		
D+	1.3		
D	Poor 1.0		
D-	0.7		
E	Failure 0.0		

GRADES FOR GRADUATE STUDENTS (since Fall 1974)

Grade Point Averages are not computed for graduate students.

A	Superior	AU	Audit, no credit or grade awarded
A-	Excellent	DE	Withdrawal, course failure
B+	Very Good	I	Incomplete
B	Good	N	No grade submitted
B-	Satisfactory	S	Satisfactory
C	Poor	W	Withdrawal, no penalty
E	Failure		

ACADEMIC HONORS FOR UNDERGRADUATE STUDENTS

Dean's/Director's List: Earned semester GPA of 3.9 or above and completion 16 or more credit hours (12 if senior year). At least 12 credits must have normal letter grades (A through E), with no "I" or "N" grades.

Graduation with distinction: Includes the top 33% of the graduating class allocated as follows: top 3% with highest distinction, next 10% high distinction, and next 20% with distinction. To be eligible for distinction, a student must have completed at least 60 semester hours in residence and must show no "incompletes" on his or her record.

CURRENT & CUMULATIVE DATA FOR UNDERGRADUATE STUDENTS

Percentile Rank Indicates the student's standing within the class. Reflects the percentage of students with lower grade point averages.
Hours in GPA Hours used to compute undergraduate grade point average. Transfer credit, P/F, S/E courses are excluded.
Hours Earned All hours counted toward undergraduate degree.
Grade Point Average Computed by dividing the number of quality points by the numbers of hours in GPA.

TRANSFER CREDIT

Only courses and credit accepted by the Eastman School of Music appear on this transcript.

ABBREVIATIONS

AB	Bachelor of Arts	MUC	Music Criticism
AC	Artist's Certificate	MUE	Music Education
ACM	Accompanying Class/Lesson	MUL	Music Literature
AGY	Accompanying Class	MUY	Musology
AH	Art History	MX	Certificate in College Music Teaching
AEC	Arts Leadership Curriculum	MY	Certificate in Community Music Teaching
ALP	Arts Leadership Program	NG	Non-matriculated Graduate Student
AMU	Applied Music	NU	Non-matriculated Undergraduate Student
ANR	Anthropology & Religion	OB	Oboe
AP	Arts Leadership Certificate	OP	Opera
BA	Bachelor of Arts	OPR	Opera - Performance
BM	Bachelor of Music	OPS	Opera - Stage Directing
BSN	Bassoon	ORC	Orchestral Studies
CED	Eastman-Community Music School	ORG	Organ
CHB	Chamber Music	OS	Orchestral Studies Diploma
CHU	Church Music	OSP	Orchestral Studies Program
CL	Clarinet	PA	Piano
CLT	Comparative Literature	PCL	Piano Class
CMP	Composition	PED	Pedagogy
CNC	Choral Conducting	PEM	Physical Education for Men
CND	Conducting	PEW	Physical Education for Women
CNO	Orchestral Conducting	PFC	Performance and Church Music
CNW	Wind Orchestra-Conducting	PHD	Doctor of Philosophy
CTP	Counterpoint	PHL	Philosophy
DBL	Double Bass	PIC	Piccolo
DMA	Doctor of Musical Arts	PRC	Percussion
DRM	Drumset	PRW	Woodwind Doubling
ED	Education	PRF	Performance
EHR	English Horn	PRL	Performance and Literature
EIC	Eastman Initiatives Courses	PSC	Political Science
EMH	Early Music	PSY	Psychology
EN	Ethnomusicology Diploma	PT	Performer's Certificate
ENG	English	RED	Recorder
ENS	Ensemble	RUS	Russian
ESL	English as a Second Language	S	Collegiate Special Student who does not hold a bachelor's degree - Undergraduate
ESM	General/Misc. Registrations	SA	Sacred Music Diploma
ETH	Ethnomusicology	SAB	Study Abroad
EUP	Euphonium	SAX	Saxophone
FA	Fine Arts	SCI	Science
FL	Flute	SMG	Music Educ. (formerly Public School Music General Supervisor's Curriculum)
FR	French	SMI	Music Educ. (formerly Public School Music Instrumental Supervisor's Curriculum)
FS	Film Studies	SMU	Sacred Music
FWS	Freshman Writing Seminar	SOC	Sociology
GER	German	STR	Strings
GTR	Guitar Class/Lesson	T5	Take-Five Scholar
GTC	Guitar Class	TBA	Tuba
HIS	History	TBN	Trombone
HMU	History of Music	TH	Theory
HP	Harp	THF	Theory - Ford Foundation Project
HPC	Harpichord	THP	Theory Pedagogy
HRN	Horn	TPT	Trumpet
HUM	Humanities	TYM	Tympani
INS	Institutes & Workshops	VC	Violoncello (discontinued June'78)
IT	Italian	VCB	Voice - Bass
JAZ	Private Jazz Lesson	VCE	Voice
JCM	Jazz Studies & Contem. Media - Performance Emphasis	VCL	Viola Class (discontinued June'78)
JCW	Jazz Studies & Contem. Media - Writing Emphasis	VCL	Violoncello (effective June'78)
KBD	Keyboard	VCM	Voice - Mezzo Soprano
KF	Kauffman Entrepreneurial Year	VCR	Voice - Baritone
LIT	Literature	VCS	Voice - Soprano
LUT	Lute	VCT	Voice - Tenor
MA	Master of Arts	VDG	Viola da Gamba
MAD	Music Administration	VLA	Viola
MEA	Music Education - Plan A	VLN	Violin
MEB	Music Education - Plan B	WLN	Wellness
MEG	Music Education General	WO	Certificate in World Music
MEI	Music Education Instrumental (Formerly SMI)	WST	Women's Studies
MES	Music Education (Summer Program)	WWD	Woodwind Doubling
MEV	Music Education Vocal (Formerly SMG)		
MHD	Methods		
MHS	Music History		
MM	Master of Music		
MUA	Musical Arts Major		