

Graduate Professional Curriculum – Degree Requirements for MM and DMA degree students who enrolled before summer 2009

Students who enroll in summer 2009 or thereafter should refer to www.esm.rochester.edu/registrar/policy/ for current degree requirements. This document is intended as a reference for students who enrolled prior to summer 2009 only. Requirements and credits in this document which have changed for summer 2009 and thereafter are noted in red.

Table of Contents

<u>06.02.05 MM - Major in Composition</u>	2
<u>06.02.06 MM – Major in Conducting</u>	3
<u>06.02.07 MM – Major in Early Music</u>	4
<u>06.02.08 MM – Major in Jazz & Contemporary Media</u>	5
<u>06.02.09 MM – Major in Music Education</u>	7
<u>06.02.10 MM – Major in Opera</u>	11
<u>06.02.11 MM – Major in Performance and Literature</u>	13
Piano Advising Worksheet	20
Voice Advising Worksheet.....	21
Organ Advising Worksheet.....	22
Guitar Advising Worksheet	23
Harp Advising Worksheet.....	24
Harpichord Advising Worksheet.....	25
Strings, Winds, Brass & Percussion Advising Worksheet.....	26
Woodwind Doubling Specialist Advising Worksheet	27
<u>06.02.12 MM – Major in Piano Accompanying and Chamber Music</u>	28
<u>06.03.09 DMA – Major in Composition</u>	30
<u>06.03.10 DMA – Major in Conducting</u>	31
<u>06.03.11 DMA – Major in Early Music</u>	33
<u>06.03.12 DMA – Major in Jazz & Contemporary Media</u>	35
<u>06.03.13 DMA – Major in Music Education</u>	38
<u>06.03.14 DMA – Major in Performance and Literature</u>	41
<u>06.03.15 DMA – Major in Piano Accompanying and Chamber Music</u>	44

06.02.05 MM - Major in Composition *(not affected by credit change)*

Prerequisites:

- Composition: a minimum of 18 semester hours or its equivalent in undergraduate courses.
- Theory: 12 semester hours in lower division courses.
- Counterpoint and Orchestration: 12 semester hours in upper division courses.
- Before admission to the graduate division, the student should have written at least one work in one of the larger forms.

Residency: one year of full-time study required. See: [\(Residency\)](#)

Course	Credits
CMP 401, 402 (Advanced Composition)	6
CMP 491, 492 (Composition Symposium)	2
CMP 412 (Compositional Practice ca. 1925-1955)	3
Applied Music (Primary Lessons-460)	6
CMP 496 (MM Thesis) For candidates majoring in composition, a thesis in the form of an extended composition for an ensemble of at least four performers is required. The thesis is written under the guidance of a member of the composition faculty. The completed thesis will be reviewed by a committee of faculty who will evaluate the work. The committee's approval of the thesis is a necessary prerequisite to degree conferral.	6
Electives: The advisor, in consultation with the candidate, will choose at least nine additional hours of coursework in music theory, music history and other related professional areas, depending on the background, needs, and interests of the student.	9
Total credits	32

Jury: MM students in composition play a jury according to the requirements of the relevant performance department; the required recital typically occurs in the second year.

Recital: The recital required of MM composition majors is of at least one-hour duration, features the candidate as solo performer in at least one work not composed by him or her, and contains at least one work (not necessarily the thesis) written by the student during his or her years of Eastman study.

Changes in effect fall 2006. Approved by Graduate Professional Committee May 3, 2006.

06.02.06 MM - Major in Conducting

Choral Conducting

Prerequisites: an undergraduate degree in music which includes at least six semester hours of music history and at least 16 semester hours of theory; significant experience as a choral singer and conductor. Language proficiency equivalent to one year of college-level instruction in French, German, or Italian.

Residency: students in the MM Conducting major have a two year residency requirement. See: [\(Residency\)](#)

Course	Credits
CND 423, 424 (Choral Conducting II)	4
Four credits from among the following courses: CND 415-416 (Advanced Instrumental Conducting) and CND 461- 462 (Rehearsal Techniques)	4
Music History and Literature, including MHS 480 (Bibliography) and two of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th Cent.)	8
TH 400 (Analytical Techniques)	3
ENS 420 (Chorale)	4
Applied Music	4
CND 231, 232 (Choral Literature)	4
Electives	3
Total	34

Majors in conducting (choral) will conduct a recital with an Eastman ensemble. The public performances required of all Master of Music degree candidates must be approved by at least two members of the student's major-department faculty.

In addition to the degree recital, each candidate will be expected to pass an oral examination of lyric diction in English, Latin, German, and either French or Italian, and written and oral comprehensive examinations. Student must pass the [MM Listening Test](#) or MHS 435 Concert Repertoire (grade of B- or better).

Changes approved Oct 11, 2006 by the Graduate Professional Committee.

Orchestral Conducting

Prerequisites: an undergraduate degree in music and one year of college-level instruction in French, German, or Italian.

Residency: students in the MM Conducting major have a two year residency requirement.

Course	Credits
CND 481, 482, 483, 484 (Orchestral Conducting--one each semester)	12
CND 441-444 (Colloquy in Conducting)--one each semester, 0.5 cr. each	2
Music History and Literature, including MHS 480 (Bibliography) and two of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th Cent.)	8
TH 400 (Analytical Techniques)	3
ENS 400 (Graduate Ensemble--2 sem. minimum)	2
Electives. Recommended electives include Applied Music (up to 4 cr.); Orchestration; Advanced or Intermediate Keyboard Skills.	7
Total	34

Any required remediation will be taken above and beyond the requirements listed above. Students will be required to conduct a minimum of 2 short rehearsals with the conducting orchestra per month, and conduct a performance of one main orchestral work not less than 25 minutes in length preceded by an oral examination dealing with this work about two weeks ahead of time with a jury of three faculty members selected by the Conducting & Ensembles department. Student must pass the [MM Listening Test](#) or MHS 435 Concert Repertoire (grade of B- or better).

[06.02.07 MM - Major in Early Music](#)

Residency: one year of full-time study required. See: [\(Residency\)](#)

course	credit
Applied Music - 460A lessons in lute or harpsichord	10
MHS 480 (Bibliography)	2
MHS 422 (Music in the Renaissance)	3
MHS 423 (Music in the Baroque)	3
MHS 441 & 443 (Issues in Perf. Practice, Baroque Perf. Practice)	4
TH 451 or 452 (Counterpoint)	3

TH 475 or 476 (Advanced Keyboard Skills) **	[3]
ENS 207/208 (Collegium Musicum) or CHB 277 (Baroque Chamber Ensemble)	2
PED 451 & 452 (Renaissance/Baroque Lute Literature and Pedagogy) *	4
KBD 443 (Keyboard Continuo Realization) or PRF 490 (Independent Study in Continuo for Lutenists)	2
KBD 407 (Harpsichord Literature & Pedagogy through the 18 th Century) **	[2]
ESM 401 (Master's Degree Recital)	-
MM Listening Test or MHS 435 Concert Repertoire (grade of B- or better)	-
Oral Examination	-
Total for: Lute [Harpsichord]	33 [34]

* required for Lute majors only

**required for Harpsichord majors only

06.02.08 MM - Major in Jazz & Contemporary Media *(not affected by credit change)*

Performance Emphasis

Prerequisites: Eastman baccalaureate or equivalent; exceptional improvisational skills; extensive jazz small group experience; two years of applied instruction on primary instrument; advanced study in jazz theory and improvisation.

Placement tests: Entering jazz students will be given placement tests in the history of music, jazz theory, jazz history and functional jazz piano. Those students with deficiencies in these disciplines will be required to complete Historical Review (MHS 119); Jazz Theory and Ear Training, (JCM 119); and Functional Jazz piano (JCM 205-206). Those credits are not included in the required 30 hour credits for the degree.

Residency: one year of full-time study required. See: [Residency](#)

Courses	Credits
Applied Music (JCM 460) -- 4 semesters @ 3 cr. each	12
JCM 451-452 (Jazz Performance Workshop)	8
JCM 400 ¹ (Large Jazz Ensemble)	2
JCM 441 (Advanced History and Analysis of Jazz Styles)	3
JCM 491-492 (Jazz Forum) <i>4 semesters -Attendance and registration required</i>	0

Electives ²	4
JCM 406 (Graduate Jazz Pedagogy)	1
JCM 456 ³ (Advanced Performance Projects-Contemporary Media)	0
ESM 402 (Recital): The recital represents work the student and his or her major applied music teacher have done together through registrations for study both before and concurrent with the time of the recital presentation.	0
Total Credits	30

1. The candidate must play in a large jazz ensemble every semester that he/she is in residence.
2. The candidate, in consultation with his/her advisor, will choose at least four additional hours of coursework in jazz studies and other related areas, depending on his/her background, needs, and interests.
3. Recognizing that jazz musicians, in particular, must be entrepreneurial, the candidate will complete a contemporary media project that in the end will result in a CD, video, website, CD ROM or some other media related product that demonstrates the student's talents and abilities, and could serve to help launch his/her career.

Requirements for degree completion: Normally two years will be needed to complete the coursework. Candidates will take a jury (jazz) during the first graduate year. The graduation recital (ESM 402) in the spring semester of the second year will include performance of written and improvised music that is determined by the student under the guidance of JCM faculty.

A performance emphasis of Lead/ Studio Trumpet is possible within the JCM degree. Because of the special skills required in this area, the candidate may elect to participate in orchestra, wind ensemble and chamber ensembles, in addition to the usual JCM course of study.

Writing Emphasis

Prerequisites: Eastman baccalaureate or equivalent; exceptional improvisational skills; extensive jazz small group experience; two years of applied instruction on primary instrument; advanced study in jazz theory and improvisation. One year of jazz composition/arranging one year of non-jazz composition recommended.

Placement tests: Entering jazz students will be given placement tests in the history of music, jazz theory, jazz history and functional jazz piano. Those students with deficiencies in these disciplines will be required to complete Historical Review, (MHS 119); Jazz Theory and Ear Training, (JCM 119); and Functional Jazz piano (JCM 205-206). Those credits are not included in the required 31 credit hours for the degree.

Residency: one year of full-time study required.

Courses	Credits
JCM 481-482 (Advanced Writing Projects)--four sem. @ 3 cr.	12
JCM 225 (Jazz Composition & Arranging III)	2
JCM 451-452 (Jazz Performance Workshop)	4
JCM 400 ¹ (Large Jazz Ensemble)	2
JCM 441 (Advanced History and Analysis of Jazz Styles)	3
JCM 491-492 (Jazz Forum) <i>4 semesters- Attendance and registration required</i>	0
Electives ²	7
JCM 406 (Graduate Jazz Pedagogy)	1
JCM 456 ³ (Advanced Performance Projects-Contemporary Media)	0
ESM 402 (Recital): The recital represents work the student and his or her major applied music teacher have done together through registrations for study both before and concurrent with the time of the recital presentation.	0
Total Credit	31

1. The candidate must play in a large jazz ensemble every semester that he/she is in residence.
2. The candidate, in consultation with his/her advisor, will choose at least seven additional hours of coursework in jazz studies and other related areas, depending on the background, needs, and interests of the student. Writing skills majors are encouraged to elect orchestration, composition for non-majors, woodwind/brass/percussion methodology, or advanced composition courses that will directly benefit their composing and arranging skills.
3. Recognizing that jazz musicians, in particular, must be entrepreneurial, the candidate will complete a contemporary media project that in the end will result in a CD, video, website, CD ROM or some other media related product that demonstrates the student's talents and abilities, and could serve to help launch his/her career.

Requirements for degree completion: Normally two years will be needed to complete the coursework. Candidates will take a jury (jazz) during the first graduate year. The graduation recital in the spring semester of the second year will include performance of original works and arrangements created by the student under the guidance of the writing skills faculty.

06.02.09 MM - Major in Music Education

MM-Major in Music Education (Professional Studies)

Note: This is an appropriate degree program for those seeking New York State Professional Certification in Music.

Prerequisites: Academic scholarship and a breadth of musical and general educational preparation are expected. In addition to the seventeen credits earned in the major field (music education), students must undertake a secondary concentration (ten credits) in performance. A prospective student must audition successfully at a Master's level in the chosen performance area: applied music, composition, conducting (choral), or jazz studies and contemporary media.

Residency: one year of full-time study required, except for students in the Summers Only program (see below). See: [\(Residency\)](#)

Course	Credits
MUE 402 (Measurement and Evaluation)	3
MUE 403 (Introduction to Research)	3
MUE 465 (Instrumental Techniques)--3 credits or CND 423 (Choral Conducting II)--2 credits or CND 424 (Choral Techniques and Methods II)--2 credits	2-3
MUE 471 (Teaching Internship)	2
MUE 501 (History and Philosophy Seminar)--3 cr. MUE 502 (Curriculum Seminar)--3 cr.	6
Applied music lessons	10
Electives: theory, composition, or orchestration	3-4
Electives: Additional study in methods, music education, music history, theory, conducting, three hours of opera workshop, or education courses offered by the University's Margaret Warner Graduate School of Education and Human Development, all to be selected in conference with the advisor	3-4
Comprehensive Exam	0
Total credits	33-34

Jury: Typically, MM Students in Music Education must present a jury at the completion of 10 credits of applied study. In a few cases, the applied teacher will suggest that a recital should be presented in lieu of a jury.

[MM MUE Summers-Only Program](#)

Summers-only study is available for students admitted to the Master of Music in Music Education program. Normally, a Summers-Only student has full time employment as a music teacher and completes the majority of coursework for the degree during summer sessions. For those music teachers employed in the Rochester area, a limited number of courses may be completed in Fall and Spring semesters.

06.02.09.01 MM - Major in Music Education (leading to New York State Initial plus Professional Certification in Music)

Prerequisite

Completion of an undergraduate degree in music (Bachelor of Music, Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, or equivalent) is necessary for matriculation. In rare cases where the undergraduate degree was obtained in another field, the transcript must show the equivalent of 40 hours of music content area study in applied music lessons, ensemble participation, music theory and aural skills, music history, and keyboard.

Note: This degree program may be pursued only through full-time enrollment. Students must complete the core course requirements, plus one of the pedagogical cores.

Requirements:

Course	Credits
Pedagogical-Content Courses	
MUE 402 (Measurement and Evaluation)	3
MUE 403 (Introduction to Research)	3
MUE 501 (History and Philosophy of Music Education)	3
MUE 502 (Curriculum Seminar)	3
Other	
Applied Music Study	10
Electives in Music Theory, Orchestration, and/or Composition	3-4 credits
Pedagogical Core (see below)	17-18 credits
Final Project	
Juried Examination on the Primary Instrument	
Comprehensive Examination in Music Education	
Total credits	42-44

Jury: Typically, MM Students in Music Education must present a jury at the completion of 10 credits of applied study. In a few cases, the applied teacher will suggest that a recital should be presented in lieu of a jury.

Pedagogical Core: Instrumental Music Emphasis

Course	Credits
MUE 411 (Early Childhood Music Education)	2

OR	
MUE 412 (Elementary General Music Methods)	
OR	
MUE 413 (Secondary General Music Methods)	
MUE 419 (Secondary Instrumental Rehearsals: Winds/Perc)	
OR	2
MUE 420 (Secondary Instrumental Rehearsals: Strings)	
MUE 465 (Instrumental Techniques: Winds/Percussion)	3
MUE 466 (Instrumental Techniques: Strings)	3
ED 447 (Disability in Schools)	3
MUE 472 (Internship for Certification)	4
Total credits	17

Pedagogical Core: Vocal Music Emphasis

Course	Credits
MUE 412 (Elementary General Music Methods)	2
MUE 413 (Secondary General Music Methods)	2
MUE 414 (Elementary and Middle School Choral Methods)	2
MUE 415 (High School Choral Music)	2
MUE 465 (Instrumental Techniques: Winds/Percussion)	
OR	3
MUE 466 (Instrumental Techniques: Strings)	
ED 447 (Disability in Schools)	3
MUE 472 (Internship for Certification)	4
Total credits	18

Pedagogical Core: General Music Emphasis

Course	Credits
MUE 411 (Early Childhood Music Education)	2

MUE 412 (Elementary General Music Methods)	2
MUE 413 (Secondary General Music Methods)	2
MUE 414 (Elementary and Middle School Choral Methods)	2
MUE 465 (Instrumental Techniques: Winds/Percussion)	
OR	3
MUE 466 (Instrumental Techniques: Strings)	
ED 447 (Disability in Schools)	3
MUE 472 (Internship for Certification)	4
Total credits	18

[06.02.10 MM - Major in Opera \(Performance or Stage Directing\)](#)

Master of Music in Opera-Performance

Prerequisites: Undergraduate degree with a major in applied vocal performance. Admission to this program is through audition by the voice and opera faculty. Only candidates considered vocally ready to undertake leading operatic roles will be considered.

The student must have a thorough knowledge of the operatic repertoire, and comprehension of at least two standard operatic languages (Italian, French, German). Language deficiencies identified upon entering the degree program must be removed before the completion of the degree. Language course hours taken to this end may not be applied as electives.

Residency: one year of full-time study required.

Course	Credits
VCE 460A (Applied Voice Lessons)	10
MHS 480 (Bibliography)	2
Music History: one of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th Cent.)	3
TH 400 (Analytical Techniques)	3
OP 211-214 (Opera Workshop)	3
OP 490 (Independent Study of Operatic Repertoire)	1
OP 416 (Advanced Opera Seminar)	2
OP 215-216 (Opera Performance Project) ¹	4

Electives ²	3
MM Listening Test or MHS 435 Concert Repertoire (grade of B- or better).	-
Oral Examination	-
Total	31

1. Preparation and performance of two lyric theater roles for public performance. A recital of operatic excerpts (arias and/or scenes) may be substituted for one of the roles. The student's applied voice teacher in conjunction with the voice and opera faculty will select the repertoire for this recital.
2. Elective courses may include: an additional Opera Repertoire, Opera Workshop class, Seminar in Opera Directing, Voice Pedagogy, Lyric Diction, Song Literature, Music Theory, Piano Lessons and Art Leadership courses. The Dramatic Director of Opera and Music Director of Opera has the right to tailor the choice of electives based on the needs of the students. (rev. 8/1/05)

Master of Music in Opera-Stage Directing *(not affected by credit change)*

Prerequisites: Undergraduate degree in a relevant applied-music or theater discipline. Admission to this program is through audition by relevant applied-music faculty and the opera faculty. Only candidates with significant performing, directing, and/or theater experience will be considered.

The student must have a thorough knowledge of the operatic repertoire, and comprehension of at least two standard operatic languages (Italian, French, German). Language deficiencies identified upon entering the degree program must be removed before the completion of the degree. Language course hours taken to this end may not be applied as electives.

Residency: one year of full-time study required.

Course	Credits
MHS 480 (Bibliography)	2
Music History: one of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th Cent.)	3
TH 400 (Analytical Techniques)	3
OP 401, 402 (Seminar in Opera Stage Directing)	5
OP 416 (Advanced Opera Seminar)	2
One course from: OP 211-214 (Opera Workshop)	3
OP 410 (Opera Production: Stage Management)	2
OP 490 (Opera Directing Project-independent study) ¹	3

Electives ²	7
Listening Examination	-
Oral Examination	-
Total	30

1. An Independent Study to prepare the student for their final directing project. To be taken in the last semester of the degree program in conjunction with his/her final directing project.
2. Elective courses may include: Opera Repertoire, Opera Workshop, Music History, and Advanced Opera Seminar, Voice Pedagogy, Arts Leadership and Lyric Diction courses. Theater, Dance and Art History courses from the University of Rochester may also be taken. Up to four credits of applied music may be taken for elective credit. The Dramatic Director of Opera has the right to tailor the choice of electives based on the needs of the students. (rev. 8/1/05)

06.02.11 MM - Major in Performance and Literature

Residency: one year of full-time study required. See: ([Residency](#))

All students in the MM/PRL program must accumulate at least **thirty (30)** credits to complete the degree. Credit for courses in which a grade lower than "C" has been earned will not be counted toward completion of the **thirty-credit** requirement. A student who receives a grade of "C" in six (6) or more credit hours of the total credits for his or her degree will be considered to have an unsatisfactory record, will be placed on probation, and may be dismissed from the degree program. A student on probation may not hold a graduate award. Decisions regarding academic probation are made by the Associate Dean of Graduate Studies in consultation with the department chair and other relevant faculty.

Requirements in the various areas of study are indicated below:

1. CORE REQUIREMENTS (21 credits)

Applied Music - No more than **ten (10)** credits earned through private instrumental or vocal study may be used against the **minimum of 30 credits** required for the degree. Credits for major applied-music study are earned at the rate of **five (5) credits** for each semester of weekly one-hour lessons. No credit is granted for the degree-recital, but the student must be registered for applied-music study during the semester in which the recital is presented. All students in the MM PRL program are required to enroll for semesters of weekly one-hour lessons until the degree-recital is successfully presented. Students are expected to perform their degree recital in the third or fourth semester of the degree program. Students should also register for ESM 401 Master's Degree Recital (0 credits) during the semester of their recital. Students majoring in performance and literature are not guaranteed more than four semesters of major applied-music study in their

master's degree programs. Any exceptions to these primary (1-hour) lesson limits require the permission of the Associate Dean of Graduate Studies.

- **460A Primary Lessons (2 semesters minimum, 5 credits per semester)**
- Registration required through and including semester of recital.
- ESM 401 Master's Degree Recital (0 credits)

Music History - At least eight (8) of the 30 required credits must be earned in Music History or Musicology courses. This normally includes the two-credit MHS 480 (Bibliography) course and two of the graduate "Period" courses from the MHS 421-426 sequence. Additional "Period" courses may be taken for elective credit. Based on graduate placement exam results, specific courses in this category may be recommended and/or required. See ([Placement Examinations and Remediation](#)).

- MHS 119 Historical Review¹
- MHS 480 Bibliography (2 credits)
- Two of the following: (3 credits + 3 credits)

MHS 421: Music in the Middle Ages

MHS 422: Music in the Renaissance

MHS 423: Music in the Baroque

MHS 424: Music in the Classic Period

MHS 425: Music in the 19th Century

MHS 426: Music in the 20th Century

Music Theory - A one-semester course (TH 400 - Analytical Techniques-3 credits) is required of all students in the program. Students who received a bachelor's degree from Eastman should take TH 401 Topics in Tonal Literature and Analysis (3 credits) instead of TH 400. Additional 400-level or 500-level Music Theory courses may be taken for elective credit.

- TH 117 and/or 118 Theory, Analysis & Musicianship Review (*for students who matriculate fall 2007 and thereafter*)¹
- TH 115 Review Dictation and/or TH 116 Form & Analysis Review (*for students who matriculated before fall 2007*)¹
- TH 400 Analytical Techniques (3 credits)

2. COURSE REQUIREMENTS BY INSTRUMENT (9 credits)²

Ensemble - No more than four (4) credits earned through participation in the School's various large and chamber ensembles may be used against the thirty (30) credits required for the degree. See ([Ensemble Participation](#))

- Students who major in voice shall register for and participate in a choral ensemble for one semester during their first year of graduate study, that semester to be determined each year by the director of choral activities and the voice faculty. Voice students who do not

need the credit to fulfill their degree requirements may register for no credit and no tuition charge.

- MM PRL pianists are required to accompany one singer and one instrumentalist during each semester of residence (up to and including four semesters). These pianists will be expected to find their own collaborative partners, with advice from their piano teachers if needed. This will include one rehearsal and one lesson per week with each partner. Recitals, juries, studio classes, and Eastman competitions may sometimes create a need for more intensive rehearsal. Recitalists and pianists should make reasonable adjustments for these events by mutual prior arrangement, but pianists will not be required to exceed more than eight hours of collaboration per month with each partner. Specific policies concerning professional standards and mutual expectations are outlined in a document entitled Collaborative Partnerships. All students are encouraged to become familiar with the information in this document. All MM PRL pianists who receive graduate awards in accompanying will automatically meet this collaborative requirement by fulfilling the terms of their graduate award, and will not have any additional collaborative responsibilities.
- All MM PRL candidates in strings and in winds, brass, and percussion must enroll for two semesters of ensemble during the first two semesters of their study at Eastman. Students who wish to participate for more than two semesters may register to participate in large ensembles for no credit and no charge. See ([Ensemble Participation](#)).
- Guitarists are expected to present a special jury-performance of a complete concerto for the instrument.

Electives and Other requirements - The remaining credits that constitute the minimum total of **thirty (30)** are a combination of specified courses and elective credits that vary according to the student's primary instrument. These requirements are detailed below. All elective credit must come from courses numbered 200 or higher, **NONE MAY BE EARNED FOR APPLIED MUSIC STUDY**, and *no more than six (6) may be earned in courses which are not music courses*.

Guitarists are required to enroll for GTC 401, 402 (Seminar in Guitar--4 credits), harpists for PED 210, 211 (Harp Pedagogy--2 credits), harpsichordists for KBD 407 (Harpsichord Performance and Literature through the Eighteenth Century--2 credits) and KBD 443 (Keyboard Continuo Realization--2 credits), organists for KBD 421, 422, 423, 424 (Organ Repertoire--8 credits), and singers for CHB 431, 432 (Voice Repertoire--2 credits) or one semester of CHB 431-432 plus OP 415 (Opera Repertoire).

- Wind, Brass, Percussion, Strings
 - ENS 400 Large Ensemble-Fall (1 credit)
 - ENS 400 Large Ensemble-Spring (1 credit)
- Guitar
 - GTC 401 Guitar Studies-Fall (2 credits)
 - GTC 402 Guitar Studies-Spring (2 credits)
- Voice
 - Remedial Foreign Language*
 - CHB 431 Voice Repertory (1 credit)
 - CHB 432 Voice Repertory II (1 credit)
(Students may substitute OP 415 for either CHB 431 or 432)
 - Ensemble as assigned (2 credits)
- Organ
 - KBD 421 Organ Repertory I (2 credits)
 - KBD 422 Organ Repertory II (2 credits)
 - KBD 423 Organ Repertory III (2 credits)
 - KBD 424 Organ Repertory IV (2 credits)
- Harpsichord
 - KBD 407 Perf. & Lit. thru 18th Century (2 credits)
 - KBD 443 Keyboard Continuo Realization (2 credits)
- Harp
 - PED 210 Harp Pedagogy (1 credit)
 - PED 211 Harp Pedagogy (1 credit)
- Elective Credit --all instruments
As needed to make part 2 total at least 9 credits.

Arts Leadership Course Policy for MM Student Matriculated in Fall 2007 or thereafter:

Graduate students are encouraged to explore courses offered in Eastman's Arts Leadership program. Any 200-level ALC course that is cross-listed with a department (e.g., MUE 504/ALC 222) may be taken for MM degree credit and is subject to regular tuition charges.

Other ALC courses (400-level) may be elected by graduate students for non-degree credit free of charge. In such cases the ALP course may be used to bring the student to full-time status without incurring a tuition charge, but these courses do not fulfill graduate degree requirements.

Students who matriculated into their current master's degree program prior to fall 2007 may still take any ALC course at the 200-level for elective credit toward their degree. *Approved by Graduate Professional Committee 2/7/2007. See [\(MM Elective Course Restrictions\)](#)*

3. NON-CREDIT REQUIREMENTS

- **Residency:** one year of full-time study required.

- **MM Listening Test:** See [\(MM Listening Test\)](#)
- **Jury:** Each student in the Master of Music degree-program in Performance and Literature must perform an official jury examination before receiving the degree. Normally, students in this program are expected to take the jury during their first year of residency at Eastman. Juries are held in December and April: consult your departmental chair for the exact dates of the juries in a given year. If the jury is taken during the first year of graduate study, this does not preclude the opportunity to take a second jury during a subsequent year of degree-study. Jury examinations for all students are requested by their major applied teachers, but it is the responsibility of each student in the MM/PRL program to see to it that s/he presents at least one jury examination before completing the degree program. See [\(Graduate Juries\)](#).
- **Oral Examination:** The Oral Examination is administered by the student's major applied department and normally is taken before and is concerned primarily with the student's degree-recital. It is the student's responsibility to inform the chair of his or her major applied department of the date of his or her degree-recital, as soon as that date is established with the Concert Office. In consultation with the student's major applied teacher, the chair will then determine the membership of the student's oral examination committee and the date and time of the examination, and will report that information to the Department Secretary. The principal subject of the Oral Examination is determined by the student's major applied teacher. As was mentioned above, this subject normally is some aspect of the student's degree-recital. However, at the discretion of the major applied teacher, it may be some other topic relevant to the student's performance area. AT LEAST TWO WEEKS BEFORE THE EXAMINATION, the major applied teacher will inform the student of the principal subject of the examination, and the student will prepare a 10-15 minute presentation on the subject for the first part of the examination. The remaining portion of the examination will consist of questioning by the examiners on the subject of the presentation or on other topics related to the subject or to the student's recital. At the request of the student or his/her major applied teacher, one member of the Oral Examination committee may be from outside the department, such substitution being called for when the principal subject of the examination makes it appropriate. The chair of the examining committee will be appointed by the chair of the student's major applied department and will be someone other than the student's major applied teacher.
- **Degree Recital:** One full-length solo recital is required of all candidates for the master's degree in performance and literature. The student must register for 1-hour applied lessons each semester until the recital has been successfully completed. The recital is to be prepared under the guidance of the student's major applied teacher, and the student must be registered for 1-hour applied lesson instruction with that teacher during the semester in

which the recital is presented. The recital represents work the student and his or her major applied music teacher have done together through registrations for study both before and concurrent with the time of the recital presentation. These recitals normally comprise at least fifty minutes of music and demonstrate the student's ability to perform solo literature on an advanced level. At least two evaluators will attend the recital: the student's major applied teacher and at least one of the teacher's departmental colleagues. Both of these persons must approve the recital, and it is the student's responsibility to schedule the recital when all required evaluators can attend. Some departments require more than two evaluators to attend the recital; students should check with their applied teachers to make sure that the scheduling and evaluation of their recitals follow departmental procedures. The recital is to be scheduled in such a manner, also, that the oral examination can take place before the recital occurs. No degree-mandated recitals may occur after the last day of classes of either semester. Thus, students scheduling their recitals at the end of the spring term should assume that their oral examinations will take place before jury week. All arrangements for the recital are to be made by the student. Information concerning scheduling and other responsibilities of the student in connection with the recital are found in the booklet, "Student Recital Handbook," available from the Concert Office. MM PRL students must register for ESM 401 in the semester in which they plan to give their recital. There is no cost for recital registration, and no credit is awarded. A grade of "S" is recorded when the recital is passed. The results of the degree recital will be submitted to the departmental chair, who forwards the grade to the Registrar. Students who intend to graduate at the end of the semester in which they present their degree recital should plan to play their recital no later than the last day of classes.

Footnotes:

¹ If required by department based on placement examination. Does not count towards 30 credit minimum.

² Four (4) credit total maximum for ensembles plus chamber music, Six (6) credit non-music maximum, all courses must be numbered 200 or higher. Lessons do not count toward elective credits.

MM Degree Checklist:

It is the student's obligation to see to it that s/he has completed all requirements for the degree. Have you . . .

1. removed all deficiencies revealed by the initial placement examinations?
2. completed at least ten (10) credits of applied lessons?
3. taken the Bibliography course (MHS 480) or its equivalent?
4. taken at least two "period" courses in Music History at the 400-level (including any that were required on the basis of your placement examination?)
5. taken TH 400 or equivalent?

6. passed the MM Listening Exam or earned a grade of B- or better in MHS 435 *Concert Repertoire: Museum or Living Art*?
7. passed the Oral Examination? If so, does Registrar have results?
8. presented a satisfactory degree recital? If so, has Registrar received the signed recital program?
9. removed any language deficiencies (singers only)?
10. had transcripts sent to cover any [transfer credit](#)?
11. resolved any grades of "I" (Incomplete)?
12. maintained [continuous enrollment](#) throughout your degree program?
13. submitted a Degree Application to the Registrar's Office?



**Master of Music Degree in Performance and Literature – Piano
Advising Worksheet (July 2008)**

Name _____ ID# _____ Date _____

Remedial Requirements

<i>MHS 119</i>	<i>Music History Review (1.5 cr)¹</i>	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr)¹</i>	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr)¹</i>	<input type="checkbox"/>

¹If required based on placement examination. These courses do not count towards degree credit total.

Course Requirements

Requirement	Title	Credits	Completed
PA 460A	Primary Piano ²	5	<input type="checkbox"/>
PA 460A	Primary Piano	5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
TH 400	Analytical Techniques ⁴	3	<input type="checkbox"/>
ACY 100G	Studio Accompanying ⁵	0	<input type="checkbox"/>
ACY 100G	Studio Accompanying	0	<input type="checkbox"/>
ACY 100G	Studio Accompanying	0	<input type="checkbox"/>
ACY 100G	Studio Accompanying	0	<input type="checkbox"/>
Electives ⁶	_____	9 total	<input type="checkbox"/>

Total Credits		30	<input type="checkbox"/>

Non-Credit Requirements

MM Listening Test - OR complete MHS 435 course with a grade of B- or better ⁷	<input type="checkbox"/>
Oral Examination	<input type="checkbox"/>
ESM 401 Degree Recital - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

² Students are required to enroll for 460A lessons every semester through and including the semester of the degree recital.

³ Specific course(s) may be required and/or recommended to fulfill this requirement based on placement exam.

⁴ Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

⁵ Pianists who hold a graduate award in accompanying automatically meet this requirement by fulfilling the terms of their graduate award. All piano students must complete four semesters of ACY 100G. Signed accompanying forms must be submitted to the Accompanying Coordinator before the end of each semester.

⁶ Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department (MUE 504 Prepare Future Music Faculty and JCM 261 Entrepreneurship in Music.) Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB and ENS sections except Repertoire courses. Electives may include no more than six (6) credits of non-music courses.

⁷ MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.



***Master of Music Degree in Performance and Literature – Voice
Advising Worksheet (July 2008)***

Name _____ ID# _____ Date _____

Remedial Requirements

<i>MHS 119</i>	<i>Music History Review (1.5 cr)¹</i>	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr)¹</i>	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr)¹</i>	<input type="checkbox"/>
<i>GER/FR/IT</i>	<i>Remedial Foreign Language(s)¹ _____</i>	<input type="checkbox"/>

¹If required based on placement examination. These courses do not count towards degree credit total.

Course Requirements

Requirement	Title	Credits	Completed
VCE 460A	Primary Voice ²	5	<input type="checkbox"/>
VCE 460A	Primary Voice	5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
TH 400	Analytical Techniques ⁴	3	<input type="checkbox"/>
ENS 420/421	Graduate Chorus ⁵	0-2	<input type="checkbox"/>
CHB 431	Voice Repertoire	1	<input type="checkbox"/>
CHB 432	Voice Repertoire	1	<input type="checkbox"/>
Electives ⁶	_____	5-7 total	<input type="checkbox"/>

Total Credits		30	<input type="checkbox"/>

Non-Credit Requirements

MM Listening Test - OR complete MHS 435 course with a grade of B- or better ⁷	<input type="checkbox"/>
Oral Examination	<input type="checkbox"/>
ESM 401 Degree Recital - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

² Students are required to enroll for 460A lessons every semester through and including the semester of the degree recital.

³ Specific course(s) may be required and/or recommended to fulfill this requirement based on placement exam.

⁴ Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

⁵ Students must register for graduate choral ensemble whether they choose the credit or non-credit option. However, this requirement is waived for students who received a bachelor's degree from Eastman.

⁶ Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department (MUE 504 Prepare Future Music Faculty and JCM 261 Entrepreneurship in Music.) Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB and ENS sections except Repertoire courses. Required ensemble courses are included in this 4-credit total. Electives may include no more than six (6) credits of non-music courses.

⁷ MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.



***Master of Music Degree in Performance and Literature – Organ
Advising Worksheet (July 2008)***

Name _____ ID# _____ Date _____

Remedial Requirements

<i>MHS 119</i>	<i>Music History Review (1.5 cr)¹</i>	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr)¹</i>	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr)¹</i>	<input type="checkbox"/>

¹If required based on placement examination. These courses do not count towards degree credit total.

Course Requirements

Requirement	Title	Credits	Completed
ORG 460A	Primary Organ ²	5	<input type="checkbox"/>
ORG 460A	Primary Organ	5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
TH 400	Analytical Techniques ⁴	3	<input type="checkbox"/>
KBD 421	Organ Repertory I	2	<input type="checkbox"/>
KBD 421	Organ Repertory II	2	<input type="checkbox"/>
KBD 421	Organ Repertory III	2	<input type="checkbox"/>
KBD 421	Organ Repertory IV	2	<input type="checkbox"/>
Elective ⁵	_____	1	<input type="checkbox"/>
Total Credits		30	<input type="checkbox"/>

Non-Credit Requirements

MM Listening Test - OR complete MHS 435 course with a grade of B- or better ⁶	<input type="checkbox"/>
Oral Examination	<input type="checkbox"/>
ESM 401 Degree Recital - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

² Students are required to enroll for 460A lessons every semester through and including the semester of the degree recital.

³ Specific course(s) may be required and/or recommended to fulfill this requirement based on placement exam.

⁴ Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

⁵ Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department (MUE 504 Prepare Future Music Faculty and JCM 261 Entrepreneurship in Music.) Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB and ENS sections except Repertoire courses. Electives may include no more than six (6) credits of non-music courses.

⁶ MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.



**Master of Music Degree in Performance and Literature – Guitar
Advising Worksheet (July 2008)**

Name _____ ID# _____ Date _____

Remedial Requirements

<i>MHS 119</i>	<i>Music History Review (1.5 cr)</i> ¹	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr)</i> ¹	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr)</i> ¹	<input type="checkbox"/>

¹If required based on placement examination. These courses do not count towards degree credit total.

Course Requirements

Requirement	Title	Credits	Completed
GTR 460A	Primary Guitar ²	5	<input type="checkbox"/>
GTR 460A	Primary Guitar	5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
TH 400	Analytical Techniques ⁴	3	<input type="checkbox"/>
GTC 401	Guitar Studies	2	<input type="checkbox"/>
GTC 402	Guitar Studies	2	<input type="checkbox"/>
Electives ⁵	_____	5 total	<input type="checkbox"/>

Total Credits		30	<input type="checkbox"/>

Non-Credit Requirements

MM Listening Test - OR complete MHS 435 course with a grade of B- or better ⁶	<input type="checkbox"/>
Oral Examination	<input type="checkbox"/>
ESM 401 Degree Recital - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

² Students are required to enroll for 460A lessons every semester through and including the semester of the degree recital.

³ Specific course(s) may be required and/or recommended to fulfill this requirement based on placement exam.

⁴ Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

⁵ Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department (MUE 504 Prepare Future Music Faculty and JCM 261 Entrepreneurship in Music.) Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB and ENS sections except Repertoire courses. Electives may include no more than six (6) credits of non-music courses.

⁶ MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.



**Master of Music Degree in Performance and Literature – Harp
Advising Worksheet (July 2008)**

Name _____ ID# _____ Date _____

Remedial Requirements

<i>MHS 119</i>	<i>Music History Review (1.5 cr.)</i> ¹	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr.)</i> ¹	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr.)</i> ¹	<input type="checkbox"/>

¹If required based on placement examination. These courses do not count towards degree credit total.

Course Requirements

Requirement	Title	Credits	Completed
HRP 460A	Primary Harp ²	5	<input type="checkbox"/>
HRP 460A	Primary Harp	5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
TH 400	Analytical Techniques ⁴	3	<input type="checkbox"/>
PED 210	Harp Pedagogy	2	<input type="checkbox"/>
PED 211	Harp Pedagogy	2	<input type="checkbox"/>
Electives ⁵	_____	5 total	<input type="checkbox"/>

Total Credits		30	<input type="checkbox"/>

Non-Credit Requirements

MM Listening Test - OR complete MHS 435 course with a grade of B- or better ⁶	<input type="checkbox"/>
Oral Examination	<input type="checkbox"/>
ESM 401 Degree Recital - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

² Students are required to enroll for 460A lessons every semester through and including the semester of the degree recital.

³ Specific course(s) may be required and/or recommended to fulfill this requirement based on placement exam.

⁴ Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

⁵ Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department (MUE 504 Prepare Future Music Faculty and JCM 261 Entrepreneurship in Music.) Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB & ENS sections except Repertoire courses. Electives may include no more than six (6) credits of non-music courses.

⁶ MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.



**Master of Music Degree in Performance and Literature – Harpsichord
Advising Worksheet (July 2008)**

Name _____ ID# _____ Date _____

Remedial Requirements

<i>MHS 119</i>	<i>Music History Review (1.5 cr)</i> ¹	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr)</i> ¹	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr)</i> ¹	<input type="checkbox"/>

¹If required based on placement examination. These courses do not count towards degree credit total.

Course Requirements

Requirement	Title	Credits	Completed
HRP 460A	Primary Harpsichord ²	5	<input type="checkbox"/>
HRP 460A	Primary Harpsichord	5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
TH 400	Analytical Techniques ⁴	3	<input type="checkbox"/>
KBD 407	Harpsichord Perf. & Lit. 18 th C	2	<input type="checkbox"/>
KBD 443	Keyboard Continuo Realization	2	<input type="checkbox"/>
Electives ⁵	_____	5 total	<input type="checkbox"/>
	_____		<input type="checkbox"/>
	_____		<input type="checkbox"/>
Total Credits		30	<input type="checkbox"/>

Non-Credit Requirements

MM Listening Test - OR complete MHS 435 course with a grade of B- or better ⁶	<input type="checkbox"/>
Oral Examination	<input type="checkbox"/>
ESM 401 Degree Recital - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

² Students are required to enroll for 460A lessons every semester through and including the semester of the degree recital.

³ Specific course(s) may be required and/or recommended to fulfill this requirement based on placement exam.

⁴ Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

⁵ Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department (MUE 504 Prepare Future Music Faculty and JCM 261 Entrepreneurship in Music.) Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB & ENS sections except Repertoire courses. Electives may include no more than six (6) credits of non-music courses.

⁶ MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.



***Master of Music Degree in Performance and Literature
Strings, Winds, Brass & Percussion
Advising Worksheet (July 2008)***

Name _____ ID# _____ Date _____

Remedial Requirements

<i>MHS 119</i>	<i>Music History Review (1.5 cr)</i> ¹	<input type="checkbox"/>
<i>TH 117</i>	<i>Theory/Analysis/Musicianship Review I (1.5 cr)</i> ¹	<input type="checkbox"/>
<i>TH 118</i>	<i>Theory/Analysis/Musicianship Review II (1.5 cr)</i> ¹	<input type="checkbox"/>

¹If required based on placement examination. These courses do not count towards degree credit total.

Course Requirements

Requirement	Title	Credits	Completed
460A	Primary Lessons ²	5	<input type="checkbox"/>
460A	Primary Lessons	5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
MHS 421-426	Music History ³	3	<input type="checkbox"/>
TH 400	Analytical Techniques ⁴	3	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
Electives ⁵	_____	7 total	<input type="checkbox"/>

Total Credits		30	<input type="checkbox"/>

Non-Credit Requirements

MM Listening Test - OR complete MHS 435 course with a grade of B- or better ⁶	<input type="checkbox"/>
Oral Examination	<input type="checkbox"/>
ESM 401 Degree Recital - Continuous lesson registration required through semester of recital.	<input type="checkbox"/>

² Students are required to enroll for 460A lessons every semester through and including the semester of the degree recital.

³ Specific course(s) may be required and/or recommended to fulfill this requirement based on placement exam.

⁴ Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

⁵ Neither additional primary nor any secondary lessons may be used as electives. All courses must be 200-, 400-, or 500-level registrations. Arts Leadership (ALC) courses do not count for elective credit unless cross-listed with another department (MUE 504 Prepare Future Music Faculty and JCM 261 Entrepreneurship in Music.) Electives can include up to a maximum of four (4) credits of ensembles + chamber music, which includes all CHB & ENS sections except Repertoire courses. Required ensemble courses are included in this 4-credit total. Electives may include no more than six (6) credits of non-music courses.

⁶ MHS 435 Concert Repertoire: Museum or Living Art? (1 credit) can also be counted toward the elective requirement.



*Master of Music Degree in
Performance and Literature – Woodwind Specialist
Advising Worksheet (2008)*

Name _____ ID# _____ Date _____

Remedial Requirements

MHS 119	Music History Review (1.5 cr) ¹	<input type="checkbox"/>
TH 117	Theory/Analysis/Musicianship Review I (1.5 cr) ¹	<input type="checkbox"/>
TH 118	Theory/Analysis/Musicianship Review II (1.5 cr) ¹	<input type="checkbox"/>

¹If required based on placement examination. These courses do not count towards degree credit total.

Course Requirements

Requirement	Title	Credits	Completed
Applied Music 460A	Major instrument	5	<input type="checkbox"/>
Applied Music 460A	Major instrument	5	<input type="checkbox"/>
Applied Music 460	Secondary major instrument	3	<input type="checkbox"/>
Applied Music 460	Secondary major instrument	3	<input type="checkbox"/>
Applied Music 430	Secondary minor instrument 1	2	<input type="checkbox"/>
Applied Music 430	Secondary minor instrument 1	2	<input type="checkbox"/>
Applied Music 430	Secondary minor instrument 2	2	<input type="checkbox"/>
Applied Music 430	Secondary minor instrument 2	2	<input type="checkbox"/>
Applied Music 430	Secondary minor instrument 3	2	<input type="checkbox"/>
Applied Music 430	Secondary minor instrument 3	2	<input type="checkbox"/>
ENS 400	Graduate ensemble	1	<input type="checkbox"/>
ENS 400	Graduate ensemble	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426	Music History ² (one course from these six)	3	<input type="checkbox"/>
MHS 421-426	Music History ² (one course from these six)	3	<input type="checkbox"/>
TH 400	Analytical Techniques ³	3	<input type="checkbox"/>
TOTAL CREDITS		41	<input type="checkbox"/>

Non-Credit Requirements

MM Listening Test - OR complete MHS 435 course with a grade of B- or better	<input type="checkbox"/>
Oral Examination	<input type="checkbox"/>
ESM 401 Primary instrument recital	<input type="checkbox"/>
ESM 401 Secondary instrument recital	<input type="checkbox"/>

² Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

³ Students who received a bachelor's degree from Eastman should take TH 401 instead of TH 400.

06.02.11.01 Woodwinds Specialist (MM Performance & Literature)

Through the performance and literature major, a student may develop as a woodwinds specialist. Prerequisites for this program are the same as those for other students admitted to the performance and literature major, except that the applicant must present the entrance audition on both the major and secondary major instruments. In addition to the courses in music history and theory taken by all students majoring in performance and literature, the candidate in woodwinds also will enroll for the following in place of the elective courses: a minimum of two semesters of study of the major instrument (460A lessons), the secondary major instrument (460 lessons), and each of three secondary minor instruments (430 lessons). Students must also complete two semesters of ensemble and a full recital on the major and secondary instruments as well as a performance or a less formal recital of a sonata or equivalent work on each of the secondary minor instruments. The minimum total semester hours in the woodwinds program is 38.

06.02.12 MM - Major in Piano Accompanying and Chamber Music

Prerequisites: an undergraduate degree or its equivalent, normally with a major in piano performance or accompanying. Language proficiency equivalent to one year of college-level instruction in one of the following languages: French, German, or Italian.

Residency requirement: two academic years, except under extraordinary circumstances.

Course	Credit
ACM 460A (accompanying lessons - 4 semesters.)	20
CHB 401 (Instrumental Sonata and Duo Repertoire)	2
CHB 402 (Voice Repertoire for Pianists)	2
CHB 403 (Piano Chamber Music Repertoire)-2 credits or ACY 405 (Opera Coaching)-1 credit	2 or 1
ACY 415A, 415B, 416A, 416B (Lyric Diction)- or pass Lyric Diction Exams	4
TH 475 (Intermediate Keyboard Skills) or TH 476 (Advanced Keyboard Skills)	3
TH 400 (Analytical Techniques.)	3
MHS 480 (Bibliography)	2
One of the following: MHS 421 (Middle Ages), MHS 422 (Renaissance), MHS 423 (Baroque), MHS 424 (Classic period), MHS 425 (19th Cent.), MHS 426 (20th Cent.) MM Listening Test or MHS 435 Concert Repertoire (grade of B- or better)	3
Jury - normally taken in December, at the end of the first semester of study.	

Proficiency in one [Foreign Language](#). (Also see MM Accompanying Handbook, pages 6 and 7.)

A. Within their first year at the Eastman School, all MM and DMA Accompanying majors are required to pass a language comprehension examination in French, German or Italian. By the end of their second year in residence, all DMA candidates must pass an additional language comprehension exam in a second language (French, German, or Italian.)

B. In addition, all students must pass an oral examination in lyric diction in the same language(s) by one of the following means:

1. Successfully complete Eastman's vocal diction courses in English, French, German, and Italian (ACM 415a/b and ACM 416a/b) with a grade of B+ or higher in each of those courses, or
2. Demonstrate lyric diction proficiency by examination as outlined below, or
3. Provide certification that lyric diction courses have been taken previously and that the student received a grade of B+ or higher in each of those courses.

C. If with a second attempt a student has been unable to pass any of these language examinations, s/he will be required to take and pass (with a grade of B+ or higher) the 101G-102G language courses offered by the ESM Humanities Department, or the equivalent courses elsewhere.

Total credits

40-41

Additional requirements:

- Degree Recitals: Majors in piano accompanying and chamber music will present two recitals: one with a vocalist or vocalists (ESM 405), the other with an instrumentalist or instrumentalists (ESM 406).
- Oral Exam: Students must pass an oral examination administered by the major department before completion of the degree program. The candidate will arrange the scheduling of the oral examination through his or her department chair before one or the other of the candidate's degree recitals. The oral examination will focus on the upcoming recital and related matters.

06.03.09 DMA - Major in Composition

Changes approved by the Graduate Professional Committee October 11, 2006.

Residency: At least one year of full-time residence is required for this major. Please see [\(Residency\)](#).

Requirement	Credit
Composition	
CMP 401, 402, 501, 502 (Advanced Composition I-IV)	12
<i>CMP 501, 502 may also be repeated for credit, substituting for 401 and 402</i>	
Applied music study (460 - 3 credits per semester)	9-12
<i>Three semesters minimum, two of which must be consecutive.</i>	
Research and Writing Seminars	
<ul style="list-style-type: none"> • Three MHS 590 courses (3 credits each) and • One CMP 591 or CMP 592 Composition Research Seminar (3 credits). 	12
Other substitutions require approval from the student's advisor and the Graduate Professional Committee.	
Theory and Compositional Practice	
Complete the following three courses for a total of 9 credits:	
<ul style="list-style-type: none"> • TH 401 (Topics in Tonal Literature & Analysis) - 3 credits, • CMP 412 (Compositional Practice circa 1925-1955) - 3 credits, and • CMP 413 (Compositional Practice circa 1955-1980) - 3 credits 	9
With special permission of the theory department chair, TH 511 may be substituted for TH 401.	
CMP 596 (DMA Dissertation Project). See: (Dissertation/Doctoral Essay)	8
Electives/Minor Field	
The student, in consultation with the advisor, will incorporate into his/her program of study 10-15 credit hours in subject areas other than composition and applied music. Most often, these will be hours in music history or theory courses, although other options are possible. Theory courses must be numbered 401 or higher for program credit. Also see (Program of Study - DMA) for further important restrictions on electives.	10-15
Remedial courses - If required by placement exams. These courses do not count toward total credits for the degree. See (Remedial Courses - DMA) and (Placement	-

Examinations and Remediation) for further information.	
Total Credits	60-68

Jury: Juries are required for DMA composition students in order to ratify their applied music studies, and shall be performed as specified by the department of the student's primary instrument.

Foreign Language: There is no foreign language requirement for this major, except in those instances where the knowledge of a foreign language is essential to research or other work in a specific field.

Doctoral Recitals: Two recitals are required comprising works by the composer and works performed by the composer on his or her major instrument. In this last category, a standard work, either twentieth century or pre-twentieth century is required. Students may conduct as part of the recital program, but conducting alone does not satisfy the instrumental or vocal performance requirement. Students will register for these recitals during the semester that they occur as follows: ESM 501 (First Doctoral Recital); ESM 502 (Second Doctoral Recital). A lecture recital is not required for students in this major.

Comprehensive Examinations: Required. Please see [\(Comprehensive Examinations - DMA\)](#) for further information.

06.03.10 DMA - Major in Conducting

Emphasis: Conducting majors will declare an emphasis for their studies in one of the following areas: literature and performance of (1) instrumental music or (2) choral music, and will concentrate on that specialization. A substantial portion of time also will be devoted to conducting in areas other than one's principal repertoire. A feature of the conducting program is regular tutorial sessions, given in conjunction with a significant amount of contact hours with the School's ensembles.

Residency: For conducting majors, two years beyond the master's degree must be in full-time residence. Please see [\(Residency\)](#).

Requirement	Credit
CND 541-544 (DMA Conducting I-IV) - 4 semesters	16
CND 441-444 (Colloquy in Conducting) - 4 semesters	2
Research and Writing Seminars <ul style="list-style-type: none"> • Two MHS 590 courses (6 credits) • CND 596 DMA Dissertation Project (6 credits) - see Final Project below 	12

<p>Theory</p> <p>Complete the following three courses for a total of 9 credits:</p> <ul style="list-style-type: none"> • TH 401 (Topics in Tonal Literature & Analysis) - 3 credits, • TH 402 Topics in Twentieth-Century Literature & Analysis (3 credits) and • One additional graduate-level theory course of the student's choice. (3 credits) TH 400 may not be used. <p>With special permission of the theory department chair, TH 511 may be substituted for TH 401 and/or TH 513 may be substituted for TH 402.</p>	9
<p>Electives</p> <ul style="list-style-type: none"> • If the doctoral essay does not involve work in music history, then nine credit hours of MHS coursework are required in the elective category. • Electives may include up to 6 credit hours of applied music lessons. • May also include a minor area of concentration. See: (Program of Study). 	21
<p>Remedial courses - If required by placement exams. These courses do not count toward total credits for the degree. See (Remedial Courses - DMA) and (Placement Examinations and Remediation) for further information.</p>	-
<p>Total Credits</p>	60

Foreign Language: The student should have foreign language proficiency equivalent to two years of undergraduate study in French, Italian, or German. The degree of proficiency will be tested by written entrance examination, administered by the conducting faculty in the form of a translation. If the necessary degree of proficiency is not reached, a language will be a mandatory part of the student's curriculum until it is reached. In this case, the student will be required to pass a normal final examination or complete an undergraduate sophomore level language class with a grade of B or higher.

Comprehensive Examinations: Required. Please see [\(Comprehensive Examinations - DMA\)](#) for further information.

Final Project: Candidates majoring in conducting to complete a final project, which normally consists of the following components:

1. **Doctoral Essay** - a research paper dealing with selected repertoire. The student should register for six credits of CND 596 (DMA Dissertation Project). A proposal for the research paper for conducting majors must be approved by the Graduate Professional Committee along with the student's program of study, and may be co-advised by a faculty member of the conducting and ensembles department as well as a faculty member in musicology, music education, or music theory. In any case, at least one reader from outside the department will serve on the three-member reading committee that grants approval of the final research paper. Ordinarily, the dissertation must be written in

residence. In any case, it must be written under the supervision of the candidate's advisor. Two copies of the dissertation are to be presented for permanent deposit in the Sibley Music Library of the Eastman School of Music, and a third copy is to be presented to the major department. The candidate should prepare an additional copy for personal use.

2. **One or more public performances** of the selected repertoire in the candidate's field of emphasis. A level of professional proficiency is expected. Performances must be scheduled at least two months after the reading committee has approved the student's doctoral essay
3. **Lecture recital** - to be given in a rehearsal at least two weeks before the performance described above. The student will register for ESM 503 (Doctoral Lecture Recital) during the semester that the lecture recital is presented. DMA students majoring in conducting will follow the same lecture-recital procedures as DMA-PRL students. They will choose two faculty advisors from their doctoral essay committee to serve on their lecture-recital committee; the third member will be appointed by the Associate Dean of Graduate Studies after a formal lecture-recital proposal is submitted to the Graduate Studies office. See ([Lecture Recital - DMA](#)) for further information.

06.03.11 DMA - Major in Early Music

Residency: For early music majors, one year of residency is required. Please see ([Residency](#)).

Requirement	Credit
Applied Lessons	20-25
Research and Writing Seminars - Consisting of one of the following: (A) four MHS 590s (B) three MHS 590s plus one of the following: TH 481, TH 581, TH 590, MUY 400- or 500-level course or independent study at the 500 level (major document required) (C) two MHS 590s (6 credits) plus a doctoral essay ¹ - (6 credits) (D) Dissertation ¹ - (12 credits)	12
Theory <ul style="list-style-type: none"> • TH 401 (Topics in Tonal Literature & Analysis) - 3 credits, • TH 451 or 452 (Modal Counterpoint) - 3 credits AND either <ul style="list-style-type: none"> • TH 520 (Proseminar in Analysis of Early Music) OR • TH 524 (Introduction to the History of Music Theory) - 4 credits 	10

Minor/Electives	
Students are encouraged to develop a minor field in music history, jazz, or choral conducting (normally at least 3 courses, ca. 8-12 cr. hr.) in consultation with their advisor. The minor field, along with the program of study, must receive approval of the Graduate Professional Committee by the third semester of doctoral study (normally after 20 cr. hr. have been taken.	13-18
Recommended elective courses include: MUY 591-592, PED 451-452, MHS 421 or 424, CND 231 or 223, JCM 451, graduate level foreign language and literature courses, MHS 481-482, OP 410, CHB 431, ENS 207-208, CHB 277, and GTC 401-402. See: (Program of Study).	
Remedial courses - If required by placement exams. These courses do not count toward total credits for the degree. See (Remedial Courses - DMA) and (Placement Examinations and Remediation) for further information.	-
Total Credits	60

¹ If option C or D is chosen, the student must submit a proposal to the Graduate Professional Committee. The Graduate Committee will vote on the proposal and appoint a three-member faculty committee who will serve as the final jury after the essay/dissertation is complete in fair copy. At least one member of this faculty committee will be from the music education, musicology, or music theory departments. In addition, if option C or D is chosen and the essay/dissertation does not involve work in music history, then nine credit hours of MHS will be required in the minor field/elective category.

Additional Requirements

Foreign Language: Two foreign languages are required for this major, based on the student's research interest. Proficiency in Italian, German, or (the equivalent of two years of undergraduate study) will be demonstrated by passing a written exam, which will consist of a passage from a contemporary theory treatise or from the secondary literature on the lute or harpsichord. If proficiency is not demonstrated on the exam, the student will be required to register for a course in one of these languages at Eastman (for example, IT 101G-102G, Graduate Elementary Italian Review, or an equivalent course approved by the Associate Dean of Graduate Studies). The course receives 1 credit each semester, but these credits will not count towards the degree. The student must pass the course with a minimum grade of B. Proficiency is recommended in at least one other foreign language from the group of Italian, German, and French.

Jury - required. See ([Graduate Juries](#)).

Recitals: Doctoral students in the early music major will present three degree recitals as follows:

- ESM 501 (First Doctoral Recital) - solo
- ESM 502 (Second Doctoral Recital) - collaborative
- ESM 503 (Doctoral Lecture Recital) - see ([Lecture Recital](#)).

Comprehensive Examinations: Required. Please see [\(Comprehensive Examinations - DMA\)](#) for further information.

06.03.12 DMA - Major in Jazz Studies & Contemporary Media

Prerequisite

The ideal candidate for the jazz studies major must be, first of all, a capable instrumentalist and either or both a first-rate improviser and jazz composer/arranger.

Placement Exams

In addition to the music theory and music history placement exams taken by all graduate students (see [Placement Examinations and Remediation](#)), doctoral students majoring in jazz will also take separate placement exams in jazz theory and functional jazz piano. These additional exams are administered and graded by the jazz faculty and results will be communicated through the student's faculty advisor.

The jazz music theory test consists of two parts:

1. an aural skills examination focusing on melodic, harmonic, and rhythmic dictation; and
2. a written test including chord/scale relationships, modal application, dominant chord application, minor variants, re-harmonization, and linear structure.

Students whose skills are lacking in jazz theory will be required to take JCM 119 (Basic Jazz Theory & Aural Skills). Students assigned to this class must enroll in the fall semester of their initial year of study.

If any review courses are required, they will not count toward any degree requirements and may not be used as elective credit. Such courses will, however, count toward full-time student status during the semester that they are taken.

Residency: At least one year of full-time residence is required of this major. Please see [\(Residency\)](#).

Requirement	Credit
Applied Jazz and/or Classical Lessons	
Choose from any combination of the following options totaling a minimum of 20 credits:	20
<ul style="list-style-type: none">• Jazz or classical applied music study (460A) - 5 credits per semester• Advanced Studies in Improvisation (JCM 483-484) - 3 credits per semester	

<ul style="list-style-type: none"> Advanced Studies in Jazz Composition (JCM 481-482) - 3 credits per semester 	
<p>Research and Writing Seminars - Consisting of one of the following:</p> <p>(A) four MHS 590s and/or JCM 590s</p> <p>(B) three MHS 590s or JCM 590s plus one of the following: TH 481, TH 581, TH 590, MUY 400- or 500-level course or independent study at the 500 level (major document required)</p> <p>(C) two MHS 590s (6 credits) plus a doctoral essay ¹(6 credits)</p> <p>(D) Dissertation ¹(12 credits)</p>	12
<p>Jazz Composition/Arranging</p> <p>Courses to be determined based on background and experience of the student. May include JCM 224-225 (Jazz Composition and Arranging II & III), and JCM 481 & 482 (Advanced Projects in Arranging and Composition).</p>	6
<p>Theory</p> <p>Six credits as determined by the student, his/her advisor and the result of placement tests. At least one course must be an analysis course (TH 401, 402, 511, 513, or 531). TH 400 may not be used.</p>	6
<p>Minor/Electives²</p> <p>Students are encouraged to develop a minor field (normally at least three courses, ca. 8-12 credit hours) in consultation with their advisor. See: (Program of Study).</p>	16
<p>Remedial courses - If required by placement exams. These courses do not count toward total credits for the degree. See (Remedial Courses - DMA) and (Placement Examinations and Remediation) for further information.</p>	-
<p>Total Credits</p>	60

¹ If option C or D is chosen, the proposal for the 6-credit doctoral essay or the 12-credit dissertation must receive endorsement from the department (music history, music theory, or composition) before it is submitted to the Graduate Professional Committee for final approval. The Graduate Professional Committee will then vote on the proposal, and appoint a three-member faculty committee who will serve as the final jury after the essay/dissertation is complete in fair copy. At least one member of this faculty committee will be from the music education, musicology, or music theory departments. A defense of the dissertation is not required unless requested by the candidate, the department, the Associate Dean of Graduate Studies, or the advisor. See [\(Doctoral Dissertation/Essay\)](#) for additional information.

In addition, if option C or D is chosen and the essay/dissertation does not involve work in music history, then normally nine credit hours of music history (MHS) coursework will be required in the minor field/elective category.

² Please see [\(Program of Study\)](#) for additional restrictions on DMA minors and electives. It is expected that a student in this major would not normally minor in music history, since that level of interest would probably direct the student to major in performance and literature with a jazz minor.

Additional Requirements

Jury: Normally, all DMA JCM students are expected to take a departmental jury during their first year of residency at Eastman. See [\(Graduate Juries\)](#).

Recitals: Students majoring in jazz and contemporary media will present three recitals. The proportion between lecture and solo recitals will vary according to individual needs and students are expected to use different repertory for solo recitals from that used in lecture recitals. Students are encouraged to complete/pass at least two of these three recitals by the end of their second year of study. Students will register for each recital during the semester that it occurs as follows:

- ESM 501 (First Doctoral Recital)
- ESM 502 (Second Doctoral Recital)
- ESM 503 (Doctoral Lecture Recital- see [\(Lecture Recital\)](#)).

Foreign Language: There is no foreign language requirement for this major, except in those instances where the knowledge of a foreign language is essential to research or other work in a specific field.

Comprehensive Examinations: Required. The comprehensive examinations will consist of a written examination in the fields of music history, literature, and theory, and an oral examination of a broad nature covering the student's major and minor fields of study. Please see [\(Comprehensive Examinations - DMA\)](#) for additional information and policy regarding these exams.

For jazz and contemporary media majors, the written examination will include jazz history, theory and literature questions in addition to non-jazz questions and will be designed in such a way that the jazz student will be on equal footing with the non-jazz student.

Jazz and contemporary media majors who plan to submit a full dissertation to satisfy the requirements of the degree must pass the comprehensive examinations at least six months before the final examination. Students not writing a dissertation or doctoral essay will sit for the comprehensive examinations after all academic requirements (i.e., coursework) of the degree, two of the performance requirements, plus the departmental jury have been completed.

06.03.13 DMA - Major in Music Education

Residency: At least one year of full-time residence is required of this major. Please see [\(Residency\)](#).

Requirement	Credit
Applied Music Study (460A) -5 credits per semester; two semesters must be consecutive.	20
<p>Music Education Courses</p> <p>Required music education courses, if not previously taken during a master's degree program at Eastman:</p> <ul style="list-style-type: none"> • MUE 402 (Measurement and Evaluation) - 3 credits • MUE 403 (Introduction to Research) - 3 credits • MUE 501 (History and Philosophy Seminar) - 3 credits • MUE 502 (Curriculum Seminar) - 3 credits <p>Other music education courses that can also be used if the student has already completed one or more of the above courses:</p> <ul style="list-style-type: none"> • MUE 465 (Instrumental Techniques Seminar) - 3 credits • MUE 503 (College Teaching Internship) - 2 credits • MUE 504 (Preparing Future Music Faculty) - 2 credits • MUE 505 (Seminar in Academic Administration) - 3 credits • MUE 506 (Internship in Academic Administration)- 1 to 2 credits • MUE 590 (Independent Study) - variable credits • Summer courses (in consultation with program advisor) 	12
<p>Music History & Theory</p> <p>Six courses consisting of the following:</p> <p>(A) Two theory courses numbered TH 401 or above, and</p> <p>(B) Four graduate music history courses. At least three must be MHS 590 courses and no more than one may be at the 400-level. MHS 400-level courses that are required as a result of the student's placement exam do not count toward this requirement.</p>	18
MUE 596 DMA Dissertation Project (see below)	12
Remedial courses - If required by placement exams. These courses do not count toward total credits for the degree. See (Remedial Courses - DMA) and (Placement Examinations and Remediation) for further information.	-
Total Credits	62

Foreign Language: There is no foreign language requirement for this major, except in those instances where the knowledge of a foreign language is essential to research or other work in a specific field.

Jury: A jury examination is required in this major if the student has not previously passed a jury during an Eastman master's degree. The jury should be completed prior to the student's first doctoral recital. See ([Graduate Juries](#)).

Recitals: DMA students in music education will complete the requirements specified in their performance area. In most cases this will consist of one solo recital (ESM 501 First Doctoral Recital) and one lecture recital (ESM 503 Doctoral Lecture Recital).

The lecture recital must be given after the student has matriculated into the DMA program, and after the student has completed the required solo recital. The student will also be asked to provide:

- A written summary of background research for the lecture recital
- Aims and objectives of the lecture recital
- A recording or video of the lecture recital
- A written self-evaluation of the lecture recital

All DMA lecture recitals are intended to link a theoretical or pedagogical aspect of music with performance. In the DMA music education program of study, the lecture recital must be grounded in music education. Thus, the two advisors for the lecture recital will be the student's applied teacher and a member of the music education faculty.

See ([Lecture Recital](#)) for appropriate procedures and timeline for proposing a lecture recital. A committee appointed by the Associate Dean of Graduate Studies will attend and evaluate the recital.

Other Requirements

Leadership in the Profession

Students are expected to be articulate advocates for music education, both with academic peers and with school- and community-based music educators. Leadership may take the form of articles published in music education journals, research poster sessions, and workshop/clinic presentations at regional or national conferences. Evidence of this type of work should be presented at the student's annual and summative reviews (see below).

Annual reviews

Each DMA student in music education will be reviewed annually for progress toward completion of the degree. This will take the form of a scheduled meeting with the music education faculty. Annual reviews normally take place during the spring semester. DMA students in music education are expected to be present for an annual review, even if they are not in residence

during the academic year. Normally, the annual review committee will comprise the music education faculty and the student's applied teacher. For every review, the DMA student in music education should present an updated curriculum vitae and updated program of study. Other components of the reviews are as follows:

- **Performance in the Applied Area:** Annual reviews should include program copies from all solo and chamber performances. The student can expect to reflect on how programs were selected, which aspects of personal performance have improved, and which still need to be addressed.
- **Leadership:** Annual reviews should include proposals for articles and/or presentations, along with suggested venues. The student can expect to defend the choice of topic and venue, and will also receive suggestions and feedback from faculty for shaping the article or presentation to fit a particular audience or address a particular need in the profession. When presentations are made they should be videotaped and assessed. Assessment means that the student has developed and distributed a brief survey with questions about the effectiveness and usefulness of the presentation. The student should synthesize and summarize the responses to that survey, and after reviewing the videotape, should create a written report that is a reflection on presentation content and style. .
- **Scholarship:** Annual review should include proposals for content of the lecture recital and a projection of the completion date.

Comprehensive Examinations: Required. Music education students take the same written examination required of all DMA students. Please see ([Comprehensive Examinations - DMA](#)) for additional information and policy regarding these exams.

Summative Review

The summative review is the oral portion of the comprehensive examination for the DMA in music education. The review will take place after the written examination has been successfully passed. Normally, four faculty members comprise the examination committee. These include the DMA advisor, the student's applied teacher, another representative from the music education faculty and a representative from the musicology or music theory departments. The Associate Dean of Graduate Studies appoints the examination committee.

During the summative review the DMA music education student can expect to address questions from the committee on all aspects of performance, leadership, and scholarship. While examiners will not rehash specific questions from the written qualifying examination, they will use that examination to identify weaknesses, and follow up with similar questions, using examples from the student's repertoire where possible. As with annual reviews, the student should present an updated curriculum vitae and updated program of study. Other components of the review are as follows:

- **Performance in the Applied Area:** Summative review should include a brief overview of all performances.
- **Leadership:** Summative review should include copies of all publications and written reports on presentations.

- **Scholarship:** Summative review should include all artifacts from the lecture recital, including a program, a videotape of the recital, and any handouts that were distributed to the audience.

The student should also submit a concept paper, which is a proposal for the dissertation. The concept paper should set the context for the dissertation, review the professional literature relevant to the topic of the dissertation, and describe the scholarly procedures that will be employed. The student can expect that the review committee will recommend some changes to the concept paper before it is sent for final approval to the Graduate Professional Committee.

Dissertation

Also see: (*Doctoral Dissertation/Essay*).

The DMA dissertation must:

- focus on inquiry that applies principles in music teaching
- be an original research investigation that synthesizes the student's performance area with music education issues; and
- be a scholarly document in tone and presentation

A reading committee guides the dissertation research. Members of this committee are identified in discussion with music education faculty members based upon the student's area of inquiry and faculty expertise. The committee will normally include the student's primary advisor, another reader from the music education department faculty, and an outside reader.

Recent dissertations are available at the Sibley Music Library and should be consulted. A list of doctoral research in progress is available from the music education department office.

Deadlines for submission at each phase of dissertation preparation are published on the graduate calendar. Two copies of the dissertation are to be presented for permanent deposit in the Sibley Music Library of the Eastman School of Music, and a third copy is to be presented to the music education department. The candidate should prepare an additional copy for personal use.

06.03.14 DMA - Major in Performance & Literature

Residency: At least one year of full-time residence is required of this major. Please see ([Residency](#)).

Requirement	Credit
Applied Music	20-25
Students must enroll for a minimum of four consecutive semesters (460A - 5 cr) ¹	

<p>Research and Writing Seminars - Consisting of one of the following:</p> <p>(A) four MHS 590s</p> <p>(B) three MHS 590s plus one of the following: TH 481, TH 581, TH 590, MUY 400- or 500-level course or independent study at the 500 level (major document required)</p> <p>(C) two MHS 590s (6 credits) plus a doctoral essay²(6 credits)</p> <p>(D) Dissertation² (12 credits)</p> <p>Music Theory</p> <p>All students will be required to take TH 401- 402 plus an additional 3-credit doctoral theory course.</p> <p>TH 400 is a master's-level course and is not acceptable for doctoral credit. With special permission of the theory department chair, TH 511 may be substituted for TH 401 and/or TH 513 may be substituted for TH 402.</p>	12
<p>Minor/Electives³</p> <p>Students are encouraged to develop a minor field (normally at least 3 courses, ca. 8-12 cr. hr.) in consultation with their advisor. The minor field, along with the program of study, must receive approval of the Graduate Professional Committee by the third semester of doctoral study (normally after 20 credit hours have been taken). The minor field may occasionally involve applied-music study in a secondary instrument or voice; in such cases, a maximum of 6 credit hours of applied-music study may apply towards the minor. See: (Program of Study).</p> <p>Remedial courses² If required by placement exams. These courses do not count toward total credits for the degree. See (Remedial Courses - DMA) and (Placement Examinations and Remediation) for further information.</p>	14-19
<p>Total Credits</p>	60

¹PRL students who have completed four consecutive semesters of applied-music study and who wish to register for anything less than **5 cr. hr.** of applied music in a given semester must submit their request in writing to the dean of academic affairs.

Students majoring in performance and literature are guaranteed no more than three years of major applied-music study in their doctoral programs. Any exceptions to these primary (1-hour) lesson limits require the permission of the Dean of Academic Affairs and/or the Associate Dean of Graduate Studies. All D.M.A. Performance and Literature (PRL) students in residence will be enrolled for applied-music study (**460A-5 cr. hr.**) for a minimum of four consecutive semesters. In addition, they must be registered for one hour lessons (460A) during the semester in which they are preparing and/or performing a solo degree recital or for one-half hour lessons (430A) during the semester in which they are preparing and/or performing a lecture recital or chamber

music recital. Students who have completed four consecutive semesters of applied-music study and who wish to register for anything less than **5 cr. hr.** of applied music in a given semester must submit their request in writing to the Dean of Academic Affairs in consultation with the department chair. Exceptions to this policy, for the Summer Session, only, may be made by the Dean of Academic Affairs on the basis of a request from the major applied teacher, endorsed by his or her department chair, and approved by the Dean of Academic Affairs.

² If option C. or D. is chosen, the student must submit a proposal to the Graduate Professional Committee; the GPC votes on the proposal, and appoints a 3-member faculty committee (at least one member will be from the music education, musicology, or music theory departments) who will serve as the final jury after the essay/dissertation is complete in fair copy.

N.b. also that if option C. or D. is chosen and the essay/dissertation does not involve work in music history, then 9 credit hours of MHS will be required in the minor field/elective category. See ([Doctoral Dissertation/Essay](#)) for additional information.

³ Students in this major may include only one course from MHS 421-426 (as part of the minor or as an elective or as remediation) within their 60-credit-hour program. Additional courses from MHS 421-426 may be required as remediation or elected above and beyond the 60-credit requirement for the degree. Please see ([Program of Study](#)) for additional restrictions on DMA minors and electives.

Additional Requirements

Ensemble: Voice majors must enroll in choral ensemble for one semester, that semester to be determined each year by the director of choral activities and the voice faculty. All voice students in this major must audition for the choral director at the beginning of their first semester of study.

Jury: Required. See ([Graduate Juries](#)).

Recitals: Three recitals are required; normally, the student presents two solo recitals and one lecture recital. The proportion between lecture and solo recitals will vary according to individual needs and students are expected to use different repertory for solo recitals from that used in lecture recitals. All DMA PRL students are encouraged to perform at least two of their three recitals by the end of their second year of study. Programs for all required performances must be approved by the student's major teacher and his or her advisor. These presentations will represent work the student and his or her major teacher have done together through registrations for study both before and concurrent with the times of the events. A faculty committee will be in attendance at each public program and will pass upon its acceptance.

DMA PRL students in piano are required to play a fourth degree recital which is collaborative in nature. At least two of the participants must be presenting this performance as a required degree recital. Collaborative degree recitals may have independent juries of three members for each student degree recitalist, or a single faculty jury of three members who will serve as the jury for all student degree recitalists performing on the program. Piano concerto performances may not

be used for collaborative degree recitals. DMA PRL students in piano may not use a collaborative performance to fulfill a Performer's Certificate requirement.

Comprehensive Exams: Required. See ([Comprehensive Examinations - DMA](#)).

Oral Examination: A final oral examination (a defense of the dissertation) is not required of DMA PRL candidates unless requested by the candidate, the department, the Associate Dean of Graduate Studies, or the advisor.

Foreign Language: There is no foreign language requirement for this major, except in those instances where the knowledge of a foreign language is essential to research or other work in a specific field.

06.03.15 DMA - Major in Piano Accompanying & Chamber Music

Residency: Majors in piano accompanying and chamber music (ACM) normally will be in residence for two full academic years. Those who hold the Eastman master's degree in piano accompanying and chamber music may be required to be in residence for only one year. See ([Residency](#)).

Requirement	Credit
Applied Music	20
ACM 460A (Applied Accompanying Lessons) - four semesters at 5 credits each. ¹	
Music History and Music Theory: must include three doctoral music history seminars (3 credits each)	19-21
Minor: developed in consultation with the program advisor, in an area such as pedagogy, Baroque performance practice, opera coaching, or interdisciplinary studies in the humanities. See: (Program of Study).	10-12
Electives: May include keyboard study. See: (Program of Study).	11
Remedial courses: If required by placement exams. These courses do not count toward total credits for the degree. See (Remedial Courses - DMA) and (Placement Examinations and Remediation) for further information.	-
Total Credits	60

¹ Students who have completed the ESM master's degree in piano accompanying and chamber music may only need to take ten credits of studio instruction

Additional Requirements

Jury: Student in this major will perform a jury in December of the first year in residence. In rare instances, students may be allowed to perform their jury the following December. See [\(Graduate Juries\)](#).

Foreign Language Requirements : As a prerequisite to admission, students in the piano accompanying and chamber music major will have developed language proficiency equivalent to at least one year of college-level instruction in one of the following languages: French, German, or Italian. This proficiency is tested by a language/diction examination administered during the student's first semester of enrollment. Before the end of the second year of residency, each D.M.A. candidate in this major will have developed reading proficiency in one of the remaining languages equivalent to at least one year of college-level instruction in that language, and diction proficiency in English, French, German, and Italian. These requirements must be satisfied in one of the following ways before the student is permitted to undertake the comprehensive examinations: by successful completion of a departmental examination in translation and pronunciation; by completing the appropriate diction course and the equivalent of one year of college-level language study with a grade of "B+" or higher in each language. See [\(Language Requirements for ACM Majors\)](#).

Degree Recitals:

- ESM 503 (Doctoral Lecture Recital- see [\(Lecture Recital\)](#)).
- ESM 505 (DMA Accompanying Recital with Vocalist)
- ESM 506 (DMA Accompanying Recital with Instrumentalist)
- ESM 507 (DMA Accompanying Collaborative Recital)

Comprehensive Exams: Required. See [\(Comprehensive Examinations - DMA\)](#).