THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School’s numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from approximately 2,000 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman’s 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well
as for their willingness to assist current and graduating students in pursuing their careers.

In 1921, George Eastman articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning and is a centerpiece of George Eastman’s grand vision “for the enrichment of community life.” Approximately 1,600 area citizens, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as from all over the world. Close to 150 faculty members teach at the community school, half of whom are current Eastman graduate students. Each year some 25 to 35 Eastman Community Music School students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 94-year history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.
A native of St. Louis, Missouri, Paul Burgett has lived in Rochester for fifty years, having come in 1964 to the University of Rochester’s Eastman School of Music where he earned undergraduate and graduate degrees. His doctoral dissertation treated the aesthetics of the music of Black Americans, a subject that continues to occupy him as a teacher and scholar.

He currently serves as vice president, senior advisor to the president and University dean at the University of Rochester. In that capacity, he advises the president on a host of University matters and represents his office among internal constituencies as well as alumni, civic and local community constituencies. He is the principal interface between the president and students of schools across the University. As a faculty member in the music department of the University’s College of Arts & Sciences, he teaches courses in the History of Jazz, the Music of Black Americans, and music appreciation. He is also an academic advisor to undergraduates and advises several student organizations. In October 2014, the University’s Board of Trustees honored his long service by naming the recently established Intercultural Center, the Paul J. Burgett Intercultural Center.

A serious student of University of Rochester history, he gives lectures on the subject locally and to alumni groups around the country throughout the year. This interest is a natural outgrowth, as he likes to say, of having been at the University “since the earth’s crust began to cool” and the inevitable curiosity about one’s roots that results from that lengthy tenure. He has discovered that the University of Rochester’s history is a rich story, replete with fascinating people and events over 165 years, whose efforts and circumstances combine to make it the vibrant institution it is.

Dr. Burgett’s earlier professional appointments include: University of Rochester vice president, general secretary & senior advisor to the president, vice president and University dean of students; dean of students at the Eastman School of Music; assistant professor of music at Nazareth College of Rochester; executive director of the Hochstein Memorial Music School; and music teacher in the Greece Central School District.

He is a former chairman of the board of trustees of the Strong Museum, former chair of the City of Rochester’s Zoning Board of Appeals, and has served on the boards of directors of the Genesee Country Village and Museum, the Hillside Family of Agencies, the Arts and Cultural Council of Rochester, the YMCA of Greater Rochester, the United Way, the Urban League, the Hochstein Memorial Music School, and Young Audiences Inc. He currently serves on the international advisory board of the Center for Black Music Research at Columbia College Chicago, the Mt. Hope Family Center advisory board, and the Rochester Fringe Festival.

Respected and admired throughout the University of Rochester, the Paul Burgett Nursing Student Life Award is named in his honor. In 2014, the Paul Burgett Endowment was created by friends of Dr. Burgett with the goal of supporting activities that build community and connect students with the broader University.

Dr. Burgett is co-chair of the faculty-and-staff initiative for The Meliora Challenge: The Campaign for the University of Rochester. He and his spouse, Catherine Valentine, are Charter Members of the George Eastman Circle, the University’s leadership annual giving society, and founding members of the Wilson Society, which celebrates individuals who have made a planned gift to the University.
COMMENCEMENT CEREMONY  
SUNDAY, MAY 17, 2015

Joel Seligman, University President, Presiding

Prelude  
“Trombone Octet” — Gordon Jacob  
Allegro, Andante Sostenuto
“Marienlieder” — Johannes Brahms, arranged by Ralph Sauer, ESM BM ’65, MM ’85  
Der englische Gruss, Marias Kirchgang, Marias Wallfahrt, Der Jäger  
“Ecce Sacerdos Magnus” — Anton Bruckner, arranged by Stuart O’Neill  
“Canzona for Eight Trombones” — Walter Hartley, ESM BM ’50, MM ’51, PhD ’53  
Eastman Trombone Choir — Mark Kellogg, Larry Zalkind, Co-Directors

Academic Processional  
“Elsa’s Procession to the Cathedral” (from Lohengrin)  
Richard Wagner, arranged by Wesley Hanson, ESM-DMA ’76  
Eastman Trombone Choir — Mark Kellogg, Larry Zalkind, Co-Directors

Invocation  
Rev. Brian C. Cool ’06 W  
The J. Nelson ’55 and Joan Dutcher Hoffman ’55 Director of Catholic Newman Community

Welcome from the Board of Trustees  
Edmund Hajim, Chairman, Board of Trustees

Welcome from the University President  
Joel Seligman, President

Remarks from the Dean  
Jamal J. Rossi, Joan and Martin Messinger Dean

Recognition of Student Prizes and Awards  
Donna Brink Fox, Senior Associate Dean of Academic & Student Affairs  (See insert in Commencement Program)

Address by Eastman Students’ Association President  
Tanatchaya Chanphanitpornkit

Presentation of Eisenhart Award for Excellence in Teaching  
Jamal J. Rossi, Joan and Martin Messinger Dean

Presentation of the Eastman Distinguished Alumni Award  
Jamal J. Rossi, Joan and Martin Messinger Dean

Address to Graduates  
Paul Joseph Bargrett, ESM-BM ’68, MA ’72, PhD ’76  
Vice President, Senior Advisor to the President and University Dean

Interlude  
“O Magnum Mysterium” — Morton Lauridsen, arranged by Andrew Poirier  
Eastman Trombone Choir — Mark Kellogg, Larry Zalkind, Co-Directors

Recognition of Doctoral Students  
Marie Rolf, Senior Associate Dean of Graduate Studies

Conferring of Master’s & Bachelor’s Degrees  
Joel Seligman, President  
Presented by: Jamal J. Rossi, Joan and Martin Messinger Dean and Donna Brink Fox, Senior Associate Dean of Academic & Student Affairs

Closing Remarks  
Jamal J. Rossi, Joan and Martin Messinger Dean

Recessional  
“Achieved is the Glorious Work” (from The Creation)  
Franz Joseph Haydn, arranged by Donald Miller, ESM-BM ’55, MM ’62  
Eastman Trombone Choir — Mark Kellogg, Larry Zalkind, Co-Directors

Academic Department Representatives  
Chamber Music — Phillip Ying  
Composition — Robert D. Morris  
Conducting and Ensembles — Mark Davis Scatterday  
Humanities — Reinhild Steingröver  
Jazz Studies and Contemporary Media — Jeff Campbell  
Music Education — Christopher Azzara  
Musicology — Patrick Macy  
Organ, Sacred Music and Historical Keyboards — Edoardo Bellotti  
Piano — Nelita True  
Strings, Harp and Guitar — James VanDemark  
Theory — Steven Laitz  
Voice and Opera — Robert McIver  
Woodwinds, Brass, Percussion — Michael Burritt

Marshals  
Grand Marshal — Ralph P. Locke  
Associate Marshal — Allan Schnidler  
Doctoral Marshals — Joan Campbell Hunger, Emil Mutton Johnson  
Master’s Marshal — Spencer Matthew Reese  
Undergraduate Marshal — Elizabeth Marie Pilon

Eastman Trombone Choir  
Joshua Aaron Becker, Nicholas Anthony Bulgari, Christopher Wayne Clark, Aaron James Eckert, Philip Glick, Tanner Andrew Jackson, Mitchell Knight, Christopher Lindgren, Douglas Meng, Matthew Morris, Justin Michael Neely, Brennan Thomas Nelson, Abrahm Nouri, Cynthia Nicole Plant, Paul Francis Radke, Austin Reid Richardson, Joshua Edney Schwark, Paul Joseph Seeb, Eric Sweet, Timothy Taylor, Jonah Elliot Trout, Malcolm Williamson, Liam Watson Wilt, William Bruce Worley
Catherine Filene Shouse
Arts Leadership Program Certificate

The Arts Leadership Program (ALP), launched by the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Myles Jacob Boothroyd
Lydia Rose Consilvio
Lourdes Cossich
Ben Fang
Kari Crystelle Francis
Andrew Glade Gilchrist
Steven C. Humes
Caitleen Jennings Kahn
Ainsley Paige Kilgo
Bridget Jane Kinneary
Blaire K.S. Koerner
Erin Ruth Lensing
Katrina Marie Leshan
Aimee Lea Lillienstein
Seo Hee Min
Chelsea Alexandra Nelson
Andrew O’Connor
Emily Ann Park
Spencer Matthew Reese
Rachael Deanna Sanguinetti
Lili Carter Sarayrah
Ji In Shin
Audrey Quinn Snyder
Summer Thomas Truax
José Pedro Zenteno

Certificate in College and/or Community Music Teaching

In recognition of the fact that musicians will have many opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Certificate in College Music Teaching
Andrew Glade Gilchrist

Certificate in World Music / Ethnomusicology Diploma

A growing awareness of the richness and beauty of non-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world’s musical traditions and the people who create and perform them. In addition to enhancing the students’ philosophical, political, and musical understandings of today’s world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today’s job market, through coursework in music and anthropology, and through performance in Eastman’s world music performing ensembles, the Balinese gamelan, South Indian Drumming and the Zimbabwean mbira ensemble.

Certificate in World Music
Jacqueline Cordova-Arrington
Daniel Kosakoff Kohane

Ethnomusicology Diploma

Orchestral Studies Diploma in Strings

Instituted by the Eastman School in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today’s competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, “behind the scenes” side of professional orchestras through internships in the orchestra’s administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Alexa Backer Ciciretti
Wei-Ting Sun
PERFORMER’S CERTIFICATE

The Performer’s Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

William David Bard, horn
Tyler James Bjerke, horn
Abigail Marie Black, horn
Brant Richard Blackard, percussion
Myles Jacob Boothroyd, saxophone
Yiu Ting Chik, violin
Tyler James Bjerke, horn
Abigail Marie Black, horn
Brant Richard Blackard, percussion
Myles Jacob Boothroyd, saxophone
Yiu Ting Chik, violin
Joshua Jay DePoint, double bass
Luke Mackenzie Eckhoff, clarinet
Steven Felix, trumpet
Evan Joseph Fojtik, flute
Sarah Jayne Gartin, percussion
Thomas Edwin Gaynor, organ
Margaret Helene Harper, organ
Mark Lewis McLaughlin, guitar
Seo Hee Min, violin
Amanda Moreton, bassoon
Daniel Nistico, guitar
Sarah Sacha Persichetti, percussion
Derek Keegan Remes, organ
Orphé Théodore Russell, guitar
Zachary Thomas Sheets, flute
Sheng-Chiéh Shen, clarinet
Daniel Jacob Stenziano, saxophone
Sam Y. Um, percussion
Austin Carl Wähl, guitar
Katherine Marie Weintraub, saxophone
Tyler Wiessner, saxophone
William Bruce Wortley, euphonium
Han Xie, violin
Peiwei Xu, violin
Mark Daniel Yee, violoncello
Jiaqi Zhao, saxophone

PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education and research. Eastman’s Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Graduate Students
Jacek Blaszkiewicz
Aimee Lea Lillienstein
Nathaniel Thomas McEwen
Daniel Raymond Pesca
Spencer Matthew Reese
Sarah Elizabeth Fuchs Sampson

Undergraduate Students
Alicia Anne Elisabeth Ault
Anna Johanna Jakoba Bekker
Evan Joseph Fojtik
Hannah Salome Harrow
Ainsley Paige Kilgo
Ji In Shin

SIGMA ALPHA IOTA

Sigma Alpha Iota is an organization which promotes interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals and patrons.

Collegiate Honor Award
Andrea Marie McGaugh
Scholastic Award
Linnea Ann Rowley

PHI BETA KAPPA

The Phi Beta Kappa Society is the University of Rochester’s chapter of the nation’s oldest and most prestigious undergraduate honors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America’s leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Carly Jessica Gordon
Andrew Michael Melchionna
Ji In Shin

KAUFFMAN ENTREPRENEURIAL YEAR (KEY) PROGRAM 2015–2016

The KEY Program provides accepted students with the opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today’s ceremony to celebrate with family and friends.

Max Taylor Kanowitz
Lisa Michelle Nickels
Michael Anthony Staffeldt
Since its inception in 1986, over 1,100 students have received one or two tuition-free terms through the University’s Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today’s ceremony to celebrate with family and friends.

Elizabeth Allen Noble
Qing Carol Xiong

BACHELOR OF MUSIC DEGREE CANDIDATES

Mai Abe, Applied Music (Clarinet)
Brad Damian Alexander, Applied Music (Voice)
Chan Song An, Applied Music (Violoncello)
Meilun An, Applied Music (Piano)
Heather Joy Anderson, Applied Music (Violoncello), with High Distinction
Ariadne Antipa, Applied Music (Piano), with Distinction
Alicia Anne Elisabeth Ault, Applied Music (Voice), with High Distinction
Sae Hae Bae, Applied Music (Piano)
William David Bard, Applied Music (Horn)
Anna Johanna Jakoba Bekker, Applied Music (Voice), with Highest Distinction
Ellen Jessica Bergeron, Applied Music (Violin)/Music Education-Instrumental
Abigail Marie Black, Applied Music (Horn)/Music Education-Instrumental
Piero Alexander Bonamico, Music Education-Vocal
Alexander Jake Brickel, Applied Music (Voice)
Evan Burrus, Jazz Studies and Contemporary Media
Tanatchaya Chanphanitpornkit, Music Education-Instrumental
Yuxuan Chen, Applied Music (Violin)
Yiu Ting Chik, Applied Music (Violin)
Kristen Cho, Applied Music (Organ)
Jim-Isaac Chan Chua, Applied Music (Piano)
Julian Bell Clement, Applied Music (Bassoon), with Distinction
Lydia Rose Consilvio, Applied Music (Oboe), with High Distinction
Matthew Vincent Cox, Applied Music (Viola)—Major; American Sign Language—Minor
Michael Charles Craig, Jazz Studies and Contemporary Media
Kara Allison Cregin, Applied Music (Voice)—Major; Italian—Minor
Michael Spaulding Davis, Applied Music (Voice)
Sarah Beth Deay, Applied Music (Flute), with High Distinction
Joshua Jay DePoint, Applied Music (Double Bass)
Carolina Mercedes Diaz, Applied Music (Viola)/Music Education-Instrumental—Major; American Sign Language—Minor
Keegan William Donlon, Applied Music (Viola)
Christopher James Dover, Applied Music (Saxophone)/Music Education-Instrumental
Luke Mackenzie Eckhoff, Applied Music (Clarinet), with Highest Distinction
Jarryl Victor Elias, Applied Music (Percussion)
Ben Fang, Applied Music (Guitar)
Danika Kimberlee Richei Felty, Applied Music (Voice)
Bevin Ann Flemming, Applied Music (Horn)
Evan Joseph Fojtik, Applied Music (Flute), with High Distinction
David Fraser, Applied Music (Euphonium)/Music Education-Instrumental
Samuel Steven Fraser, Applied Music (Bassoon)
Ben George Fried, Applied Music (Violoncello)
Rebecca Dorothy Galick, Applied Music (Voice)
Nicholas Ritchie German, Music Education-Instrumental
Molly Germer, Applied Music (Violin), with Distinction
Misbah Behzad Gharavi, Applied Music (Bassoon), with Distinction
Daniel Giacobbe, Applied Music (Clarinet)
Karl Yatts Gilbert, Applied Music (Euphonium)/Music Education-Instrumental
Audrey Kristine Girton, Applied Music (Double Bass)/Music Education-Instrumental
Carly Jessica Gordon, Applied Music (Oboe), with High Distinction
Madison Kearsley Greenstone, Applied Music (Clarinet)
Matthew Martin Gregoire, Applied Music (Bassoon), with Distinction
Hannah Salome Harrow, Applied Music (Voice), with Distinction
Joshua Huang, Applied Music (Violin)
Paige M. Kiefner, Applied Music (Voice)
Ainsley Paige Kilgo, Applied Music (Saxophone)/Music Education-Instrumental, with Distinction
Hycon Soon Kim, Applied Music (Clarinet)
Bridget Jane Kinneary, Applied Music (Viola)/Music Education-Instrumental, with Distinction
Maria Evans Lacey, Applied Music (Voice), with Distinction
Brendan Adair Lanighan, Jazz Studies and Contemporary Media/Music Education-Instrumental, with Distinction
Emiliano Zapata Lasansky, Jazz Studies and Contemporary Media
Brian Lee, Applied Music (Violin)
Eleanor Jean Lee, Applied Music (Violoncello), with Distinction
Ji-Yeon Lee, Applied Music (Violin), with Distinction
Philip Lee, Applied Music (Violoncello)
Shengming Liang, Applied Music (Violin)
Sean Michael Lowery, Applied Music (Percussion)/Music Education-Instrumental, with Distinction
Andrew Charles Maskiell, Applied Music (Viola), with Distinction
Kathleen Mary McAuliffe, Applied Music (Harp), with Distinction—Major; Italian—Minor
Andrea Marie McGaugh, Applied Music (Voice)/Music Education-Vocal
Keenan Montteth McKoy, Applied Music (Saxophone)/Music Education-Instrumental
Mark Lewis McLaughlin, Applied Music (Guitar)
Bradley Scott McMurray, Music Education-General
Andrew Michael Melchionna, Applied Music (Tuba), with High Distinction
Abby Foy Middleton, Applied Music (Voice), with Distinction
Neil Alexander Miller, Applied Music (Violin)
Brian A. White, Music Education-Instrumental
Tyler Nicholas Wiesnner, Applied Music (Saxophone)/Music Education-Instrumental
Jessica Wilder Hart Wilbee, Applied Music (Harp)
Malcolm Williamson, Applied Music (Trombone)
King Sum Wong, Applied Music (Violin), with Distinction
William Bruce Wortley, Applied Music (Euphonium)
Han Xie, Applied Music (Violin)
Christina P.L. Yee, Applied Music (Violin), with Distinction
José Pedro Zenteno, Applied Music (Piano)—Major; Business—Minor
Melissa Yung Zgouridi, Applied Music (Voice)/Musical Arts—Major; French—Minor
Jiaqi Zhao, Applied Music (Saxophone)

**MASTER OF ARTS DEGREE CANDIDATES**

Matthew Thomas Evans, Pedagogy of Music Theory
Kari Crystelle Francis, Music Education
Anna Jeanne Fulton, Music Theory
Hannah Mary Garfield, Music Education
David E. Geary, Pedagogy of Music Theory
Joong Han Jung, Pedagogy of Music Theory
Sarah Elizabeth Klevorn, Music Education (March 13, 2015)
Daniel Kosakoff Kohane, Music Composition (March 13, 2015)
Catherine Ann Legge, Pedagogy of Music Theory
Elaina Brooke McKie, Pedagogy of Music Theory
David Clay Mettens, Music Composition
Kevin Galen Murray, Music Education
Joseph Chi-Sing Siu, Music Theory
Megan Ann Steigerwald, Musicology
Alexis Ann VanZalen, Musicology

**MASTER OF MUSIC DEGREE CANDIDATES**

Matthew Harvard Adrian, Performance and Literature (Voice)
Ryaan Ahmed, Early Music
San Sung Aum, Performance and Literature (Piano)
Joel David Balzun, Performance and Literature (Voice)
Suren Patrick Barry, Performance and Literature (Piano)
Sarah Elizabeth Bertrand, Performance and Literature (Voice)
Tyler James Bjerke, Performance and Literature (Horn)
Brant Richard Blackard, Performance and Literature (Percussion)
Myles Jacob Boothroyd, Performance and Literature (Saxophone)
Liliana Natalie Buickians, Performance and Literature (Voice)
Emily Alicia Cantrell, Performance and Literature (Viola)
Xin Chang, Piano Accompanying and Chamber Music (October 17, 2014)
Theresa Chen, Jazz Studies and Contemporary Media
Nicole Lynn Christian, Performance and Literature (Viola)
Candice Chung, Performance and Literature (Voice)
Hanna Chung, Piano Accompanying and Chamber Music
Alexa Backer Ciretti, Performance and Literature (Violoncello)
Gabriel Luke Condon, Jazz Studies and Contemporary Media
Lourdes Cossich, Music Education
Steven Charles Felix, Performance and Literature (Trumpet)
Elizabeth Ann Fildes, Performance and Literature (Voice)
Lindsay Stefanie Fredrickson, Performance and Literature (Clarinet)
Sarah Jayne Gartin, Performance and Literature (Percussion)
Thomas Edwin Gaynor, Performance and Literature (Organ) (October 17, 2014)
Lucas Alexander Goodman, Performance and Literature (Viola)
Christen Stephanie Greer, Performance and Literature (Violin)
Timothy Garth Harris, Performance and Literature (Saxophone)
Emily E. Hart, Performance and Literature (Oboe)
Mark Odell Helms, Conducting
Francisco Alfonso Hernández Mendoza, Performance and Literature (Piano)
Samuel John Holmberg, Performance and Literature (Organ) (October 17, 2014)
Ting Laurina Hong, Piano Accompanying and Chamber Music
Steven C. Humes, Performance and Literature (Voice)
Soolhyun Juhn, Performance and Literature (Violoncello)
Caitleen Jennings Kahn, Performance and Literature (Voice)
Leah Marie Kettellkamp, Performance and Literature (Violin)/Music Education
Hanna Kim, Conducting
Joanna H. Kim, Performance and Literature (Voice)/Music Education (October 17, 2014)
Su Hyun Kim, Performance and Literature (Piano)
Blaire K.S. Koerner, Performance and Literature (Bassoon)
Thaya Kongpakpaisarn, Performance and Literature (Piano)
Hannah Marjorie Kurth, Performance and Literature (Voice)
Shing Fung Kwok, Performance and Literature (Violin)
Evelyn Wing-Yan Lam, Performance and Literature (Piano)
Cheuk Hey Sanders Lau, Conducting
Christine Jina Lee, Performance and Literature (Violoncello)
Soecn Lee, Performance and Literature (Piano)
Erin Ruth Lensing, Performance and Literature (Oboe)
Katrina Marie Leshan, Performance and Literature (Guitar)
Shanshan Li, Music Education
Aimee Lea Lillenstein, Music Education
Benjamin Luke Liu, Performance and Literature (Piano)
Christopher Joseph Longo, Performance and Literature (Voice)
Wenjie Lu, Performance and Literature (Piano)
Hanbo Ma, Performance and Literature (Piano)
Alex James Mayon, Performance and Literature (Trumpet)
Nathaniel Thomas McEwen, Performance and Literature (Voice)
Tsz Wai Mok, Performance and Literature (Voice)
Haley Louise Moore, Music Education
Megan Siobhan Moore, Performance and Literature (Voice)
Amanda Moreton, Performance and Literature (Bassoon)
Whitney Morrison, Performance and Literature (Voice) (March 13, 2015)
Dasom Nam, Performance and Literature (Clarinet)
Rachel Anne Neece, Performance and Literature (Guitar)
Joshua Dean Ooms, Performance and Literature (Voice)
Brian Park, Performance and Literature (Piano)
Jessica Tortorici Perry, Music Education (October 17, 2014)
Erika Maria Pinkerton, Performance and Literature (Violin)
Charles Pokorny, Performance and Literature (Double Bass)
Jeremy James Potts, Performance and Literature (Violin)
Spencer Matthew Reese, Opera - Stage Directing
Siqi Ren, Performance and Literature (Violin)
Hannah Grace Roberts, Performance and Literature (Viola)
Alyssa Marie Roggow, Performance and Literature (Viola)
Caitlin Elizabeth Ruddy, Performance and Literature (Voice)
Paul Joseph Seib, Performance and Literature (Trombone)
Kristina Alicia Setka, Performance and Literature (Clarinets)
Elizabeth Sergeevna Sharonov, Performance and Literature (Voice)
Michael Benjamin Sherman, Jazz Studies and Contemporary Media
Marla Gayle Smith, Performance and Literature (Flute)
Audrey Quinn Snyder, Performance and Literature (Violoncello)
Vladimir Soloviev, Performance and Literature (Piano)
Jiao Sun, Performance and Literature (Piano)
Wei-Ting Sun, Performance and Literature (Violoncello)
Wendy Wan Ni Toh, Performance and Literature (Viola) (March 13, 2015)
Sumner Thomas Truax, Performance and Literature (Saxophone)
Eli Michio Urrut-Veroff, Jazz Studies and Contemporary Media
Isaac Edward Wenger, Performance and Literature (Voice)
Jonathan Wintringham, Performance and Literature (Saxophone)
(October 17, 2014)
Peiwei Xu, Performance and Literature (Violin)
Mark Daniel Yee, Performance and Literature (Violoncello)
Dhayoung Yoon, Performance and Literature (Piano)

DOCTOR OF MUSICAL ARTS DEGREE AWARDED
MAY 16, 2015

Ben David Aronson, Performance and Literature (Trombone) (March 13, 2015)
Benjamin Scott Bishop, Jazz Studies and Contemporary Media
David Thomas Brustle, Performance and Literature (Trombone)
Timothy Michael Burns, Piano Accompanying and Chamber Music
(October 17, 2014)
Jacqueline Cordova-Arrington, Performance and Literature (Flute)
Josinaldo Maria da Costa Filho, Performance and Literature (Guitar)
Kendall T. Crane, Jazz Studies and Contemporary Media (March 13, 2015)
Matthew Thomas Evans, Performance and Literature (Saxophone)
Andrew Glade Gilchrist, Performance and Literature (Voice)
Hilary Elizabeth Glen, Performance and Literature (Violoncello)
Margaret Helene Harper, Performance and Literature (Organ)
Dieter Hennings Yomans, Performance and Literature (Guitar)/Early Music
C. Aaron James, Performance and Literature (Organ) (March 13, 2015)
Se-Hee Jin, Performance and Literature (Piano)
Emlyn Patience Johnson, Performance and Literature (Flute) (March 13, 2015)
Jungho Kim, Conducting
Sun Min Kim, Performance and Literature (Piano) (October 17, 2014)
Olga Krayterman, Performance and Literature (Piano) (March 13, 2015)
Eunhae Grace Lee, Performance and Literature (Piano)
Marcelo Gama e Mello Magalhães Pinto, Jazz Studies and Contemporary Media (March 13, 2015)
Thomas Mueller, Performance and Literature (Organ) (October 17, 2014)
Eric Rieger, Performance and Literature (Voice) (March 13, 2015)
Alexandra Shatalov, Performance and Literature (Oboe) (October 17, 2014)
William Cahill Smith, Performance and Literature (Piano) (October 17, 2014)
Matthew Todd Swihart, Performance and Literature (Trombone)
David Joel Taylor, Performance and Literature (Voice) (March 13, 2015)
Chaowen Ting, Conducting (October 17, 2014)
Shigefumi Tominaga, Jazz Studies and Contemporary Media
Sini Maaria Virtanen, Performance and Literature (Violin)
Nick Jerome Weiser, Jazz Studies and Contemporary Media (October 17, 2014)
Matthew A. Witten, Performance and Literature (Percussion) (October 17, 2014)

DOCTOR OF PHILOSOPHY DEGREE AWARDED
MAY 16, 2015

Dina Lynn Alexander, Music Education (March 13, 2015)
Nathan Paul Burggraft, Music Theory
Tyler K. Cassidy-Heacock, Musicology
Regina Frances Compton, Musicology
Joan Campbell Huguet, Music Theory
Samantha Mae Inman, Music Theory (October 17, 2014)
John Stephen Liberatore, Music Composition (October 17, 2014)
Tanya Danielle Sermer, Musicology
Anne Marie Weaver, Musicology
Robert Layton Wells, Music Theory (March 13, 2015)