

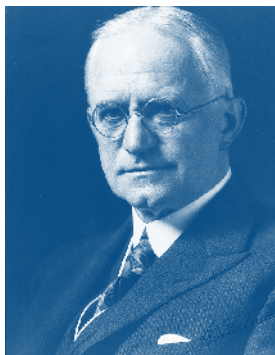


THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from approximately 2,000 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well



as for their willingness to assist current and graduating students in pursuing their careers.

In 1921, George Eastman articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand

music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”

The Eastman Community Music School has been an integral part of the Eastman School from its beginning and is a centerpiece of George Eastman’s grand vision “for the enrichment of community life.” Approximately 1,600 area citizens, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as from all over the world. Close to 150 faculty members teach at the community school, half of whom are current Eastman graduate students. Each year some 25 to 35 Eastman Community Music School students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 94-year history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

LIFETIME ACHIEVEMENT AWARD IN GRADUATE EDUCATION

RALPH P. LOCKE
PROFESSOR OF MUSICOLOGY

RALPH P. LOCKE IS A PROFESSOR of Musicology at the University of Rochester’s Eastman School of Music. He received his BA in music (cum laude) from Harvard University and his MA and PhD in the history and theory of music from University of Chicago.



Locke has focused his teaching and research on the social and cultural contexts in which Western music is composed, performed, and debated. This has led him to relate music to such crucial aspects of human life as aesthetics, literature, politics, and religion.

Locke is a recognized authority on music in nineteenth-century France and Italy, and on the structures of musical life in the United States since 1860. In recent years he has focused primarily on the relationship between music and concepts of the exotic, as seen in operas (e.g., Cleopatra in Handel’s *Giulio Cesare*, and Cio-Cio San in Puccini’s *Madama Butterfly*) and instrumental works (e.g., Mozart’s “Rondo alla turca” and Debussy’s “Pagodas”).

His four books include *Music, Musicians, and the Saint-Simonians*, the essay-collection, *Cultivating Music in America: Women Patrons and Activists since 1860* (co-editor Cyrilla Barr), and *Musical Exoticism: Images and Reflections*. The most recent, *Music and the Exotic from the Renaissance to Mozart*, has been praised as “magisterial” and as setting a “gold standard.”

Six of Locke’s articles have won the ASCAP-Deems Taylor Award for excellence in writing about music; yet another, on Verdi’s *Aida*, was granted the H. Colin Slim award in 2007 from the American Musicological Society. *Eastman Studies in Music*, the book series that Locke edits for the University of Rochester Press, has produced more than 120 titles since its founding in 1994, with topics ranging from medieval music to film scores.

Presented at the Doctoral Degrees Ceremony.

**COMMENCEMENT SPEAKER
EASTMAN SCHOOL OF MUSIC,
DISTINGUISHED ALUMNI AWARD, 2015**

**PAUL JOSEPH BURGETT,
ESM-BM '68, MA '72, PHD '76**
UNIVERSITY OF ROCHESTER VICE PRESIDENT,
SENIOR ADVISOR TO THE PRESIDENT AND
UNIVERSITY DEAN

A NATIVE OF ST. LOUIS, Missouri, Paul Burgett has lived in Rochester for fifty years, having come in 1964 to the University of Rochester's Eastman School of Music where he earned undergraduate and graduate degrees. His doctoral dissertation treated the aesthetics of the music of Black Americans, a subject that continues to occupy him as a teacher and scholar.



He currently serves as vice president, senior advisor to the president and University dean at the University of Rochester. In that capacity, he advises the president on a host of University matters and represents his office among internal constituencies as well as alumni, civic and local community constituencies. He is the principal interface between the president and students of schools across the University. As a faculty member in the music department of the University's College of Arts & Sciences, he teaches courses in the History of Jazz, the Music of Black Americans, and music appreciation. He is also an academic advisor to undergraduates and advises several student organizations. In October 2014, the University's Board of Trustees honored his long service by naming the recently established Intercultural Center, the Paul J. Burgett Intercultural Center.

A serious student of University of Rochester history, he gives lectures on the subject locally and to alumni groups around the country throughout the year. This interest is a natural outgrowth, as he likes to say, of having been at the University "since the earth's crust began to cool" and the inevitable curiosity about one's roots that results from that lengthy tenure. He has discovered that the University of Rochester's history is a rich story, replete with fascinating people and events over 165 years, whose efforts and circumstances combine to make it the vibrant institution it is.

Dr. Burgett's earlier professional appointments include: University of Rochester vice president, general secretary & senior advisor to the president, vice president and University dean of students; dean of students at the Eastman School of Music; assistant professor of music at Nazareth College of Rochester; executive director of the Hochstein Memorial Music School; and music teacher in the Greece Central School District.

He is a former chairman of the board of trustees of the Strong Museum, former chair of the City of Rochester's Zoning Board of Appeals, and has served on the boards of directors of the Genesee Country Village and Museum, the Hillside Family of Agencies, the Arts and Cultural Council of Rochester, the YMCA of Greater Rochester, the United Way, the Urban League, the Hochstein Memorial Music School, and Young Audiences Inc. He currently serves on the international advisory board of the Center for Black Music Research at Columbia College Chicago, the Mt. Hope Family Center advisory board, and the Rochester Fringe Festival.

Respected and admired throughout the University of Rochester, the Paul Burgett Nursing Student Life Award is named in his honor. In 2014, the Paul Burgett Endowment was created by friends of Dr. Burgett with the goal of supporting activities that build community and connect students with the broader University.

Dr. Burgett is co-chair of the faculty-and-staff initiative for *The Meliora Challenge: The Campaign for the University of Rochester*. He and his spouse, Catherine Valentine, are Charter Members of the George Eastman Circle, the University's leadership annual giving society, and founding members of the Wilson Society, which celebrates individuals who have made a planned gift to the University.

**COMMENCEMENT CEREMONY
SUNDAY, MAY 17, 2015**

Joel Seligman, University President, Presiding

Prelude

“Trombone Octet”—*Gordon Jacob*

Allegro, Andante Sostenuto

“Marienlieder”—*Johannes Brahms, arranged by Ralph Sauer,*

ESM BM '65, MM '65

Der englische Gruss, Marias Kirchgang, Marias Wallfahrt, Der Jäger

“Ecce Sacerdos Magnus”—*Anton Bruckner, arranged by Stuart O'Neill*

“Canzona for Eight Trombones”—*Walter Hartley,*

ESM BM '50, MM '51, PhD '53

Eastman Trombone Choir—Mark Kellogg, Larry Zalkind, Co-Directors

Academic Processional

“Elsa's Procession to the Cathedral” (from *Lobengrin*)

Richard Wagner, arranged by Wesley Hanson, ESM-DMA '76

Eastman Trombone Choir—Mark Kellogg, Larry Zalkind, Co-Directors

Invocation

Rev. Brian C. Cool '06 W

The J. Nelson '55 and Joan Dutcher Hoffman '55

Director of Catholic Newman Community

Welcome from the Board of Trustees

Edmund Hajim, Chairman, Board of Trustees

Welcome from the University President

Joel Seligman, President

Remarks from the Dean

Jamal J. Rossi, Joan and Martin Messinger Dean

Recognition of Student Prizes and Awards

Donna Brink Fox, Senior Associate Dean of Academic & Student Affairs

(See insert in Commencement Program)

Address by Eastman Students' Association President

Tanatchaya Chanphanitpornkit

Presentation of Eisenhart Award for Excellence in Teaching

Jamal J. Rossi, Joan and Martin Messinger Dean

Presentation of the Eastman Distinguished Alumni Award

Jamal J. Rossi, Joan and Martin Messinger Dean

Address to Graduates

Paul Joseph Burgett, ESM-BM '68, MA '72, PhD '76

Vice President, Senior Advisor to the President and University Dean

Interlude

“O Magnum Mysterium”—*Morton Lauridsen, arranged by Andrew Poirier*
Eastman Trombone Choir—Mark Kellogg, Larry Zalkind, Co-Directors

Recognition of Doctoral Students

Marie Rolf, Senior Associate Dean of Graduate Studies

Conferring of Master's & Bachelor's Degrees

Joel Seligman, President

Presented by: Jamal J. Rossi, Joan and Martin Messinger Dean and
Donna Brink Fox, Senior Associate Dean of Academic & Student Affairs

Closing Remarks

Jamal J. Rossi, Joan and Martin Messinger Dean

Recessional

“Achieved is the Glorious Work” (from *The Creation*)

Franz Joseph Haydn, arranged by Donald Miller, ESM-BM '55, MM '62

Eastman Trombone Choir—Mark Kellogg, Larry Zalkind, Co-Directors



Academic Department Representatives

Chamber Music—*Phillip Ying*

Composition—*Robert D. Morris*

Conducting and Ensembles—*Mark Davis Scatterday*

Humanities—*Reinhold Steingröver*

Jazz Studies and Contemporary Media—*Jeff Campbell*

Music Education—*Christopher Azzara*

Musicology—*Patrick Macey*

Organ, Sacred Music and Historical Keyboards—*Edoardo Bellotti*

Piano—*Nelita True*

Strings, Harp and Guitar—*James VanDemark*

Theory—*Steven Laitz*

Voice and Opera—*Robert McIver*

Woodwinds, Brass, Percussion—*Michael Burritt*

Marshals

Grand Marshal—*Ralph P. Locke*

Associate Marshal—*Allan Schindler*

Doctoral Marshals—*Joan Campbell Huguet, Emlyn Patience Johnson*

Master's Marshal—*Spencer Matthew Reese*

Undergraduate Marshal—*Elizabeth Marie Pilon*

Eastman Trombone Choir

Joshua Aaron Becker, Nicholas Anthony Bulgarino, Christopher Wayne Clark,

Aaron James Eckert, Philip Glick, Tanner Andrew Jackson, Mitchell Knight,

Christopher Lindgren, Douglas Meng, Matthew Moran, Justin Michael Neely,

Brennan Thomas Nelson, Abraham Nouri, Cynthia Nicole Plant,

Paul Francis Radke, Austin Reid Richardson, Joshua Edney Schwark,

Paul Joseph Seib, Eric Sweet, Timothy Taylor, Jonab Elliot Trout,

Malcolm Williamson, Liam Watson Wilt, William Bruce Wortley

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), LAUNCHED BY the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Myles Jacob Boothroyd
Lydia Rose Consilvio
Lourdes Cossich
Ben Fang
Kari Crystelle Francis
Andrew Glade Gilchrist
Steven C. Humes
Caitleen Jennings Kahn
Ainsley Paige Kilgo
Bridget Jane Kinneary
Blair K.S. Koerner
Erin Ruth Lensing
Katrina Marie Leshan

Aimee Lea Lillienstein
Seo Hee Min
Chelsea Alexandra Nelson
Andrew O'Connor
Emily Ann Park
Spencer Matthew Reese
Rachael Deanna Sanguinetti
Lili Carter Sarayrah
Ji In Shin
Audrey Quinn Snyder
Sumner Thomas Truax
José Pedro Zenteno

CERTIFICATE IN COLLEGE AND/OR COMMUNITY MUSIC TEACHING

IN RECOGNITION OF THE FACT THAT MUSICIANS WILL HAVE many opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Certificate in College Music Teaching
Andrew Glade Gilchrist

CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

AGROWING AWARENESS OF THE RICHNESS AND BEAUTY OF non-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's world music performing ensembles, the Balinese gamelan, South Indian Drumming and the Zimbabwean mbira ensemble.

Certificate in World Music
Jacqueline Cordova-Arrington

Ethnomusicology Diploma
Daniel Kosakoff Kohane

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

INSTITUTED BY THE EASTMAN SCHOOL IN 1999, AND OFFERED in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Alexa Backer Ciciretti
Wei-Ting Sun

PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE RECOGNIZES STUDENTS who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

William David Bard, <i>horn</i>	Daniel Nistico, <i>guitar</i>
Tyler James Bjerke, <i>horn</i>	Sarah Sacha Persichetti, <i>percussion</i>
Abigail Marie Black, <i>horn</i>	Derek Keegan Remes, <i>organ</i>
Brant Richard Blackard, <i>percussion</i>	Orphée Théodore Russell, <i>guitar</i>
Myles Jacob Boothroyd, <i>saxophone</i>	Zachary Thomas Sheets, <i>flute</i>
YiuTing Chik, <i>violin</i>	Sheng-Chieh Shen, <i>clarinet</i>
Joshua Jay DePoint, <i>double bass</i>	Daniel Jacob Stenziano, <i>saxophone</i>
Luke Mackenzie Eckhoff, <i>clarinet</i>	Sam Y. Um, <i>percussion</i>
Steven Felix, <i>trumpet</i>	Austin Carl Wahl, <i>guitar</i>
Evan Joseph Fojtik, <i>flute</i>	Katherine Marie Weintraub, <i>saxophone</i>
Sarah Jayne Gartin, <i>percussion</i>	Tyler Wiessner, <i>saxophone</i>
Thomas Edwin Gaynor, <i>organ</i>	William Bruce Wortley, <i>euphonium</i>
Margaret Helene Harper, <i>organ</i>	Han Xie, <i>violin</i>
Mark Lewis McLaughlin, <i>guitar</i>	Peiwei Xu, <i>violin</i>
Seo Hee Min, <i>violin</i>	Mark Daniel Yee, <i>violin</i>
Amanda Moreton, <i>bassoon</i>	Jiaqi Zhao, <i>saxophone</i>

PI KAPPA LAMBDA

PI KAPPA LAMBDA IS AN HONOR SOCIETY, THE ONLY MUSIC organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

<i>Graduate Students</i>	<i>Undergraduate Students</i>
Jacek Blaszkiewicz	Alicia Anne Elisabeth Ault
Aimee Lea Lillienstein	Anna Johanna Jakoba Bekker
Nathaniel Thomas McEwen	Evan Joseph Fojtik
Daniel Raymond Pesca	Hannah Salome Harrow
Spencer Matthew Reese	Ainsley Paige Kilgo
Sarah Elizabeth Fuchs Sampson	Ji In Shin

SIGMA ALPHA IOTA

SIGMA ALPHA IOTA IS AN ORGANIZATION WHICH PROMOTES interaction among those who share a commitment to music. Members of Sigma Alpha Iota are active in all areas of campus music and campus life, working closely with faculty, administration, campus and community groups, music professionals and patrons.

Collegiate Honor Award
Andrea Marie McGaugh

Scholastic Award
Linnea Ann Rowley

PHI BETA KAPPA

THE PHI BETA KAPPA SOCIETY IS THE UNIVERSITY OF Rochester's chapter of the nation's oldest and most prestigious undergraduate honors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America's leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Carly Jessica Gordon
Andrew Michael Melchionna
Ji In Shin

KAUFFMAN ENTREPRENEURIAL YEAR (KEY) PROGRAM 2015–2016

THE KEY PROGRAM PROVIDES ACCEPTED STUDENTS WITH the opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Max Taylor Kanowitz
Lisa Michelle Nickels
Michael Anthony Staffeldt

TAKE FIVE SCHOLARS 2015–2016

SINCE ITS INCEPTION IN 1986, OVER 1,100 STUDENTS HAVE received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Elizabeth Allen Noble

Qing Carol Xiong

BACHELOR OF MUSIC DEGREE CANDIDATES

Mai Abe, *Applied Music (Clarinet)*
Brad Damian Alexander, *Applied Music (Voice)*
Chan Song An, *Applied Music (Violoncello)*
Meilun An, *Applied Music (Piano)*
Heather Joy Anderson, *Applied Music (Violoncello), with High Distinction*
Ariadne Antipa, *Applied Music (Piano), with Distinction*
Alicia Anne Elisabeth Ault, *Applied Music (Voice), with High Distinction*
Sae Hae Bae, *Applied Music (Piano)*
William David Bard, *Applied Music (Horn)*
Anna Johanna Jakoba Bekker, *Applied Music (Voice), with Highest Distinction*
Ellen Jessica Bergeron, *Applied Music (Violin)/Music Education-Instrumental*
Abigail Marie Black, *Applied Music (Horn)/Music Education-Instrumental*
Piero Alexander Bonamico, *Music Education-Vocal*
Alexander Jake Brickel, *Applied Music (Voice)*
Evan Burrus, *Jazz Studies and Contemporary Media*
Tanatchaya Chanphanitpornkit, *Music Education-Instrumental*
Yuxuan Chen, *Applied Music (Violin)*
YiuTing Chik, *Applied Music (Violin)*
Kristen Cho, *Applied Music (Organ)*
Jim-Isaac Chan Chua, *Applied Music (Piano)*
Julian Bell Clement, *Applied Music (Bassoon), with Distinction*
Lydia Rose Consilvio, *Applied Music (Oboe), with High Distinction*
Matthew Vincent Cox, *Applied Music (Viola)—Major;*
American Sign Language—Minor
Michael Charles Craig, *Jazz Studies and Contemporary Media*
Kara Allison Cregin, *Applied Music (Voice)—Major; Italian—Minor*
Michael Spaulding Davis, *Applied Music (Voice)*
Sarah Beth Deay, *Applied Music (Flute), with High Distinction*
Joshua Jay DePoint, *Applied Music (Double Bass)*
Carolina Mercedes Diaz, *Applied Music (Viola)/Music Education-*
Instrumental—Major; American Sign Language—Minor
Keegan William Donlon, *Applied Music (Viola)*
Christopher James Doser, *Applied Music (Saxophone)/Music*
Education-Instrumental
Luke Mackenzie Eckhoff, *Applied Music (Clarinet), with Highest Distinction*
Jarryd Victor Elias, *Applied Music (Percussion)*
Ben Fang, *Applied Music (Guitar)*
Danika Kimberlee Richei Felty, *Applied Music (Voice)*
Bevin Ann Flemming, *Applied Music (Horn)*
Evan Joseph Fojtik, *Applied Music (Flute), with High Distinction*
David Fraser, *Applied Music (Euphonium)/Music Education-Instrumental*
Samuel Steven Fraser, *Applied Music (Bassoon)*
Ben George Fried, *Applied Music (Violoncello)*

Rebecca Dorothy Galick, *Applied Music (Voice)*
 Nicholas Ritchie German, *Music Education-Instrumental*
 Molly Germer, *Applied Music (Violin), with Distinction*
 Micah Behzad Gharavi, *Applied Music (Bassoon), with Distinction*
 Daniel Giacobbe, *Applied Music (Clarinet)*
 Karl Yeats Gilbert, *Applied Music (Euphonium)/Music Education-Instrumental*
 Audrey Kristine Girton, *Applied Music (Double Bass)/Music Education-Instrumental*
 Carly Jessica Gordon, *Applied Music (Oboe), with High Distinction*
 Madison Kearsley Greenstone, *Applied Music (Clarinet)*
 Matthew Martin Gregoire, *Applied Music (Bassoon), with Distinction*
 Samuel Isaac Grosby, *Applied Music (Voice)*
 Matthew Justin Hancock, *Applied Music (Voice)*
 Hannah Salome Harrow, *Applied Music (Voice), with High Distinction*
 Shoghi Devyn Hayes, *Jazz Studies and Contemporary Media, with Distinction*
 Joshua Huang, *Applied Music (Violin)*
 Paige M. Kiefner, *Applied Music (Voice)*
 Ainsley Paige Kilgo, *Applied Music (Saxophone)/Music Education-Instrumental, with High Distinction*
 Hyeon Soon Kim, *Applied Music (Clarinet)*
 Bridget Jane Kinneary, *Applied Music (Viola)/Music Education-Instrumental, with Distinction*
 Maria Evans Lacey, *Applied Music (Voice), with Distinction*
 Brendan Adair Lanighan, *Jazz Studies and Contemporary Media/Music Education-Instrumental, with Distinction*
 Emiliano Zapata Lasansky, *Jazz Studies and Contemporary Media*
 Brian Lee, *Applied Music (Violin)*
 Eleanor Jean Lee, *Applied Music (Violoncello), with Distinction*
 Ji-Yeon Lee, *Applied Music (Violin), with Distinction*
 Philip Lee, *Applied Music (Violoncello)*
 Shengming Liang, *Applied Music (Violin)*
 Sean Michael Lowery, *Applied Music (Percussion)/Music Education-Instrumental, with Distinction*
 Andrew Charles Maskiell, *Applied Music (Viola), with Distinction*
 Kathleen Mary McAuliffe, *Applied Music (Harp), with Distinction—Major; Italian—Minor*
 Andrea Marie McGaugh, *Applied Music (Voice)/Music Education-Vocal*
 Keenan Montieth McKoy, *Applied Music (Saxophone)/Music Education-Instrumental*
 Mark Lewis McLaughlin, *Applied Music (Guitar)*
 Bradley Scott McMurray, *Music Education-General*
 Andrew Michael Melchionna, *Applied Music (Tuba), with High Distinction*
 Abby Foy Middleton, *Applied Music (Voice), with Distinction*
 Neil Alexander Miller, *Applied Music (Violin)*
 Seo Hee Min, *Applied Music (Violin)*
 Gabrielle Angeline Monachino, *Applied Music (Violin)*
 Kara Elizabeth Mulder, *Applied Music (Voice)*
 Heihachiro Nakashima, *Applied Music (Violin)*
 Chelsea Alexandra Nelson, *Applied Music (Horn)*
 Mary-Anne Ng, *Applied Music (Violin), with High Distinction*
 Andrew O'Connor, *Applied Music (Double Bass)—Major; History—Minor*
 Jae Yeon Jaynee Park, *Applied Music (Violin), with Distinction*
 Emily Ann Park, *Applied Music (Percussion)/Music Education-Instrumental, with Distinction*
 Sarah Sacha Persichetti, *Applied Music (Percussion)*
 Jack Peterson, *Applied Music (Violoncello)*
 Elizabeth Marie Pilon, *Applied Music (Voice), with High Distinction*
 Benjamin Thomas Pochily, *Applied Music (Viola), with Highest Distinction*
 Jarrett Logan Porter, *Applied Music (Voice)*
 Andrew Mine Psarris, *Applied Music (Trumpet)*
 Paul Francis Radke, *Applied Music (Trombone), with Highest Distinction*
 Austin Reid Richardson, *Applied Music (Trombone)*
 Jacinda Kathryn Ripley, *Applied Music (Trumpet)*
 Evan Coble Roberts, *Applied Music (Voice)*
 Victor Felix Ronchetti, *Applied Music (Violin)*
 Linnea Ann Rowley, *Applied Music (Oboe), with Distinction—Major; German—Minor*
 Mintra Rungruengsorakarn, *Applied Music (Piano)*
 Orphée Théodore Russell, *Applied Music (Guitar)*
 Rachael Deanna Sanguinetti, *Music Education-Vocal/Musical Arts—Major; Psychology as a Social Science—Minor*
 Lili Carter Sarayrah, *Applied Music (Violin), with High Distinction*
 Sheng-Chieh Shen, *Applied Music (Clarinet)*
 Ji In Shin, *Applied Music (Violoncello), with High Distinction*
 Sarah Beth Simko, *Applied Music (Organ), with Distinction*
 Sara Marie Sommerer, *Applied Music (Voice), with Distinction*
 Jacob Edward Stebly, *Applied Music (Voice)*
 Thomas Walter Steigerwald, *Applied Music (Piano)*
 Daniel Jacob Stenziano, *Applied Music (Saxophone)/Music Education-Instrumental*
 Matthew Robert Swensen, *Applied Music (Voice)*
 Katherine Henoeh Tepper, *Music Education-Vocal*
 Katelan Tran Terrell, *Applied Music (Piano)*
 Sam Y. Um, *Applied Music (Percussion)*
 Brian Voelz, *Applied Music (Trumpet)*
 Austin Carl Wahl, *Applied Music (Guitar), with Distinction*
 Chenyu Wang, *Applied Music (Piano), with Distinction*
 Wanyi Wang, *Applied Music (Piano)*

Brian A. White, *Music Education-Instrumental*
 Tyler Nicholas Wiessner, *Applied Music (Saxophone)/Music Education-Instrumental*
 Jessica Wilder Hart Wilbee, *Applied Music (Harp)*
 Malcolm Williamson, *Applied Music (Trombone)*
 King Sum Wong, *Applied Music (Violin), with Distinction*
 William Bruce Wortley, *Applied Music (Euphonium)*
 Han Xie, *Applied Music (Violin)*
 Christina P.L. Yee, *Applied Music (Violin), with Distinction*
 José Pedro Zenteno, *Applied Music (Piano)—Major; Business—Minor*
 Melissa Yung Zgouridi, *Applied Music (Voice)/Musical Arts—Major; French—Minor*
 Jiaqi Zhao, *Applied Music (Saxophone)*

MASTER OF ARTS DEGREE CANDIDATES

Matthew Thomas Evans, *Pedagogy of Music Theory*
 Kari Crystelle Francis, *Music Education*
 Anna Jeanne Fulton, *Music Theory*
 Hannah Mary Garfield, *Music Education*
 David E. Geary, *Pedagogy of Music Theory*
 Joong Han Jung, *Pedagogy of Music Theory*
 Sarah Elizabeth Klevorn, *Music Education (March 13, 2015)*
 Daniel Kosakoff Kohane, *Music Composition (March 13, 2015)*
 Catherine Ann Legge, *Pedagogy of Music Theory*
 Elaina Brooke McKie, *Pedagogy of Music Theory*
 David Clay Mettens, *Music Composition*
 Kevin Galen Murray, *Music Education*
 Joseph Chi-Sing Siu, *Music Theory*
 Megan Ann Steigerwald, *Musicology*
 Alexis Ann VanZalen, *Musicology*

MASTER OF MUSIC DEGREE CANDIDATES

Matthew Harvard Adrian, *Performance and Literature (Voice)*
 Ryaan Ahmed, *Early Music*
 San Sung Aum, *Performance and Literature (Piano)*
 Joel David Balzun, *Performance and Literature (Voice)*
 Suren Patrick Barry, *Performance and Literature (Piano)*
 Sarah Elizabeth Bertrand, *Performance and Literature (Voice)*
 Tyler James Bjerke, *Performance and Literature (Horn)*
 Brant Richard Blackard, *Performance and Literature (Percussion)*
 Myles Jacob Boothroyd, *Performance and Literature (Saxophone)*
 Liliana Natalie Buickians, *Performance and Literature (Voice)*

Emily Alicia Cantrell, *Performance and Literature (Viola)*
 Xin Chang, *Piano Accompanying and Chamber Music (October 17, 2014)*
 Theresa Chen, *Jazz Studies and Contemporary Media*
 Nicole Lynn Christian, *Performance and Literature (Viola)*
 Candice Chung, *Performance and Literature (Voice)*
 Hanna Chung, *Piano Accompanying and Chamber Music*
 Alexa Backer Ciciretti, *Performance and Literature (Violoncello)*
 Gabriel Luke Condon, *Jazz Studies and Contemporary Media*
 Lourdes Cossich, *Music Education*
 Steven Charles Felix, *Performance and Literature (Trumpet)*
 Elizabeth Ann Fildes, *Performance and Literature (Voice)*
 Lindsay Stefanie Fredrickson, *Performance and Literature (Clarinet)*
 Sarah Jayne Gartin, *Performance and Literature (Percussion)*
 Thomas Edwin Gaynor, *Performance and Literature (Organ) (October 17, 2014)*
 Lucas Alexander Goodman, *Performance and Literature (Viola)*
 Christen Stephanie Greer, *Performance and Literature (Violin)*
 Timothy Garth Harris, *Performance and Literature (Saxophone)*
 Emily E. Hart, *Performance and Literature (Oboe)*
 Mark Odell Helms, *Conducting*
 Francisco Alfonso Hernández Mendoza, *Performance and Literature (Piano)*
 Samuel John Holmberg, *Performance and Literature (Organ) (October 17, 2014)*
 Ting Laurina Hong, *Piano Accompanying and Chamber Music*
 Steven C. Humes, *Performance and Literature (Voice)*
 Soohyun Juhn, *Performance and Literature (Violoncello)*
 Caitleen Jennings Kahn, *Performance and Literature (Voice)*
 Leah Marie Kettelkamp, *Performance and Literature (Violin)/Music Education*
 Hanna Kim, *Conducting*
 Joanna H. Kim, *Performance and Literature (Voice)/Music Education (October 17, 2014)*
 Su Hyun Kim, *Performance and Literature (Piano)*
 Blaire K.S. Koerner, *Performance and Literature (Bassoon)*
 Thaya Kongpakpaisarn, *Performance and Literature (Piano)*
 Hannah Marjorie Kurth, *Performance and Literature (Voice)*
 Shing Fung Kwok, *Performance and Literature (Violin)*
 Evelyn Wing-Yan Lam, *Performance and Literature (Piano)*
 Cheuk Hey Sanders Lau, *Conducting*
 Christine Jina Lee, *Performance and Literature (Violoncello)*
 Soeun Lee, *Performance and Literature (Piano)*
 Erin Ruth Lensing, *Performance and Literature (Oboe)*
 Katrina Marie Leshan, *Performance and Literature (Guitar)*
 Shanshan Li, *Music Education*
 Aimee Lea Lillienstein, *Music Education*
 Benjamin Luke Liu, *Performance and Literature (Piano)*
 Christopher Joseph Longo, *Performance and Literature (Voice)*

Wenjie Lu, *Performance and Literature (Piano)*
 Hanbo Ma, *Performance and Literature (Piano)*
 Alex James Mayon, *Performance and Literature (Trumpet)*
 Nathaniel Thomas McEwen, *Performance and Literature (Voice)*
 Tsz Wai Mok, *Performance and Literature (Voice)*
 Haley Louise Moore, *Music Education*
 Megan Siobhan Moore, *Performance and Literature (Voice)*
 Amanda Moreton, *Performance and Literature (Bassoon)*
 Whitney Morrison, *Performance and Literature (Voice) (March 13, 2015)*
 Dasom Nam, *Performance and Literature (Clarinet)*
 Rachel Anne Neece, *Performance and Literature (Guitar)*
 Joshua Dean Ooms, *Performance and Literature (Voice)*
 Brian Park, *Performance and Literature (Piano)*
 Jessica Tortorici Perry, *Music Education (October 17, 2014)*
 Erika Maria Pinkerton, *Performance and Literature (Violin)*
 Charles Pokorny, *Performance and Literature (Double Bass)*
 Jeremy James Potts, *Performance and Literature (Violin)*
 Spencer Matthew Reese, *Opera - Stage Directing*
 Siqi Ren, *Performance and Literature (Violin)*
 Hannah Grace Roberts, *Performance and Literature (Voice)*
 Alyssa Marie Roggow, *Performance and Literature (Viola)*
 Caitlin Elizabeth Ruddy, *Performance and Literature (Voice)*
 Paul Joseph Seib, *Performance and Literature (Trombone)*
 Kristina Alicia Setka, *Performance and Literature (Clarinet)*
 Elizabeth Sergeevna Sharonov, *Performance and Literature (Voice)*
 Michael Benjamin Sherman, *Jazz Studies and Contemporary Media*
 Marla Gayle Smith, *Performance and Literature (Flute)*
 Audrey Quinn Snyder, *Performance and Literature (Violoncello)*
 Vladimir Soloviev, *Performance and Literature (Piano)*
 Jiao Sun, *Performance and Literature (Piano)*
 Wei-Ting Sun, *Performance and Literature (Violoncello)*
 Wendy Wan Ni Toh, *Performance and Literature (Violin) (March 13, 2015)*
 Sumner Thomas Truax, *Performance and Literature (Saxophone)*
 Eli Michio Uttal-Veroff, *Jazz Studies and Contemporary Media*
 Isaac Edward Wenger, *Performance and Literature (Voice)*
 Jonathan Wintringham, *Performance and Literature (Saxophone)*
 (October 17, 2014)
 Peiwei Xu, *Performance and Literature (Violin)*
 Mark Daniel Yee, *Performance and Literature (Violoncello)*
 Dhayoung Yoon, *Performance and Literature (Piano)*

DOCTOR OF MUSICAL ARTS DEGREE AWARDED MAY 16, 2015

Ben David Aronson, *Performance and Literature (Trombone) (March 13, 2015)*
 Benjamin Scott Bishop, *Jazz Studies and Contemporary Media*
 David Thomas Bruestle, *Performance and Literature (Trombone)*
 Timothy Michael Burns, *Piano Accompanying and Chamber Music*
 (October 17, 2014)
 Jacqueline Cordova-Arrington, *Performance and Literature (Flute)*
 Josinaldo Maria da Costa Filho, *Performance and Literature (Guitar)*
 Kendall T. Crane, *Jazz Studies and Contemporary Media (March 13, 2015)*
 Matthew Thomas Evans, *Performance and Literature (Saxophone)*
 Andrew Glade Gilchrist, *Performance and Literature (Voice)*
 Hilary Elizabeth Glen, *Performance and Literature (Violoncello)*
 Margaret Helene Harper, *Performance and Literature (Organ)*
 Dieter Hennings Yeomans, *Performance and Literature (Guitar)/Early Music*
 C. Aaron James, *Performance and Literature (Organ) (March 13, 2015)*
 Se-Hee Jin, *Performance and Literature (Piano)*
 Emlyn Patience Johnson, *Performance and Literature (Flute) (March 13, 2015)*
 Junggho Kim, *Conducting*
 Sun Min Kim, *Performance and Literature (Piano) (October 17, 2014)*
 Olga Krayterman, *Performance and Literature (Piano) (March 13, 2015)*
 Eunhae Grace Lee, *Performance and Literature (Piano)*
 Marcelo Gama e Mello Magalhães Pinto, *Jazz Studies and Contemporary*
Media (March 13, 2015)
 Thomas Mueller, *Performance and Literature (Organ) (October 17, 2014)*
 Eric Rieger, *Performance and Literature (Voice) (March 13, 2015)*
 Alexandra Shatalov, *Performance and Literature (Oboe) (October 17, 2014)*
 William Cahill Smith, *Performance and Literature (Piano) (October 17, 2014)*
 Matthew Todd Swihart, *Performance and Literature (Trumpet)*
 David Joel Tayloe, *Performance and Literature (Voice) (March 13, 2015)*
 Chaowen Ting, *Conducting (October 17, 2014)*
 Shigefumi Tomita, *Jazz Studies and Contemporary Media*
 Sini Maaria Virtanen, *Performance and Literature (Violin)*
 Nick Jerome Weiser, *Jazz Studies and Contemporary Media (October 17, 2014)*
 Matthew A. Witten, *Performance and Literature (Percussion) (October 17, 2014)*

DOCTOR OF PHILOSOPHY DEGREE AWARDED MAY 16, 2015

Dina Lynn Alexander, *Music Education (March 13, 2015)*
 Nathan Paul Burggraff, *Music Theory*
 Tyler K. Cassidy-Heacock, *Musicology*
 Regina Frances Compton, *Musicology*

Joan Campbell Huguet, *Music Theory*
Samantha Mae Inman, *Music Theory (October 17, 2014)*
John Stephen Liberatore, *Music Composition (October 17, 2014)*
Tanya Danielle Sermer, *Musicology*
Anne Marie Weaver, *Musicology*
Robert Layton Wells, *Music Theory (March 13, 2015)*