



## THE EASTMAN SCHOOL OF MUSIC

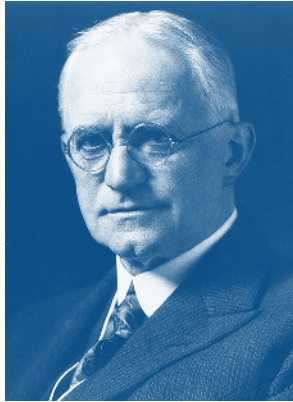
**I**NDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School's numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from more than 2,200 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as

well as for their willingness to assist current and graduating students in pursuing their careers.

In 1921, George Eastman articulated his belief in the importance of music education: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure.”



The Eastman Community Music School has been an integral part of the Eastman School from its beginning and is a centerpiece of George Eastman’s grand vision “for the enrichment of community life.” Approximately 1,600 area citizens, ranging in age from four months to over 90 years of age, enroll annually for classes, lessons, and ensembles in the ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York region, as well as all over the world. Each year some 25 to 35 Eastman Community Music School students are accepted to the Eastman School of Music.

George Eastman’s vision, based on the fundamental power of music and its ability to change people’s lives, remains the central focus of the Eastman School of Music’s philosophy. During the Eastman School’s 90-year history, the musical world has changed immensely, and the school is challenging its students to think broadly and imaginatively about the role of music and musicians in contemporary society. Eastman students learn not only technical proficiency and artistry, but also the specialized skills and diversified experiences they will need to draw on as they take their places among a new generation of musical and cultural leaders.

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## EDWARD PECK CURTIS AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING WILLIAM MARVIN

ASSOCIATE PROFESSOR OF MUSIC THEORY

WILLIAM MARVIN JOINED THE EASTMAN FACULTY IN 2002 after having taught music theory and aural skills at Oberlin College Conservatory of Music. He was a teaching assistant at Eastman while working on his master’s degree, receiving the Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student (1992), and the Outstanding Graduate Teaching Prize (1990). Marvin completed his Ph.D. in music theory at Eastman in 2002. He received his B.A. with highest honors from the State University of New York at Binghamton.

Marvin’s work in theory has focused on problems of tonality according to Schenkerian definitions as exemplified in Wagner’s *Die Meistersinger von Nürnberg*; examinations of form and tonal structure in Mozart’s *Die Zauberflöte* and Wagner’s *Der fliegende Holländer*; aural training in tonal and post-tonal music; sonata deformation in Mahler’s Third Symphony; improvisation in nineteenth-century French organ music; off-tonic beginnings and endings; and the quodlibet as a contrapuntal device in Broadway musicals. He has presented papers at international, national, and regional conferences. His published work can be found at *Music Theory Online*, *Journal of Musicology*, *Intégral*, *Journal of Music Theory Pedagogy*, and in books edited by Deborah Stein, Matthew Bribitzer-Stull, and Gordon Sly.



From 1997 through 2001, Marvin worked individually with blind students, teaching aural skills and overseeing the rehearsal and performance of an ensemble work for 12 student performers, written by a blind composer and taught completely without notation.

Marvin oversees the undergraduate aural musicianship curriculum at Eastman, and he previously designed and implemented the aural skills curriculum at Oberlin. In both programs, aural musicianship is intimately connected with coursework in written music theory, and his curriculum emphasizes immediate recognition, apprehension, and expressive performance of musical material as heard and seen.

**COMMENCEMENT SPEAKER  
SAMUEL HOPE**

EXECUTIVE DIRECTOR EMERITUS,  
NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC,  
ESM-BM '67

**S**AMUEL HOPE RECEIVED THE BACHELOR OF MUSIC IN Composition from the University of Rochester's Eastman School of Music in 1967. He studied with Robert Gauldin, Louis Mennini, Burrill Phillips, Bernard Rogers, and Wayne Barlow, and also with Nadia Boulanger in France. In 1970, he received the Master of Musical Arts in Composition from Yale where Yehudi Wyner was his principal teacher. His compositions have been performed by various American orchestras, choirs, and chamber ensembles.

In 1975, Mr. Hope was appointed Executive Director of the National Association of Schools of Music, the national accrediting organization for the field founded in 1924 by Howard Hanson and other collegiate music leaders. The Eastman School is a Charter Member. Mr. Hope served as Executive Director until his retirement on December 31, 2013. During that period, he also served in the same capacity for the National Association of Schools of Art and Design, National Association of Schools of Theatre, and National Association of Schools of Dance. The four independent organizations accredit more than 1,200 arts institutions and entities, primarily in higher education. At the same time, he was also the ex officio Executive Director of the National Office for Arts Accreditation, Higher Education Arts Data Services, the Council of Arts Accrediting Associations, and the Accrediting Commission for Community and Precollegiate Arts Schools.



From 1984 to 2011, he was Executive Editor of *Arts Education Policy Review*, a professional journal. For more than three decades, he has written and spoken extensively on the arts, education, and evaluation. He is a recognized expert in consensus-based standards setting in music and the other art forms. He was a member of the steering committee for the project that resulted in the National Voluntary K-12 Arts Standards of 1994, which was ultimately adopted or adapted by 47 states.

Mr. Hope was an incorporator of the Association of Specialized and Professional Accreditors (ASPA) in 1993, and until his retirement held

various volunteer positions with that organization, particularly as a member of its government and external affairs analysis group. From 1979 to 1982 he was chairman of ASPA's predecessor organization.

He has served in a consultative capacity to numerous organizations such as the RAND Corporation, Music Teachers National Association, European Association of Conservatoires, National Association of Music Merchants, Barnard College, Southwestern University (Texas), and the Sibelius Academy of Music (Helsinki).

Among his distinguished service awards are those from the ASPA, Ohio University, Yale University, the University of Florida, the Council of Dance Administrators, and the National Association for Music Education where he is a Lowell Mason Fellow. He is an Honorary Member of the National Association of Schools of Music, a Fellow and Life Member of the National Association of Schools of Art and Design, and honorary Executive Director Emeritus of each of the four arts accrediting organizations from which he recently retired.

He holds the honorary Doctor of Humane Letters from Marywood University and the Maryland Institute College of Art.

**COMMENCEMENT CEREMONY  
SUNDAY, MAY 18, 2014**

*Joel Seligman, University President, Presiding*

**Prelude**

“Stadt Wien Fanfare”—*Richard Strauss, arranged by John Marcellus*  
“Adagio” (from Symphony No. 3)—*Camille Saint-Saëns,*  
*arranged by Ralph Sauer, ESM-BM ’65, MM ’65*  
“Andante, Canzona, Allegro” (from *Trio Sonata No. 9*)  
*Henry Purcell, arranged by Paul Ferguson, ESM-MM ’86*  
*Eastman Trombone Choir—John Marcellus, Director*

**Academic Processional**

“Elsa’s Procession to the Cathedral” (from *Lohengrin*)  
*Richard Wagner, arranged by Wesley Hanson, ESM-DMA ’76*  
*Eastman Trombone Choir—John Marcellus, Director*

**Invocation**

*The Rev. Laurie Tiberi, Chaplain, UR Protestant Chapel Community*

**Welcome from the Board of Trustees**

*Edmund Hajim, Chairman, Board of Trustees*

**Welcome from the University President**

*Joel Seligman, President*

**Remarks from the Dean**

*Jamal J. Rossi, Dean*

**Recognition of Student Prizes and Awards**

*Donna Brink Fox, Associate Dean of Academic & Student Affairs*  
*(See insert in Commencement Program)*

**Address by Eastman Students’ Association President**

*Kimberly Anne Merrill*

**Presentation of Eisenhart Award for Excellence in Teaching**

*Jamal J. Rossi, Dean*

**Presentation of the Edward Peck Curtis Award  
For Excellence in Undergraduate Teaching**

*Conferred by: Peter Lennie,*  
*Provost and Robert L. and Mary L. Sproull*  
*Dean of the Faculty of Arts, Sciences & Engineering*  
*Presented by: Donna Brink Fox,*  
*Associate Dean of Academic & Student Affairs*

**Presentation of the Eastman Alumni Achievement Award**

*Jamal J. Rossi, Dean*

**Address to Graduates**

*Samuel Hope, Executive Director Emeritus, NASM, ESM-BM ’67*

**Interlude**

“Bruckner Etude”—*Enrique Crespo*  
*Eastman Trombone Choir—John Marcellus, Director*

**Recognition of Doctoral Students**

*Marie Rolf,*  
*Associate Dean of Graduate Studies*

**Conferring of Master’s & Bachelor’s Degrees**

*Joel Seligman, President*  
*Presented by: Jamal J. Rossi, Dean and*  
*Donna Brink Fox, Associate Dean of Academic & Student Affairs*

**Closing Remarks**

*Jamal J. Rossi, Dean*

**Recessional**

**“Batman”**

*Danny Elfman, arranged by Christopher Beaudry, ESM-BM ’02, MM ’03*  
*Eastman Trombone Choir—John Marcellus, Director*

**Academic Department Representatives**

Chamber Music—*Phillip Ying*  
Composition—*Ricardo Zohn-Muldoon*  
Conducting & Ensembles—*Mark Davis Scatterday*  
Humanities—*Jonathan Baldo*  
Jazz Studies & Contemporary Media—*Bill Dobbins*  
Music Education—*Christopher Azzara*  
Musicology—*Roger Freitas*  
Organ, Sacred Music & Historical Keyboards—*Jean Barr*  
Piano—*Jean Barr*  
Strings, Harp & Guitar—*James VanDemark*  
Theory—*Jonathan Dunsby*  
Voice & Opera—*Russell Miller*  
Woodwinds, Brass & Percussion—*Michael Burritt*

**Marshals**

University Grand Marshal—*Jesse T. Moore*  
Associate Marshal—*James VanDemark*  
Doctoral Marshals—*Irina Konstantinovna Lupines, Gilad Rabinovitch*  
Master’s Marshal—*Mark Yan-Wei Sim*  
Undergraduate Marshal—*Eric Marden Metzgar*

**Eastman Trombone Choir**

*Ben David Aronson, Joshua Aaron Becker, Samuel Aden Brooks,*  
*David Thomas Bruestle, Matthew Joseph Carlin, Jacqueline Dynae Dreher,*  
*Jeffrey Randall Dunn, Leland Orme Evans, Jessica Ann Hawthorne,*  
*Nicholas Joseph Jalensky, Matthew Thomas Kowalski, Alexa Marie Kuberra,*  
*Christopher Lindgren, Jeannie Elana Little, Douglas Meng,*  
*Matthew Moran, Justin Michael Neely, Matthew Joseph Norman,*  
*William Bradford Pacey, Paul Francis Radke, Grant Thomas Reed,*  
*Austin Reid Richardson, Paul Joseph Seib, William Bruce Wortley*

## ARTIST'S CERTIFICATE

THE ARTIST'S CERTIFICATE IS RESERVED FOR GRADUATE degree students who already hold the Performer's Certificate and who demonstrate the highest level of performing ability. Candidates for the Artist's Certificate are recommended unanimously by their home departments. In addition, these young artists perform two public recitals and a concerto with orchestra; all three events are adjudicated by a special interdepartmental committee appointed by the Dean and the Associate Dean of Graduate Studies.

Markiyani Melnychenko, *violin*

## CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), LAUNCHED BY the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Hana Gayle Abrams  
Sophia Sandra Ahmad  
Megan Elizabeth Arns  
Mary Catherine Baron  
Rachel Taelor Beninghof  
Nadia Marie Fayad  
Tara Elizabeth Fayazi  
Kurtis James Fedde  
Zachary William Hammond  
Diane Hunger  
Zhouchun Jin  
Kelly Nicole Kasle  
Georgios Kouritas

Sarah E. Kramer  
Colin Keith McCall  
Abigail McHugh-Grifa  
Michael Carlos Mendoza  
Alexander Luis Peña  
Zachary Alexander Preucil  
Stephanie Irene Price  
Nadine Engel Sherman  
Alexa Elizabeth Tarantino  
Patrick Thomas Towey  
Daniel Felix Ungar  
Andrew Lawrence Worden  
Emily Schmitt Wozniak

## CERTIFICATE IN COLLEGE AND/OR COMMUNITY MUSIC TEACHING

IN RECOGNITION OF THE FACT THAT MUSICIANS WILL HAVE many opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

*Certificate in  
College Music Teaching*  
Rachel Nicole Brashier  
Adrian Constantin Demian  
Michael Ross Klein

*Certificate in  
Community Music Teaching*  
Michael Ross Klein

## ORCHESTRAL STUDIES DIPLOMA IN STRINGS

INSTITUTED BY THE EASTMAN SCHOOL IN 1999, AND OFFERED in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Kieran John Hanlon

## PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE RECOGNIZES STUDENTS who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Joshua Aaron Becker, *trombone*  
Nicholas John Bonaccio, *percussion*  
Samuel Aden Brooks, *trombone*  
Daniel Jacob Brottman, *horn*  
Emily Michels Browne, *horn*  
Matthew Joseph Carlin, *trombone*  
Hannah Elizabeth Endicott Chute, *harp*  
Samuel Paul DeCaprio, *violoncello*  
Quinn Delaney, *bassoon*  
Matthew Thomas Evans, *saxophone*  
Nicholas Andrew Exler, *saxophone*  
Kurtis James Fedde, *percussion*  
Benjamin George Fried, *violoncello*  
Erin Elizabeth Louis Futterer, *horn*  
Jacqueline Marie Gillette, *clarinet*  
Joseph Maxwell Grube, *bassoon*  
Jessica Wilder Hart, *harp*  
Yun-Chieh Emma Hsieh, *clarinet*  
C. Aaron James, *organ*  
Zhouchun Jin, *flute*  
June Hee Kim, *oboe*  
Michael Ross Klein, *guitar*  
Matthew Thomas Kowalski, *trombone*  
Sarah E. Kramer, *harp*  
Adam Scott Larison, *guitar*  
Kathleen Mary McAuliffe, *harp*  
Colin Keith McCall, *percussion*  
Keenan Montieth McKoy, *saxophone*  
Andrew Michael Melchionna, *tuba*  
Michael Carlos Mendoza, *guitar*  
Philip J. Pierick, *saxophone*  
Grant Thomas Reed, *trombone*  
Charlotte Roth, *flute*  
Sophie Rusnock, *harp*  
Kahlil Philip Sarikey, *guitar*  
Adler Frederick Scheidt, *guitar*

Ellen Marie Shinogle, *trumpet*  
Devin Jeffrey Sloos, *euphonium*  
Rebecca Rose Tobin, *clarinet*  
Andrea Nicole Venet, *percussion*  
Jonathan Brandon Wintringham, *saxophone*  
Oliver Lund Wolcott, *organ*

## PI KAPPA LAMBDA

PI KAPPA LAMBDA IS AN HONOR SOCIETY, THE ONLY MUSIC organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

### Graduate Students

Samantha Mae Inman  
C. Aaron James  
Emlyn Patience Johnson  
Zachary Alexander Preucil  
Mark Yan-Wei Sim

### Undergraduate Students

Calvin Chan  
Sarah E. Kramer  
William Tucker Rich  
Sophie Rusnock  
Lili Carter Sarayrah

## PHI BETA KAPPA

THE PHI BETA KAPPA SOCIETY IS THE UNIVERSITY OF Rochester's chapter of the nation's oldest and most prestigious undergraduate honors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America's leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Hannah Elizabeth Endicott Chute	Sarah E. Kramer
Steven Michael DeNiro	Andrew Michael Melchionna
Alec Cameron Kissinger	Ji In Shin

## KAUFFMAN ENTREPRENEURIAL YEAR (KEY) PROGRAM 2014–2015

THE KEY PROGRAM PROVIDES ACCEPTED STUDENTS WITH the opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Matthew Vincent Cox  
Ben Fang  
Lili Carter Sarayrah

## TAKE FIVE SCHOLARS 2014–2015

SINCE ITS INCEPTION IN 1986, OVER 1,100 STUDENTS HAVE received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Julian Bell Clement	Kathleen Mary McAuliffe
Benjamin George Fried	Allison Jacquelyn Rich
Molly Germer	Melissa Yung Zgouridi

## BACHELOR OF MUSIC DEGREE CANDIDATES

Myungjin Ahn, *Applied Music (Piano)*  
Lena Belle Anderson, *Music Education–Vocal, with Distinction*  
Sasami Ashworth, *Applied Music (Horn)*  
Marissa Balonon-Rosen, *Music Theory*  
Gomeh Barak, *Jazz Studies and Contemporary Media*  
Mary Catherine Baron, *Applied Music (Voice)*  
Rachel Taelor Beninghof, *Applied Music (Voice)*  
Nicholas John Bonaccio, *Applied Music (Percussion)*  
Samuel Aden Brooks, *Applied Music (Trombone)*  
Daniel Jacob Brottman, *Applied Music (Horn)/  
Music Composition, with High Distinction*  
Emily Michels Browne, *Applied Music (Horn), with Highest Distinction*  
Alexandra Laine Cade, *Applied Music (Viola)/Musical Arts*  
Matthew Joseph Carlin, *Applied Music (Trombone)/  
Music Education–Instrumental, with Distinction*  
Calvin Chan, *Applied Music (Violoncello), with Distinction*  
Henry Hung-Yi Chen, *Applied Music (Violoncello)*  
Ethan James Chiampas, *Applied Music (Double Bass)*  
Alison Chiang, *Applied Music (Piano), with Distinction*  
Kristen Cho, *Applied Music (Organ)*  
Ee Ming Chua, *Applied Music (Voice)*  
Hannah Elizabeth Endicott Chute, *Applied Music (Harp),  
with Distinction*  
Quinn Delaney, *Applied Music (Bassoon)*  
Antonio Miguel Delgado, *Music Education–Instrumental*  
Steven Michael DeNiro, *Applied Music (Violin), with High Distinction*  
Orlando Diaz, *Applied Music (Piano)*  
Gina Marie DiCarlo, *Applied Music (Violin)/Music Education–  
Instrumental, with Distinction—Major; Psychology—Minor*  
Jacqueline Dynae Dreher, *Applied Music (Trombone)*  
Jacob Paul Dupre, *Jazz Studies and Contemporary Media*  
Joel Callonia Dyson, *Applied Music (Voice)*  
Wendy Eisenberg, *Jazz Studies and Contemporary Media*  
Claudio Espejo Araneda, *Applied Music (Piano)*  
Nicholas Andrew Exler, *Applied Music (Saxophone)/  
Music Education–Instrumental/Music Theory, with Distinction*  
Nadia Marie Fayad, *Applied Music (Voice)*  
Tara Elizabeth Fayazi, *Applied Music (Tuba)/  
Music Education–Instrumental*  
Kurtis James Fedde, *Applied Music (Percussion)/  
Music Education–Instrumental, with Distinction*

Samantha Ferbuyt, *Applied Music (Trumpet), with High Distinction*  
 William J. Ford-Smith, *Applied Music (Viola)*  
 Michael Franz, *Applied Music (Double Bass)/  
 Music Education—Instrumental, with High Distinction*  
 Alicia Marie Friedrichs, *Applied Music (Violin)/  
 Music Education—Instrumental*  
 Jacqueline Marie Gillette, *Applied Music (Clarinet)*  
 Sarah Michelle Greene, *Applied Music (Viola)*  
 Madison Kearsley Greenstone, *Applied Music (Clarinet)*  
 Zachary William Hammond, *Applied Music (Oboe)*  
 Katherine Elizabeth Hart, *Applied Music (Oboe), with High Distinction*  
 Jessica Ann Hawthorne, *Applied Music (Trombone)*  
 Nicole Elaine Heinen, *Applied Music (Voice)*  
 Rebecca Herlich, *Applied Music (Voice)*  
 Aaron Michael Hook, *Applied Music (Double Bass)*  
 Kirstin Tiffany Hoops, *Applied Music (Viola)—Major;  
 American Sign Language—Minor*  
 Yun-Chieh Emma Hsieh, *Applied Music (Clarinet)*  
 Ariel Michelle Jackson, *Applied Music (Percussion)/  
 Music Education—Instrumental, with Distinction*  
 Erik Paul Jacobs, *Applied Music (Trombone)/  
 Music Education—Instrumental*  
 Dasol Jeong, *Applied Music (Violin)*  
 Zhouchun Jin, *Applied Music (Flute), with Distinction*  
 Jonathan Kang, *Applied Music (Trumpet)*  
 Kelly Nicole Kasle, *Applied Music (Bassoon)*  
 Jebat Arjuna Kee Jia Liang, *Applied Music (Viola)*  
 David Nathan Keezing, *Applied Music (Guitar)*  
 Maryam Raya Kheirbek, *Applied Music (Piano)*  
 Ji-Hye Kim, *Applied Music (Voice)*  
 June Hee Kim, *Applied Music (Oboe), with Distinction*  
 Sumin Kim, *Applied Music (Piano)*  
 Alec Cameron Kissinger, *Applied Music (Voice), with High Distinction*  
 Matthew Thomas Kowalski, *Applied Music (Trombone)*  
 Sarah E. Kramer, *Applied Music (Harp), with Highest Distinction*  
 Alexa Marie Kuberra, *Applied Music (Trombone)/  
 Music Education—Instrumental, with High Distinction*  
 Alexander MacGregor Lee, *Applied Music (Violin)*  
 Cecilia Celeste Lee, *Applied Music (Violin)*  
 Changhee Lee, *Applied Music (Piano), with Distinction—Major;  
 Mathematics—Minor*  
 John Patrick Leighton, *Applied Music (Voice)/Music Education—Vocal*  
 Emma Pin-Hsiu Liu, *Applied Music (Piano), with Distinction*

Yuyang Liu, *Applied Music (Piano)*  
 Ivana Sara Martinic, *Applied Music (Voice)*  
 Colin Keith McCall, *Applied Music (Percussion)*  
 Keenan Montieth McKoy, *Applied Music (Saxophone)/  
 Music Education—Instrumental*  
 Andrew Michael Melchionna, *Applied Music (Tuba)*  
 Kimberly Anne Merrill, *Applied Music (Voice)*  
 Eric Marden Metzgar, *Jazz Studies and Contemporary Media,  
 with High Distinction*  
 Matthew James Moisey, *Applied Music (Voice)/Music Education—Vocal*  
 Samantha Taylor Moraes, *Applied Music (Violin), with Distinction*  
 Varsha M. Nair, *Applied Music (Clarinet)*  
 Lucinda Meredith Olson, *Applied Music (Horn)/  
 Music Education—Instrumental, with Distinction*  
 Nathaniel James Ortega, *Applied Music (Violoncello)*  
 William Bradford Paceley, *Applied Music (Trombone)*  
 Edward Kunryul Park, *Applied Music (Piano)*  
 Damon Alex Patrick, *Jazz Studies and Contemporary Media*  
 Sarah Elizabeth Poe, *Applied Music (Viola), with High Distinction*  
 Dylan Thomas Price, *Music Theory, with Distinction*  
 Crystal Qi, *Applied Music (Violin)*  
 Grant Thomas Reed, *Applied Music (Trombone)*  
 Allison Jacquelyn Rich, *Applied Music (Violoncello),  
 with Highest Distinction*  
 William Tucker Rich, *Music Education—Vocal, with Distinction*  
 James Robbins, *Jazz Studies and Contemporary Media/  
 Music Education—Instrumental, with Distinction*  
 Eliza Grace Rodriguez, *Applied Music (Flute)*  
 Charlotte Roth, *Applied Music (Flute)*  
 Sophie Rusnock, *Applied Music (Harp), with High Distinction*  
 Adler Frederick Scheidt, *Applied Music (Guitar)/  
 Jazz Studies and Contemporary Media*  
 Grace Marie Shafer, *Applied Music (Horn)*  
 Nadine Engel Sherman, *Applied Music (Violoncello)*  
 Ellen Marie Shinogle, *Applied Music (Trumpet)/  
 Music Education—Instrumental*  
 Erik Michael Stabnau, *Jazz Studies and Contemporary Media—Major;  
 Economics—Minor*  
 Paulina Świerczek, *Applied Music (Voice), with High Distinction*  
 Alexa Elizabeth Tarantino, *Jazz Studies and Contemporary Media/  
 Music Education—Instrumental, with Distinction*  
 Marta Tiesenga, *Applied Music (Saxophone)*  
 Rebecca Rose Tobin, *Applied Music (Clarinet), with Distinction*



Patrick Thomas Towey, *Music Education—Instrumental, with Distinction*  
 Emily Ann Tyler, *Applied Music (Horn)/Music Education—Instrumental*  
 John Christopher Rozolem Urquiaga, *Music Composition*  
 Keaton Viavattine, *Applied Music (Trumpet)/  
 Music Education—Instrumental*  
 Teresa Ann Villalobos, *Applied Music (Flute)*  
 Brian Voelz, *Applied Music (Trumpet)*  
 Christine Wang, *Applied Music (Violin), with Distinction—Major;  
 Biology—Minor*  
 Colin Andrew Webb, *Applied Music (Viola)*  
 Katherine Suzanne Weber, *Applied Music (Voice)/Music Education—Vocal*  
 Han Xiang David Xu, *Applied Music (Piano)*  
 Tong Zhang, *Applied Music (Piano), with Distinction*  
 Xuan Zhang, *Applied Music (Piano)*  
 Tairan Zhen, *Applied Music (Viola)*

#### MASTER OF ARTS DEGREE CANDIDATES

Hana Gayle Abrams, *Music Education*  
 Megan Elizabeth Arns, *Ethnomusicology*  
 Rachel Nicole Brashier, *Ethnomusicology*  
 Catherine Evelina Christian, *Music Education*  
 Christina Maria Custode, *Music Education*  
 Lauren Catherine Fisher, *Music Education (October 11, 2013)*  
 Lynn Anne Grossman, *Music Education (October 11, 2013)*  
 John Michael Hanlon, *Musicology*  
 Robert D. Laird, *Music Education*  
 Gail Elizabeth Lowther, *Musicology*  
 Yi Heng Ken Luk, *Pedagogy of Music Theory (October 11, 2013)*  
 Peter Christopher Oswald, *Music Education (October 11, 2013)*  
 Theocharis Papatrechas, *Music Composition*  
 Austin Thomas Richey, *Ethnomusicology*  
 Glenn Andrew West, *Music Education*  
 Jamie Lynn Wilson, *Music Education*

#### MASTER OF MUSIC DEGREE CANDIDATES

Marc Laurent Abrate, *Jazz Studies and Contemporary Media*  
 Sophia Sandra Ahmad, *Performance and Literature (Piano)  
 (March 14, 2014)*  
 Sarah Michelle Ashcroft, *Performance and Literature (Voice)*  
 Charles David Carr, *Jazz Studies and Contemporary Media*  
 Lauren Marie Cauley, *Performance and Literature (Violin)*  
 Alexander Chang, *Music Education (March 14, 2014)*  
 Yae ri Choi, *Performance and Literature (Violin)*  
 Christine Kippum Chon, *Performance and Literature (Violin)*  
 Glenna Claire Curren, *Performance and Literature (Violoncello)*  
 Samuel Paul DeCaprio, *Performance and Literature (Violoncello)*  
 Russell William Draeger, *Performance and Literature (Organ)  
 (October 11, 2013)*  
 Jiangzhou Du, *Music Education*  
 Jeffrey Randall Dunn, *Performance and Literature (Trombone)*  
 Renata Ann Dworak, *Conducting*  
 Nicholas J. Edwards, *Jazz Studies and Contemporary Media*  
 Sarah Suzanne Elliott, *Music Education (October 11, 2013)*  
 Jacob Harrison Fuhrman, *Performance and Literature (Organ)*  
 Keely LeCocq Chichester Futterer, *Performance and Literature (Voice)*  
 Carl Francis Galland, *Performance and Literature (Clarinet)*  
 Kurt Eric Galván, *Piano Accompanying and Chamber Music*  
 Shiqi Gu, *Performance and Literature (Piano)*  
 Dahao Guo, *Performance and Literature (Piano)*  
 Kieran John Hanlon, *Performance and Literature (Double Bass)*  
 Stephanie Beth Hollander, *Performance and Literature (Horn)*  
 Samuel John Holmberg, *Performance and Literature (Organ)*  
 Bokyoung Hwang, *Performance and Literature (Violin)*  
 Jina Jang, *Performance and Literature (Piano)*  
 Alina Yeajin Jeon, *Performance and Literature (Oboe)*  
 Yewon Jeong, *Performance and Literature (Piano)*  
 Sooah Jung, *Performance and Literature (Violin)*  
 Nicholas Andrew Kilkenny, *Performance and Literature (Voice)*  
 Ji Young Kim, *Performance and Literature (Violin)*  
 Saetbyeol Kim, *Performance and Literature (Piano)*  
 Michael Ross Klein, *Performance and Literature (Guitar)*  
 Yerym Kwak, *Performance and Literature (Piano)*  
 Liz Lang, *Performance and Literature (Voice)*  
 Min-Young Jennifer Lee, *Conducting*  
 Jialong Li, *Performance and Literature (Piano)*  
 Jingwen Li, *Performance and Literature (Piano)*

Long Ma, *Performance and Literature (Piano) (March 14, 2014)*  
 Malcolm Ross Matthews, *Performance and Literature (Organ and Harpsichord)*  
 Adam Paul Mayon, *Performance and Literature (Piano)*  
 Megan Linnet McFadden, *Performance and Literature (Voice)*  
 Markiyam Melnychenko, *Performance and Literature (Violin)*  
 Michael Carlos Mendoza, *Performance and Literature (Guitar)*  
 Rosanna Katherine Anne Moore, *Performance and Literature (Harp)*  
 Minji Nam, *Piano Accompanying and Chamber Music*  
 Emily Marie O'Shea, *Performance and Literature (Clarinet)*  
 Joseph Patrick Parker, *Jazz Studies and Contemporary Media*  
 Kyle Douglas Patterson, *Early Music (October 11, 2013)*  
 Alexander Luis Peña, *Performance and Literature (Viola) (October 11, 2013)*  
 Zachary Alexander Preucil, *Performance and Literature (Violoncello)*  
 Stephanie Irene Price, *Performance and Literature (Viola)*  
 Derek Keegan Remes, *Performance and Literature (Organ)*  
 Kelsey Ann Robertson, *Performance and Literature (Voice)*  
 Karl John Robson, *Performance and Literature (Organ)*  
 Moriah Wilhelm Rowe, *Performance and Literature (Violin)*  
 Brandon Paul Santini, *Performance and Literature (Organ)*  
 Ran Seo, *Performance and Literature (Violin)*  
 Evelyn Jieun Shin, *Performance and Literature (Violin)*  
 Mark Yan-Wei Sim, *Performance and Literature (Piano)*  
 Devin Jeffrey Sloos, *Performance and Literature (Euphonium)*  
 E-Na Song, *Performance and Literature (Piano)*  
 Karl Joseph Stabnau, *Music Education (March 14, 2014)*  
 George Nathaniel Stang, *Music Composition*  
 Joseph Anthony Stepec, *Conducting*  
 Koki Tanaka, *Performance and Literature (Violin)*  
 Kevin Gregory Urvalek, *Jazz Studies and Contemporary Media*  
 Chuhan Wang, *Performance and Literature (Piano) (March 14, 2014)*  
 Edith Widayani, *Performance and Literature (Piano)*  
 Kendra M. Wieneke, *Performance and Literature (Voice)*  
 Cameron Dawn Wilkens, *Performance and Literature (Piano) (March 14, 2014)*  
 Jonathan Brandon Wintringham, *Performance and Literature (Saxophone)*  
 Alexander Wong, *Piano Accompanying and Chamber Music*  
 Andrew Lawrence Worden, *Performance and Literature (Percussion)*  
 Emily Schmitt Wozniak, *Music Education (March 14, 2014)*  
 Shichao Zhang, *Performance and Literature (Piano)*  
 Meng Zhou, *Performance and Literature (Piano)*

**DOCTOR OF MUSICAL ARTS DEGREE  
 AWARDED MAY 17, 2014**

David Baskeyfield, *Performance and Literature (Organ)*  
 Mark Thomas Boseman, *Performance and Literature (Percussion)*  
 Jeanne Marie Bourgeois, *Performance and Literature (Violin) (March 14, 2014)*  
 Jonathan Lee Bowman, *Performance and Literature (Piano) (October 11, 2013)*  
 Laura Michelle Osgood Brown, *Performance and Literature (Voice)*  
 R. Reed Chamberlin, *Conducting (March 14, 2014)*  
 Yi-Wen Chang, *Performance and Literature (Piano)*  
 Hye-Ri Choi, *Performance and Literature (Violin)*  
 Wan-Ling Chuang, *Performance and Literature (Double Bass)*  
 Nathan Thomas Davy, *Performance and Literature (Organ)*  
 Adrian Constantin Demian, *Performance and Literature (Violin)*  
 Gregory Abraham DeTurck, *Performance and Literature (Piano)*  
 Kristin Ditlow, *Piano Accompanying and Chamber Music*  
 Natalie Elisabeth Fuller, *Performance and Literature (Trumpet)*  
 Mingyi Gao, *Performance and Literature (Piano)*  
 Naomi Gregory, *Performance and Literature (Organ)*  
 Diane Hunger, *Performance and Literature (Saxophone)*  
 John Michael Irrera, *Performance and Literature (Violin) (March 14, 2014)*  
 Joseph Angelo Irrera, *Performance and Literature (Piano)*  
 Albert Keunwoo Kim, *Performance and Literature (Piano) (October 11, 2013)*  
 Georgios Kouritas, *Conducting (October 11, 2013)*  
 Yung Yung Elsa Lee, *Performance and Literature (Piano)*  
 Irina Konstantinovna Lupines, *Piano Accompanying and Chamber Music*  
 Jeffrey Scott McLeod, *Jazz Studies and Contemporary Media*  
 Sora Oh, *Performance and Literature (Piano) (March 14, 2014)*  
 Laudon Charles Schuett, *Early Music (March 14, 2014)*  
 Chen-Han Tsai, *Performance and Literature (Violin) (March 14, 2014)*  
 Daniel Felix Ungar, *Performance and Literature (Viola) (March 14, 2014)*

**DOCTOR OF PHILOSOPHY DEGREE  
AWARDED MAY 17, 2014**

Jenine Lawson Brown, *Music Theory*  
Caroline Louise Ehman, *Musicology (October 11, 2013)*  
Lara Evelyn Housez, *Musicology (October 11, 2013)*  
Rohan Krishnamurthy, *Musicology (October 11, 2013)*  
Alex James Kuczynski, *Music Theory*  
Sarah Rose Marlowe, *Music Theory (October 11, 2013)*  
Abigail McHugh-Grifa, *Music Education*  
Gilad Rabinovitch, *Music Composition (October 11, 2013)*  
Steven Christopher Rice, *Music Composition*