THE EASTMAN SCHOOL OF MUSIC

Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924 to 1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, and to the musical enrichment and education of the greater community, is still alive and vital through the Eastman School’s numerous creative endeavors.

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from more than 2,200 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman’s 10,000 alumni are noteworthy for their depth and breadth of training and experience, as
William Marvin joined the Eastman faculty in 2002 after having taught music theory and aural skills at Oberlin College Conservatory of Music. He was a teaching assistant at Eastman while working on his master’s degree, receiving the Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student (1992), and the Outstanding Graduate Teaching Prize (1990). Marvin completed his Ph.D. in music theory at Eastman in 2002. He received his B.A. with highest honors from the State University of New York at Binghamton.

Marvin’s work in theory has focused on problems of tonality according to Schenkerian definitions as exemplified in Wagner’s Die Meistersinger von Nürnberg; examinations of form and tonal structure in Mozart’s Die Zauberflöte and Wagner’s Der fliegende Holländer; aural training in tonal and post-tonal music; sonata deformation in Mahler’s Third Symphony; improvisation in nineteenth-century French organ music; off-tonic beginnings and endings; and the quodlibet as a contrapuntal device in Broadway musicals. He has presented papers at international, national, and regional conferences. His published work can be found at Music Theory Online, Journal of Musicology, Intégral, Journal of Music Theory Pedagogy, and in books edited by Deborah Stein, Matthew Bribitzer-Stull, and Gordon Sly.

From 1997 through 2001, Marvin worked individually with blind students, teaching aural skills and overseeing the rehearsal and performance of an ensemble work for 12 student performers, written by a blind composer and taught completely without notation.

Marvin oversees the undergraduate aural musicianship curriculum at Eastman, and he previously designed and implemented the aural skills curriculum at Oberlin. In both programs, aural musicianship is intimately connected with coursework in written music theory, and his curriculum emphasizes immediate recognition, apprehension, and expressive performance of musical material as heard and seen.
Samuel Hope received the Bachelor of Music in Composition from the University of Rochester’s Eastman School of Music in 1967. He studied with Robert Gauldin, Louis Mennini, Burrill Phillips, Bernard Rogers, and Wayne Barlow, and also with Nadia Boulanger in France. In 1970, he received the Master of Musical Arts in Composition from Yale where Yehudi Wyner was his principal teacher. His compositions have been performed by various American orchestras, choirs, and chamber ensembles.

In 1975, Mr. Hope was appointed Executive Director of the National Association of Schools of Music, the national accrediting organization for the field founded in 1924 by Howard Hanson and other collegiate music leaders. The Eastman School is a Charter Member. Mr. Hope served as Executive Director until his retirement on December 31, 2013. During that period, he also served in the same capacity for the National Association of Schools of Art and Design, National Association of Schools of Theatre, and National Association of Schools of Dance. The four independent organizations accredit more than 1200 arts institutions and entities, primarily in higher education. At the same time, he was also the ex officio Executive Director of the National Office for Arts Accreditation, Higher Education Arts Data Services, the Council of Arts Accrediting Associations, and the Accrediting Commission for Community and Precollegiate Arts Schools.

From 1984 to 2011, he was Executive Editor of Arts Education Policy Review, a professional journal. For more than three decades, he has written and spoken extensively on the arts, education, and evaluation. He is a recognized expert in consensus-based standards setting in music and the other art forms. He was a member of the steering committee for the project that resulted in the National Voluntary K-12 Arts Standards of 1994, which was ultimately adopted or adapted by 47 states.

Mr. Hope was an incorporator of the Association of Specialized and Professional Accreditors (ASPA) in 1993, and until his retirement held various volunteer positions with that organization, particularly as a member of its government and external affairs analysis group. From 1979 to 1982, he was chairman of ASPA’s predecessor organization.

He has served in a consultative capacity to numerous organizations such as the RAND Corporation, Music Teachers National Association, European Association of Conservatoires, National Association of Music Merchants, Barnard College, Southwestern University (Texas), and the Sibelius Academy of Music (Helsinki).

Among his distinguished service awards are those from the ASPA, Ohio University, Yale University, the University of Florida, the Council of Dance Administrators, and the National Association for Music Education where he is a Lowell Mason Fellow. He is an Honorary Member of the National Association of Schools of Music, a Fellow and Life Member of the National Association of Schools of Art and Design, and honorary Executive Director Emeritus of each of the four arts accrediting organizations from which he recently retired.

He holds the honorary Doctor of Humane Letters from Marywood University and the Maryland Institute College of Art.
COMMENCEMENT CEREMONY
SUNDAY, MAY 18, 2014

Joel Seligman, University President, Presiding

Prelude
“Stadt Wien Fanfare” — Richard Strauss, arranged by John Marcellus

“Adagio” (from Symphony No. 3) — Camille Saint-Saëns, arranged by Ralph Sauer, ESM-BM ’65, MM ’65

“Andante, Canzona, Allegro” (from Trio Sonata No. 9) — Henry Purcell, arranged by Paul Ferguson, ESM-MM ’86

Eastman Trombone Choir — John Marcellus, Director

Academic Processional
“Elsa’s Procession to the Cathedral” (from Lohengrin) — Richard Wagner, arranged by Wesley Hanson, ESM-DMA ’76

Eastman Trombone Choir — John Marcellus, Director

Invocation
The Rev. Laurie Tiberi, Chaplain, UR Protestant Chapel Community

Welcome from the Board of Trustees
Edmund Hajim, Chairman, Board of Trustees

Welcome from the University President
Joel Seligman, President

Remarks from the Dean
Jamal J. Rossi, Dean

Recognition of Student Prizes and Awards
Donna Brink Fox, Associate Dean of Academic & Student Affairs
(See insert in Commencement Program)

Address by Eastman Students’ Association President
Kimberly Anne Merrill

Presentation of Eisenhart Award for Excellence in Teaching
Jamal J. Rossi, Dean

Presentation of the Edward Peck Curtis Award For Excellence in Undergraduate Teaching
Confounded by: Peter Lennie, Provost and Robert L. and Mary L. Sproull
Dean of the Faculty of Arts, Sciences & Engineering
Presented by: Donna Brink Fox, Associate Dean of Academic & Student Affairs

Presentation of the Eastman Alumni Achievement Award
Jamal J. Rossi, Dean

Address to Graduates
Samuel Hope, Executive Director Emeritus, NASM, ESM-BM ’67

Interlude
“Bruckner Etude” — Enrique Crespo
Eastman Trombone Choir — John Marcellus, Director

Recognition of Doctoral Students
Marie Rolf, Associate Dean of Graduate Studies

Conferring of Master’s & Bachelor’s Degrees
Joel Seligman, President
Presented by: Jamal J. Rossi, Dean and Donna Brink Fox, Associate Dean of Academic & Student Affairs

Closing Remarks
Jamal J. Rossi, Dean

Recessional
“Batman” — Danny Elfman, arranged by Christopher Beaudry, ESM-BM ’02, MM ’03

Eastman Trombone Choir — John Marcellus, Director

Academic Department Representatives
Chamber Music — Phillip Ying
Composition — Ricardo Zohn-Muldoon
Conducting & Ensembles — Mark Davis Scatterday
Humanities — Jonathan Baldo
Jazz Studies & Contemporary Media — Bill Dobbins
Music Education — Christopher Azzara
Musicology — Roger Freitas
Organ, Sacred Music & Historical Keyboards — Jean Barr
Piano — Jean Barr
Strings, Harp & Guitar — James VanDemark
Theory — Jonathan Dunsby
Voice & Opera — Russell Miller
Woodwinds, Brass & Percussion — Michael Burritt

Marshals
University Grand Marshal — Jesse T. Moore
Associate Marshal — James VanDemark
Doctoral Marshals — Irina Konstantinovna Lupines, Gilad Rabinovich
Master’s Marshal — Mark Yan-Wei Sim
Undergraduate Marshal — Eric Marden Metzgar

Eastman Trombone Choir
Ben David Aronson, Joshua Aaron Becker, Samuel Aden Brooks, David Thomas Brustle, Matthew Joseph Carlin, Jacquelyn Dymae Dreber, Jeffrey Randall Dunn, Leland Orme Evans, Jessica Ann Hazethorne, Nicholas Joseph Jelenkny, Matthew Thomas Kowalski, Alexa Marie Kuberra, Christopher Lindgren, Jeannie Elana Little, Douglas Meng, Matthew Moran, Justin Michael Neely, Matthew Joseph Norman, William Bradford Paceley, Paul Francis Radke, Grant Thomas Reed, Austin Reid Richardson, Paul Joseph Seib, William Bruce Wortley
ARTIST’S CERTIFICATE

The Artist’s Certificate is reserved for graduate degree students who already hold the Performer’s Certificate and who demonstrate the highest level of performing ability. Candidates for the Artist’s Certificate are recommended unanimously by their home departments. In addition, these young artists perform two public recitals and a concerto with orchestra; all three events are adjudicated by a special interdepartmental committee appointed by the Dean and the Associate Dean of Graduate Studies.

Markiyan Melnychenko, violin

CATHERINE FILENE SHOUSE
ARTS LEADERSHIP PROGRAM CERTIFICATE

The Arts Leadership Program (ALP), launched by the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Hana Gayle Abrams  Sarah E. Kramer
Sophia Sandra Ahmad  Colin Keith McCall
Megan Elizabeth Arns  Abigail McHugh-Griffa
Mary Catherine Baron  Michael Carlos Mendoza
Rachel Taelor Beninghof  Alexander Luis Peña
Nadia Marie Fayad  Zachary Alexander Preucil
Tara Elizabeth Fayazi  Stephanie Irene Price
Kurtis James Fedde  Nadine Engel Sherman
Zachary William Hammond  Alexa Elizabeth Tarantino
Diane Hunger  Patrick Thomas Towey
Zhouchun Jin  Daniel Felix Ungar
Kelly Nicole Kasle  Andrew Lawrence Worden
Georgios Kouritas  Emily Schmitt Wozniak

CERTIFICATE IN COLLEGE AND/OR COMMUNITY MUSIC TEACHING

In recognition of the fact that musicians will have many opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Certificate in College Music Teaching
Rachel Nicole Brasheir
Adrian Constantin Demian
Michael Ross Klein

Certificate in Community Music Teaching
Hana Gayle Abrams
Sophia Sandra Ahmad
Megan Elizabeth Arns
Mary Catherine Baron
Rachel Taelor Beninghof
Nadia Marie Fayad
Tara Elizabeth Fayazi
Kurtis James Fedde
Zachary William Hammond
Diane Hunger
Zhouchun Jin
Kelly Nicole Kasle
Georgios Kouritas
Sarah E. Kramer
Colin Keith McCall
Abigail McHugh-Griffa
Michael Carlos Mendoza
Alexander Luis Peña
Zachary Alexander Preucil
Stephanie Irene Price
Nadine Engel Sherman
Alexa Elizabeth Tarantino
Patrick Thomas Towey
Daniel Felix Ungar
Andrew Lawrence Worden
Emily Schmitt Wozniak

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

Instituted by the Eastman School in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today’s competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, “behind the scenes” side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Kieran John Hanlon
PERFORMER'S CERTIFICATE

The Performer’s Certificate recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Joshua Aaron Becker, trombone
Nicholas John Bonaccio, percussion
Samuel Aden Brooks, trombone
Daniel Jacob Brottman, horn
Emily Michels Browne, horn
Matthew Joseph Carlin, trombone
Hannah Elizabeth Endicott Chute, harp
Samuel Paul DeCaprio, violoncello
Quinn Delaney, bassoon
Matthew Thomas Evans, saxophone
Nicholas Andrew Exler, saxophone
Kurtis James Fedde, percussion
Benjamin George Fried, violoncello
Erin Elizabeth Louis Futterer, horn
Jacqueline Marie Gillette, clarinet
Joseph Maxwell Grube, bassoon
Jessica Wilder Hart, harp
Yun-Chieh Emma Hsieh, clarinet
C. Aaron James, organ
Zhouchun Jin, flute
June Hee Kim, oboe
Michael Ross Klein, guitar
Matthew Thomas Kowalski, trombone
Sarah E. Kramer, harp
Adam Scott Larison, guitar
Kathleen Mary McAlliffe, harp
Colin Keith McCall, percussion
Keenan Montieth McKoy, saxophone
Andrew Michael Melchionna, tuba
Michael Carlos Mendoza, guitar
Philip J. Pierick, saxophone
Grant Thomas Reed, trombone
Charlotte Roth, flute
Sophie Rusnock, harp
Kahlil Philip Sarikey, guitar
Adler Frederick Scheidt, guitar

PI KAPPA LAMBDA

Pi Kappa Lambda is an honor society, the only music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education and research. Eastman’s Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Graduate Students
Samantha Mae Inman
C. Aaron James
Emlyn Patience Johnson
Zachary Alexander Preucil
Mark Yan-Wei Sim

Undergraduate Students
Calvin Chan
Sarah E. Kramer
William Tucker Rich
Sophie Rusnock
Lili Carter Sarayrah

PHI BETA KAPPA

The Phi Beta Kappa Society is the University of Rochester’s chapter of the nation’s oldest and most prestigious undergraduate honors organization. Founded in 1776, Phi Beta Kappa invites for induction the most outstanding students at America’s leading colleges and universities. The Society champions the liberal arts—the humanities, the social sciences, and the natural sciences—in higher education and in society at large.

Hannah Elizabeth Endicott Chute
Steven Michael DeNiro
Alec Cameron Kissinger

Sarah E. Kramer
Andrew Michael Melchionna
Ji In Shin
KAUFFMAN ENTREPRENEURIAL YEAR (KEY) PROGRAM 2014–2015

The KEY Program provides accepted students with the opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today’s ceremony to celebrate with family and friends.

Matthew Vincent Cox
Ben Fang
Lili Carter Sarayrah

TAKE FIVE SCHOLARS 2014–2015

Since its inception in 1986, over 1,100 students have received one or two tuition-free terms through the University’s Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today’s ceremony to celebrate with family and friends.

Julian Bell Clement
Benjamin George Fried
Molly Germer

BACHELOR OF MUSIC DEGREE CANDIDATES

Myungjin Ahn, Applied Music (Piano)
Lena Belle Anderson, Music Education–Vocal, with Distinction
Sasami Ashworth, Applied Music (Horn)
Maria Balonon-Rosen, Music Theory
Gomeh Barak, Jazz Studies and Contemporary Media
Mary Catherine Baron, Applied Music (Voice)
Rachel Taelor Beninghof, Applied Music (Voice)
Nicholas John Bonaccio, Applied Music (Percussion)
Samuel Aden Brooks, Applied Music (Trombone)
Daniel Jacob Brottman, Applied Music (Horn)/Music Composition, with High Distinction
Emily Michelle Browne, Applied Music (Horn), with Highest Distinction
Alexandra Laine Cade, Applied Music (Viola)/Musical Arts
Matthew Joseph Carlin, Applied Music (Trombone)/Music Education–Instrumental, with Distinction
Calvin Chan, Applied Music (Violoncello), with Distinction
Henry Hung-Yi Chen, Applied Music (Violoncello)
Ethan James Chiampas, Applied Music (Double Bass)
Alison Chiang, Applied Music (Piano), with Distinction
Kristen Cho, Applied Music (Organ)
Ee Ming Chua, Applied Music (Voice)
Hannah Elizabeth Endicott Chute, Applied Music (Harp), with Distinction
Quinn Delaney, Applied Music (Bassoon)
Antonio Miguel Delgado, Music Education–Instrumental
Steven Michael DeNiro, Applied Music (Violin), with High Distinction
Orlando Diaz, Applied Music (Piano)
Gina Marie DiCarlo, Applied Music (Violin)/Music Education–Instrumental, with Distinction—Major; Psychology—Minor
Jacqueline Dynae Dreher, Applied Music (Trombone)
Jacob Paul Dupre, Jazz Studies and Contemporary Media
Joel Callonia Dyson, Applied Music (Voice)
Wendy Eisenberg, Jazz Studies and Contemporary Media
Claudio Espejo Araneda, Applied Music (Piano)
Nicholas Andrew Exler, Applied Music (Saxophone)/Music Education–Instrumental/Music Theory, with Distinction
Nadia Marie Fayad, Applied Music (Voice)
Tara Elizabeth Fayazi, Applied Music (Tuba)/Music Education–Instrumental
Kurtis James Fedde, Applied Music (Percussion)/Music Education–Instrumental, with Distinction
Samantha Ferbuyt, Applied Music (Trumpet), with High Distinction
William J. Ford-Smith, Applied Music (Viola)
Michael Franz, Applied Music (Double Bass)/
Music Education—Instrumental, with High Distinction
Alicia Marie Friedrichs, Applied Music (Violin)/
Music Education—Instrumental
Jacqueline Marie Gillette, Applied Music (Clarinet)
Sarah Michelle Greene, Applied Music (Viola)
Madison Kearisly Greenstone, Applied Music (Clarinet)
Zachary William Hammond, Applied Music (Oboe)
Katherine Elizabeth Hart, Applied Music (Oboe), with High Distinction
Jessica Ann Hawthorne, Applied Music (Trombone)
Nicole Elaine Heinen, Applied Music (Voice)
Rebecca Herlich, Applied Music (Voice)
Aaron Michael Hook, Applied Music (Double Bass)
Kirstin Tiffany Hoops, Applied Music (Viola)—Major;
American Sign Language—Minor
Yun-Chieh Emma Hsieh, Applied Music (Clarinet)
Ariel Michelle Jackson, Applied Music (Percussion)/
Music Education—Instrumental, with Distinction
Erik Paul Jacobs, Applied Music (Trombone)/
Music Education—Instrumental
Dasol Jeong, Applied Music (Violin)
Zhouchun Jin, Applied Music (Flute), with Distinction
Jonathan Kang, Applied Music (Trumpet)
Kelsy Nicole Kasle, Applied Music (Bassoon)
Jebat Arjuna Kee Jia Liang, Applied Music (Viola)
David Nathan Keezing, Applied Music (Guitar)
Maryam Raya Kheirbek, Applied Music (Piano)
Ji-Yhe Kim, Applied Music (Voice)
June Hee Kim, Applied Music (Oboe), with Distinction
Sumin Kim, Applied Music (Piano)
Alec Cameron Kissinger, Applied Music (Voice), with High Distinction
Matthew Thomas Kowalski, Applied Music (Trombone)
Sarah E. Kramer, Applied Music (Harp), with Highest Distinction
Alexa Marie Kuberra, Applied Music (Trombone)/
Music Education—Instrumental, with High Distinction
Alexander MacGregor Lee, Applied Music (Violin)
Cecilia Celeste Lee, Applied Music (Violin)
Changhee Lee, Applied Music (Piano), with Distinction—Major;
Mathematics—Minor
John Patrick Leighton, Applied Music (Voice)/Music Education—Vocal
Emma Pin-Hsiu Liu, Applied Music (Piano), with Distinction
Yuyang Liu, Applied Music (Piano)
Ivana Sara Martinic, Applied Music (Voice)
Colin Keith McCall, Applied Music (Percussion)
Keenan Montieth McCoy, Applied Music (Saxophone)/
Music Education—Instrumental
Andrew Michael Melchionna, Applied Music (Tuba)
Kimberly Anne Merrill, Applied Music (Voice)
Eric Marden Metzgar, Jazz Studies and Contemporary Media,
with High Distinction
Matthew James Moisey, Applied Music (Voice)/Music Education—Vocal
Samantha Taylor Moraes, Applied Music (Violin), with Distinction
Varsha M. Nair, Applied Music (Clarinet)
Lucinda Meredith Olson, Applied Music (Horn)/
Music Education—Instrumental, with Distinction
Nathaniel James Ortega, Applied Music (Violoncello)
William Bradford Paceley, Applied Music (Trombone)
Edward Kunryul Park, Applied Music (Piano)
Damon Alex Patrick, Jazz Studies and Contemporary Media
Sarah Elizabeth Poe, Applied Music (Viola), with High Distinction
Dylan Thomas Price, Music Theory, with Distinction
Crystal Qi, Applied Music (Violin)
Grant Thomas Reed, Applied Music (Trombone)
Allison Jacquelyn Rich, Applied Music (Violoncello),
with Highest Distinction
William Tucker Rich, Music Education—Vocal, with Distinction
James Robbins, Jazz Studies and Contemporary Media/
Music Education—Instrumental, with Distinction
Eliza Grace Rodriguez, Applied Music (Flute)
Charlotte Roth, Applied Music (Flute)
Sophie Rusnok, Applied Music (Harp), with High Distinction
Adler Frederick Scheidt, Applied Music (Guitar)/
Jazz Studies and Contemporary Media
Grace Marie Shafer, Applied Music (Horn)
Nadine Engel Sherman, Applied Music (Violoncello)
Ellen Marie Shinogle, Applied Music (Trumpet)/
Music Education—Instrumental
Erik Michael Stabnau, Jazz Studies and Contemporary Media—Major;
Economics—Minor
Paulina Swierczek, Applied Music (Voice), with High Distinction
Alexa Elizabeth Tarantino, Jazz Studies and Contemporary Media/
Music Education—Instrumental, with Distinction
Marta Tiesenga, Applied Music (Saxophone)
Rebecca Rose Tobin, Applied Music (Clarinet), with Distinction
Patrick Thomas Towey, Music Education–Instrumental, with Distinction
Emily Ann Tyler, Applied Music (Horn)/Music Education–Instrumental
John Christopher Rozolem Urquiaga, Music Composition
Keaton Viavattine, Applied Music (Trumpet)/Music Education–Instrumental
Teresa Ann Villalobos, Applied Music (Flute)
Brian Voelz, Applied Music (Trumpet)
Christine Wang, Applied Music (Violin), with Distinction—Major; Biology—Minor
Colin Andrew Webb, Applied Music (Viola)

MASTER OF ARTS DEGREE CANDIDATES

Hana Gayle Abrams, Music Education
Megan Elizabeth Arns, Ethnomusicology
Rachel Nicole Brashier, Ethnomusicology
Catherine Evelina Christian, Music Education
Christina Maria Custode, Music Education
Lauren Catherine Fisher, Music Education (October 11, 2013)
Lynn Anne Grossman, Music Education (October 11, 2013)
John Michael Hanlon, Musicology
Robert D. Laird, Music Education
Gail Elizabeth Lowther, Musicology
Yi Heng Ken Luk, Pedagogy of Music Theory (October 11, 2013)
Peter Christopher Oswald, Music Education (October 11, 2013)
Theocharis Papatrechas, Music Composition
Austin Thomas Richey, Ethnomusicology
Glenn Andrew West, Music Education
Jamie Lynn Wilson, Music Education

MASTER OF MUSIC DEGREE CANDIDATES

Marc Laurent Abrate, Jazz Studies and Contemporary Media
Sophia Sandra Ahmad, Performance and Literature (Piano) (March 14, 2014)
Sarah Michelle Ashcroft, Performance and Literature (Voice)
Charles David Carr, Jazz Studies and Contemporary Media
Lauren Marie Cauley, Performance and Literature (Violin)
Alexander Chang, Music Education (March 14, 2014)
Yae ri Choi, Performance and Literature (Violin)
Christine Kippum Chon, Performance and Literature (Violin)
Glenna Claire Curren, Performance and Literature (Violoncello)
Samuel Paul Decaprio, Performance and Literature (Violoncello)
Russell William Draeger, Performance and Literature (Organ) (October 11, 2013)
Jiangzhou Du, Music Education
Jeffrey Randall Dunn, Performance and Literature (Trombone)
Renata Ann Dworak, Conducting
Nicholas J. Edwards, Jazz Studies and Contemporary Media
Sarah Suzanne Elliott, Music Education (October 11, 2013)
Jacob Harrison Fuhrman, Performance and Literature (Organ)
Keely LeCoqc Chichester Futterer, Performance and Literature (Voice)
Carl Francis Galland, Performance and Literature (Clarinet)
Kurt Eric Galván, Piano Accompanying and Chamber Music
Shiqi Gu, Performance and Literature (Piano)
Dahao Guo, Performance and Literature (Piano)

MASTER OF MUSIC DEGREE CANDIDATES

Marc Laurent Abrate, Jazz Studies and Contemporary Media
Sophia Sandra Ahmad, Performance and Literature (Piano) (March 14, 2014)
Sarah Michelle Ashcroft, Performance and Literature (Voice)
Charles David Carr, Jazz Studies and Contemporary Media
Lauren Marie Cauley, Performance and Literature (Violin)
Alexander Chang, Music Education (March 14, 2014)
Yae ri Choi, Performance and Literature (Violin)
Christine Kippum Chon, Performance and Literature (Violin)
Glenna Claire Curren, Performance and Literature (Violoncello)
Samuel Paul Decaprio, Performance and Literature (Violoncello)
Russell William Draeger, Performance and Literature (Organ) (October 11, 2013)
Jiangzhou Du, Music Education
Jeffrey Randall Dunn, Performance and Literature (Trombone)
Renata Ann Dworak, Conducting
Nicholas J. Edwards, Jazz Studies and Contemporary Media
Sarah Suzanne Elliott, Music Education (October 11, 2013)
Jacob Harrison Fuhrman, Performance and Literature (Organ)
Keely LeCoqc Chichester Futterer, Performance and Literature (Voice)
Carl Francis Galland, Performance and Literature (Clarinet)
Kurt Eric Galván, Piano Accompanying and Chamber Music
Shiqi Gu, Performance and Literature (Piano)
Dahao Guo, Performance and Literature (Piano)

MASTER OF MUSIC DEGREE CANDIDATES

Marc Laurent Abrate, Jazz Studies and Contemporary Media
Sophia Sandra Ahmad, Performance and Literature (Piano) (March 14, 2014)
Sarah Michelle Ashcroft, Performance and Literature (Voice)
Charles David Carr, Jazz Studies and Contemporary Media
Lauren Marie Cauley, Performance and Literature (Violin)
Alexander Chang, Music Education (March 14, 2014)
Yae ri Choi, Performance and Literature (Violin)
Christine Kippum Chon, Performance and Literature (Violin)
Glenna Claire Curren, Performance and Literature (Violoncello)
Samuel Paul Decaprio, Performance and Literature (Violoncello)
Russell William Draeger, Performance and Literature (Organ) (October 11, 2013)
Jiangzhou Du, Music Education
Jeffrey Randall Dunn, Performance and Literature (Trombone)
Renata Ann Dworak, Conducting
Nicholas J. Edwards, Jazz Studies and Contemporary Media
Sarah Suzanne Elliott, Music Education (October 11, 2013)
Jacob Harrison Fuhrman, Performance and Literature (Organ)
Keely LeCoqc Chichester Futterer, Performance and Literature (Voice)
Carl Francis Galland, Performance and Literature (Clarinet)
Kurt Eric Galván, Piano Accompanying and Chamber Music
Shiqi Gu, Performance and Literature (Piano)
Dahao Guo, Performance and Literature (Piano)
Long Ma, Performance and Literature (Piano) (March 14, 2014)
Malcolm Ross Matthews, Performance and Literature (Organ and Harpsichord)
Adam Paul Mayon, Performance and Literature (Piano)
Megan Linnet McFadden, Performance and Literature (Voice)
Markiyan Melnychenko, Performance and Literature (Violin)
Michael Carlos Mendoza, Performance and Literature (Guitar)
Rosanna Katherine Anne Moore, Performance and Literature (Harps)
Minji Nam, Piano Accompanying and Chamber Music
Emily Marie O’Shea, Performance and Literature (Clarinet)
Joseph Patrick Parker, Jazz Studies and Contemporary Media
Kyle Douglas Patterson, Early Music (October 11, 2013)
Alexander Luis Peña, Performance and Literature (Violin)

DOCTOR OF MUSICAL ARTS DEGREE
AWARDED MAY 17, 2014

David Baskeyfield, Performance and Literature (Organ)
Mark Thomas Boseman, Performance and Literature (Percussion)
Jeanne Marie Bourgeois, Performance and Literature (Violin)
(March 14, 2014)
Jonathan Lee Bowman, Performance and Literature (Piano)
(October 11, 2013)
Laura Michelle Osgood Brown, Performance and Literature (Voice)
R. Reed Chamberlin, Conducting (March 14, 2014)
Yi-Wen Chang, Performance and Literature (Violin)
Hye-Ri Choi, Performance and Literature (Violin)
Wan-Ling Chuang, Performance and Literature (Double Bass)
Nathan Thomas Davy, Performance and Literature (Organ)
Adrian Constantin Demian, Performance and Literature (Violin)
Gregory Abraham DeTurck, Performance and Literature (Piano)
Kristin Ditlow, Piano Accompanying and Chamber Music
Natalie Elisabeth Fuller, Performance and Literature (Trumpet)
Mingyi Gao, Performance and Literature (Piano)
Naomi Gregory, Performance and Literature (Organ)
Diane Hunger, Performance and Literature (Saxophone)
John Michael Irrera, Performance and Literature (Violin)
(March 14, 2014)
Joseph Angelo Irrera, Performance and Literature (Piano)
Albert Keunwoo Kim, Performance and Literature (Piano)
(October 11, 2013)
Georgios Kouritas, Conducting (October 11, 2013)
Yung Yung Elsa Lee, Performance and Literature (Piano)
Irina Konstantinovna Lupines, Piano Accompanying and Chamber Music
Jeffrey Scott McLeod, Jazz Studies and Contemporary Media
Sora Oh, Performance and Literature (Piano) (March 14, 2014)
Laudon Charles Schuett, Early Music (March 14, 2014)
Chen-Han Tsai, Performance and Literature (Violin) (March 14, 2014)
Daniel Felix Ungar, Performance and Literature (Violin)
(March 14, 2014)

Jonathan Brandon Wintringham, Performance and Literature (Saxophone)
Alexander Wong, Piano Accompanying and Chamber Music
Andrew Lawrence Worden, Performance and Literature (Percussion)
Emily Schmitt Wozniak, Music Education (March 14, 2014)
Shichao Zhang, Performance and Literature (Piano)
Meng Zhou, Performance and Literature (Piano)
DOCTOR OF PHILOSOPHY DEGREE
AWARDED MAY 17, 2014

Jenine Lawson Brown, *Music Theory*
Caroline Louise Ehman, *Musicology* (October 11, 2013)
Lara Evelyn Housez, *Musicology* (October 11, 2013)
Rohan Krishnamurthy, *Musicology* (October 11, 2013)
Alex James Kuczynski, *Music Theory*
Sarah Rose Marlowe, *Music Theory* (October 11, 2013)
Abigail McHugh-Grifa, *Music Education*
Gilad Rabinovitch, *Music Composition* (October 11, 2013)
Steven Christopher Rice, *Music Composition*