



THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of George Eastman, Howard Hanson (Eastman Director from 1924–1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America:

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations . . . I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from more than 2200 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Eastman Community Music has been an integral part of the Eastman School from its beginning. Approximately 1,600 area citizens, ranging in age from 4 months to over 90 years of age, enroll annually for classes, lessons and ensembles in ECMS. During summer session, approximately 250 students attend the community school from the extended Western New York Region, as well as all over the world. Each year some 25–35 community school students are accepted to the Eastman School of Music.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

VINCENT LENTI COMMENCEMENT SPEAKER

VINCENT LENTI IS PROFESSOR OF PIANO AND HAS BEEN A member of the Eastman School of Music piano faculty since 1963. His responsibilities include advising undergraduate piano performance majors, coordinating primary and secondary piano instruction, and supervising doctoral teaching assistants. In addition to the instruction he provides as a member of the School's piano department, Mr. Lenti has taught the 18th and 19th century piano literature courses since the spring of 2004. He has a strong personal interest and expertise in the history of piano performance, which is reflected by a very large collection of historical audio and video recordings which he has obtained throughout the years.

Mr. Lenti previously served with distinction for a period of 26 years as director of the Eastman School of Music Community Education Division, now known as the Eastman Community Music School. In 2003 he was appointed as Eastman School Historian, and is writing

a three-volume history of the school; the first two volumes, *For the Enrichment of Community Life* and *Serving a Great and Noble Art*, were published in 2004 and 2009. In 2002 he was the recipient of the Eastman School of Music's Eisenhart Award for Excellence in Teaching, and in 2010 was the recipient of the University of Rochester's Hutchison Medal for distinguished public service.

Mr. Lenti earned a bachelor's and master's degrees in music theory from Eastman, and was a student of noted Italian pianist and pedagogue Orazio Frugoni. During his career, he has maintained various professional memberships, including a 14-year term as treasurer of the New

York State Music Teachers Association. He was for many years a frequent lecturer at Eastman School piano teacher workshops (for which he served as coordinator for a total of ten years), and he also lectured for Music Teachers National Association at state and division conventions.



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Mr. Lenti's interest in the musical history of Rochester has prompted several interesting research projects, six of which have appeared as articles in *Rochester History*, issued by the Office of the City Historian in Rochester. He also has a strong interest in church music and liturgy, and he has spoken to various churches, organizations, and associations—including national conventions of the National Association of Pastoral Musicians and the Hymn Society—and written dozens of articles for such respected journals as *The American Organist*, *Pastoral Music*, *The Hymn*, *Cross Accent*, *Studia Liturgica*, *Worship* and *Sacred Music*.

Mr. Lenti is married to Christina Kuipers, who graduated from the Eastman School of Music in 1972 with a Bachelor of Music degree in piano performance. Their son Stephen is a computer analyst, living in Albuquerque, New Mexico, with his wife and two children. Their older daughter Elizabeth, now living and working in Cleveland, Ohio, is also an Eastman alumna, having earned her Bachelor of Music degree in organ performance in 2002. Their younger daughter Anna graduated from Eastman in 2011 as a vocal performance major and has just received her Master of Music degree in choral conducting from Westminster Choir College in Princeton, New Jersey. Family connections to the School also include Mr. Lenti's brother and sister-in-law, Tony and Marianne Lenti, both of whom earned bachelor's, master's and doctoral degrees at Eastman.

**COMMENCEMENT CEREMONY
SUNDAY, MAY 19, 2013**

Joel Seligman, University President, Presiding

Prelude

“Fanfare Music for Eight Trombones” (Premiere Performance)

Brandon Lawrence Martell, ESM–BM ’13

Andante and Chorale (from *Symphony No. 5, Reformation*)

Felix Mendelssohn, arranged by Jay Friedman

Scherzo (from *Symphony No. 5, Reformation*)

Felix Mendelssohn, arranged by Jay Friedman

“What the Morning Bells Tell Me” (from *Symphony No. 3*)

Gustav Mahler, arranged by Ohad Wand, ESM–BM ’92

Eastman Trombone Choir—John Marcellus, Director

Academic Processional

“Elsa’s Procession to the Cathedral” (from *Lohengrin*)

Richard Wagner, arranged by Wesley Hanson, ESM–DMA ’76

Eastman Trombone Choir—John Marcellus, Director

Invocation

The Rev. Dr. C. Denise Yarbrough, Director, Religious & Spiritual Life

Interfaith Chapel, University of Rochester

Welcome from the Board of Trustees

Edmund Hajim, Chairman, Board of Trustees

Welcome from the University President

Joel Seligman, President

Remarks from the Dean

Douglas Lowry, Joan and Martin Messinger Dean

Recognition of Student Prizes and Awards

Jamal Rossi, Executive Associate Dean

(See insert in Commencement Program)

Address by Eastman Students’ Association President

Molly O’Roark

Presentation of Eisenhart Award for Excellence in Teaching

Douglas Lowry, Joan and Martin Messinger Dean

Address to Graduates

Vincent Lenti, ESM–BM ’60, MA ’62, Professor of Piano

Interlude

Liebesfreud

Fritz Kreisler, arranged by Sergei Rachmaninoff

Daria Sergeevna Rabortkina, ESM–DMA, ’12

Recognition of Doctoral Students

Marie Rolf, Associate Dean of Graduate Studies

Conferring of Master’s & Bachelor’s Degrees

Joel Seligman, President

*Presented by: Douglas Lowry, Joan and Martin Messinger Dean
and Donna Brink Fox, Associate Dean of Academic & Student Affairs*

Closing Remarks

Douglas Lowry, Joan and Martin Messinger Dean

Recessional

Hex Files—*James Kazik*

Eastman Trombone Choir—John Marcellus, Director

Academic Department Representatives

Chamber Music—*Phillip Ying*

Composition—*Ricardo Zohn-Muldoon*

Conducting & Ensembles—*Mark Davis Scatterday*

Humanities—*Reinhild Steingröver*

Jazz Studies and Contemporary Media—*Bill Dobbins*

Music Education—*Richard Grunow*

Musicology—*Roger Freitas*

Organ and Historical Keyboards—*Jean Barr*

Piano—*Douglas Humpherys*

Strings, Harp and Guitar—*Alan Harris*

Theory—*Jonathan Dunsby*

Voice and Opera—*Katherine Ciesinski*

Woodwinds, Brass, Percussion—*Richard Killmer*

Marshals

University Grand Marshal—*Jesse T. Moore*

Associate Marshal—*Lynn Blakeslee*

Doctoral Marshals—*Daphne Yu-Huei Tan, Michael Steven Unger*

Master’s Marshal—*Alexander William Trygstad*

Undergraduate Marshal—*Weijun Chen*

Eastman Trombone Choir

Ben David Aronson, Joshua Aaron Becker, Samuel Aden Brooks,

David Thomas Bruestle, Matthew Joseph Carlin,

Nicholas Richard Conn, Jacqueline Dynae Dreber, Jeffrey Randall Dunn,

Leland Orme Evans, Jessica Anne Hawthorne, Gary Jarvis Jones,

Matthew Thomas Kowalski, Alexa Marie Kuberna, Christopher Lindgren,

Jeannie Elana Little, Brandon Lawrence Martell, Douglas Meng,

Matthew Joseph Norman, William Bradford Pacey, Paul Francis Radke,

Grant Thomas Reed, Austin Reid Richardson,

Curtis James Swike, Patrick Thomas Towey, William Bruce Wortley

ARTIST'S CERTIFICATE

THE ARTIST'S CERTIFICATE IS RESERVED FOR GRADUATE degree students who already hold the Performer's Certificate and who demonstrate the highest level of performing ability. Candidates for the Artist's Certificate are recommended unanimously by their home departments. In addition, these young artists perform two public recitals and a concerto with orchestra; all three events are adjudicated by a special interdepartmental committee appointed by the Associate Dean of Graduate Studies.

Daria Sergejevna Rabotkina

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), LAUNCHED BY the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry. Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Anthony Charles Baron
Melissa Anne Birkhold
Adelaide Judson Boedecker
Shannon Rebekah Carpio
Weijun Chen
Gabriel Luke Condon
Adrian Justin DiMatteo
Alistair Michael Duncan
Peter Henry Fifer Ferry

Jiaqi Li
Adam Leonard Maalouf
Carson Andrew Moody
Molly O'Roark
Nicholas Matthew Tariello
Renée Elise Vogen
Sidonie Héloïse Wade
Jessica Denise Evelyn Wilkins

CERTIFICATE IN COLLEGE AND/OR COMMUNITY TEACHING

IN RECOGNITION OF THE FACT THAT MUSICIANS WILL HAVE many opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Certificate in College Teaching
Anthony Charles Baron

Certificate in Community Teaching
Melissa Anne Birkhold
Christina Marie Brier

CERTIFICATE IN WORLD MUSIC/ ETHNOMUSICOLOGY DIPLOMA

AGROWING AWARENESS OF THE RICHNESS AND BEAUTY OF non-Western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's world music performing ensembles, the Balinese gamelan, South Indian Drumming and the Zimbabwean mbira ensemble.

Certificate in World Music
Gabrielle Eraca Cornish

Ethnomusicology Diploma
Julie Beauregard

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

INSTITUTED BY THE EASTMAN SCHOOL IN 1999, AND OFFERED in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders, not only in orchestra-related issues, but also in music and music education in general.

Kelsey Elizabeth Farr

PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE RECOGNIZES STUDENTS who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Tomasz Arnold, *percussion*
Chelsea Bryn Barton, *organ*
Philip Lawrence Borter, *violoncello*
Evie Chen, *violin*
Nathan Thomas Davy, *organ*
Colin Garret Deay, *percussion*
Kelsi Landon Doolittle, *clarinet*
Peter Henry Fifer Ferry, *percussion*
Molly Rose Goldman, *viola*
Weston Jarrod Jennings, *organ*
Da Sol Jeong, *violin*
Hyungryoul Kim, *saxophone*
Brandon Lawrence Martell, *trombone*
Tyler James Menzel, *flute*
Carson Andrew Moody, *percussion*
Molly O'Roark, *harp*
Russell Mathew Rybicki, *horn*
Kelly Elizabeth Suthers, *horn*
Curtis James Swike, *trombone*
Mark Christopher Viavattine, *saxophone*
Renée Elise Vogen, *horn*
Sidonie Héloïse Wade, *percussion*
Yusheng Xue, *saxophone*

PI KAPPA LAMBDA

PI KAPPA LAMBDA IS AN HONOR SOCIETY AND IS THE ONLY music organization recognized by the Association of College Honor Societies. Founded in 1918 at Northwestern University, PKL is dedicated to the fostering of scholarly interest in the theoretical and historical aspects of music, and to the pursuit of eminent achievement in performance, composition, music education and research. Eastman's Beta Pi Chapter was active from 1966 to 1988, and after a 25-year hiatus, was reactivated in 2013.

Graduate Students

Naomi Gregory
Gilad Rabinovitch
William Cahill Smith
Cameron Dawn Wilkens

Undergraduate Students

Shannon Rebekah Carpio
Weijun Chen
Alistair Michael Duncan
Timothy William Lee
Andrew J. Pramuk

SACRED MUSIC DIPLOMA

THIS PROGRAM, OPEN TO STUDENTS OF ALL MAJORS, addresses the diverse settings and rapidly changing conditions in which sacred music is practiced today. Students acquire practical skills in traditional and non-traditional worship practices, while learning historical perspectives in liturgy and music. At the heart of the curriculum is a two-semester supervised internship, which includes mentoring in church positions in the Rochester community.

By maintaining Eastman's high musical and performance standards, students develop skills necessary to lead high-quality sacred music ministries; by working with practicing church musicians, they gain valuable insight into shaping and leading a vibrant music ministry.

Lars Gjerde
Cheuk Bun Lam

KAUFFMAN ENTREPRENEURIAL YEAR (KEY) PROGRAM 2013–2014

THE KEY PROGRAM PROVIDES ACCEPTED STUDENTS WITH the opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the students listed below will officially graduate next year, at the end of their fifth year, they have chosen to participate in today's ceremony to celebrate with family and friends.

Nadia Marie Fayad
Dylan Thomas Price

TAKE FIVE SCHOLARS 2013–2014

SINCE ITS INCEPTION IN 1986, OVER 1,100 STUDENTS HAVE received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Rachel Taelor Beninghof
Samantha Taylor Moraes
Varsha M. Nair

BACHELOR OF MUSIC DEGREE CANDIDATES

David Aguila, *Applied Music (Trumpet)*
Tomasz Arnold, *Applied Music (Percussion)/
Music Composition, with Distinction*
Jackson Leland Arthur, *Applied Music (Trumpet)–Major; German–Minor*
Sasami Ashworth, *Applied Music (Horn)*
Chelsea Bryn Barton, *Applied Music (Organ), with High Distinction*
Sophia Marie Burgos, *Applied Music (Voice)/Music Education-Vocal*
Shannon Rebekah Carpio, *Applied Music (Clarinet),
with High Distinction*
Evie Chen, *Applied Music (Violin), with High Distinction*
Weijun Chen, *Music Composition/Music Theory, with Highest Distinction*
Stacey Lynn Chou, *Music Education-Instrumental, with Distinction*
Martha Charlotte Chudy, *Applied Music (Clarinet)*
Miles Cole, *Applied Music (Violoncello)/Music Theory, with Distinction*
Gabriel Luke Condon, *Jazz Studies and Contemporary Media*
Nicholas Richard Conn, *Applied Music (Trombone)*
Lourdes Cossich, *Applied Music (Voice)*
Daniel Eduardo Cruz, *Applied Music (Oboe)/
Music Education-Instrumental*
Carrie Elyse Davids, *Applied Music (Viola), with High Distinction*
Colin Garret Deay, *Applied Music (Percussion)/
Music Education-Instrumental, with Distinction*
Matthew Connelly DiDonna, *Applied Music (Voice)*
Cristina M. Dinella, *Music Education-Instrumental*
Kelsi Landon Doolittle, *Applied Music (Clarinet)/
Music Education-Instrumental*
Thomas Craig Doser, *Applied Music (Bassoon), with Distinction*
Thomas Salvatore Dougherty, *Applied Music (Violin)/
Music Composition, with Distinction*
Siddharth Dubey, *Applied Music (Voice)*
Alistair Michael Duncan, *Jazz Studies and Contemporary Media,
with Highest Distinction*
Elizabeth Anne Ehrlich, *Applied Music (Violin), with Distinction*
Janeen Mazen Elhassan, *Applied Music (Clarinet),
with Highest Distinction*
Leland Orme Evans, *Applied Music (Trombone)*
Ryan James Faulkner, *Applied Music (Piano), with High Distinction*
Sophia Rose Feddersen, *Applied Music (Voice)*
Peter Henry Fifer Ferry, *Applied Music (Percussion), with High Distinction*
Duane Thomas Fields, *Applied Music (Violoncello),
with Distinction–Major; Chinese–Minor*

Kevin Patrick Fitzgerald, *Applied Music (Trumpet)/
Music Theory*
Michael Jerry Fuller II, *Applied Music (Double Bass)*
Molly Rose Goldman, *Applied Music (Viola)/
Music Education-Instrumental*
Lucas A. Goodman, *Applied Music (Viola), with Distinction*
Christen Stephanie Greer, *Applied Music (Violin), with High Distinction*
Johanna Monica Gruskin, *Applied Music (Flute), with Distinction*
Lauren Alexandra Haley, *Applied Music (Violin)*
Jacob C. Hanegan, *Applied Music (Violoncello), with Distinction*
Kelsey Elizabeth Hayes, *Applied Music (Voice)/
Music Education-Vocal, with Distinction*
David J. Heid, *Music Education-Vocal*
Emma Marie Henry, *Applied Music (Voice)*
Nicholas Matthew Hrynyk, *Applied Music (Piano)*
Fang-Wei Hsu, *Applied Music (Piano), with High Distinction*
Zhibing Huang, *Applied Music (Voice)*
Erik Paul Jacobs, *Applied Music (Trombone)/
Music Education-Instrumental*
Weston Jarrod Jennings, *Applied Music (Organ)/
Musical Arts, with Distinction*
Da Sol Jeong, *Applied Music (Violin)*
Kimberly Miyoung Jeong, *Applied Music (Violoncello)*
Gary Jarvis Jones, *Applied Music (Trombone)*
Alice Eunhee Kahng, *Applied Music (Piano)/Music Education-General*
Natalie Kane-Bartolozzi, *Applied Music (Viola)*
Samantha Marie Kimber, *Applied Music (Trumpet)*
Alec Cameron Kissinger, *Applied Music (Voice)*
Thaya Kongpakpaisarn, *Applied Music (Piano), with High Distinction*
Jeffrey Mark Krol, *Jazz Studies and Contemporary Media*
Matthew Robert Krol, *Jazz Studies and Contemporary Media*
Hyeok Kwon, *Applied Music (Violoncello)*
Che Ho Lam, *Applied Music (Violin)*
Evelyn Wing-Yan Lam, *Applied Music (Piano)*
Erie Park Lee, *Applied Music (Violoncello), with Distinction*
Isaac Lee, *Applied Music (Organ), with Distinction*
Timothy William Lee, *Applied Music (Violin), with Highest Distinction*
Yunjung Lee, *Applied Music (Violin)*
Jiwon Lim, *Applied Music (Piano), with Distinction*
Elizabeth Hayes Loftus, *Applied Music (Voice)*
Amy Lynn Luegering, *Applied Music (Oboe)*
Adam Leonard Maalouf, *Applied Music (Percussion)*
Marcus Macauley, *Music Composition*

Benjamin Scott Magruder, *Applied Music (Viola)/
Music Education-Instrumental*
 Michael Jonathan Mah, *Applied Music (Clarinet), with Distinction*
 Brandon Lawrence Martell, *Applied Music (Trombone)/
Music Education-Instrumental, with Distinction*
 Benjamin Laurent Matus, *Applied Music (Bassoon)–Major;
German–Minor*
 Robert Chadwick McManmon, *Applied Music (Guitar)/
Music Education-Instrumental*
 Tyler James Menzel, *Applied Music (Flute), with Distinction*
 Haley Louise Moore, *Applied Music (Violin)*
 Matthew Joseph Norman, *Applied Music (Trombone)/
Music Education-Instrumental, with High Distinction*
 Garrett Thomas Obrycki, *Applied Music (Voice)*
 Sarah Seiko Ohms, *Applied Music (Violin)*
 Casey Edward O’Neil, *Applied Music (Trombone)*
 Molly O’Roark, *Applied Music (Harp)*
 Eunji Park, *Applied Music (Flute)*
 Minji Park, *Applied Music (Piano)*
 Thomas Jeffrey Petrino II, *Applied Music (Voice)*
 Riesa Eckert Petruzzi, *Applied Music (Voice), with Highest Distinction*
 Sarah Beth Phillips, *Music Education-General, with High Distinction*
 Elza Kathleen Picasso-Hobin, *Applied Music (Voice)*
 Samuel Robert Stewart Pierce-Ruhland, *Applied Music (Violoncello)*
 Andrew J. Pramuk, *Applied Music (Voice)/
Musical Arts, with High Distinction*
 Rebekah Joy Priestly, *Applied Music (Voice)*
 Clarissa Maria Prohaska, *Applied Music (Viola)*
 David Richardson, *Applied Music (Saxophone)*
 Sarah Adelle Rogers, *Applied Music (Violin)*
 John Ross, *Applied Music (Viola)*
 Garrett M. Rubin, *Applied Music (Voice)*
 Russell Mathew Rybicki, *Applied Music (Horn)/
Music Education-Instrumental, with Distinction*
 Kenji Sasaki, *Applied Music (Violoncello), with Distinction*
 Tristan Centeno Savella, *Applied Music (Piano)*
 Allyson Schuler, *Applied Music (Horn)*
 John William Sengelaub, *Applied Music (Voice), with High Distinction*
 Amy Elizabeth Skjerseth, *Applied Music (Oboe)*
 Audrey Quinn Snyder, *Applied Music (Violoncello), with Distinction*
 Jiao Sun, *Applied Music (Piano)*
 Joshua Everett Andrew Suslak, *Music Education-General*
 Kelly Elizabeth Suthers, *Applied Music (Horn), with Distinction*

Nicholas Matthew Tariello, *Applied Music (Percussion)*
 Kevin Eshelman Tompkins, *Applied Music (Violin),
with High Distinction*
 Alexander James Turpin, *Applied Music (Voice), with High Distinction*
 Sterling Alexander Tyler, *Applied Music (Viola)*
 Mark Christopher Viavattine, *Applied Music (Saxophone)/
Music Education-Instrumental*
 Renée Elise Vogen, *Applied Music (Horn)–Major; German–Minor*
 Jessica Denise Evelyn Wilkins, *Applied Music (Oboe), with Distinction*
 Oliver Lund Wolcott, *Applied Music (Organ)*
 Afton Nichole Wrzosek, *Applied Music (Voice), with High Distinction*
 Wai Ki Wun, *Applied Music (Clarinet), with High Distinction*
 Yusheng Xue, *Applied Music (Saxophone), with High Distinction*

MASTER OF ARTS DEGREE CANDIDATES

Samuel Alan Bivens, *Pedagogy of Music Theory*
 Stylianos Dimou, *Music Composition*
 Christopher Wayne Gage, *Pedagogy of Music Theory*
 John Michael Green, *Musicology*
 Elizabeth Kay Irvine, *Music Education (October 12, 2012)*
 C. Aaron James, *Musicology*
 Alyssa Nicole Kassler, *Music Education*
 Jesse Michael Kinne, *Pedagogy of Music Theory (March 15, 2013)*
 Timothy E. Nowak, *Music Education (October 12, 2012)*
 Caroline Rose Reyes, *Ethnomusicology*
 Robert Clark Saunders, *Music Education*
 Pamela Levecchia Turowski, *Music Education (October 12, 2012)*

MASTER OF MUSIC DEGREE CANDIDATES

Jiyoon Ahn, *Performance and Literature (Violoncello)*
Reuben Maxwell Allen, *Jazz Studies and Contemporary Media*
Michaela Lyle Anthony, *Performance and Literature (Voice)*
Tianyi Bai, *Performance and Literature (Piano)*
Anthony Charles Baron, *Performance and Literature (Voice)*
Melissa Anne Birkhold, *Performance and Literature (Bassoon)*
Adelaide Judson Boedecker, *Performance and Literature (Voice)*
Christina Marie Brier, *Performance and Literature (Harp)*
Zachary Benton Burgess, *Performance and Literature (Voice)*
Stacy Neal Alexander Carolan, *Performance and Literature (Trumpet)*
Wenny Chandra, *Piano Accompanying and Chamber Music*
Fan Chang, *Piano Accompanying and Chamber Music*
Hsin-Mei Chang, *Performance and Literature (Voice)*
Jiyeon Choi, *Performance and Literature (Clarinet)*
George Michael Clements, *Music Education (October 12, 2012)*
Michael Joseph Conrad, *Jazz Studies and Contemporary Media*
Iain Douglas Crampton, *Performance and Literature (Violin)*
Adam Reid Crosse, *Jazz Studies and Contemporary Media*
Benjamin Michael Curtis, *Performance and Literature (Voice)*
Danko Drusko, *Conducting*
Melissa Fajardo, *Performance and Literature (Voice)*
Kelsey Elizabeth Farr, *Performance and Literature (Viola)*
Adrian Gentry Foster, *Performance and Literature (Organ)*
Katie Elizabeth Gardiner, *Conducting (October 12, 2012)*
Heather McEwen Goldman, *Piano Accompanying and Chamber Music*
Dong Wan Ha, *Performance and Literature (Piano)*
Geehyung Ha, *Performance and Literature (Piano)*
Kyung Ah Jung, *Performance and Literature (Violin)*
DoYeon Kim, *Performance and Literature (Violoncello)*
Eun Jee Gloria Kim, *Performance and Literature (Violin)*
Hyungryoul Kim, *Performance and Literature (Saxophone)*
Ji Eun Kim, *Performance and Literature (Violoncello)*
Min Hwan Kim, *Performance and Literature (Piano)*
Taehee Kim, *Performance and Literature (Piano)/
Piano Accompanying and Chamber Music*
Nils Haugen Klykken, *Conducting*
Erik Matthew Koski, *Music Education*
Alexander David Lacquement, *Music Education (March 15, 2013)*
Yi-Wen Lai, *Piano Accompanying and Chamber Music*
Anthony Changbock Lee, *Performance and Literature (Piano)*
Su Yuon Lee, *Performance and Literature (Violoncello)/Music Education*
Yunji Lee, *Performance and Literature (Violin)*

Jiaqi Li, *Performance and Literature (Piano)*
Yi Heng Ken Luk, *Performance and Literature (Guitar)*
Claude Marc Lumley, *Performance and Literature (Horn)*
John Andrew Marcin, *Performance and Literature (Piano)*
Marlyse Martinez, *Performance and Literature (Violin)*
Carson Andrew Moody, *Performance and Literature (Percussion)*
John Albert Morabito, *Performance and Literature (Organ)*
Caroline Marie O'Dwyer, *Performance and Literature (Voice)*
Camila Ospina Fadul, *Conducting*
Regina Park, *Performance and Literature (Violin)*
Jonathan Parker, *Jazz Studies and Contemporary Media*
Kyle Douglas Patterson, *Early Music*
Zorica Pavlovic, *Performance and Literature (Voice)*
Edward Perry, *Jazz Studies and Contemporary Media*
Rachel L. Perry, *Performance and Literature (Saxophone)*
Reid Eugene Poole, *Jazz Studies and Contemporary Media*
Christopher Lynn Reed, *Piano Accompanying and Chamber Music*
Charles Russell Roberts, *Performance and Literature (Trumpet)*
Michael Stephen Sawzin, *Performance and Literature (Saxophone)/
Music Education*
Marc Allen Schwartz, *Jazz Studies and Contemporary Media*
Kelsey Marie Shields, *Music Education*
Yunji Shim, *Performance and Literature (Voice)*
Kathryn Greenwood Sloat, *Performance and Literature (Harp)*
Jeongmin Song, *Performance and Literature (Piano)*
Douglas Randall Stone, *Jazz Studies and Contemporary Media/
Music Education (March 15, 2013)*
Hirono Sugimoto, *Performance and Literature (Violin)*
James Michael Sullivan, *Performance and Literature (Double Bass)
(March 15, 2013)*
Tarin Supprakorn, *Performance and Literature (Piano)*
Curtis James Swike, *Performance and Literature (Trombone)*
Shinri Arnold Tanimoto, *Performance and Literature (Violoncello)*
Joseph Charles Trucano, *Performance and Literature (Organ)*
Alexander William Trygstad, *Performance and Literature (Viola)*
Jessica Ann Waddle, *Performance and Literature (Voice)*
Sidonie Héloïse Wade, *Performance and Literature (Percussion)*
Robert Layton Wells, *Performance and Literature (Piano)*
Jackson Graham Williams, *Performance and Literature (Voice)*
Grace Ellen Woodworth, *Performance and Literature (Oboe)*
Hui Yao, *Performance and Literature (Piano)*
Joseph Steven Yungen, *Performance and Literature (Piano)/
Piano Accompanying and Chamber Music*
Susan Zhang, *Performance and Literature (Piano)*

**DOCTOR OF MUSICAL ARTS DEGREE
AWARDED MAY 18, 2013**

John Baughman Allegar, *Performance and Literature (Organ)*
Euridice M. Alvarez Izcoa, *Performance and Literature (Oboe)*
(March 15, 2013)
Sean Christopher Barela, *Performance and Literature (Bassoon)*
(March 15, 2013)
Victor Chávez, Jr., *Performance and Literature (Clarinet)*
Chiao-Wen Cheng, *Performance and Literature (Piano)*
David H. Chisholm, *Jazz Studies and Contemporary Media*
Jujin Chung, *Performance and Literature (Violin) (March 15, 2013)*
Jacob Michael Ertl, *Performance and Literature (Piano)*
(March 15, 2013)
Samuel Brian Farley, *Jazz Studies and Contemporary Media*
(October 12, 2012)
Irina Georgieva, *Conducting (March 15, 2013)*
Lars Gjerde, *Performance and Literature (Organ)*
Jung Sun Kang, *Music Composition*
Cheuk Bun Lam, *Performance and Literature (Organ)*
Brett Allan Long, *Performance and Literature (Trumpet)*
(March 15, 2013)
Howard Na, *Performance and Literature (Piano)*
Futaba Niekawa, *Performance and Literature (Piano)*
Daria Sergejevna Rabotkina, *Performance and Literature (Piano)*
(October 12, 2012)
Paul Tuntland Sanchez, *Performance and Literature (Piano)*
Julia Shulman, *Performance and Literature (Double Bass)*
Ksenia Vlasimirovna Stichman, *Piano Accompanying
and Chamber Music (March 15, 2013)*
Nikola Tomic, *Jazz Studies and Contemporary Media*
Christopher Gordon Unger, *Conducting*
Michael Steven Unger, *Performance and Literature (Organ)*
(March 15, 2013)
Jenny Harrieth Väitalo, *Performance and Literature (Viola)*
Ming-Ching Wu, *Piano Accompanying and Chamber Music*

**DOCTOR OF PHILOSOPHY DEGREE
AWARDED MAY 18, 2013**

Andrew Isaac Aziz, *Music Theory*
Jennifer Kate Bellor, *Music Composition*
Sebastiano Jacek Giovanni Bisciglia, *Music Theory*
Mark H. Filsinger, *Music Education (March 15, 2013)*
Andrew Tucker Flowers, *Music Theory*
Adam Daniel Foley, *Music Education*
Patricia Gingras, *Music Education (March 15, 2013)*
Jeremiah Shane Goyette, *Music Theory (October 12, 2012)*
Elizabeth Anne Kelly, *Music Composition (October 12, 2012)*
Amy Elise Kintner, *Musicology*
Baljinder Singh Sekhon II, *Music Composition*
Alden H. Snell II, *Music Education (March 15, 2013)*
Alexander John Stefaniak, *Musicology (October 12, 2012)*
Daphne Yu-Huei Tan, *Music Theory*

