

THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America:

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations...I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from more than 2200 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Eastman Community Music has been an integral part of the Eastman School from its beginning. Approximately 1,600 area citizens, ranging in age from 4 months to over 90 years of age enroll annually for classes, lessons and ensembles in ECMS.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

THE WILLIAM H. RIKER UNIVERSITY AWARD
FOR EXCELLENCE IN GRADUATE TEACHING
ROBERT W. WASON

ROBERT W. WASON IS PROFESSOR of music theory and affiliate faculty in the department of jazz studies and contemporary media at the Eastman School of Music.

A noted musical scholar, Wason is also a performing musician and composer across a surprising breadth of genres. Early in his career he worked as a jazz pianist. His book on Viennese harmonic theory in the 19th and early 20th centuries remains an essential reference in that area. His compositions include vocal, solo instrumental, and chamber works.



Wason has written on the history of music theory, 20th-century music, and jazz, on subjects ranging from 12-tone music to the songs of Alec Wilder. An advocate for turn-of-the-century lieder, he has lectured on the topic and given recitals with soprano Valerie Errante. Wason was a University Bridging Fellow in the Department of Modern Languages and Cultures.

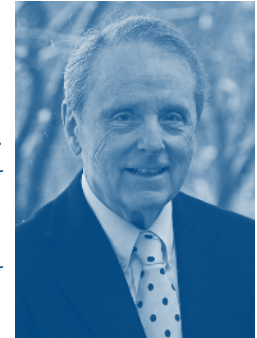
Wason has received Guggenheim and NEH Fellowships, Paul Sacher Foundation and German Academic Exchange grants, and two ASCAP (American Society of Composers and Publishers) Deems Taylor writing awards. He has served on several boards and committees for the Society for Music Theory and on the editorial boards of *Music Theory Spectrum* and the *Journal of the Arnold Schoenberg Institute*, and currently *Theoria* and *Eastman Studies in Music*.

Appointed to the Eastman faculty in 1983, Wason has advised students who now hold positions at institutions in Canada, the Netherlands, Brazil, and the United States. Besides teaching doctoral courses in theory, keyboard skills, and advanced harmony and composition, he advised on the design of the jazz DMA program and developed diverse seminars on the music of Bill Evans, Bela Bartok, J. S. Bach, and Anton Webern.

Wason was on the faculty of the Hartt School of Music at the University of Hartford, and has also taught at Trinity College in Hartford, Clark University, and the University of North Texas, and been a guest professor at the University of Basel in Switzerland, the University of British Columbia, and SUNY Buffalo.

ROCHESTER DISTINGUISHED SCHOLAR AWARD
GLENN WATKINS

ONE OF THE MOST DISTINGUISHED musicologists of our time, Glenn Watkins is the Earl V. Moore Professor Emeritus of Music History and Musicology at the University of Michigan. His scholarly impact ranges from his pioneering studies of Renaissance composer Carlo Gesualdo to his influential books on musical modernism and its postmodern consequences and music in World War I.



Gesualdo's experimental, chromatic music impressed numerous 20th-century composers. In 1959, while working on a complete edition of Gesualdo's works, Watkins discovered two canonic motets with missing parts, which Igor Stravinsky completed immediately before composing *Monumentum pro Gesualdo*. Watkins's book, *Gesualdo: The Man and His Music*, carries a preface by Stravinsky, was translated into several languages, was a 1974 National Book Award nominee, and even served as an inspiration for an opera by Alfred Schnittke. Last year, his *The Gesualdo Hex: Music, Myth, and Memory* appeared, followed by an essay-length appreciation in *The New Yorker*.

Watkins has also published an overview of 20th-century music in *Soundings*; examined the concept of collage in both musical Modernism and the rise of Postmodernism in *Pyramids at the Louvre*; and looked at how music reflected concerns of German hegemony in *Proof Through the Night: Music and the Great War*. Critics praise his books for paving new avenues for understanding music and its relation to other arts of the last century. Watkins has presented at numerous conferences in both late Renaissance and 20th-century studies, collaborated with performance groups, and worked on projects for such recording labels as Columbia, Edition de L'Oiseau-Lyre, Harmonia Mundi, and Deutsche Grammophon and for BBC, German, and Italian television.

An honorary member of the American Musicological Society, Watkins has been the recipient of a Fulbright Scholarship, a National Endowment for the Humanities Fellowship, and the Premio Internazionale Carlo Gesualdo.

Watkins earned bachelor's and master's degrees in music at the University of Michigan before coming to the Eastman School of Music, where he received his PhD in musicology in 1953.

HONORARY DOCTOR OF MUSIC DEGREE
GEORGE WALKER

GEORGE WALKER'S DISTINGUISHED career as a musician, composer, pianist, and educator has won him international acclaim and numerous awards, commissions, and major performances.

Walker began studying piano at age five, entered Oberlin College at 14, and graduated at the top of his conservatory class at 18. He was admitted to the Curtis Institute of Music to study piano with Rudolf Serkin and composition with Rosario Scalero, teacher of Samuel Barber and Gian-Carlo Menotti.



In 1945, he made his acclaimed New York recital debut and performed the Rachmaninoff Piano Concerto No. 3 with Eugene Ormandy and the Philadelphia Orchestra two weeks later as the winner of the Philadelphia Youth Auditions. In 1953, he toured seven European countries under the auspices of the National Concert Artists. In 1956, he earned the DMA and Artist's Diploma in piano from the Eastman School of Music.

Walker has published more than 90 works for almost every medium. He has received commissions from the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Eastman School of Music, the orchestras of New Jersey, Cincinnati, Pittsburgh, Las Vegas, and many other ensembles. He has received awards from the Fulbright, John Hay Whitney, Rockefeller, and Koussevitzky Foundations and from the Kennedy Center for the Performing Arts. His music has been recorded by Columbia Records, Sony, Naxos, BIS, Centaur, Albany Records, and many other labels.

Walker's 1946 *Lyric for Strings* is perhaps the most frequently performed work by a living American composer. His Piano Sonata No. 2, written as his Eastman doctoral dissertation, has been deemed a masterpiece. In 1996, he received the Pulitzer Prize in Music for *Lilacs for Voice and Orchestra*.

Walker has held faculty appointments at Smith, Rutgers, and the Peabody Institute of Johns Hopkins University, among others. He is a member of the American Academy of Arts and Letters and the American Classical Music Hall of Fame. He is the recipient of six honorary doctorate degrees.

COMMENCEMENT CEREMONY
SUNDAY, MAY 20, 2012

Joel Seligman, University President, Presiding

Prelude

"Fanfare für die Wiener Philharmoniker"

Richard Strauss, arranged by Casey Edward O'Neil, ESM-BM

"Adagio" (from Symphony No. 3 "Organ")

*Camille Saint-Saëns, arranged by Ken Murley, ESM-BM '59, MM '61
Eastman Trombone Choir — John Marcellus, Director*

Academic Processional

"Elsa's Procession to the Cathedral" (from *Lohengrin*)

*Richard Wagner, arranged by Wesley Hanson, ESM-DMA '76
Eastman Trombone Choir — John Marcellus, Director*



Invocation

*Cary M. Jensen, Interim Director of Religious & Spiritual Life
Interfaith Chapel, University of Rochester*

Welcome from the Board of Trustees

Edmund Hajim, Chairman, Board of Trustees

Welcome from the University President

Joel Seligman, President

Remarks from the Dean

Douglas Lowry, Joan and Martin Messinger Dean

Recognition of Student Prizes and Awards

Jamal Rossi, Executive Associate Dean

(See insert in Commencement Program)

Address by Senior Class President

Justis Buchanan Kleber MacKenzie



**COMMENCEMENT CEREMONY
(CONTINUED)**

Recognition of Special University Awards

Douglas Lowry, Joan and Martin Messinger Dean

Presentation of Eisenhart Award for Excellence in Teaching

Douglas Lowry, Joan and Martin Messinger Dean

Conferring of Honorary Doctor of Music Degree

Joel Seligman, President

Presented by: Ralph W. Kuncl, Provost and Executive Vice President



Interlude

“Achieved is the Glorious Work” (from *Creation*)

Franz Joseph Haydn, arranged by Ralph Sauer, ESM-BM '65

Eastman Trombone Choir — John Marcellus, Director



Recognition of Doctoral Students

Marie Rolf, Associate Dean of Graduate Studies

Conferring of Master’s & Bachelor’s Degrees

Joel Seligman, President

*Presented by: Douglas Lowry, Joan and Martin Messinger Dean
and Donna Brink Fox, Associate Dean of Academic & Student Affairs*



Closing Remarks

Douglas Lowry, Joan and Martin Messinger Dean

Recessional

“Batman”

Danny Elfman, arranged by Christopher Beaudry, ESM-BM '02, MM '03

Eastman Trombone Choir — John Marcellus, Director

**COMMENCEMENT CEREMONY
(CONTINUED)**

Academic Department Representatives

Chamber Music — *Phillip Ying*

Composition — *Ricardo Zohn-Muldoon*

Conducting & Ensembles — *Mark Davis Scatterday*

Humanities — *Reinhild Steingröver*

Jazz Studies and Contemporary Media — *Rich Thompson*

Music Education — *Christopher Azzara*

Musicology — *Patrick Macey*

Organ and Historical Keyboards — *Jean Barr*

Piano — *Jean Barr*

Strings, Harp and Guitar — *Alan Harris, James VanDemark*

Theory — *Jonathan Dunsby*

Voice and Opera — *Robert Swensen*

Woodwinds, Brass, Percussion — *John Hunt*



Marshals

University Grand Marshal — *Jesse T. Moore*

Associate Marshal — *Patrick Macey*

Doctoral Marshals — *Matthew Robert Morrow,*

Douglas Hart O'Connor

Masters Marshal — *Robert Layton Wells*

Undergraduate Marshal — *Shichao Zhang*



Eastman Trombone Choir

Ben David Aronson, Robert Thomas Bennett, Andrew Lawrence Bobka,

Samuel Aden Brooks, David Thomas Bruestle, Nicholas Richard Conn,

Kevin Raymond Dombrowski, Jacqueline Dynae Dreher,

Leland Orme Evans, Andrew Michael Friedrichs,

Jessica Anne Hawthorne, Stephen James Houck, Gary Jarvis Jones,

Matthew Thomas Kowalski, Jeannie Elana Little, Tait Madsen,

Casey Edward O'Neil, Grant Thomas Reed, Austin Reid Richardson,

Curtis James Swike, Patrick Thomas Towey, William Bruce Wortley

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), LAUNCHED BY THE Eastman School in Fall 1996 and widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry. Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace.

Matthew Arnold Aprea
Jacob Andrew Dalager
Matthew Dylan Evans
Katherine Margaret Hagen
Eun Mi Ko
Katherine Elise Lemmon
Alison Kay Moritz
Johnny Ting Kwong Ng
Amy Mengyang Wang
David William Weygandt

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

INSTITUTED BY THE EASTMAN SCHOOL IN 1999, AND OFFERED in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Man Yui Kitty Cheung
Youjin Na
Sophia Lee Park
Myo ah Seo
Sunghee Shin

PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE RECOGNIZES STUDENTS who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Matthew Stephen Amedio, *saxophone*
Lauren Frances Becker, *horn*
Mark Boseman, *percussion*
Catherine Claiborne Broyles, *flute*
Janeen Mazen Elhassan, *clarinet*
Emily Caitlin Feeney, *percussion*
Josinaldo Costa Filho, *guitar*
Kristina Elizabeth Finch, *harp*
Andrew Michael Friedrichs, *trombone*
Natalie Elisabeth Fuller, *trumpet*
Katherine Margaret Hagen, *viola*
Gregory William Hammond, *trombone*
Jonathan Scott Heim, *trumpet*
Diane Hunger, *saxophone*
Lauren Elizabeth Jacobson, *clarinet*
Katherine Elise Lemmon, *flute*
Justis Buchanan Kleber MacKenzie, *tuba*
Markiyana Melnychenko, *violin*
Samuel Pang, *viola*
Margaret Frances Parks, *violoncello*
Seth Orland Russell, *violoncello*
Corey Robert Sansolo, *trombone*
Sunghee Shin, *violin*
John Travis Upton, *oboe*

TAKE FIVE SCHOLARS 2011-2012

SINCE ITS INCEPTION IN 1986, OVER 1,000 STUDENTS HAVE received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Adrian Justin DiMatteo
Janeen Mazen Elhassan

Garrett Michael Rubin
Alexander James Turpin

**BACHELOR OF MUSIC DEGREE
CANDIDATES**

Marc Laurent Abrate, *Jazz Studies and Contemporary Media*
Michael Sterling Alexander, *Applied Music (Horn)*
Matthew Stephen Amedio, *Applied Music (Saxophone)/
Music Education-Instrumental*
Matthew Arnold Aprea, *Applied Music (Violin)/Music Education-
Instrumental, with Distinction*
Graciela Arguedas, *Applied Music (Piano)*
Sasami Ashworth, *Applied Music (Horn)/Music Education-Instrumental*
Noah Michael Berman, *Jazz Studies and Contemporary Media*
Benton James Blasingame, *Applied Music (Organ), with Distinction*
Rachel Elizabeth Bottner, *Applied Music (Violoncello)*
Owen Joseph Broder, *Jazz Studies and Contemporary Media*
Catherine Claiborne Broyles, *Applied Music (Flute)*
Jazmine Byas, *Applied Music (Oboe)*
Alexandra Haile Calvert, *Applied Music (Harp)*
Jorgeandr s Camargo, *Applied Music (Voice)*
Catherine Lindsay Canale, *Applied Music (Harp)*
Lauren Marie Cauley, *Applied Music (Violin), with Distinction*
HeeChan Chang, *Applied Music (Violin)*
Yi-Yang Chen, *Applied Music (Piano), with Distinction*
Kristen Cho, *Applied Music (Organ)*
Jamie Alayne Clark, *Applied Music (Violoncello),
with Highest Distinction*
Kathleen Leigh Crabtree, *Applied Music (Viola)*
Kevin Francis Delaney, *Applied Music (Voice), with Highest Distinction*
Lauren Kelly Densinger, *Applied Music (Violin), with Distinction*
William Robert Dietz, *Applied Music (Tuba)*
Christina Carmen Dioguardi, *Applied Music (Bassoon)/Musical Arts,
with Distinction*
Kevin Raymond Dombrowski, *Applied Music (Trombone)*
Jonathan Dozois, *Applied Music (Horn)/Music Education-
Instrumental, with Distinction*
Anthony Ruiz Duarte, *Music Composition*
Alex Dugdale, *Jazz Studies and Contemporary Media*
John Fonseca Fatum, *Jazz Studies and Contemporary Media*
Emily Caitlin Feeney, *Applied Music (Percussion)*
Austin Barker Fisher, *Applied Music (Violoncello)*
Edo Frenkel, *Music Composition*
Andrew Michael Friedrichs, *Applied Music (Trombone)*
David Alexander Gonzalez, *Applied Music (Violin)*

Rachel Maria Greene, *Applied Music (Bassoon)*
Emma Sarah Grettenberger, *Applied Music (Voice), with High
Distinction*
Natalie Fauncine Ham, *Applied Music (Flute)*
Gregory William Hammond, *Applied Music (Trombone)/
Music Education-Instrumental*
Jonathan Scott Heim, *Applied Music (Trumpet), with Distinction*
Ethan Joseph Helm, *Jazz Studies and Contemporary Media,
with High Distinction*
Matthew David Honor, *Jazz Studies and Contemporary Media,
with Distinction*
Stephen James Houck, *Applied Music (Trombone)*
Zhibing Huang, *Applied Music (Voice)*
Emma Catherine Hughey, *Applied Music (Viola), with Distinction*
Bokyung Hwang, *Applied Music (Violin)*
Erik Paul Jacobs, *Applied Music (Trombone)/Music
Education-Instrumental*
Katherine Elizabeth Jarvis, *Applied Music (Violin)/Music Education-
Instrumental, with High Distinction*
Alina Yeajin Jeon, *Applied Music (Oboe)/Music
Education-Instrumental*
Xin Jia, *Applied Music (Piano)*
Peter Wittmann Kalal, *Musical Arts, with Distinction*
Minji Kim, *Applied Music (Piano)*
Yueun Kim, *Applied Music (Piano), with High Distinction*
Erin Copeland Kirby, *Applied Music (Viola)*
John Francis Klaess, *Applied Music (Trumpet)*
Peter Pal Klimo, *Applied Music (Piano), with High Distinction*
Chieh Monica Lee, *Applied Music (Piano), with Distinction*
Dongryul Lee, *Music Composition*
Hongsup Lee, *Applied Music (Piano)*
Isaac Lee, *Applied Music (Organ), with Distinction*
Jeong-Eun Lee, *Applied Music (Piano)*
Joungbum Lee, *Music Composition*
Kenneth Seung-Beom Lee, *Applied Music (Violoncello)*
Katherine Elise Lemmon, *Applied Music (Flute), with Distinction*
Matthew Weisser Jensen Lengas, *Applied Music (Oboe),
with High Distinction*
Richard Shengdi Li, *Applied Music (Clarinet)*
Georgina McKay Lodge, *Applied Music (Viola)*
Justis Buchanan Kleber MacKenzie, *Applied Music (Tuba)*
Benjamin Scott Magruder, *Applied Music (Viola)/
Music Education-Instrumental*

Michelle Mammoser, *Applied Music (Horn)/Music Education-Instrumental*
 Marilyn Dudley Marks, *Applied Music (Violin), with Distinction*
 Damon Christopher Martinez, *Applied Music (Percussion)*
 Jubin Eghbali Matloubieh, *Applied Music (Double Bass)/Music Theory*
 Lauren Marie McAllister, *Applied Music (Voice), with Distinction*
 William Harrison Mckenna, *Jazz Studies and Contemporary Media*
 Markiyam Melnychenko, *Applied Music (Violin), with High Distinction*
 Brett Christopher Miller, *Applied Music (December 31, 2011)**
 Rachel Seah Shu Min, *Music Composition*
 Jamal Michael Moore, *Applied Music (Voice)*
 Rachel Anne Neece, *Applied Music (Guitar), with Distinction*
 Julia Nilsen, *Applied Music (Violoncello), with Distinction*
 Chad Steven O'Brien, *Jazz Studies and Contemporary Media/Music Education-Instrumental, with Distinction*
 Eric Matthew Orwoll, *Applied Music (Horn)*
 Samuel Pang, *Applied Music (Viola)*
 Ashley René Parham, *Applied Music (Violin)*
 Gregory Joseph Perrin, *Applied Music (Violin)*
 Lucia Catherine Petito, *Applied Music (Violin)*
 Elza Kathleen Picasso-Hobin, *Applied Music (Voice)*
 Charles Andrew Pokorny, *Applied Music (Double Bass)/Music Education-Instrumental*
 Nora Joan Prener, *Applied Music (Oboe)*
 Kyle Cooper Quarles, *Applied Music (Guitar)/Music Composition, with Distinction*
 David Richardson, *Applied Music (Saxophone)*
 Erin Leigh Robertson, *Applied Music (Bassoon)/Music Education-Instrumental*
 Joshua Theodore Rosenberg, *Applied Music (Voice)/Music Education-Vocal, with High Distinction*
 Krzysztof Piotr Rucinski, *Applied Music (Violin)*
 Seth Orland Russell, *Applied Music (Violoncello), with High Distinction*
 Michael Salmirs, *Applied Music (Piano)*
 Manuel Alejandro López Samamé, *Applied Music (Trumpet)*
 Corey Robert Sansolo, *Applied Music (Trombone)*
 Allyson Schuler, *Applied Music (Horn)*
 Frank Samuel Shary, *Music Education-General*
 Patrick Michael Shelc, *Applied Music (Viola)*
 Evelyn Jieun Shin, *Applied Music (Violin)*
 Conrad Paul Smith, *Applied Music (Organ)*
 Aaron Fox Sperber, *Applied Music (Voice)*

*Deceased

Theodore Thomas Taforo, *Jazz Studies and Contemporary Media, with Distinction*
 John Travis Upton, *Applied Music (Oboe), with High Distinction*
 Antonio Rudolph Valentin, *Applied Music (Piano)*
 Amy Mengyang Wang, *Applied Music (Clarinet)*
 Hannah Christine Weaver, *Applied Music (Percussion), with High Distinction*
 Angelina Marie Weber, *Applied Music (Violin), with Distinction*
 David William Weygandt, *Applied Music (Voice)-Major; Music Cognition-Minor*
 Margaret Louise Womack, *Applied Music (Violoncello)*
 Natalie Rose Zemba, *Applied Music (Bassoon)-Major; Brain and Cognitive Sciences-Minor*
 Shichao Zhang, *Applied Music (Piano), with Highest Distinction*
 Meng Zhou, *Applied Music (Piano)*
 Daniel Kenneth Ziemann, *Jazz Studies and Contemporary Media/Music Education-Instrumental, with Distinction*

MASTER OF ARTS DEGREE CANDIDATES

Robert Hamilton Bickford, *Music Education (October 21, 2011)*
 Elizabeth Marie Hanan, *Music Education (October 21, 2011)*
 Kimberly S. Harrison, *Ethnomusicology*
 Joanna Elena Herrero, *Music Education (October 21, 2011)*
 Joshua Andrew Hey, *Music Composition*
 Rohan Krishnamurthy, *Musicology (March 16, 2012)*
 Leona Nāwahineokala'i Lanzilotti, *Ethnomusicology*
 Emma Rebecca McConnell, *Music Theory (March 16, 2012)*
 Jennifer Lee McKenzie, *Ethnomusicology*
 Allison W. Payne, *Music Education (October 21, 2011)*
 Geoffrey Nicholas Gardiner Pope, *Music Composition*
 Stephanie Probst, *Music Theory*
 Igor Seiti de Araujo Santos, *Music Composition*
 Koryn Ann Soboleski, *Music Education (October 21, 2011)*
 Ashlea Lyn Strouse, *Music Education*
 Stephanie Marie Titus, *Pedagogy of Music Theory (October 21, 2011)*
 Maggee Marie VanSpeybroeck, *Musicology/Ethnomusicology*
 Martina Vasil, *Music Education (October 21, 2011)*
 Emeric Ael Zinty Viani, *Music Education/Ethnomusicology*
 Robert Layton Wells, *Music Theory (March 16, 2012)*

MASTER OF MUSIC DEGREE
CANDIDATES

Lucy Amelia Abrams, *Performance and Literature (Clarinet)*
Allison Marie Akins, *Performance and Literature (Horn)*
Min Kyung Baek, *Performance and Literature (Violin)*
Robert Thomas Bennett, *Jazz Studies and Contemporary Media*
Kendra Irene Berentsen, *Performance and Literature (Voice)*
James Eugene Bobb, *Performance and Literature (Harpsichord)*
(March 16, 2012)
Andrew Lawrence Bobka, *Performance and Literature (Trombone)/*
Music Education
Joshua Alain Bouillon, *Performance and Literature (Voice)*
Timothy James Briones, *Performance and Literature (Percussion)*
Stacy Neal Alexander Carolan, *Performance and Literature (Trumpet)*
Elizabeth Reeing Chang, *Piano Accompanying and Chamber Music*
Tze Khian Chin, *Conducting*
Mark Anthony Collins, *Jazz Studies and Contemporary Media/*
Music Education
Conner Gray Covington, *Conducting*
Caitlin Grace Cribbs, *Performance and Literature (Viola)*
Jacob Andrew Dalager, *Performance and Literature (Trumpet)*
Micaela Nichole Davila, *Performance and Literature (Voice)*
Shawn Robert Dawson, *Performance and Literature (Organ)*
Bryan John Duffy, *Performance and Literature (Guitar)*
Matthew Dylan Evans, *Performance and Literature (Percussion)*
Christopher Wayne Gage, *Performance and Literature (Organ)*
Adam Nicholas Gandolfo, *Performance and Literature (Trumpet)*
Sophie Elizabeth Gledhill, *Performance and Literature (Violoncello)*
Lisa Marie Gonnella, *Piano Accompanying and Chamber Music*
Colin Michael Gordon, *Jazz Studies and Contemporary Media*
Shaya Rae Greathouse, *Performance and Literature (Voice)*
Tamar-Tafari Greene, *Performance and Literature (Voice)*
Matthew J. Grills, *Performance and Literature (Voice)*
Katherine Margaret Hagen, *Performance and Literature (Viola)*
Matthew David Halbert, *Performance and Literature (Trombone)*
Shi Shi He, *Performance and Literature (Piano)*
Elana Herman, *Music Education*
Gayoung Hong, *Performance and Literature (Violin) (October 21, 2011)*
Ada Arumeh Jeon, *Performance and Literature (Piano)*
(March 16, 2012)

Xing Jin, *Music Education*
Sean Ross Joseph, *Music Education (October 21, 2011)*
Kaeul Kim, *Performance and Literature (Piano)*
Yunjin Kim, *Performance and Literature (Voice)*
Chun Fung Kong, *Performance and Literature (Piano)*
Ji Won Lee, *Performance and Literature (Oboe)/Music Education*
Thomas Edward Lehman IV, *Performance and Literature (Voice)*
Lo-An Lin, *Performance and Literature (Piano)*
Tiffany Valvo Lopez, *Performance and Literature (Clarinet)*
Justin Taylor Maxey, *Performance and Literature (Organ)*
Noelle Therese McMurtry, *Performance and Literature (Voice)*
Aristéa Mellos, *Music Composition*
Matthew John Michaud, *Jazz Studies and Contemporary Media*
Caroline Bassett Miller, *Performance and Literature (Voice)*
Hyojin Min, *Performance and Literature (Violin)*
Matthew Miraglia, *Music Education (October 21, 2011)*
Alison Kay Moritz, *Opera-Stage Directing*
Youjin Na, *Performance and Literature (Violin)*
Johnny Ting Kwong Ng, *Performance and Literature (Viola)*
Geoffrey Nicholas Gardiner Pope, *Conducting*
Melanie Ann Pozdol, *Performance and Literature (Oboe)*
Samuel Turner Reich, *Performance and Literature (Piano)/*
Piano Accompanying and Chamber Music
Caroline Rose Reyes, *Performance and Literature (Harp)*
Kayleen Suzanne Sánchez, *Performance and Literature (Voice)*
Kahlil Philip Sarikey, *Performance and Literature (Guitar)*
Miki Sawada, *Performance and Literature (Piano) (March 16, 2012)*
Michael Stephen Sawzin, *Performance and Literature (Saxophone)*
Callie Schlegel, *Performance and Literature (Voice)*
Myo ah Seo, *Performance and Literature (Violoncello)*
Sunghee Shin, *Performance and Literature (Violin)*
Tsi Shing Felix Shuen, *Conducting*
Elizabeth Anne Smith, *Performance and Literature (Voice)*
Benjamin James Thomas, *Jazz Studies and Contemporary Media*
Sarah Elizabeth Toca, *Music Education*
Edward Matthew Valverde, *Performance and Literature (Voice)*
Joshua D. Wagner, *Performance and Literature (Guitar)*
Yuan Wang, *Music Education*
Hyun Jung Won, *Performance and Literature (Piano)*
Caleb Wing Ching Woo, *Performance and Literature (Voice)*

DOCTOR OF MUSICAL ARTS DEGREE
AWARDED MAY 19, 2012

Benjamin Alan Altman, *Performance and Literature (Guitar)*
(October 21, 2011)
Adrián Eduardo Sandí Brenes, *Performance and Literature (Clarinet)*
Miles Christopher Brown, *Jazz Studies and Contemporary Media*
(March 16, 2012)
Lisa Rebecca Caravan, *Music Education*
Man Yui Kitty Cheung, *Performance and Literature (Violin)*
Eun Young Choi, *Performance and Literature (Piano)* (March 16, 2012)
Andrew John Dunlop, *Performance and Literature (Piano)*
(October 21, 2011)
Ryan Peter Enright, *Performance and Literature (Organ)*
(March 16, 2012)
Jonathan Richard Girard, *Conducting*
Beata Elzbieta Golec, *Performance and Literature (Piano)*
(March 16, 2012)
John Michael Harley, *Performance and Literature (Bassoon)*
(October 21, 2011)
Narae Joo, *Performance and Literature (Piano)/Piano Accompanying
and Chamber Music*
Eun Mi Ko, *Performance and Literature (Piano)* (March 16, 2012)
Hannah Lee, *Performance and Literature (Piano)* (March 16, 2012)
Sun Young Lee, *Performance and Literature (Piano)*
Andrew J. Liebermann, *Performance and Literature (Saxophone)*
(March 16, 2012)
Justin McClean Mason, *Performance and Literature (Trombone)*
(October 21, 2011)
Douglas Hart O'Connor, *Performance and Literature (Saxophone)*
(March 16, 2012)
Hae Jin Park, *Performance and Literature (Violin)*
Sophia Lee Park, *Performance and Literature (Violin)*
(March 16, 2012)
Michael John Pendowski, *Jazz Studies and Contemporary Media*
(October 21, 2011)
Christopher Thomas Petit, *Performance and Literature (Organ)*
Dennis Christopher Repino, *Performance and Literature (Guitar)*
(October 21, 2011)
Johnandrew Slominski, *Performance and Literature (Piano)*
Anne Jennings Stevens, *Performance and Literature (Percussion)*
Tian Tian, *Performance and Literature (Piano)* (March 16, 2012)
Cherry Chit Lai Tsang, *Performance and Literature (Piano)*
(March 16, 2012)
Christopher Wilke, *Early Music* (March 16, 2012)

DOCTOR OF PHILOSOPHY DEGREE
AWARDED MAY 19, 2012

Julie Beauregard, *Music Education*
Trevor Owen de Clercq, *Music Theory* (March 16, 2012)
Maria Cristina Fava, *Musicology*
John Patrick Fetter, *Music Education* (October 21, 2011)
Nathan Edward Fleshner, *Music Theory*
Kelly Anne Francis, *Music Theory* (October 21, 2011)
Kimberly Hannon Teal, *Musicology*
Cindy Lee Kim, *Musicology* (October 21, 2011)
Justin Paul Lundberg, *Music Theory*
Matthew Robert Morrow, *Musicology* (March 16, 2012)

