Industrialist and philanthropist George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924-1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School’s numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America:

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations...I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 23% are from other countries. Each year about 270 students enroll, selected from more than 2,050 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

Eastman Community Music School has been an integral part of the Eastman School from its beginning. Approximately 1,600 area citizens, ranging in age from 4 months to over 90 years of age, enroll annually for classes, lessons and ensembles in ECMS.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman’s 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.
Other awards and honors include a Bridging Fellowship from the University of Rochester in 1990, the University Junior Faculty Award in 1989, and a Tuition Fellowship from The School of Criticism and Theory, Northwestern University, 1983.

Baldo received his BA in English from Yale University, and a Ph.D. in English from the State University of New York at Buffalo. Prior to joining the Eastman faculty, he was a lecturer in the English department of the University of Florida, Gainesville.

Edward Peck Curtis Award for Excellence in Undergraduate Teaching
Jonathan Baldo
Associate Professor, Eastman School of Music, University of Rochester


He has presented papers throughout the United States, Canada, and the United Kingdom, including “(Nec)romancing the Past in Henry VIII,” at the Shakespeare Association of America in 1997, “‘The music of forgetting’: Mozart, Nietzsche, and the SATs,” at the Northeast Modern Language Association conference in Montreal in 1996, and “Stages of Forgetfulness in Shakespeare’s Histories,” for the World Shakespeare Congress in Los Angeles in 1996. That paper was winner of an open submissions competition (one of two to four papers selected by blind review), an honor he has won on four occasions from both the International Shakespeare Association and the Shakespeare Association of America.

Emmy Award-winning composer Jeff Beal is a member of a new generation of eclectic composers. He is fluent in the diverse languages of jazz, classical, contemporary, electronic and world music. Beal’s compositions can be heard in movie theaters, concert halls, CD recordings, and on television. Steven Schneider (regular contributor to the New York Times) wrote “…the richness of Beal’s musical thinking - the ways in which he conceives of his solos as fully-developed mini compositions, while his compositions often capture the liveliness and unpredictability of the best improvisation.”

As a film composer, Beal scored Ed Harris’ critically acclaimed directorial debut, Pollock. Other scores include director Bob Rafelson’s latest feature No Good Deed; William H. Macy’s acclaimed Door to Door; The Passion of Ayn Rand; From the Earth to the Moon (episode 9); and the theme and underscore for USA’s hit series, Monk, starring Tony Shalhoub. Beal recently completed the score for Tibet: Cry Of The Snow Lion, a documentary initiated by the Dalai Lama, which chronicles the history and religious life of Tibet. He is currently collaborating with director Jessica Yu on her feature-length documentary, In the Realms of the Unreal. Beal recently received an Emmy award for his score to the NBC Sports division’s documentary, Peggy and Dorothy.

Beal’s concert music has been performed by many leading orchestras and conductors, including the St. Louis, Rochester, Pacific, Frankfurt, Munich, and Detroit Symphonies. American conductor Kent Nagano
commissioned and premiered two new works, *Alternate Route* for trumpet and orchestra (with Beal as soloist) and *Interchange* for string quartet and orchestra (with the Turtle Island String Quartet). Turtle Island subsequently performed and recorded *Interchange* with conductor Neeme Jarvi and the Detroit Symphony for the Chandos label.

Other commissioned works include *RedShift-Concerto For Orchestra* for the Metropole Orchestra, *Wright Suite* for clarinetist Eddie Daniels, *Clarinet Concerto* for Chicago Symphony principal Larry Combs, *Three Legged Race* for the American Jazz Philharmonic, and *Things Unseen* for the Ying Quartet. In 2001 Beal was commissioned by the Corning Corporation to honor their 150th anniversary with a new work for the Prism Brass Quintet. For a recent premiere, Beal composed a full orchestral score to Buster Keaton’s silent masterpiece *The General*. Future performances are currently being scheduled.

Beal’s seventh solo CD release, *Alternate Route* (Unitone Recordings), features his trumpet concerto, as well as original works for trumpet and the Metropole Orchestra of the Netherlands, a group with which Beal frequently writes and performs. His other jazz CDs, including *Three Graces*, *Contemplations* (Triloka), and *Red Shift* (Koch Jazz), have received critical notice, and established Beal as a respected recording artist. “He (Beal) may even develop into the kind of iconoclast who can blast the trumpet into the 21st century with some futuristic new style...” (*DownBeat Magazine*)

A graduate of the Eastman School of Music, Beal received his first national attention while in college as the recipient of an unprecedented 11 “db” awards from *DownBeat Magazine* for his recordings as a jazz trumpeter, composer, and arranger. Beal resides in southern California with his wife, soprano Joan Beal, and their son, Henry.
COMMENCEMENT CEREMONY
(CONTINUED)

Presentation of Eisenhart Award for Excellence in Teaching
Dean Douglas Lowry

Presentation of the Edward Peck Curtis Award for Excellence in Undergraduate Teaching
President Joel Seligman
Presented by: Executive Associate Dean Jamal Rossi

Presentation of the Eastman Distinguished Alumnus Award
Dean Douglas Lowry

Address to Graduates
Jeff Beal, ESM-BM 1985
Film Composer

Interlude
“Dance of the Spirits of the Earth” (from The Perfect Fool)—
Gustav Holst, arranged by Jay Friedman
Eastman Trombone Choir—John Marcellus, Director

Recognition of Doctoral Students
Associate Dean of Graduate Studies Marie Rolf

Conferring of Master’s & Bachelor’s Degrees
President Joel Seligman
Presented by: Dean Douglas Lowry
and Associate Dean of Academic & Student Affairs Donna Brink Fox

Closing Remarks
Dean Douglas Lowry

Recessional
“Geological Survey”—Manny Albam
Eastman Trombone Choir—John Marcellus, Director

COMMENCEMENT CEREMONY
(CONTINUED)

Academic Department Representatives
Chamber Music—Phillip Ying
Composition—Robert Morris
Conducting & Ensembles—Mark Davis Scatterday
Humanities—Timothy Scheie
Jazz Studies and Contemporary Media—Harold Danko
Music Education—Christopher Arzara
Musicology—Patrick Macey
Organ and Historical Keyboards—Jean Barr
Piano—Jean Barr
Strings, Harp and Guitar—Alan Harris, James VanDemark
Theory—Robert Wason
Voice and Opera—Robert McIver
Woodwinds, Brass, Percussion—John Hunt

Marshals
University Grand Marshal—Jesse T. Moore
Associate Marshal—Ramon Ricker
Doctoral Marshals—Michael Richard Callahan, Gregory Caryleton Ristow
Masters Marshal—C. Aaron James
Undergraduate Marshal—Anna Christine Lenti

Eastman Trombone Choir
The Arts Leadership Program (ALP), launched by the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. Certificate program students also have the option of specializing in one of three areas of concentration known as clusters, which are Entrepreneurship and Careers, Leadership and Administration, and Contemporary Orchestral Issues.

Hye Sung Choe

CATHERINE FILENE SHOUSE
ARTS LEADERSHIP PROGRAM CERTIFICATE

The Arts Leadership Program (ALP), launched by the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. Certificate program students also have the option of specializing in one of three areas of concentration known as clusters, which are Entrepreneurship and Careers, Leadership and Administration, and Contemporary Orchestral Issues.

Nicole Elizabeth Leilani Cragin, Entrepreneurship and Careers
Kathryn Anne Ernst, Entrepreneurship and Careers
Amy Ruth Garapic
Kirsten Liv Jermé
Lacey Lee Jones, Entrepreneurship and Careers
Kara Anne LaMoure
Michael Laricchio Jr.
Doris Sze Chit Lee, Entrepreneurship and Careers
Liu Liu
Scott Roger Lykins
Asako Matsumoto, Entrepreneurship and Careers
Alexandra Shatalov

ARTIST’S CERTIFICATE

The Artist’s Certificate is reserved for graduate degree students who already hold the Performer’s Certificate and who demonstrate the highest level of performing ability. Candidates for the Artist’s Certificate are recommended unanimously by their home departments. In addition, these young artists perform two public recitals and a concerto with orchestra; all three events are adjudicated by a special interdepartmental committee appointed by the Dean and the Associate Dean of Graduate Studies.

Hye Sung Choe

CERTIFICATE IN WORLD MUSIC/ETHNOMUSICOLOGY DIPLOMA

A growing awareness of the richness and beauty of non-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world’s musical traditions and the people who create and perform them. In addition to enhancing the students’ philosophical, political, and musical understandings of today’s world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today’s job market, through coursework in music and anthropology, and through performance in Eastman’s world music performing ensembles, the Balinese gamelan, South Indian Drumming and the Zimbabwean mbira ensemble.

Certificate In World Music
Malisa Gui Fang Bay          Molly Campbell Werts
Abby Riley Swidler

ORCHESTRAL STUDIES DIPLOMA
IN STRINGS

Instituted by the Eastman School in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today’s competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, “behind-the-scenes” side of professional orchestras through internships in the orchestra’s administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general.

Lindsey Elizabeth Crabb          Hee Sagong
Hilary Elizabeth Glen          Amy Soyoon Yi
The KEY Program provides accepted students with the opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the student listed below will officially graduate next year, at the end of his fifth year, he has chosen to participate in today’s ceremony to celebrate with family and friends.

Aaron Fox Sperber

Jonathan Mehrings Wessler

Michael Sterling Alexander, horn
Jonathan Dibble Allen, percussion
Michael George Blair, tuba
Catherine Avis Branch, flute
Anna Maria Brumbaugh, clarinet
McKenzie Elizabeth Camp, percussion
Young Sin Choi, viola
Eric Joseph Dluzniewski, euphonium
Dannel Javier Espinoza, saxophone
Chloe Noelle Fedor, violin
Amy Ruth Garapic, percussion
Norman Farley Gonzales, flute
Yuki Heidi Katayama, bassoon
Laura Elizabeth Kaufman, flute
Jisun Kim, violoncello
Jonathan King Lai Lo, violoncello
Timothy Alan Martin, horn
Malcolm Ross Matthews, organ
Maura Emily McCune, horn
Trevor Hayes Mowry, oboe
Ji Eun Park, violin
Jina Park, flute
Kyle Douglas Patterson, guitar
Alec Michael Powell, saxophone
Jeremy Thomas Rhizor, violin
Hee Sagong, violin
Jennifer Lee Sansom, horn
Sara Elise Schneider, violin
Sungmin Shin, guitar
Deborah Song, violin
Emily Pei Tsai, oboe
Michael Steven Unger, organ
Gerald Joseph Villella, trumpet
Daniel Robert Vozzolo, percussion
Malcolm Williamson, trombone
Clayton Frederick Zeller-Townson, bassoon

Kevin Francis Delaney
Lucia Bossola Disano
Emma Sarah Grettenberger
Michelle Leona Mammeser

Since its inception in 1986, over 900 students have received one or two tuition-free terms through the University’s Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today’s ceremony to celebrate with family and friends.

Kevin Francis Delaney
Lucia Bossola Disano
Emma Sarah Grettenberger
Michelle Leona Mammeser
BACHELOR OF MUSIC DEGREE CANDIDATES

Joy Shalome Adams, Applied Music (Violoncello)

Evan Thomas Adelizi, Jazz Studies and Contemporary Media

Michael Sterling Alexander, Applied Music (Horn)

Jonathan Dibble Allen, Applied Music (Percussion), with Distinction

Trevor Kenerson Andrews, Applied Music (Viola)

Yoshiiko Arahata, Applied Music (Piano)

Eugene Astapov, Music Composition

Natalie Analisa Ballenger, Applied Music (Voice)

Malisa Gui Fang Bay, Applied Music (Piano), with High Distinction

Katelyn Marie Benedict, Applied Music (Horn)

Will Joseph Berman, Applied Music (Voice)

Michael George Blair, Applied Music (Tuba)/Music Education-Instrumental

Heather Dawn Brown, Applied Music (Voice)

Anna Maria Brumbaugh, Applied Music (Clarinet), with High Distinction

Jazmine Byas, Applied Music (Oboe)

Mckenzie Elizabeth Camp, Applied Music (Percussion), with High Distinction

Arthur Kwan Hung Chan, Music Education-General

Joo Young Choi, Music Composition

Ji Young Chung, Applied Music (Piano)

Christopher Richard Clarino, Applied Music (Percussion)/Music Education-Instrumental-Major; American Sign Language-Minor

Kimberly Dee Collison, Music Education-Vocal, with Distinction

Kathleen Leigh Crabtree, Applied Music (Viola)

Nicole Elizabeth Leilani Cragin, Applied Music (Violoncello) with Distinction

Benjamin Crofut, Applied Music (Double Bass), with Distinction

Scott Whitman Davis, Applied Music (Double Bass)

Jim Tabb Dendy, Music Theory

Dominic Jon Drwal, Jazz Studies and Contemporary Media

Kathryn Anne Ernst, Jazz Studies and Contemporary Media/Musical Arts, with High Distinction

Kelsey Elizabeth Farr, Applied Music (Viola)

Chloe Noelle Fedor, Applied Music (Violin), with Distinction

Patrick Louis Forsyth, Applied Music (Violin)

Paul V. Gaspar, Applied Music (Trumpet)

Chad Tyler Goodman, Applied Music (Trumpet), with Distinction

Michael Hanley, Music Education-Vocal, with Distinction

Haotian He, Applied Music (Clarinet)

Joelle Shiyun He, Applied Music (Violin)

Joseph J. Hernandez, Applied Music (Double Bass)

William Scott Holten, Applied Music (Double Bass)

Erik Paul Jacobs, Applied Music (Trombone)/Music Education-Instrumental

Emily Michiko Jensen, Applied Music (Voice)

Yuki Heidi Katayama, Applied Music (Bassoon), Distinction

Laura Elizabeth Kaufman, Applied Music (Flute)

Erin Licia Kelly, Applied Music (Violoncello)

Eun Jee Gloria Kim, Applied Music (Viola)

Hyoung Wuk Kim, Applied Music (Piano)

Min Hwan Kim, Applied Music (Piano), with Distinction

Emily Ann Knaapen, Applied Music (Oboe), with Distinction

John Henry Krue, Applied Music (Violin), with High Distinction

Chad Robert Latta, Music Composition

Stephen Douglas Leckl, Applied Music (Trombone)

Yunjie Lee, Applied Music (Violin)

Anna Christine Lenti, Applied Music (Voice)/Musical Arts, with Highest Distinction

Maryland Jean Liff, Music Education-Instrumental

Hana Lim, Applied Music (Piano)

Jonathan King Lai Lo, Applied Music (Violoncello)

Philip Joseph Lolinto, Music Theory, with Distinction

Robert Lufano, Applied Music (Tuba)

Yu Heng Ken Luk, Applied Music (Guitar), with High Distinction

Meredith Lindsey Lynch, Music Education-Instrumental

Stephanie Ann March, Applied Music (Violoncello), with Highest Distinction

Naomi Joy Marcus, Applied Music (Percussion), with Distinction

Timothy Alan Martin, Applied Music (Horn)

Heather Myriah Mastel-Lipson, Applied Music (Violin)-Major; Spanish-Minor

Lillian Frances Matchett, Applied Music (Viola)-Major; Business-Minor

Malcolm Ross Matthews, Applied Music (Organ)

Maura Emily McCune, Applied Music (Horn), with Distinction

Robert Aaron McDonald, Applied Music (Piano)

Nadine Nozomi Mitake, Applied Music (Piano)

Kristina Moore, Applied Music (Voice), with Distinction

John Albert Morabito, Applied Music (Organ)

Trevor Hayes Mowry, Applied Music (Oboe), with Highest Distinction

Reilly Maude Nelson, Applied Music (Voice)

Caitlin Patricia O’Brien, Applied Music (Violino), with Distinction

Miriam Alice Oddie, Applied Music (Viola)

Charlotte Fielder Olson, Applied Music (Trumpet)/Music Education-Instrumental, with Distinction

Byeong Hon Park, Applied Music (Piano)

Hayeon Park, Applied Music (Piano)
Jina Park, Applied Music (Flute)
Julia Eunkyung Park, Applied Music (Voice)
Regina Park, Applied Music (Violin)
Margaret Frances Parks, Applied Music (Violoncello)
Kyle Douglas Patterson, Applied Music (Guitar), with Highest Distinction
Calvin Michael Peck, Applied Music (Double Bass)/Music Theory
Geoffrey Paul Penar, Applied Music (Voice), with High Distinction
Lauralie Bell Pow, Music Theory
Alec Michael Powell, Applied Music (Saxophone)/Music Education-Instrumental, with Distinction
Jeremy Thomas Rhizor, Applied Music (Violin)
James Scott Robinson Jr., Applied Music (Double Bass)
Stephania Alexandra Jane Romaniuk, Applied Music (Voice), with Highest Distinction
Kathryn Lorena Rooke, Applied Music (Clarinet), with High Distinction
Jennifer Lee Sansom, Applied Music (Horn), with Highest Distinction
Erin Marie Schmura, Applied Music (Voice)
Sara Elise Schneider, Applied Music (Violin)
Emily Katherine Schroeder, Applied Music (Horn), with Distinction
Marc Allen Schwartz, Jazz Studies and Contemporary Media
Clint Lester Sevcik, Applied Music (Double Bass)
Esther Angeli Shieh, Applied Music (Piano)
Julia Margaret Siegl, Applied Music (Violoncello)-Major; German-Minor
Jessica Orit Sindell, Applied Music (Flute)
Jeongmin Song, Applied Music (Violin), with High Distinction
Karl Joseph Stabnau, Jazz Studies and Contemporary Media
Yoon Jung Sunwoo, Applied Music (Violin)
Abby Riley Swidler, Applied Music (Violin), with Distinction
Wendy Wan Ni Toh, Applied Music (Violin)
Emily Pei Tsai, Applied Music (Oboe), with Distinction
Jonathan Michael Ulanday, Applied Music (Clarinet), with High Distinction
Ana Lia Vafai, Music Education-General
Gerald Joseph Villella, Applied Music (Trumpet), with Distinction
Daniel Robert Vozzolo, Applied Music (Percussion), with Distinction
Shanshan Wang, Applied Music (Piano)
Molly Campbell Werts, Applied Music (Violin), with High Distinction
Brendan Montgomery White, Applied Music (Piano), with Distinction
Kendra Mye Wiencke, Music Education-Vocal, with High Distinction
Malcolm Williamson, Applied Music (Trombone)
Jessica Anne Wolfe, Applied Music (Double Bass)
Benedict Yue-Sung Wong, Applied Music (Piano)
Kayla A. Woodworth, Applied Music (Viola)

Xiaojin Xu, Applied Music (Piano)
Aaron Joseph Yarmel, Applied Music (Violin)-Major; Philosophy-Minor
Lauren Katherine Yu, Applied Music (Bassoon)/Music Education-Instrumental, with High Distinction
Clayton Frederick Zeller-Townson, Applied Music (Bassoon), with Distinction
Can Zhao, Applied Music (Piano)
Christina Xinxue Zhou, Applied Music (Violin), with Distinction
MASTER OF ARTS DEGREE CANDIDATES

Crystl Sonomura Baltazar, Pedagogy of Music Theory (March 10, 2011)
Hanita Margulies Blair, Ethnomusicology
Erin Anderies Bollacker, Music Education
Cory Daniel Bonn, Music Theory (October 15, 2010)
Julia Elizabeth Broman, Ethnomusicology
Malina Anne Buckbee, Music Education (October 15, 2010)
Benjamin Danford Burroughs, Music Education (October 15, 2010)
Tyler Kaitlin Cassidy-Heacock, Musicology (October 15, 2010)
Regina Frances Compton, Muscology (March 10, 2011)
Eric Blaine deWeber, Music Education (March 10, 2011)
Jordan Hayes, Ethnomusicology
Lauren Jockwig Kehrer, Ethnomusicology
Robert James Line, Music Education (October 15, 2010)
Caroline Tharp Marcum, Music Education
Asako Matsumoto, Music Education
Michael Wallace McMillan, Music Composition
Mafalda Dinis Tenreiro Soromenho Nascimento, Music Education
Leah Miriam Saada Sherman, Music Education
Anne Marie Weaver, Musicology (October 15, 2010)
Cameron Dawn Wilkens, Pedagogy of Music Theory
Clara H. Yang, Pedagogy of Music Theory (October 15, 2010)

MASTER OF MUSIC DEGREE CANDIDATES

Megan Elise Berti, Performance and Literature (Voice)
Claire Marie Boling, Performance and Literature (Voice)
Catherine Avis Branch, Performance and Literature (Flute)
Heather Yee-Mei Chan, Performance and Literature (Violin) (March 10, 2011)
Ya-Ching Chang, Performance and Literature (Double Bass)
Xi Chen, Performance and Literature (Piano)
Young Sin Choi, Performance and Literature (Viola)
Troy Roger Cook, Performance and Literature (Voice) (October 15, 2010)
Benjamin Mark Court, Performance and Literature (Trumpet)
Katie Ann Cox, Performance and Literature (Trombone) (March 10, 2011)
Lindsey Elizabeth Crabl, Performance and Literature (Violoncello)
Katlyn Lee DeGraw, Performance and Literature (Violoncello)
Eric Joseph Dluzniewski, Performance and Literature (Euphonium)
Ilya V. Dobrovitsky, Performance and Literature (Violin)
Alyssa Mae Doggett, Performance and Literature (Voice)
Kerry Marie Flanagan, Conducting
Amy Ruth Garapic, Performance and Literature (Percussion)
Tyler Robert Gauldin, Performance and Literature (Saxophone)
Hilary Elizabeth Glen, Performance and Literature (Violoncello)
Erin Elizabeth Gonzalez, Performance and Literature (Voice)
Gregory Steven Harduk, Music Education
Margaret Harper, Performance and Literature (Organ)
Ashley Hill, Performance and Literature (Voice)
Chia Ling Ho, Performance and Literature (Voice)
Bryan Kerr Holten, Performance and Literature (Organ)
Elise SuzanneATCHISON Hughly, Performance and Literature (Violoncello)
Dana Huyge, Performance and Literature (Viola)
Pamela L. N. Incontro, Music Education (October 15, 2010)
Andreas C. Ioannides, Performance and Literature (Piano)
Amy Hemphill Israeloff, Performance and Literature (Horn)
C. Aaron James, Performance and Literature (Organ)
Kirsten Liv Jermé, Performance and Literature (Violoncello)
Xia Jiang, Performance and Literature (Piano)
Byron Jordan Johns, Performance and Literature (Horn)
Lacey Lee Jones, Performance and Literature (Harp)
Joong Han Jung, Performance and Literature (Piano)
Megan Kathleen Kemp, Music Education
Jeffrey Thomas Kempski, Performance and Literature (Organ)
(June 17, 2011)
Jisun Kim, Performance and Literature (Violoncello)
Kyung Ri Kim, Performance and Literature (Violin)
Michael Lariccio Jr., Performance and Literature (Tuba)
Doris Sze Chit Lee, Performance and Literature (Violin)
Seungjiin Lee, Performance and Literature (Violin)
Siu Hei Lee, Performance and Literature (Piano)
Amy Elizabeth Lim, Piano Accompanying and Chamber Music
Igor Lipinski, Performance and Literature (Piano)
Scott Roger Lykins, Performance and Literature (Violoncello)
Daniel Todd Matthews, Performance and Literature (Saxophone)
Clara Ann Post Nieman, Performance and Literature (Voice)
Dena B. Orkin, Performance and Literature (Clarinet)
Zachary Joseph Piper, Performance and Literature (Violin)
Christopher Quinn Potter, Jazz Studies and Contemporary Media
Nazanin Pourmalek, Performance and Literature (Piano)
Maria Weronika Raczk, Performance and Literature (Violin)
Hee Sagong, Performance and Literature (Violin)
Julianne M. Schenck, Performance and Literature (Bassoon)
Garrett Ronald Schmidt, Jazz Studies and Contemporary Media
Alexandra Shatalov, Performance and Literature (Oboe)
Sungmin Shin, Performance and Literature (Guitar)
Hye-Bin Song, Performance and Literature (Piano)
Li-Ting Tseng, Piano Accompanying and Chamber Music
Constance Nicole Waddell, Performance and Literature (Voice)
Zhao Wang, Performance and Literature (Piano)
Erin Nicole Weber, Performance and Literature (Voice)
Shawn Edward Santos Williams, Jazz Studies and Contemporary Media
Joshua Robert Wood, Performance and Literature (Horn)
Anyango Ariela Samantha Yarbo-Davenport, Performance and Literature (Violin)
Amy Soyoon Yi, Performance and Literature (Violin)
Ruon Priscilla Yuen, Piano Accompanying and Chamber Music
Xuesi Zheng, Performance and Literature (Piano)
Christopher Andrew Ziemba, Jazz Studies and Contemporary Media

DOCTOR OF MUSICAL ARTS DEGREE
AWARDED MAY 14, 2011

Quinn Patrick Ankrum, Performance and Literature (Voice) (October 15, 2010)
Daniel Philip Aune, Performance and Literature (Organ) (March 10, 2011)
Crystl Sonomura Baltazar, Piano Accompanying and Chamber Music (October 15, 2010)
Kevin Thomas Chance, Performance and Literature (Piano)
Hye Sung Choe, Performance and Literature (Flute) (October 15, 2010)
Rudolph de Vos, Performance and Literature (Organ) (March 10, 2011)
Andrés Gómez-Bravo, Performance and Literature (Piano)
Randall William Harlow, Performance and Literature (Organ)
David Earl Hart, Music Education
Leslie Jane Beebe Hart, Performance and Literature (Horn)/Music Education
David Michael Jacobs, Conducting
Deanna Lynn Joseph, Conducting (October 15, 2010)
Anne Kirk Laver, Performance and Literature (Organ)
Carmen Alicia Lemoine, Performance and Literature (Flute) (March 10, 2011)
Liu Liu, Performance and Literature (Piano) (March 10, 2011)
Mario Enrique Martínez, Performance and Literature (Voice) (March 10, 2011)
Richard James Masters, Piano Accompanying and Chamber Music (October 15, 2010)
Max Matzen, Performance and Literature (Trumpet)
Mayumi Matzen, Performance and Literature (Piano)

Gregory Scott Millar, Piano Accompanying and Chamber Music (October 15, 2010)
Hee-Jung Nam, Performance and Literature (Piano)
Gregory Carylton Ristow, Conducting
Daniel Jacob Schwartz, Performance and Literature (Oboe)
Ji Soo Seo, Performance and Literature (Piano) (March 10, 2011)
JooSoo Son, Performance and Literature (Organ)
Zuzanna A. Szewczyk, Performance and Literature (Piano) (March 10, 2011)
Jennifer EltonTurbes, Performance and Literature (Viola) (March 10, 2011)
Michael Jay Van Bebber, Jazz Studies and Contemporary Media (March 10, 2011)
Heather Raylene Wagner, Performance and Literature (Bassoon) (October 15, 2010)
Symeon Lee Waseen, Music Composition (October 15, 2010)
Jonathan Mehrings Wessler, Performance and Literature (Organ)
Clara H. Yang, Performance and Literature (Piano) (March 10, 2011)
Seojin Yoo, Performance and Literature (Piano)