



# EASTMAN SCHOOL *of* MUSIC

*84th Commencement*  
*Sunday, May 17, 2009, 11:15 a.m.*



# EASTMAN SCHOOL *of* MUSIC



*84th Commencement*  
*Sunday, May 17, 2009, 11:15 a.m.*

## THE EASTMAN SCHOOL OF MUSIC

**I**NDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, FOUNDER OF Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924–1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors.

In 1921, George Eastman articulated his belief in the importance of music education in America. "The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations . . . I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood."

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and over 40 countries. Each year about 280 students enroll, selected from more than 2,100 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

The Community Education Division's preparatory and adult education programs have been an integral part of the Eastman School from its beginning. Approximately 1,000 area citizens, ranging from 18 months to well over 80 years of age, enroll annually for classes and lessons in the CED.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

## COMMENCEMENT SPEAKER MARK VOLPE

**M**ARK VOLPE WAS APPOINTED MANAGING DIRECTOR OF THE BOSTON Symphony Orchestra in September 1997. Since that time, Mr. Volpe has steered the BSO through a historic transition in music leadership – he oversaw the end of Seiji Ozawa’s 29-year tenure as Music Director and the engaging of James Levine as his successor; led a record-breaking capital campaign, raising more than \$150 million for the BSO’s endowment, capital improvements and annual fund; and presided



over three successful labor negotiations. During his tenure as Managing Director, the BSO’s endowment has grown significantly and the restoration of the physical plants at Symphony Hall and Tanglewood is ongoing. Also under Mr. Volpe’s management, the BSO developed its website, [www.bso.org](http://www.bso.org), into the largest and most visited orchestral website in the world with close to 8 million unique visitors each year; celebrated the centennial of Symphony Hall, widely regarded as one of the finest concert halls in the world; and greatly enhanced the orchestra’s media exposure on major outlets including CBS, FOX, PBS, NHK, BBC, NPR, Dreamworks and Radio France through widely publicized performances such as the Boston Symphony’s Millennium Concert in Paris and the Boston Pops’ appearance at Super Bowl XXXVI. Recently, the BSO successfully launched its own recording label under Mr. Volpe’s leadership. Prior to being named Managing Director of the BSO, Mr. Volpe had served as Executive Director of the Detroit Symphony Orchestra, Vice President and General Manager of the Minnesota Orchestra, and General Manager of the Baltimore Symphony Orchestra.

While in Detroit, Mr. Volpe’s leadership was credited with restoring the orchestra’s fiscal integrity, reviving its recording tradition with 26 releases in five years, developing and implementing educational and affirmative-action programs, and overseeing critically acclaimed appearances by the orchestra in a host of venues, ranging from the Lucerne Festival to Carnegie Hall to the Hollywood Bowl. Mr. Volpe also helped design and launch a \$200 million Orchestra Place development project in Detroit, which includes an expansion to Detroit’s Orchestra Hall, a high school for the performing arts, an office building that serves as the headquarters for the Detroit Medical Center, a restaurant, and a 1,000-car parking structure.

In his role with the Minnesota Orchestra, Mr. Volpe’s major accomplishments included successful and amicable labor negotiations on a

three-year collective bargaining agreement with both the orchestra's musicians and stagehands. He was also responsible for negotiating television and recording contracts with Disney Studios, Virgin Classics, and Angel-EMI, as well as organizing all foreign and domestic touring activities. Mr. Volpe was a key player in the orchestra's successful turn-around, where he focused his energy on rebuilding relationships among the various orchestra constituencies as well as playing a supporting role in the orchestra's successful \$40 million endowment/deficit retirement campaign.

Mr. Volpe obtained his Juris Doctorate cum laude from the University of Minnesota Law School in 1983. He received his Bachelor's degree in Music with a major in Clarinet Performance from the Eastman School of Music in 1979, and did graduate work at the Indiana University School of Music. Mr. Volpe holds honorary degrees from Northeastern University and New England Conservatory of Music. Mr. Volpe and his wife Martha have two children, Francesca and Madeline.

### LIFETIME ACHIEVEMENT AWARD IN GRADUATE EDUCATION NELITA TRUE

**S**INCE EASTMAN PROFESSOR OF PIANO NELITA TRUE MADE HER DEBUT at 17 with the Chicago Symphony and the Juilliard Orchestra in Avery Fisher Hall, her career has taken her to all 50 states and to major cities of Western and Eastern Europe, Indonesia, Korea, Japan, Mexico, Iceland, New Zealand, Brazil, Australia, Canada, and to Hong Kong and Singapore. She has been a visiting professor at the St. Petersburg Conservatory in Russia and has traveled to the People's Republic of



China more than 20 times for recitals and master classes. She has played recitals on French national television and on Australian national radio, and has recorded more than 100 works.

A Phi Beta Kappa graduate of the University of Michigan, where she studied with Helen Titus, True studied at Juilliard with Sascha Gorodnitzki and then earned a DMA with Leon Fleisher at the Peabody Conservatory. In Paris, she studied with Nadia Boulanger on a Fulbright grant.

True's students have won top prizes at national and international competitions, including an unprecedented five First Prizes in national-level Music Teachers National Association (MTNA) competitions. Zhang Zuo, an Eastman junior now studying with

True, is one of only 30 students competing in the prestigious 2009 Van Cliburn International Piano Competition.

Among True's awards are the Certificate of Merit from the University of Michigan Alumni Association, Eastman's Eisenhart Award for Excellence in Teaching, the 2002 Achievement Award from MTNA, and a Lifetime Achievement Award from the National Keyboard Pedagogy Conference.

## HONORARY DOCTOR OF MUSIC DEGREE CHRISTOPHER SEAMAN

**I**N HIS ELEVENTH SEASON AS MUSIC DIRECTOR OF THE ROCHESTER Philharmonic Orchestra, Christopher Seaman is internationally recognized as one of classical music's leading conductors. The native of Great Britain is a highly sought after guest conductor, whose United States engagements have included the orchestras of San Francisco, Pittsburgh, Houston, Detroit, Columbus, Seattle, and Utah. He has become an integral part of the greater Rochester community, and is recognized as



having raised the artistic level of the Orchestra to its present excellence. He is a champion of strong connections with the Eastman School of Music, and an indefatigable supporter of a renovated Eastman Theatre.

Seaman is noted for his command of a broad repertoire and has performed internationally with all the London orchestras, the City of Birmingham Symphony, the Bournemouth Symphony, the Royal Liverpool Philharmonic, the Royal Scottish National Orchestra, the Ulster Orchestra, and several BBC orchestras.

He also has led the symphony orchestras of Budapest, Prague, Warsaw, Trondheim, and the North German Philharmonic.

Before joining the RPO, he was conductor-in-residence of the Baltimore Symphony Orchestra. He also has been the principal conductor of the BBC Scottish Symphony and of the Northern Sinfonia.

His recordings include performances with the Royal Philharmonic, the Philharmonia Orchestra, and the National Youth Orchestra of Britain. He has recorded two CDs with the RPO—one with pianist Jon Nakamatsu, and one with pianist Olga Kern.

**COMMENCEMENT CEREMONY  
SUNDAY, MAY 17, 2009**

*Joel Seligman, University President, Presiding*

**Prelude**

“Stadt Wien Fanfare”

*Richard Strauss, edited by John Marcellus*

“Adagio” (from *Symphony No. 3*)

*Camille Saint-Saëns, transcribed by Ken Murley, BM ’59, MM ’61*

“Largo” (from *Xerxes*)

*George Frederic Handel, transcribed by John Marcellus*

“Passacaglia in C Minor”

*Johann Sebastian Bach,*

*arranged by Donald Hunsberger, ESM-BM ’54, MM ’59, DMA ’63*

*Eastman Trombone Choir—John Marcellus, Director*

**Academic Processional**

“Elsa’s Procession to the Cathedral” (*Lohengrin*)

*Richard Wagner, arranged by Wesley Hanson, DMA ’76*

*Eastman Trombone Choir—John Marcellus, Director*



**Invocation**

*Rev. Brian C. Cool, M.Div; M.S.*

*Eastman Catholic Newman Community*

**Welcome from the Board of Trustees**

*Edmund Hajim, Chairman*

*Board of Trustees*

**Welcome from the University President**

*President Joel Seligman*

**Welcome from the Dean**

*Dean Douglas Lowry*

**Recognition of Student Prizes and Awards**

*Dean Douglas Lowry*

*(See insert in Commencement Program)*

**Address by Senior Class President**

*Kurt Andrew Ferguson*



**COMMENCEMENT CEREMONY  
(CONTINUED)**

**Presentation of Eisenhart Award  
for Excellence in Teaching**

*Dean Douglas Lowry*

**Conferring of Honorary Doctor of Music Degree**

*President Joel Seligman*

*Presented by: Dean Douglas Lowry*

**Presentation of the Eastman Alumni Achievement Award**

*Dean Douglas Lowry*

**Address to Graduates**

*Mark Volpe, BM '79*

*Managing Director, Boston Symphony Orchestra*



**Interlude**

*“Adagio” (from Symphony No. 5)*

*Gustav Mahler, arranged by Wesley Hanson, DMA '76*

*Eastman Harp Ensemble*

*Eastman Trombone Choir—John Marcellus, Director*



**Recognition of Doctoral Students**

*Associate Dean of Graduate Studies Marie Rolf*

**Conferring of Master's & Bachelor's Degrees**

*President Joel Seligman*

*Presented by: Dean Douglas Lowry*

*and Associate Dean of Academic & Student Affairs Donna Brink Fox*

**Closing Remarks**

*Dean Douglas Lowry*



**Academic Recessional**

*“Canzon à 16” (from Sacrae symphoniae)—Giovanni Gabrieli,  
edited / conducted by Nathan Stephen Newman, ESM-MM '09*

*Eastman Trombone Choir—John Marcellus, Director*

## COMMENCEMENT CEREMONY (CONTINUED)

### **Academic Department Representatives**

Chamber Music – *Phillip Ying*  
Composition – *Robert Morris*  
Conducting & Ensembles – *Mark Davis Scatterday*  
Humanities – *Jonathan Baldo*  
Jazz Studies and Contemporary Media – *Harold Danko*  
Music Education – *Susan Conkling*  
Musicology – *Patrick Macey*  
Organ and Historical Keyboards – *Jean Barr*  
Piano – *Jean Barr*  
Strings, Harp, and Guitar – *Nicholas Goluses*  
Theory – *Jonathan Dunsby*  
Voice and Opera – *Robert McIver*  
Woodwinds, Brass, and Percussion – *Richard Killmer*



### **Marshals**

University Grand Marshal – *Jesse T. Moore*  
Associate Marshal – *Zvi Zeitlin*  
Doctoral Marshals – *Alexander Johnson Dean, Anne Kissel Harper*  
Masters Marshal – *Hoi Lun Helen Cha*  
Undergraduate Marshal – *Jason Kenneth Shafer*



### **Eastman Harp Ensemble**

*Megan A. Bledsoe, Alexandra Haile Calvert, Andrea Frances Mumm,  
Caroline Palsler, Hillary Marie Ruth Schefter, Claire Christine Yingling,  
Vanessa Jane Young, Lydia Suzan Zotto*

### **Eastman Trombone Choir**

*Megan Jean Boutin, Whitney Michelle Clair, Kevin Raymond Dombrowski,  
Kurt Andrew Ferguson, Andrew Michael Friedrichs, McMillan Ilderton Gaither,  
Greg Hammond, Stephen James Houck, Erik Paul Jacobs,  
Justis Buchanan MacKenzie, Jonathan Fischer Kusche, Stephen Douglas Lecik,  
Justin McLean Mason, Nathan Stephen Newman, Nathaniel Abraham Reit,  
Cyrus Nathan Reynolds, Thomas Jason Ricer, Corey Robert Sansolo,  
Timothy Steven Shneier, Arthur Thovmasian, Malcolm Williamson*

## CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

**T**HE ARTS LEADERSHIP PROGRAM (ALP), LAUNCHED BY THE EASTMAN School in Fall 1996 and widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. Certificate program students also have the option of specializing in one of three areas of concentration known as clusters, which are Entrepreneurship and Careers, Leadership and Administration and Contemporary Orchestral Issues.

Jonathan Lee Bowman, *Leadership and Administration*

Mary Elizabeth Box

Leanne Margaret Dammann, *Entrepreneurship and Careers/  
Leadership and Administration*

Kurt Andrew Ferguson

Maria Finkelmeier, *Entrepreneurship and Careers*

Leah Anne Goldstein

Matilda Elizabeth Hofman

Stephan William Holden-Corbett

Jennifer Leigh Hostler, *Entrepreneurship and Careers*

Maria Kanakis, *Entrepreneurship and Careers*

Ji Won Lee, *Entrepreneurship and Careers*

Jeremy Andrew Maitland, *Entrepreneurship and Careers*

Erin Alyssa McPeck, *Entrepreneurship and Careers/  
Leadership and Administration*

Andrea Frances Mumm, *Entrepreneurship and Careers*

Hillary Marie Ruth Schefter, *Contemporary Orchestral Issues*

Andrew McLane Smith

Natalie Margaret Spehar

Elizabeth Marie Stefan, *Contemporary Orchestral Issues*

Kathryn Laura Voelker

## ORCHESTRAL STUDIES DIPLOMA IN STRINGS

**I**NSTITUTED BY THE EASTMAN SCHOOL IN 1999, AND OFFERED IN PARTNERSHIP with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general. The Orchestral Studies Diploma in Strings is supported by a generous grant from the Andrew W. Mellon Foundation.

Anne Lee Aderman  
Anna Beryl

Morwenna Elizabeth Del Mar  
Lin He

## SACRED MUSIC DIPLOMA

**T**HIS PROGRAM, OPEN TO STUDENTS OF ALL MAJORS, ADDRESSES THE diverse settings and rapidly changing conditions in which sacred music is practiced today. Students acquire practical skills in traditional and non-traditional worship traditions, while learning historical perspectives in liturgy and music. At the heart of the curriculum is a two-semester supervised internship, which includes mentoring in church positions in the Rochester community.

By maintaining Eastman's high musical and performance standards, students develop skills necessary to lead high-quality sacred music ministries; by working with practicing church musicians, they gain valuable insight into shaping and leading a vibrant music ministry.

Michelle Rae Martin-Atwood

## CERTIFICATE IN COLLEGE AND/OR COMMUNITY TEACHING

**I**N RECOGNITION OF THE FACT THAT MUSICIANS WILL HAVE MANY OPPORTUNITIES to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Aaron Nathaniel Lundy

## PERFORMER'S CERTIFICATE

**T**HE PERFORMER'S CERTIFICATE RECOGNIZES STUDENTS WHO DEMONSTRATE outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Anna Beryl, *violoncello*

Joseph Richard Bolla, *tuba*

Pamela Kristen Daniels, *flute*

Jared M. Davis, *viola*

Leanne Margaret Dammann, *viola*

Kurt Andrew Ferguson, *euphonium*

Maria Finkelmeier, *percussion*

Mason Eugene Fish, *guitar*

Tyler Robert Gauldin, *saxophone*

Katherine Elizabeth Herman, *horn*

Matthew Huber, *violoncello*

Ji Won Lee, *oboe*

Fang-Yu Liu, *violin*

Michael Everett McGowan, *oboe*

Andrea Frances Mumm, *harp*

Ka Chun Gary Ngan, *violin*

Hillary Marie Ruth Schefter, *harp*

Elizabeth A. Spector, *oboe*

Sini Maarja Virtanen, *violin*

Patrick Joseph Walle, *horn*

Justin E. Zamm, *guitar*

Beiliang Zhu, *violoncello*

## CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

**A** GROWING AWARENESS OF THE RICHNESS AND BEAUTY OF NON-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's non-Western performing ensembles, the Balinese gamelan angklung, Lila Muni, and the Zimbabwean mbira ensemble.

### **Certificate in World Music**

Kazuki Sakamoto

## TAKE FIVE SCHOLARS 2009–2010

**S**INCE ITS INCEPTION IN 1986, OVER 900 STUDENTS HAVE RECEIVED one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Ashlee Beth Bickley

Elena Christine Mullins

## BACHELOR OF MUSIC DEGREE CANDIDATES

Jenna Elizabeth Anderson, *Applied Music (Violin), with Distinction*

Joel Clark Atella, *Applied Music (Voice), with Distinction*

Meghan Elizabeth Attridge, *Music Education – Vocal*

Haley Christine Bangs, *Applied Music (Flute)*

Sarah Nicole Batts, *Applied Music (Voice)*

Stanley Alexander Beckwith, *Applied Music (Viola)*

Maria Bellanca, *Applied Music (Voice)*

Joseph Richard Bolla, *Applied Music (Tuba)*

Courtney Elizabeth Bonifant, *Applied Music (Viola)*

Jason Lee Bowles, *Applied Music (Organ)*

Mary Elizabeth Box, *Applied Music (Piano)*

Julia Allyson Bullock, *Applied Music (Voice)*

Christopher John Campbell, *Music Education – Instrumental*

Daniel Carcich, *Applied Music (Guitar)*

Oliver Suo-Sing Chang, *Applied Music (Viola)*

Patrick Connor Chee, *Applied Music (Piano), with High Distinction*

Jiyang Chen, *Applied Music (Piano)*

Ke Chen, *Applied Music (Voice)*

Nathaniel Terry Collins, *Applied Music (Percussion)/*

*Music Education – Instrumental, with Distinction*

John Edward Culver, *Applied Music (Clarinet)*

Alan Patrick Danahy, *Applied Music (Trombone)/*

*Music Education – Instrumental*

Pamela Kristen Daniels, *Applied Music (Flute)*

Jared M. Davis, *Applied Music (Viola)*

Laura Elizabeth Earley, *Applied Music (Violin), with Distinction*

Mark Timothy Charles Edwards, *Applied Music (Organ),*

*with Highest Distinction*

Ashley Sarah Evans, *Applied Music (Saxophone)/*

*Music Education – Instrumental*

Beverly Ann Cabezas Ferguson, *Music Education – Instrumental,*

*with Distinction*

Kurt Andrew Ferguson, *Applied Music (Euphonium & Trombone)*

Nicholas Aaron Finzer, *Jazz Studies and Contemporary Media, with Distinction*

Mason Eugene Fish, *Applied Music (Guitar)*

Joyce Elizabeth Fleck, *Applied Music (Bassoon), with High Distinction*

Brian Connor Flynn, *Applied Music (Bassoon)*

Emily Ruth Fox, *Applied Music (Horn), with Highest Distinction*

David Andrew Fuhrman, *Applied Music (Percussion)/*

*Music Education – Instrumental*

David Gargaro, *Applied Music (Trumpet)*  
 Tyler Robert Gauldin, *Applied Music (Saxophone)*  
 Cameron Lee Ghahremani, *Applied Music (Trumpet)*  
 Aysedeniz Gokcin, *Applied Music (Piano)–Major;*  
     *Film and Media Studies–Minor*  
 Leah Anne Goldstein, *Applied Music (Oboe), with Distinction*  
 Dahao Guo, *Applied Music (Piano)*  
 Christopher Thomas Hartford, *Applied Music (Percussion)/*  
     *Music Education–Instrumental*  
 Jeremiah Montemayor Hemphill, *Applied Music (Euphonium)*  
 Katherine Elizabeth Herman, *Applied Music (Horn), with High Distinction*  
 Rebecca Josephine Herman, *Applied Music (Violoncello)*  
 Paul Edward Hopper, *Applied Music (Voice)*  
 Adam Benjamin Horowitz, *Jazz Studies and Contemporary Media*  
 Jennifer Leigh Hostler, *Applied Music (Bassoon), with High Distinction*  
 Christopher John Howard, *Applied Music (Viola)*  
 Matthew Huber, *Applied Music (Violoncello)/ Musical Arts*  
 Deidre Ann Huckabay, *Applied Music (Flute), with High Distinction*  
 Elise Suzanne Atchison Hughey, *Applied Music (Violoncello), with Distinction*  
 Lauren Elizabeth Iezzi, *Applied Music (Voice)*  
 Ada Arumeh Jeon, *Applied Music (Piano)*  
 Maria Kanakis, *Applied Music (Violin)*  
 Jihye Kee, *Applied Music (Violin)*  
 Isabel Sunyoung Kim, *Applied Music (Clarinet)*  
 Jinhee Kim, *Applied Music (Piano)*  
 Ian Christopher Kloss, *Jazz Studies and Contemporary Media*  
 Carly Gable Kulawitz, *Applied Music (Clarinet)/ Music Education –*  
     *Instrumental, with High Distinction*  
 Jeffrey M. LaDeur, *Applied Music (Piano), with Distinction*  
 Stephen Douglas Lecik, *Applied Music (Trombone)*  
 Doris Lee, *Applied Music (Violin)*  
 Ji Won Lee, *Applied Music (Oboe)*  
 Seungjin Lee, *Applied Music (Violin)*  
 Gina Carin Leija, *Applied Music (Flute)*  
 Kasumi Kuroiwa Leonard, *Applied Music (Flute)*  
 Abigail Jeanne Levis, *Applied Music (Voice)*  
 Igor Lipinski, *Applied Music (Piano)/ Musical Arts*  
 Thomas Girard Ludwig, *Applied Music (Violin)*  
 Scott Roger Lykins, *Applied Music (Violoncello), with Distinction*  
 Michael Everett McGowan, *Applied Music (Oboe), with High Distinction*  
 Erin Alyssa McPeck, *Applied Music (Double Bass), with High Distinction*  
 Hyojin Min, *Applied Music (Violin)*  
 James Kenon Mitchell, *Music Theory*



Amanda Renee Mole, *Applied Music (Organ), with Distinction*  
 Andrea Frances Mumm, *Applied Music (Harp), with Distinction*  
 Amanda Frances Muskin, *Applied Music (Euphonium)/  
     Music Education—Instrumental / Musical Arts, with High Distinction*  
 Ka Chun Gary Ngan, *Applied Music (Violin), with High Distinction*  
 Matthew A. Ocone, *Applied Music (Guitar), with Distinction*  
 Jonathan Hart Ortloff, *Applied Music (Organ)*  
 Ji Eun Park, *Applied Music (Violin)*  
 Casey Cris Paulozzi, *Applied Music (Trumpet)*  
 Zachary Peterson-Bernhard, *Applied Music (Voice)*  
 George Kianianthra Philips, *Music Education—Instrumental*  
 Zachary Joseph Piper, *Applied Music (Violin)*  
 Christopher Quinn Potter, *Jazz Studies and Contemporary Media*  
 Nazanin Pourmalek, *Applied Music (Piano)*  
 Jaclyn Emma Danielle Rainey, *Applied Music (Horn)*  
 Samuel Turner Reich, *Applied Music (Piano)*  
 Suzanne Mae Reid, *Applied Music (Bassoon)*  
 Nathaniel A. Reit, *Jazz Studies and Contemporary Media, with Distinction*  
 Mariel Cathleen Roberts, *Applied Music (Violoncello), with Distinction*  
 Geoffrey Saunders, *Jazz Studies and Contemporary Media; Art History—Minor*  
 Erica Anne Seguine, *Jazz Studies and Contemporary Media,  
     with High Distinction*  
 Jason Kenneth Shafer, *Applied Music (Clarinet), with Highest Distinction*  
 Isaac Abraham Sharp, *Applied Music (Guitar)*  
 Timothy Steven Shneier, *Applied Music (Trombone), with Distinction*  
 Elizabeth A. Spector, *Applied Music (Oboe), with Distinction*  
 Natalie Margaret Spehar, *Applied Music (Violoncello), with High Distinction*  
 Elizabeth Marie Stefan, *Applied Music (Viola)*  
 Matthew Clark Thomas, *Applied Music (Percussion)*  
 Peter Albert Thompson, *Applied Music (Clarinet)*  
 Matthew Luke Valerio, *Jazz Studies and Contemporary Media*  
 Andrew Neal van Devender, *Applied Music (Tuba)*  
 Stefan Richard Van Sant, *Applied Music (Clarinet)*  
 Patrick Joseph Walle, *Applied Music (Horn)*  
 Meg Gillette Walters, *Applied Music (Bassoon), with Distinction*  
 Zhao Wang, *Applied Music (Piano), with Distinction*  
 David Andrew Warren, *Applied Music (Clarinet)*  
 Adrienne Michelle Wills, *Music Education—Vocal, with Distinction*  
 Scott Thomas Worthington, *Applied Music (Double Bass), with Distinction*  
 Vanessa Jane Young, *Applied Music (Harp)—Major; English Literature—Minor*  
 Beiliang Zhu, *Applied Music (Violoncello), with Distinction*

## MASTER OF ARTS DEGREE CANDIDATES

Andrew Stewart Allen, *Music Composition*  
Hendel Almétus, *Music Composition (October 17, 2008)*  
Crystal Marie Asmussen, *Music Theory (October 17, 2008)*  
Jared Cole Ballance, *Pedagogy of Music Theory*  
Sara Elisabeth Ballance, *Pedagogy of Music Theory*  
Matthew Stephen Barber, *Music Composition*  
Hoi Lun Helen Cha, *Pedagogy of Music Theory (March 13, 2009)*  
Stephen P. DiGiovanni, *Music Education (March 13, 2009)*  
Kim L. Emanuel, *Music Education*  
Rachelle L. Fleming, *Music Education (October 17, 2008)*  
Amy Elise Kintner, *Musicology*  
Meghan S. Knitter, *Music Education (October 17, 2008)*  
Alex James Kuczynski, *Music Theory*  
Siu Yan Luk, *Pedagogy of Music Theory (March 13, 2009)*  
Sarah Herbert Mattison, *Music Education (October 17, 2008)*  
Andrew Evans McManus, *Music Composition*  
Joon Park, *Pedagogy of Music Theory*  
Benjamin H. Proctor, *Music Education*  
Elizabeth Wenzel Ristow, *Music Education*  
Preeta Samarasan, *Musicology (October 17, 2008)*  
Johnandrew Slominski, *Pedagogy of Music Theory (March 13, 2009)*  
Rachel L. Smith, *Music Education (March 13, 2009)*  
Alexander John Stefaniak, *Musicology (March 13, 2009)*  
Kathryn Laura Voelker, *Music Education (March 13, 2009)*  
Virginia Beth Williamson, *Music Theory*  
Brian Paterson Zeller, *Music Education*

## MASTER OF MUSIC DEGREE CANDIDATES

Anne Lee Aderman, *Performance and Literature (Viola)*  
Jacob George Allen, *Opera–Stage Directing*  
Alison Elizabeth Allerton, *Music Education (October 17, 2008)*  
Hosana Anjiki, *Performance and Literature (Piano)*  
Leah Maureen Arington, *Opera–Stage Directing*  
Brent Arnold, *Performance and Literature (Voice)*  
Anna Beryl, *Performance and Literature (Violoncello)*  
Jonathan Lee Bowman, *Performance and Literature (Piano)*  
Tabitha Joy Boxerman, *Performance and Literature (Piano)*  
John Benton Buffett, *Performance and Literature (Voice)*  
Timothy M. Burns, *Piano Accompanying and Chamber Music*  
Hyeri Choi, *Performance and Literature (Violin)*  
Wan-Ling Chuang, *Performance and Literature (Double Bass)*  
Jujin Chung, *Performance and Literature (Violin)*  
Marilyn Elizabeth Cole, *Performance and Literature (Oboe)*  
Leanne Margaret Dammann, *Performance and Literature (Viola)*  
Nathan Thomas Davy, *Performance and Literature (Organ)*  
Morwenna Elizabeth Del Mar, *Performance and Literature (Violoncello)*  
Kathryn Jayne Denny, *Performance and Literature (Oboe)*  
David Matthew Doescher, *Performance and Literature (Saxophone)*  
Christina Maria Faye, *Piano Accompanying and Chamber Music*  
Maria Finkelmeier, *Performance and Literature (Percussion)*  
Michael John Frederick IV, *Jazz Studies and Contemporary Media*  
Yae Ra Ha, *Performance and Literature (Piano)*  
Eliana Jean Haig, *Performance and Literature (Viola)*  
Sandra Linn Herrera, *Performance and Literature (Clarinet)*  
Matilda Elizabeth Hofman, *Conducting*  
Stephan William Holden-Corbett, *Performance and Literature (Voice)*  
Rebecca Anne Hopkin, *Performance and Literature (Viola)*  
Ling-Yu Hsiao, *Piano Accompanying and Chamber Music*  
Stephanie Hon-Ying Hu, *Music Education*  
Cheryl Anne Hutchinson, *Performance and Literature (Clarinet)*  
John Michael Irrera, *Performance and Literature (Violin) (March 13, 2009)*  
Toni James, *Performance and Literature (Piano)*  
Sean Patrick Jernigan, *Performance and Literature (Voice)*  
Cara Rae Johnson, *Performance and Literature (Piano)*  
Megumi Kaneko, *Performance and Literature (Piano)*  
Seo Hee Kang, *Performance and Literature (Piano)*  
Albert Keunwoo Kim, *Performance and Literature (Piano)*  
HyoungJin Kim, *Performance and Literature (Piano)*

Suyeon Kim, *Piano Accompanying and Chamber Music*  
 Yongmin Kim, *Performance and Literature (Voice)*  
 Jonathan F. Kusche, *Music Education*  
 Feng-Hsu Lee, *Music Composition*  
 Jung Eun Lee, *Performance and Literature (Piano)*  
 John S. Liberatore, *Music Composition*  
 Liu Liu, *Performance and Literature (Piano)/ Music Education (March 13, 2009)*  
 Aaron Nathaniel Lundy, *Performance and Literature (Voice)*  
 Robert Casey MacFarlane, *Music Education (March 13, 2009)*  
 Jeremy Andrew Maitland, *Performance and Literature (Trumpet)*  
 Natasha Vandana Makhijani, *Performance and Literature (Violin)*  
 Amanda Rae Matson, *Performance and Literature (Voice)*  
 Paul McCarroll, *Performance and Literature (Piano)*  
 Elizabeth M. McLaud, *Music Education (October 17, 2008)*  
 Jeffrey Scott McLeod, *Jazz Studies and Contemporary Media*  
 Malcolm Jay Merriweather, *Conducting*  
 Nadezhda Pavlovna Meykson, *Performance and Literature (Violin)*  
 Nathan Stephen Newman, *Performance and Literature (Trombone)*  
 Julie Allison Norman, *Performance and Literature (Voice)*  
 Jeffrey Walter Ostroski, *Jazz Studies and Contemporary Media*  
 (October 17, 2008)  
 Chorong Park, *Piano Accompanying and Chamber Music*  
 Eun Sil Park, *Performance and Literature (Piano) (March 13, 2009)*  
 Yea Eun Park, *Performance and Literature (Organ) (October 17, 2008)*  
 Laura M. Petravage, *Conducting*  
 Joshua David Reed, *Jazz Studies and Contemporary Media*  
 Jessica Lynn Sammis, *Performance and Literature (Violoncello) (March 13, 2009)*  
 Paul Tuntland Sanchez, *Performance and Literature (Piano)*  
 Hillary Marie Ruth Schefter, *Performance and Literature (Harp)*  
 Andrew McLane Smith, *Performance and Literature (Tuba)*  
 Munenori Sugitani, *Performance and Literature (Voice)*  
 Christopher David Teal, *Jazz Studies and Contemporary Media*  
 Stephanie Marie Titus, *Performance and Literature (Piano)*  
 Fredrik Gunnar Tobin, *Performance and Literature (Organ)*  
 Nikola Tomić, *Jazz Studies and Contemporary Media*  
 Tatiana M. Vassilieva, *Performance and Literature (Piano)/*  
*Piano Accompanying and Chamber Music*  
 Sini Maarja Virtanen, *Performance and Literature (Violin)*  
 Christina Marie Wagenet, *Performance and Literature (Voice)*  
 Tina Kyong Wagner, *Performance and Literature (Viola)*  
 I-Ching Wang, *Performance and Literature (Voice)*  
 Chu-Chun Yen, *Performance and Literature (Piano)*  
 Michelle Katherine Younger, *Performance and Literature (Guitar)*

**DOCTOR OF MUSICAL ARTS DEGREE  
AWARDED MAY 16, 2009**

James Allen Anderson, *Conducting*  
Jared Cole Ballance, *Performance and Literature (Violoncello)*  
Pornphan Banterngghansa, *Performance and Literature (Piano)*  
Meredith Blecha, *Performance and Literature (Violoncello)*  
Yuri Blinov, *Performance and Literature (Piano)*  
Tzu-Ling Sarana Chou, *Music Composition*  
Edward Barse Christopher, *Performance and Literature (Voice)*  
Michael C. Dubaniewicz, *Jazz Studies and Contemporary Media*  
(March 13, 2009)  
Alexander Hale Graham, *Jazz Studies and Contemporary Media*  
Anne Kissel Harper, *Piano Accompanying and Chamber Music*  
Caleb Harris, *Performance and Literature (Piano)*  
Yvonne Marie Douthat Hartinger, *Performance and Literature (Voice)*  
(March 13, 2009)  
Lin He, *Performance and Literature (Violin)* (March 13, 2009)  
Cheol Min Jin, *Performance and Literature (Voice)* (March 13, 2009)  
Sahran Kim, *Performance and Literature (Violin)* (October 17, 2008)  
Younkyung Kim, *Performance and Literature (Piano)* (March 13, 2009)  
Mark Alan Kraszewski, *Performance and Literature (Saxophone)*  
(October 17, 2008)  
JooHyun Lee, *Piano Accompanying and Chamber Music*  
Danielle Lisboa, *Conducting* (October 17, 2008)  
Andrus Ronald Madsen, *Performance and Literature (Harpsichord)*  
(March 13, 2009)  
Michelle Rae Martin-Atwood, *Performance and Literature (Organ)*  
Katherine Carothers McBain, *Performance and Literature (Horn)*  
(October 17, 2008)  
Daniela Mineva, *Performance and Literature (Piano)* (March 13, 2009)  
Johannes Müller-Stosch, *Conducting* (October 17, 2008)  
Sean Jeffrey Owen, *Performance and Literature (Flute)* (March 13, 2009)  
Sarah Saewon Rhee, *Performance and Literature (Piano)* (March 13, 2009)  
Robert M. Sanderl, *Performance and Literature (Percussion)*  
(October 17, 2008)  
Laura Mayes Schweibacher, *Performance and Literature (Voice)*  
Scott Lewis Shubeck, *Early Music* (October 17, 2008)  
Yeon-Hee Sim, *Performance and Literature (Organ)*  
Jacob Spencer Thieben, *Performance and Literature (Percussion)*  
(October 17, 2008)  
Henning Vauth, *Performance and Literature (Piano)* (March 13, 2009)  
Ann Marie Wilcox-Daehn, *Performance and Literature (Voice)*

Chih-Huan Wu, *Performance and Literature (Saxophone) (March 13, 2009)*

Keiko Elaine Ying, *Performance and Literature (Violoncello) (March 13, 2009)*

**DOCTOR OF PHILOSOPHY DEGREE  
AWARDED MAY 16, 2009**

Katherine Leigh Axtell, *Musicology*

Alexander Johnson Dean, *Musicology*

Marie Sumner Lott, *Musicology (October, 17, 2008)*

Paul Miller, *Music Theory*

David Henning Plylar, *Music Composition (March 13, 2009)*

David Leon Sommerville II, *Music Theory*

Patricia Houf Wheelhouse, *Music Education*





EASTMAN  
SCHOOL OF MUSIC

---

UNIVERSITY *of* ROCHESTER